

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

2001

Light Fantastic

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Available at: https://works.bepress.com/jonathan_green/49/

9

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 17 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time, with a key signature of one flat (B♭). The music is in a single system, with measures 17 through 20 visible. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like "tentatively" and "triangle - small beater". The percussion section includes a triangle, a small beater, and a large soft beater (bass drum). The woodwind and brass sections have various melodic and harmonic lines. The string section provides a harmonic foundation. The piano part includes chords and arpeggios. The overall style is that of a professional musical score, with clear notation and dynamic markings.

• = 144

Picc. *f* • = 144

Fl. 1 *f* • = 144

Fl. 2 *f* • = 144

Ob. *f* • = 144

B♭ Cl. 1 *f* • = 144

B♭ Cl. 2 *f* • = 144

B♭ Cl. 3 *f* • = 144

B. Cl. *f* • = 144

Cb. Cl. *f* • = 144

Bsn. *f* • = 144

A. Sx. 1 *f* • = 144

A. Sx. 2 *f* • = 144

T. Sx. *f* • = 144

B. Sx. *f* • = 144

B♭ Tpt. 1 *f* • = 144

B♭ Tpt. 2 *f* • = 144

B♭ Tpt. 3 *f* • = 144

Hn. 1 *f* • = 144

Hn. 2 *f* • = 144

Tbn. 1 *f* • = 144

Tbn. 2 *f* • = 144

Tbn. 3 *f* • = 144

Euph. *f* • = 144

Tba. *f* • = 144

Pno. *f* playfully • = 144

Timp. *f* • = 144

Perc. 1 *f* • = 144

Perc. 2 *f* • = 144

Perc. 3 *f* • = 144

woodblock—hard beaters

snare drum—heavy sticks

bass drum—firm beater

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoon (Bsn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamics. A rehearsal mark is present at the beginning of the page, indicating the start of a section. The score is written for a full orchestra, with multiple staves for each instrument.

56

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

56

Timp.

Perc. 1

Perc. 2

Perc. 3

claves

66

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

66

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The page is numbered 74 in the top left corner.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The page is numbered 74 in the top left corner.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- B^b Cl. 1** (Clarinet in Bb 1)
- B^b Cl. 2** (Clarinet in Bb 2)
- B^b Cl. 3** (Clarinet in Bb 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Bassoon)
- Bsn.** (Bassoon)
- A. Sx. 1** (Saxophone in A 1)
- A. Sx. 2** (Saxophone in A 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B^b Tpt. 1** (Trumpet in Bb 1)
- B^b Tpt. 2** (Trumpet in Bb 2)
- B^b Tpt. 3** (Trumpet in Bb 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Pno.** (Piano)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1: woodblock—hard beaters)
- Perc. 2** (Percussion 2: bells—hard beaters, tenor drum played with maracas)
- Perc. 3** (Percussion 3)

104

Pic.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

104

Timp.

Perc. 1

Perc. 2

Perc. 3

119

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

119

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. 1 (Clarinet in B♭ 1)
- B♭ Cl. 2 (Clarinet in B♭ 2)
- B♭ Cl. 3 (Clarinet in B♭ 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet in B♭ 1)
- B♭ Tpt. 2 (Trumpet in B♭ 2)
- B♭ Tpt. 3 (Trumpet in B♭ 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark "126" is visible at the top of the page. The score is arranged in a system of staves, with some instruments grouped together (e.g., Fl. 1 and 2, B♭ Cl. 1, 2, and 3).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 135 in the top left corner. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. The percussion section includes a timpani part and three percussionists, with specific instructions for Perc. 1 and Perc. 2.

144

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

144

Timp.

Perc. 1

Perc. 2

Perc. 3

claves

152

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

152

Timp.

152

Perc. 1

Perc. 2

Perc. 3

160

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

160

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

mp

mp

170

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

170

Timp.

Perc. 1

Perc. 2

Perc. 3

186

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

186

Timp.

