

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

2005

Symphony No. 7

Jonathan D Green, *Illinois Wesleyan University*



SELECTEDWORKS™

Available at: http://works.bepress.com/jonathan_green/40/

Symphony 7

Jonathan D. Green

I

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

Fl. 1

20



Musical staff for Fl. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Fl. 2



Musical staff for Fl. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Ob. 1



Musical staff for Ob. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Ob. 2



Musical staff for Ob. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

B♭ Cl. 1



Musical staff for B♭ Cl. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

B♭ Cl. 2



Musical staff for B♭ Cl. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Bsn. 1



Musical staff for Bsn. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Bsn. 2



Musical staff for Bsn. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Hn. 1

20



Musical staff for Hn. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Hn. 2



Musical staff for Hn. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

B♭ Tpt. 1



Musical staff for B♭ Tpt. 1, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

B♭ Tpt. 2



Musical staff for B♭ Tpt. 2, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Timp.

20



Musical staff for Timp., measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Pno.

20



Musical staff for Pno., measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Vln. I

20



Musical staff for Vln. I, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Vln. II



Musical staff for Vln. II, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Vla.



Musical staff for Vla., measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Vc.



Musical staff for Vc., measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

Cb.



Musical staff for Cb., measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

f



Musical staff for Cb. with forte dynamic, measures 20-26. The staff contains various notes, rests, and accidentals, including a key signature change to one flat.

4

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains measures 36 through 43. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time. Measures 36-43 show a complex orchestral texture with various melodic lines and harmonic support. The Piano part features a prominent bass line. The Violoncello and Contrabass parts include dynamic markings such as 'pizz.' (pizzicato).

Fl. 1

44



Musical staff for Fl. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Fl. 2



Musical staff for Fl. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Ob. 1




Musical staff for Ob. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Ob. 2




Musical staff for Ob. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

B♭ Cl. 1



Musical staff for B♭ Cl. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

B♭ Cl. 2



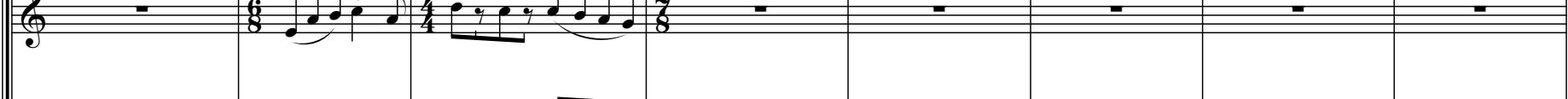
Musical staff for B♭ Cl. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Bsn. 1




Musical staff for Bsn. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Bsn. 2



Musical staff for Bsn. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Hn. 1




Musical staff for Hn. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Hn. 2



Musical staff for Hn. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

B♭ Tpt. 1




Musical staff for B♭ Tpt. 1, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

B♭ Tpt. 2



Musical staff for B♭ Tpt. 2, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Timp.



Musical staff for Timp., measures 44-50. The staff shows a rhythmic pattern of eighth notes.

Pno.



Musical staff for Pno., measures 44-50. The staff shows a rhythmic pattern of eighth notes.


Vln. I

44




Musical staff for Vln. I, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Vln. II



Musical staff for Vln. II, measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.


Vla.



Musical staff for Vla., measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Vc.

arco



Musical staff for Vc., measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

Cb.

arco




Musical staff for Cb., measures 44-50. The staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Timpani. The bottom section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in standard musical notation, with measures numbered 52 through 60. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 5/4, then to 6/8, and finally to 3/4. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present. The score is divided into systems, with each system containing multiple staves for different instruments.

Fl. 1


60



Musical staff for Fl. 1, measures 60-65. The staff shows rests in measures 60-62 and then a series of eighth notes in measures 63-65.

Fl. 2


60



Musical staff for Fl. 2, measures 60-65. The staff shows rests in measures 60-62 and then a series of eighth notes in measures 63-65, marked *mp*.

Ob. 1

60



Musical staff for Ob. 1, measures 60-65. The staff shows rests in measures 60-62 and then eighth notes in measures 63-65.

Ob. 2


60



Musical staff for Ob. 2, measures 60-65. The staff shows rests in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

B♭ Cl. 1

60



Musical staff for B♭ Cl. 1, measures 60-65. The staff shows a half note in measure 60, a quarter note in measure 61, and then rests in measures 62-65.

