

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Crossroads Down

Jonathan D Green, *Illinois Wesleyan University*



Available at: https://works.bepress.com/jonathan_green/51/

for the Westfield Academy and Central School High School Band. Helen Ihasz, director, in commemoration of Westfield's bicentennial.

CROSSROADS DOWN

JONATHAN D. GREEN (ASCAP)

Moderato

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Moderato

Horn in F 1

Horn in F 2

Moderato

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Moderato

Trombone 1

Trombone 2

Euphonium

Tuba

Moderato

mallets

timpani

percussion 1

percussion 2

percussion 3

triangle—small beater

suspended cymbal—wooden sticks

wind chimes

bass drum—large beater

25

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mp*

B. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *stopped mp*

Hn. 2 *stopped mp*

B♭ Tpt. 1 *straight mute mp*

B♭ Tpt. 2 *straight mute mp*

B♭ Tpt. 3 *straight mute mp*

Tbn. 1 *mp*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

25

25

25

25 *woodblock mp*

25

38

Andante maestoso

molto rit.

f

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

open

open

without mute

without mute

without mute

snare drum

f

38

38

38

38

38

Allegro vivo

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf* *f* *open*

Hn. 2 *mf* *f* *open*

B♭ Tpt. 1 *mf* *f* *without mute*

B♭ Tpt. 2 *mf* *f* *without mute*

B♭ Tpt. 3 *mf* *f* *without mute*

Tbn. 1 *mp* *mp* *mf* *mp*

Tbn. 2 *mp* *mp* *mp*

Euph. *mp* *mp* *mp*

Tba. *mp* *mp* *mp*

48 *mf*

48 *rim shot* *f*

48 *mp*

60 *f* *cresc. to m. 85*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f* *mf* *f* *cresc. to m. 85*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f* *p*

B. Cl. *f*

A. Sx. 1 *f* *p* *cresc. to m. 85*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Bsn. *f* *p*

Hn. 1 *stopped* *f* *open* *f* *open* *stopped* *cresc. to m. 85*

Hn. 2 *stopped* *f* *open* *f* *open* *stopped*

B♭ Tpt. 1 *straight mute* *f* *without mute* *f* *without mute* *straight mute* *cresc. to m. 85*

B♭ Tpt. 2 *straight mute* *f* *without mute* *f* *without mute* *straight mute*

B♭ Tpt. 3 *straight mute* *f* *without mute* *f* *without mute* *straight mute*

Tbn. 1 *mp* *f* *cresc. to m. 85* *p*

Tbn. 2 *mp* *f* *p*

Euph. *mp* *f*

Tba. *mp* *f* *p*

60 *cresc. to m. 85*

60 *with wooden sticks* *p*

60 *f*

60 *woodblock*

60 *f*

72

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

72

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

72

72

72

72

72

open

open

without mute

without mute

without mute

p

[illegible]

91

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

91

91

91

91

91

91

This image shows a page of a musical score for a large orchestra. The score is written for measures 99 and 100. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Euph., and Tba. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 99 in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn 1, Horn 2, Baritone Trombone 1, Baritone Trombone 2, Baritone Trombone 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The score includes a tempo change to 'Andante maestoso' and a dynamic marking of 'f'.

The score is written for a symphony, featuring a variety of instruments. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn 1, Horn 2, Baritone Trombone 1, Baritone Trombone 2, Baritone Trombone 3, Trombone 1, Trombone 2, Euphonium, and Tuba. The score includes a tempo change to 'Andante maestoso' and a dynamic marking of 'f'.

115 *poco rit.* **Allegro moderato**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

115 *poco rit.* **Allegro moderato**

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

115 *poco rit.* **Allegro moderato**

115

115

115

115

115

128

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

128

128

128

128

128

128

142

Picc. *mf* **Allegro vivo**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf* **Allegro vivo** *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf* **Allegro vivo**

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf* **Allegro vivo** *stopped mp*

Hn. 2 *mf* *stopped mp*

B♭ Tpt. 1 *mf* **Allegro vivo** *straight mute mp*

B♭ Tpt. 2 *mf* *straight mute mp*

B♭ Tpt. 3 *mf* *straight mute mp*

Tbn. 1 *mf* **Allegro vivo**

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

142 **Allegro vivo**

142

142

142 *snare drum mp*

142

156

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f*

B. Sx.

Bsn.

156

Hn. 1 *open* *f* *open* *stopped* *mp* *open* *f* *open*

Hn. 2 *f* *open* *stopped* *mp* *f* *open*

B♭ Tpt. 1 *without mute* *f* *straight mute* *mp* *without mute* *f*

B♭ Tpt. 2 *without mute* *f* *straight mute* *mp* *without mute* *f*

B♭ Tpt. 3 *without mute* *f* *straight mute* *mp* *without mute* *f*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2

Euph.

Tba.

156

156

156

156 *woodblock* *mp*

156

169

Picc. *mp* *f* *molto rit.* **Moderato**

Fl. 1 *mp* *mf* *f* *p*

Fl. 2 *mp* *mf* *f* *p*

Ob. *mp* *f* *molto rit.* **Moderato**

B♭ Cl. 1 *mp* *mf* *f* *p*

B♭ Cl. 2 *mp* *mf* *f* *p*

B♭ Cl. 3 *mp* *mf* *f* *p*

A. Cl. *mp* *mf* *f*

B. Cl. *f*

A. Sx. 1 *mp* *mf* *f* *molto rit.* **Moderato**

A. Sx. 2 *mp* *mf* *f* *p*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *stopped mp* *open f* *molto rit.* **Moderato**

Hn. 2 *stopped mp* *open f*

B♭ Tpt. 1 *straight mute mp* *without mute f* *molto rit.* **Moderato**

B♭ Tpt. 2 *straight mute mp* *without mute f*

B♭ Tpt. 3 *straight mute mp* *without mute f* *molto rit.* **Moderato**

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f* *molto rit.* **Moderato**

169

169 *p*

169 *triangle — small beater* *p*

169

169 *slap stick* *f*

183 **Allegro vivo**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 **Allegro vivo** *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1 **Allegro vivo** *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 **Allegro vivo** *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 **Allegro vivo** *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

183 **Allegro vivo**

183

183 *high hat—closed* *f*

183 *woodblock* *f*

183 *bass drum—large beater* *f*

192

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

192

192

192

192

192

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante maestoso" in several places, and "poco rit." (poco ritardando) is indicated in others. A rehearsal mark "200" is present at the beginning of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section at the bottom includes parts for snare drum, suspended cymbal (soft beaters), and a section marked "w/handle, damp".