Perc. 1

Perc. 2

Perc. 3

II

Andante♩ = 84

Flute 1

p

Andante♩ = 84

Flute 2

p

Andante♩ = 84

Oboe

p

Andante♩ = 84

Clarinet in B♭ 1

p

Andante♩ = 84

Clarinet in B♭ 2

p

Andante♩ = 84

Clarinet in B♭ 3

p

Andante♩ = 84

Bass Clarinet

p

Andante♩ = 84

Contrabass Clarinet

p

Andante♩ = 84

Bassoon

p

Andante♩ = 84

Alto Saxophone 1

Andante♩ = 84

Alto Saxophone 2

Andante♩ = 84

Tenor Saxophone

Andante♩ = 84

Baritone Saxophone

Andante♩ = 84

Trumpet in B♭ 1

Andante♩ = 84

Trumpet in B♭ 2

Andante♩ = 84

Trumpet in B♭ 3

Andante♩ = 84

Horn in F 1

Andante♩ = 84

Horn in F 2

Andante♩ = 84

Trombone 1

Andante♩ = 84

Trombone 2

Andante♩ = 84

Trombone 3

Andante♩ = 84

Euphonium

Andante♩ = 84

Tuba

Andante♩ = 84

Piano

p

sempre legato

mp

mp

Andante♩ = 84

Timpani

Andante♩ = 84

Percussion 1

Andante♩ = 84

Percussion 2

Andante♩ = 84

Percussion 3

24

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings. A rehearsal mark '10' is present at the beginning of the Tuba and Percussion staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics, and a rehearsal mark '10'.

Fl. 1

19

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

19

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

19

Timp.

19

Perc. 1

Perc. 2


Perc. 3

The image displays a page of a musical score for a symphony, featuring multiple staves for various instruments. The score is in 4/4 time, marked "Allegro vivo" with a tempo of 144. The key signature has one flat (B-flat). The page shows measures 27 through 34. The instruments listed on the left include Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B.CI., Cb.CI., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The piano part includes a forte (f) dynamic and a "change Ab to F" instruction. The percussion part includes a "small hard beaters" instruction.

28


46

Andante




Fl. 1

Andante




Fl. 2

Andante



Ob.

Andante




B♭ Cl. 1

Andante



B♭ Cl. 2

Andante




B♭ Cl. 3

Andante




B. Cl.

Andante




Cb. Cl.

Andante




Bsn.

Andante




A. Sax. 1

Andante




A. Sax. 2

Andante



T. Sax.


Andante



B. Sax.


46

Andante



B♭ Tpt. 1

Andante



B♭ Tpt. 2

Andante




B♭ Tpt. 3

Andante




Hn. 1

Andante




Hn. 2

Andante




Tbn. 1

Andante



Tbn. 2

Andante




Tbn. 3

Andante



Euph.


Andante



Tba.


46

Andante



Pno.

Andante




Timp.

Andante



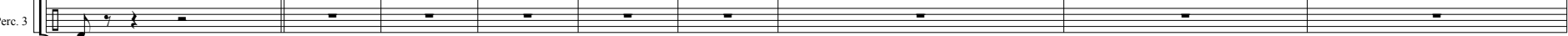
Perc. 1

Andante



Perc. 2

Andante



Perc. 3

29

55

Fl. 1



Fl. 2



Ob.



B♭ Cl. 1



B♭ Cl. 2



B♭ Cl. 3



B. Cl.



Cb. Cl.



Bsn.



A. Sx. 1



A. Sx. 2



T. Sx.



B. Sx.



55

B♭ Tpt. 1




B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1




Hn. 2




Tbn. 1



Tbn. 2



Tbn. 3



Euph.



Tba.



55

Pno.



55

Timp.