B♭ Cl. 2


60



Musical staff for B♭ Cl. 2, measures 60-65. The staff shows rests in measures 60-62 and then eighth notes in measures 63-65.

Bsn. 1


60



Musical staff for Bsn. 1, measures 60-65. The staff shows eighth notes in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

Bsn. 2


60



Musical staff for Bsn. 2, measures 60-65. The staff shows eighth notes in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

Hn. 1

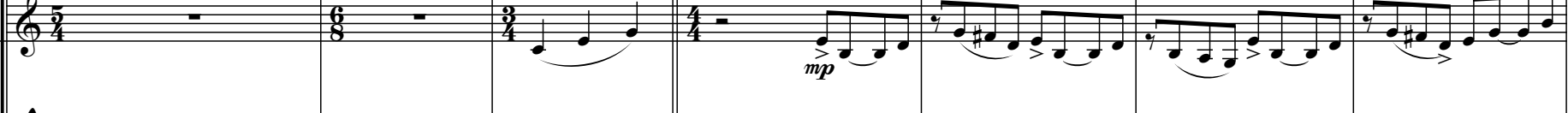
60



Musical staff for Hn. 1, measures 60-65. The staff shows rests in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

Hn. 2


60



Musical staff for Hn. 2, measures 60-65. The staff shows rests in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

B♭ Tpt. 1


60



Musical staff for B♭ Tpt. 1, measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

B♭ Tpt. 2

60



Musical staff for B♭ Tpt. 2, measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

Timp.

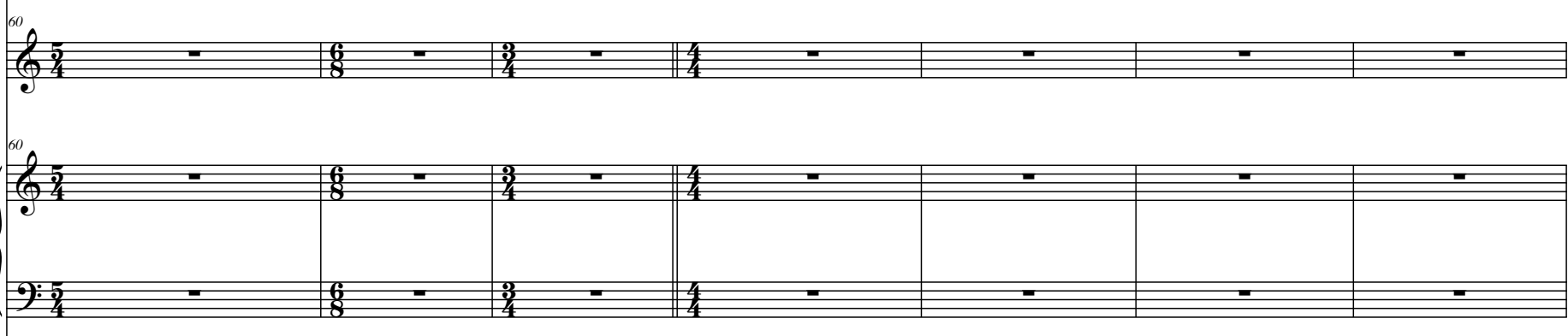
60



Musical staff for Timp., measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

Pno.


60



Musical staff for Pno., measures 60-65. The staff shows rests in measures 60-65.

Vln. I

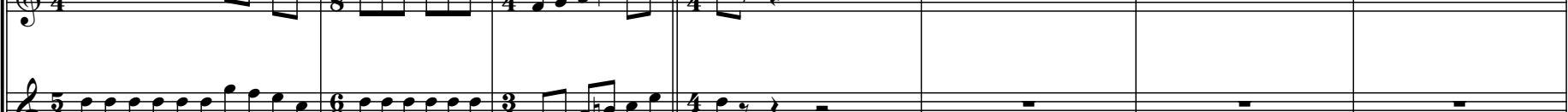
60



Musical staff for Vln. I, measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

Vln. II

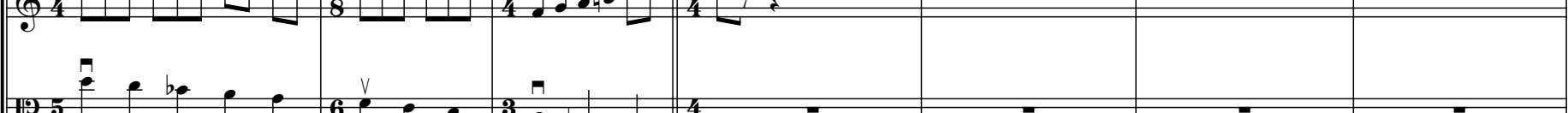
60



Musical staff for Vln. II, measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

Vla.


