

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

1999

Arcangelo's Garden

Jonathan D Green, *Illinois Wesleyan University*

Arcangelo's Garden

Jonathan D. Green (ASCAP)

piccolo

flute 1

flute 2

oboe 1

oboe 2

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

Eb alto clarinet

Bb bass clarinet

Bb contra-bass clarinet

bassoon 1

bassoon 2

Eb alto saxophone 1

Eb alto saxophone 2

Bb tenor saxophone

Eb baritone saxophone

Bb TRUMPET 1

Bb TRUMPET 2

F HORN

TROMBONE

TUBA

Bb trumpet 1

Bb trumpet 2

Bb trumpet 3

F horn 1

F horn 2

trombone 1

trombone 2

trombone 3

euphonium

tuba

timpani

mallets

percussion 1

percussion 2

percussion 3

chimes—rawhide hammer

tam-tam—large beater

bass drum—large beaters

Adagio

Allegro moderato

Adagio

Allegro moderato

Adagio

Allegro moderato

xylophone—hard beaters

chimes—rawhide hammer

tam-tam—large beater

bass drum—large beaters

ff

10

picc

10

fl 1

10

fl 2

10

ob 1

10

ob 2

10

cl 1

10

cl 2

10

cl 3

10

alto cl

10

bass cl

10

contra cl

10

bn 1

10

bn 2

10

a-sax 1

10

a-sax 2

10

t-sax

10

b-sax

10

TP 1

10

TP 2

10

HN

10

TBN

10

TUBA

10

tp 1

10

tp 2

10

tp 3

10

hn 1

10

hn 2

10

tbn 1

10

tbn 2

10

tbn 3

10

euph

10

tuba

10

timp

10

mallets

10

perc 1

10

perc 2

10

perc 3

tenor drum—wooden sticks

bass drum—hard beater

Adagio

Andante grazioso

pice

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

Adagio

Andante grazioso

TP 1

TP 2

HN

TBN

TUBA

Adagio

Andante grazioso

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

Adagio

Andante grazioso

mallets

perc 1

perc 2

perc 3

-4-

-5-

56

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

64

picc

64

fl 1

64

fl 2

64

ob 1

64

ob 2

64

cl 1

64

cl 2

64

cl 3

64

alto cl

64

bass cl

64

contra cl

64

bn 1

64

bn 2

64

a-sax 1

64

a-sax 2

64

t-sax

64

b-sax

64

TP 1

64

TP 2

64

HN

64

TBN

64

TUBA

64

tp 1

64

tp 2

64

tp 3

64

hn 1

64

hn 2

64

tbn 1

64

tbn 2

64

tbn 3

64

euph

64

tuba

64

timp

64

mallets

64

perc 1

64

perc 2

64

perc 3

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

81

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

f

f

f

f

-10-

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in 4/4 time and includes various instruments. The woodwind section includes Piccolo (picc), Flute 1 (fl 1), Flute 2 (fl 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Alto Clarinet (alto cl), Bass Clarinet (bass cl), and Contra Clarinet (contra cl). The brass section includes Bsn 1 (bn 1), Bsn 2 (bn 2), Alto Saxophone 1 (a-sax 1), Alto Saxophone 2 (a-sax 2), Tenor Saxophone (t-sax), Baritone Saxophone (b-sax), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Horn (HN), Trombone (TBN), and Tuba (TUBA). The percussion section includes Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Horn 1 (hn 1), Horn 2 (hn 2), Trombone 1 (tbn 1), Trombone 2 (tbn 2), Trombone 3 (tbn 3), Euphonium (euph), Tuba, Timpani (timp), Mallets, and Percussion 1 (perc 1), Percussion 2 (perc 2), and Percussion 3 (perc 3). The score includes various musical notations, including notes, rests, and dynamic markings like *mp* and *p*.