Perc. 1



Perc. 2



Perc. 3



61

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *mf* *f*

Pno. *f* *ff*

Timp. *change Cb to Ab*

Perc. 1 *suspended cymbal—soft beaters* *l.v.*

Perc. 2

Perc. 3

32

III

Moderato ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

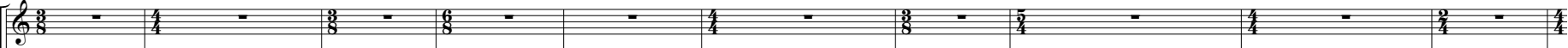
Perc. 1

Perc. 2

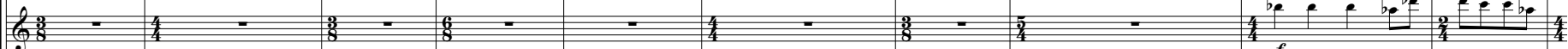
Perc. 3

21

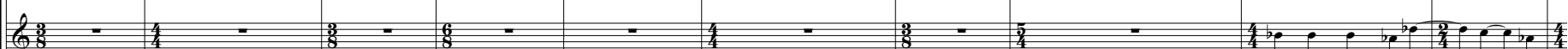
Picc.



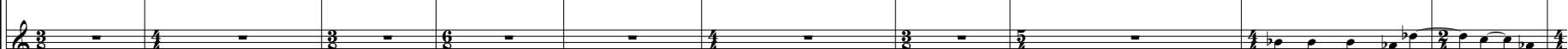
Fl. 1




Fl. 2




Ob.




B♭ Cl. 1




B♭ Cl. 2




B♭ Cl. 3




B. Cl.




Cb. Cl.



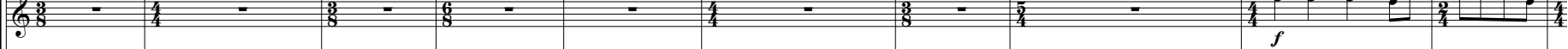
Bsn.




A. Sx. 1



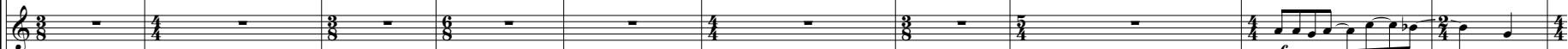
A. Sx. 2



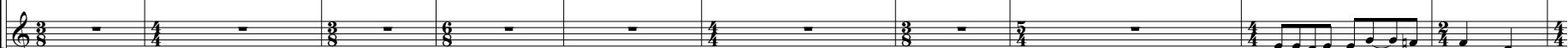
T. Sx.



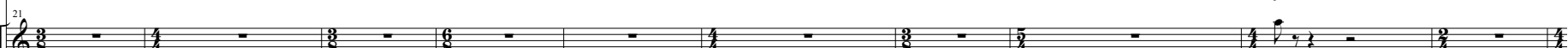
B. Sx.




B♭ Tpt. 1




B♭ Tpt. 2




B♭ Tpt. 3




Hn. 1




Hn. 2



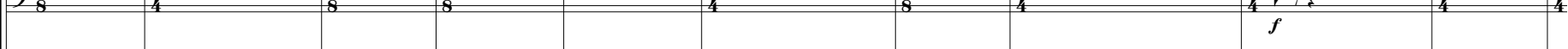
Tbn. 1



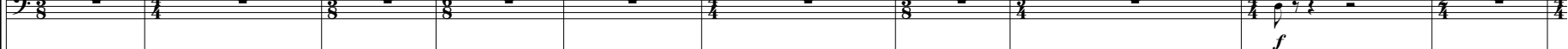
Tbn. 2



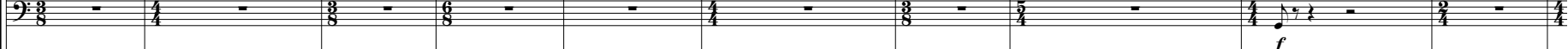
Tbn. 3



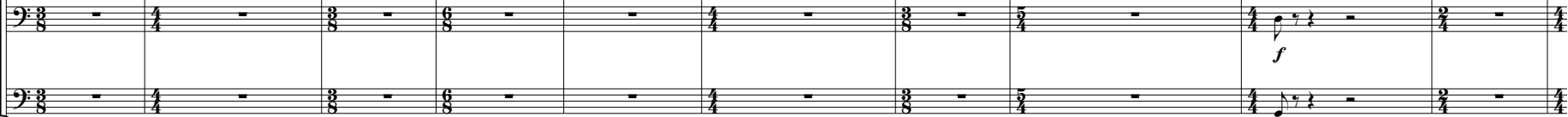
Euph.