60



Musical staff for Vla., measures 60-65. The staff shows eighth notes in measures 60-62 and then rests in measures 63-65.

Vc.


60



Musical staff for Vc., measures 60-65. The staff shows eighth notes in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

Cb.

60



Musical staff for Cb., measures 60-65. The staff shows eighth notes in measures 60-62 and then eighth notes in measures 63-65, marked *mp*.

67

Fl. 1



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2




Bsn. 1



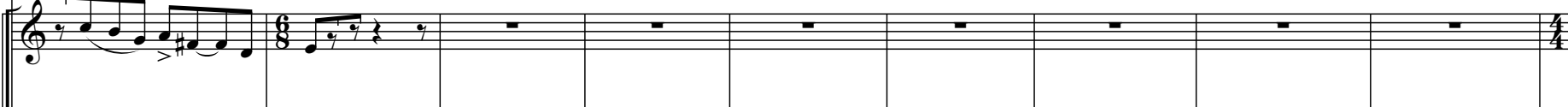
Bsn. 2



Hn. 1




Hn. 2



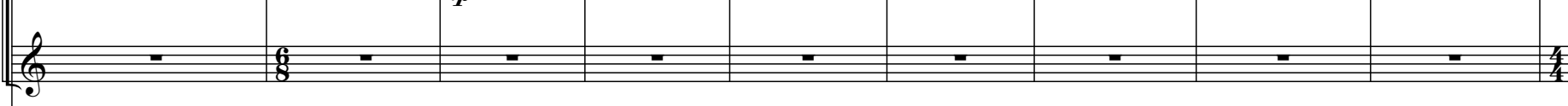
B♭ Tpt. 1



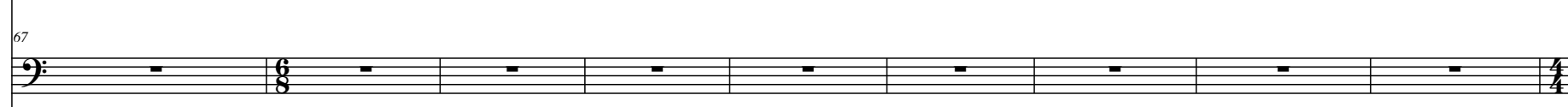
B♭ Tpt. 2



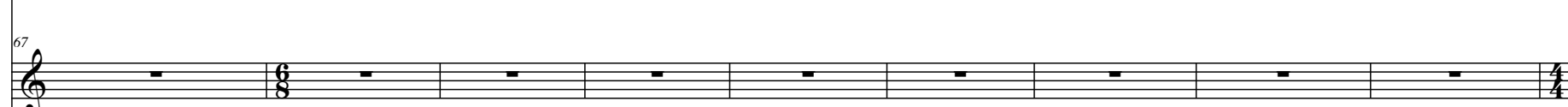
Timp.



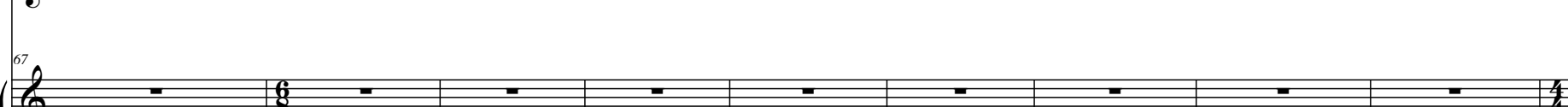
Pno.



Vln. I



Vln. II




Vla.



Vc.



Cb.



84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

sim.

with light wooden sticks

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

115

Fl. 2

115

Ob. 1

115

Ob. 2

115

B♭ Cl. 1

115

B♭ Cl. 2

115

Bsn. 1

115

Bsn. 2

115

Hn. 1

115

Hn. 2

115

B♭ Tpt. 1

115

B♭ Tpt. 2

115

Timp.