-15-

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

Adagio

Allegro moderato

pic

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tn 1

tn 2

tn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

xylophone—hard beaters

chimes—rawhide hammer

tam-tam—large beater

bass drum—large beaters

picc

170

fl 1

170

fl 2

170

ob 1

170

ob 2

170

cl 1

170

cl 2

170

cl 3

170

alto cl

170

bass cl

170

contra cl

170

bn 1

170

bn 2

170

a-sax 1

170

a-sax 2

170

t-sax

170

b-sax

170

TP 1

170

TP 2

170

HN

170

TBN

170

TUBA

170

tp 1

170

tp 2

170

tp 3

170

hn 1

170

hn 2

170

tbn 1

170

tbn 2

170

tbn 3

170

euph

170

tuba

170

timp

170

mallets

170

perc 1

170

perc 2

170

tenor drum—wooden sticks

perc 3

170

bass drum—hard beater

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

Adagio

Allegro assai

Adagio

Allegro assai

Adagio

Allegro assai

chimes—rawhide hammer

tam-tam—large beater

bass drum—large beaters

191

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

bells—hard beaters

202

picc

202

fl 1

202

fl 2

202

ob 1

202

ob 2

202

cl 1

202

cl 2

202

cl 3

202

alto cl

202

bass cl

202

contra cl

202

bn 1

202

bn 2

202

a-sax 1

202

a-sax 2

202

t-sax

202

b-sax

202

TP 1

202

TP 2

202

HN

202

TBN

202

TUBA

202

tp 1

202

tp 2

202

tp 3

202

hn 1

202

hn 2

202

tbn 1

202

tbn 2

202

tbn 3

202

euph

202

tuba

202

timp

202

mallets

202

perc 1

202

perc 2

202

perc 3

213

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

xylophone—hard beaters

perc 1

perc 2

perc 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include picc, fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, cl 3, alto cl, bass cl, contra cl, bn 1, bn 2, a-sax 1, a-sax 2, t-sax, b-sax, TP 1, TP 2, HN, TBN, TUBA, tp 1, tp 2, tp 3, hn 1, hn 2, tbn 1, tbn 2, tbn 3, euph, tuba, timp, mallets, pere 1, pere 2, and pere 3. The score is written in a complex, multi-measure format with many rests and dynamic markings. The page number 225 is visible at the top left of each staff.

236

picc

236

fl 1

236

fl 2

236

ob 1

236

ob 2

236

cl 1

236

cl 2

236

cl 3

236

alto cl

236

bass cl

236

contra cl

236

bn 1

236

bn 2

236

a-sax 1

236

a-sax 2

236

t-sax

236

b-sax

236

TP 1

236

TP 2

236

HN

236

TBN

236

TUBA

236

tp 1

236

tp 2

236

tp 3

236

hn 1

236

hn 2

236

tbn 1

236

tbn 2

236

tbn 3

236

euph

236

tuba

236

timp

236

mallets

236

perc 1

236

perc 2

236

perc 3

maracas

247

picc

247

fl 1

247

fl 2

247

ob 1

247

ob 2

247

cl 1

247

cl 2

247

cl 3

247

alto cl

247

bass cl

247

contra cl

247

bn 1

247

bn 2

247

a-sax 1

247

a-sax 2

247

t-sax

247

b-sax

247

TP 1

247

TP 2

247

HN

247

TBN

247

TUBA

247

tp 1

247

tp 2

247

tp 3

247

hn 1

247

hn 2

247

tbn 1

247

tbn 2

247

tbn 3

247

euph

247

tuba

247

timp

247

mallets

247

perc 1

247

perc 2

247

perc 3

247

timbale—small wooden sticks

247

tom toms—wooden sticks

247

guiro—small wooden scraper

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into two main systems of staves. The first system includes woodwinds (piccolo, flutes 1 and 2, oboes 1 and 2, clarinets 1, 2, and 3, alto and bass clarinets, contra clarinet, basset horns 1 and 2, and saxophones (alto, tenor, and baritone)). The second system includes brass (trumpets 1, 2, and 3, horn 1 and 2, tubas, euphonium, and tuba), and percussion (mallets, three different types of percussion instruments, and three different types of percussion instruments). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

-28-

-29-

-30-

[illegible]

-32-

325

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

triangle—small beater

snare drum—wooden sticks

tam-tam—large beater

tom toms—wooden sticks

bass drum—large beaters

bass drum—with maraca

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tn 1

tn 2

tn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3

Adagio

chimes—rawhide hammer

tam-tam—large beater

bass drum—large beaters

ff

Allegro moderato

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

	Allegro moderato									
TP 1										
TP 2										
HN										
TBN										
TUBA										

Allegro moderato

tp 1

tp 2

tp 3

hn 1

hn 2

tn 1

tn 2

tn 3

euph

tuba

timp

Allegro moderato
xylophone—hard beaters

mallets

perc 1

perc 2

perc 3

364

picc

fl 1

fl 2

ob 1

ob 2

cl 1

cl 2

cl 3

alto cl

bass cl

contra cl

bn 1

bn 2

a-sax 1

a-sax 2

t-sax

b-sax

TP 1

TP 2

HN

TBN

TUBA

tp 1

tp 2

tp 3

hn 1

hn 2

tbn 1

tbn 2

tbn 3

euph

tuba

timp

mallets

perc 1

perc 2

perc 3