Tba.




Pno.




Timp.




Perc. 1



Perc. 2



Perc. 3



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Temp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page number 31 is visible in the top left corner.

47

Picc. *Allegro*

Fl. 1 *Allegro*

Fl. 2 *Allegro*

Ob. *Allegro*

B♭ Cl. 1 *Allegro*

B♭ Cl. 2 *Allegro*

B♭ Cl. 3 *Allegro*

B. Cl. *Allegro*

Cb. Cl. *Allegro*

Bsn. *Allegro*

A. Sx. 1 *Allegro*

A. Sx. 2 *Allegro*

T. Sx. *Allegro*

B. Sx. *Allegro*

B♭ Tpt. 1 *Allegro*

B♭ Tpt. 2 *Allegro*

B♭ Tpt. 3 *Allegro*

Hn. 1 *Allegro*

Hn. 2 *Allegro*

Tbn. 1 *Allegro*

Tbn. 2 *Allegro*

Tbn. 3 *Allegro*

Euph. *Allegro*

Tba. *Allegro*

Pno. *Allegro*

Timp. *Allegro*

Perc. 1 *Allegro*

Perc. 2 *Allegro*

Perc. 3 *Allegro*

f

56

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

56

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle – small beater

mp

[illegible]

78

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

78

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

triangle—small beater

mp

87

Picc.

87

Fl. 1

87

Fl. 2

87

Ob.

87

B♭ Cl. 1

87

B♭ Cl. 2

87

B♭ Cl. 3

87

B. Cl.

87

Cb. Cl.

87

Bsn.

87

A. Sx. 1

87

A. Sx. 2

87

T. Sx.

87

B. Sx.

87

B♭ Tpt. 1

87

B♭ Tpt. 2

87

B♭ Tpt. 3

87

Hn. 1

87

Hn. 2

87

Tbn. 1

87

Tbn. 2

87

Tbn. 3

87

Euph.

87

Tba.

87

Pno.

87

Timp.

87

Perc. 1

87

Perc. 2

87

Perc. 3

44

110

Picc.

Fl. 1

cresc. poco a poco

f

p

cresc. poco a poco

Fl. 2

cresc. poco a poco

f

p

cresc. poco a poco

Ob.

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Cl. 1

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Cl. 2

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Cl. 3

cresc. poco a poco

f

p

cresc. poco a poco

B. Cl.

cresc. poco a poco

f

p

cresc. poco a poco

Cb. Cl.

cresc. poco a poco

f

p

cresc. poco a poco

Bsn.

cresc. poco a poco

f

p

cresc. poco a poco

A. Sax. 1

cresc. poco a poco

f

p

cresc. poco a poco

A. Sax. 2

cresc. poco a poco

f

p

cresc. poco a poco

T. Sax.

cresc. poco a poco

f

p

cresc. poco a poco

B. Sax.

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Tpt. 1

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Tpt. 2

cresc. poco a poco

f

p

cresc. poco a poco

B♭ Tpt. 3

cresc. poco a poco

f

p

cresc. poco a poco

Hn. 1

cresc. poco a poco

f

p

cresc. poco a poco

Hn. 2

cresc. poco a poco

f

p

cresc. poco a poco

Tbn. 1

cresc. poco a poco

f

p

cresc. poco a poco

Tbn. 2

cresc. poco a poco

f

p

cresc. poco a poco

Tbn. 3

cresc. poco a poco

f

p

cresc. poco a poco

Euph.

cresc. poco a poco

f

p

cresc. poco a poco

Tba.

cresc. poco a poco

f

p

cresc. poco a poco

Pno.

cresc. poco a poco

f

p

cresc. poco a poco

Timp.