115

115

Pno.

115

Vln. I

115

Vln. II

115

Vla.

115

Vc.

115

Cb.

115

[illegible]

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

arco

pizz.

f

[illegible]

[illegible]

[illegible]

[illegible]

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

arco

f

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II


Vla.

Vc.

Cb.


Fl. 1

200




Musical staff for Fl. 1, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of 200 is at the beginning.

Fl. 2




Musical staff for Fl. 2, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Ob. 1




Musical staff for Ob. 1, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Ob. 2



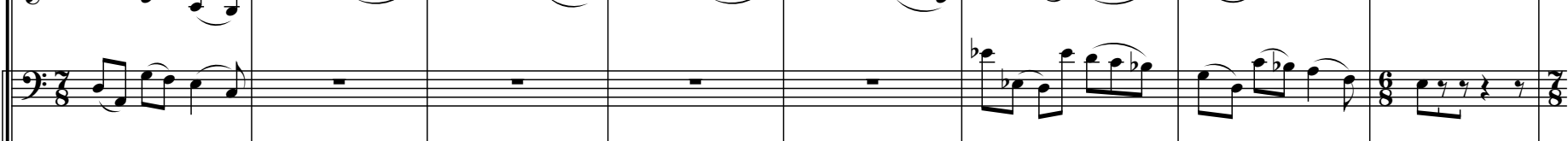
Musical staff for Ob. 2, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

B♭ Cl. 1




Musical staff for B♭ Cl. 1, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

B♭ Cl. 2



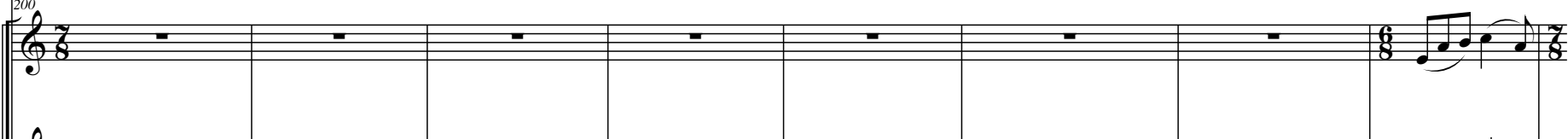
Musical staff for B♭ Cl. 2, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Bsn. 1



Musical staff for Bsn. 1, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).


Bsn. 2



Musical staff for Bsn. 2, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Hn. 1

200



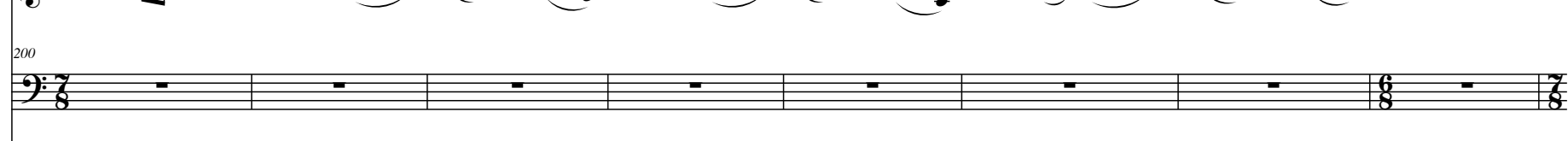
Musical staff for Hn. 1, measures 1-8. The staff is mostly empty, with a few notes at the end. A dynamic marking of 200 is at the beginning.

Hn. 2



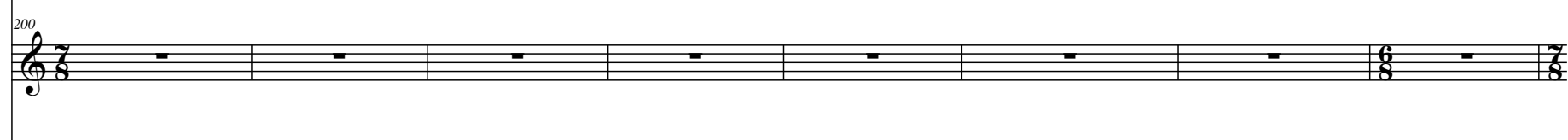
Musical staff for Hn. 2, measures 1-8. The staff is mostly empty, with a few notes at the end.

B♭ Tpt. 1



Musical staff for B♭ Tpt. 1, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

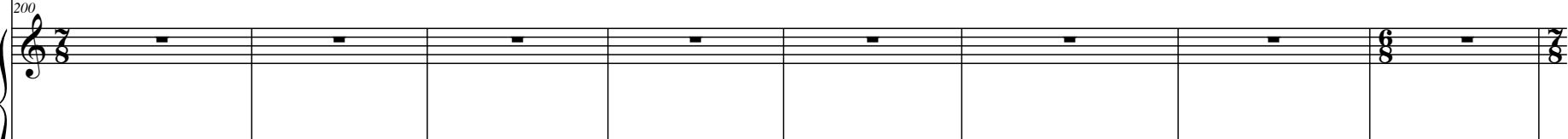
B♭ Tpt. 2



Musical staff for B♭ Tpt. 2, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Timp.


200



Musical staff for Timp., measures 1-8. The staff is mostly empty, with a few notes at the end. A dynamic marking of 200 is at the beginning.

Pno.


200



Musical staff for Pno., measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of 200 is at the beginning.

Vln. I

200




Musical staff for Vln. I, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of 200 is at the beginning.

Vln. II



Musical staff for Vln. II, measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Vla.




Musical staff for Vla., measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).

Vc.



Musical staff for Vc., measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).


Cb.



Musical staff for Cb., measures 1-8. The staff contains eighth and sixteenth notes with various accidentals (flats and naturals).


Fl. 1

208




Musical staff for Fl. 1. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 are rests.

Fl. 2




Musical staff for Fl. 2. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 are rests.

Ob. 1




Musical staff for Ob. 1. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.

Ob. 2




Musical staff for Ob. 2. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.

B♭ Cl. 1




Musical staff for B♭ Cl. 1. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 are rests.

B♭ Cl. 2




Musical staff for B♭ Cl. 2. Measures 208-211 are rests. Measures 212-215 show a melodic line in 4/4 time.

Bsn. 1



Musical staff for Bsn. 1. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 are rests.


Bsn. 2



Musical staff for Bsn. 2. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 are rests.


Hn. 1

208



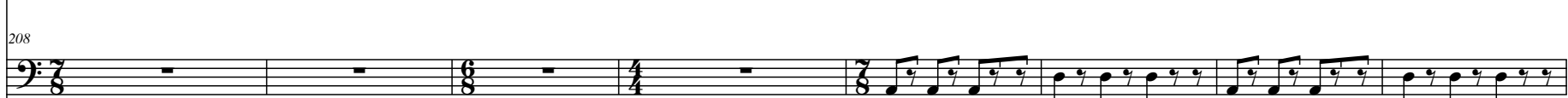
Musical staff for Hn. 1. Measures 208-211 are rests. Measures 212-215 show a melodic line in 6/8, 4/4, and 7/8 time signatures.

Hn. 2



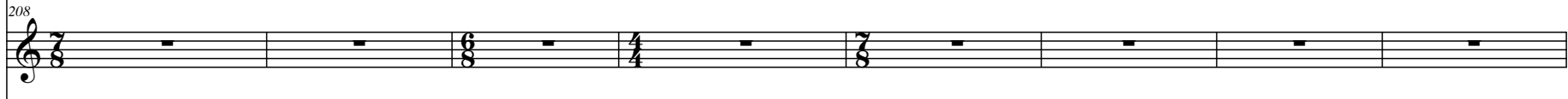
Musical staff for Hn. 2. Measures 208-211 are rests. Measures 212-215 show a melodic line in 6/8, 4/4, and 7/8 time signatures.

B♭ Tpt. 1



Musical staff for B♭ Tpt. 1. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.


B♭ Tpt. 2



Musical staff for B♭ Tpt. 2. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.

Timp.


208



Musical staff for Timp. Measures 208-211 are rests. Measures 212-215 show a rhythmic pattern in 7/8, 6/8, 4/4, and 7/8 time signatures.

Pno.


208



Musical staff for Pno. Measures 208-211 are rests. Measures 212-215 show a rhythmic pattern in 7/8, 6/8, 4/4, and 7/8 time signatures.


Vln. I

208




Musical staff for Vln. I. Measures 208-211 are rests. Measures 212-215 show a melodic line in 6/8, 4/4, and 7/8 time signatures.