Perc. 1

Perc. 2

Perc. 3

45

123

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Pno. *f* *ff*

Timp. 123

Perc. 1 *f* *tom-toms—small sticks*

Perc. 2

Perc. 3

[illegible]

141

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *mp* (mezzo-piano). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with some measures containing rests and others containing musical notation. The page number 147 is visible at the top left.

152

Picc. *f* *Vivace* ♩ = 152

Fl. 1 *f* *Vivace* ♩ = 152

Fl. 2 *f* *Vivace* ♩ = 152

Ob. *f* *Vivace* ♩ = 152

B♭ Cl. 1 *f* *Vivace* ♩ = 152

B♭ Cl. 2 *f* *Vivace* ♩ = 152

B♭ Cl. 3 *f* *Vivace* ♩ = 152

B. Cl. *f* *Vivace* ♩ = 152

Cb. Cl. *f* *Vivace* ♩ = 152

Bsn. *f* *Vivace* ♩ = 152

A. Sx. 1 *f* *Vivace* ♩ = 152

A. Sx. 2 *f* *Vivace* ♩ = 152

T. Sx. *f* *Vivace* ♩ = 152

B. Sx. *f* *Vivace* ♩ = 152

B♭ Tpt. 1 *f* *Vivace* ♩ = 152

B♭ Tpt. 2 *f* *Vivace* ♩ = 152

B♭ Tpt. 3 *f* *Vivace* ♩ = 152

Hn. 1 *f* *Vivace* ♩ = 152

Hn. 2 *f* *Vivace* ♩ = 152

Tbn. 1 *f* *Vivace* ♩ = 152

Tbn. 2 *f* *Vivace* ♩ = 152

Tbn. 3 *f* *Vivace* ♩ = 152

Euph. *f* *Vivace* ♩ = 152

Tba. *f* *Vivace* ♩ = 152

Pno. *ff* *Vivace* ♩ = 152

152

Timp. *f* *Vivace* ♩ = 152

Perc. 1 *Vivace* ♩ = 152

Perc. 2 *Vivace* ♩ = 152

Perc. 3 *Vivace* ♩ = 152

164

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

164

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

snare drum—small sticks

f

woodblock—hard beater

f

173

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

173

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score, measures 183 to 186. The tempo is marked "Moderato". The key signature has one flat (B-flat). The time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score shows various musical notations including notes, rests, and dynamic markings like "f" and "ff".

189

Picc. *Vivace*

Fl. 1 *Vivace*

Fl. 2 *Vivace*

Ob. *Vivace*

B♭ Cl. 1 *Vivace*

B♭ Cl. 2 *Vivace*

B♭ Cl. 3 *Vivace*

B. Cl. *Vivace*

Cb. Cl. *Vivace*

Bsn. *Vivace*

A. Sx. 1 *Vivace*

A. Sx. 2 *Vivace*

T. Sx. *Vivace*

B. Sx. *Vivace*

B♭ Tpt. 1 *Vivace*

B♭ Tpt. 2 *Vivace*

B♭ Tpt. 3 *Vivace*

Hn. 1 *Vivace*

Hn. 2 *Vivace*

Tbn. 1 *Vivace*

Tbn. 2 *Vivace*

Tbn. 3 *Vivace*

Euph. *Vivace*

Tba. *Vivace*

Pno. *Vivace*
f

189

Timp. *Vivace*
f

Perc. 1 *Vivace*
tom-toms—small sticks
f

Perc. 2 *Vivace*
suspended cymbal—soft beaters

Perc. 3 *Vivace*

198

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

198

Timp.

Perc. 1

Perc. 2

Perc. 3

suspended cymbal with handle/damped

suspended cymbal—soft beaters

bass drum—drumsticks handles

ff