Vln. II



Musical staff for Vln. II. Measures 208-211 are rests. Measures 212-215 show a melodic line in 6/8, 4/4, and 7/8 time signatures.

Vla.




Musical staff for Vla. Measures 208-211 are rests. Measures 212-215 show a melodic line in 6/8, 4/4, and 7/8 time signatures.

Vc.

pizz.

arco




Musical staff for Vc. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.

Cb.

pizz.

arco



Musical staff for Cb. Measures 208-211 show a melodic line in 7/8, 6/8, and 4/4 time signatures. Measures 212-215 show a melodic line in 7/8 time.

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

224

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

224

Timp.

224

Pno.

224

Vln. I

Vln. II


Vla.

Vc.

Cb.

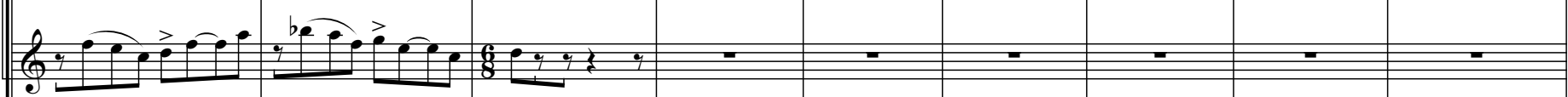
Fl. 1

231



Musical staff for Fl. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Fl. 2



Musical staff for Fl. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Ob. 1




Musical staff for Ob. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Ob. 2




Musical staff for Ob. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

B♭ Cl. 1



Musical staff for B♭ Cl. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

B♭ Cl. 2




Musical staff for B♭ Cl. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Bsn. 1



Musical staff for Bsn. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Bsn. 2



Musical staff for Bsn. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.


Hn. 1

231



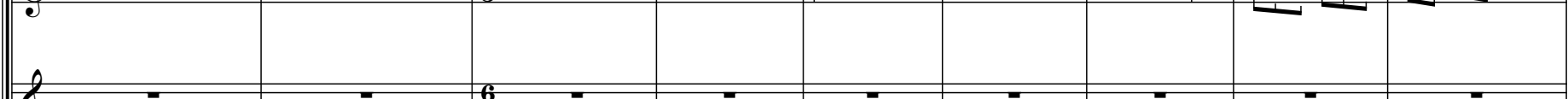
Musical staff for Hn. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Hn. 2




Musical staff for Hn. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

B♭ Tpt. 1



Musical staff for B♭ Tpt. 1, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

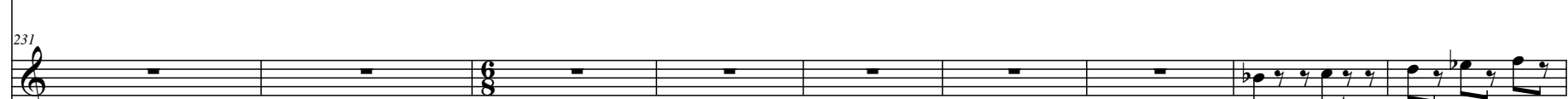
B♭ Tpt. 2



Musical staff for B♭ Tpt. 2, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Timp.


231



Musical staff for Timp., measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Pno.


231



Musical staff for Pno., measures 231-240. The staff shows a melodic line with various articulations and dynamics.


Vln. I

231



Musical staff for Vln. I, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Vln. II



Musical staff for Vln. II, measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Vla.



Musical staff for Vla., measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Vc.



Musical staff for Vc., measures 231-240. The staff shows a melodic line with various articulations and dynamics.

Cb.



Musical staff for Cb., measures 231-240. The staff shows a melodic line with various articulations and dynamics.

[illegible]

[illegible]

276

Fl. 1

ff

276

Fl. 2

ff

276

Ob. 1

ff

276

Ob. 2

ff

276

B♭ Cl. 1

276

B♭ Cl. 2

276

Bsn. 1

276

Bsn. 2

276

Hn. 1

276

Hn. 2

276

B♭ Tpt. 1

276

B♭ Tpt. 2

276

Timp.

276

276

Pno.

276

Vln. I

276

Vln. II

276

Vla.

276

Vc.

276

Cb.

Fl. 1

286

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

286

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

286

286

tenor drum-heavy wooden sticks

f

Pno.

286

Vln. I

286

Vln. II


Vla.

Vc.

Cb.

Fl. 1

295



Musical staff for Fl. 1, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Fl. 2



Musical staff for Fl. 2, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Ob. 1



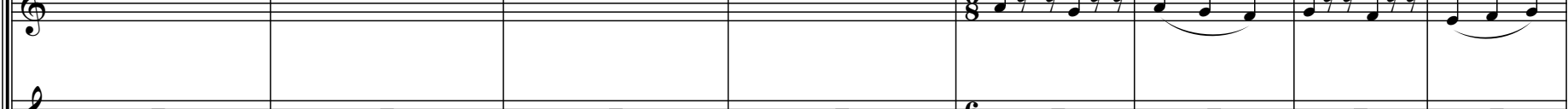
Musical staff for Ob. 1, measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

Ob. 2



Musical staff for Ob. 2, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

B♭ Cl. 1




Musical staff for B♭ Cl. 1, measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

B♭ Cl. 2




Musical staff for B♭ Cl. 2, measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

Bsn. 1



Musical staff for Bsn. 1, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Bsn. 2



Musical staff for Bsn. 2, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.


Hn. 1

295




Musical staff for Hn. 1, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Hn. 2



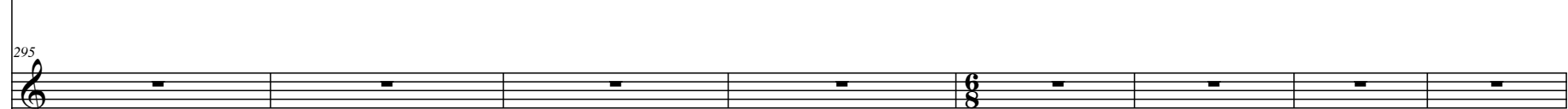
Musical staff for Hn. 2, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

B♭ Tpt. 1



Musical staff for B♭ Tpt. 1, measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

B♭ Tpt. 2



Musical staff for B♭ Tpt. 2, measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

Timp.


295



Musical staff for Timp., measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

Pno.

295



Musical staff for Pno., measures 295-302. The staff is mostly empty, with some notes appearing in measures 300-302.

Vln. I

295



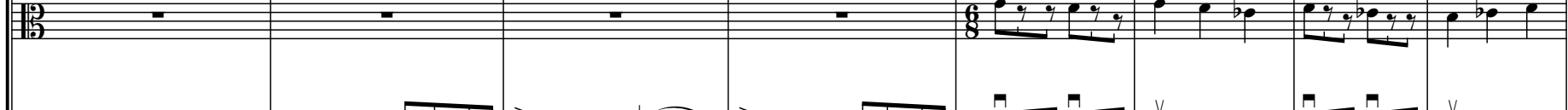
Musical staff for Vln. I, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Vln. II



Musical staff for Vln. II, measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Vla.



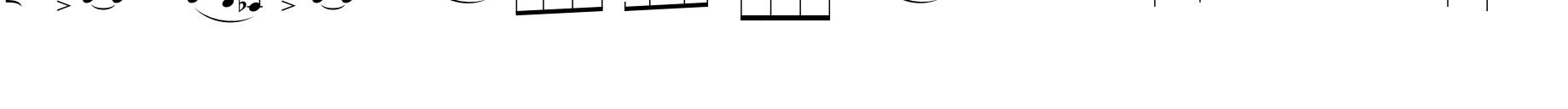
Musical staff for Vla., measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Vc.



Musical staff for Vc., measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Cb.



Musical staff for Cb., measures 295-302. The staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one flat at measure 300.

Fl. 1

303



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1

303



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



Timp.

303



Pno.

303



303



303



Vln. I

303



Vln. II



Vla.



Vc.



Cb.



Fl. 1

310

f

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1

f

Bsn. 2

Hn. 1

310

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

310

Pno.

310

Vln. I

310

Vln. II

Vla.

arco

V

V

Vc.

arco

V

V

Cb.

pizz.

arco

[illegible]

II

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato). The tempo is marked as $\bullet = 104$. The score is written in 3/4 time.

41

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This system contains the first eight staves of the score, covering measures 21 to 42. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The notation includes various note values, rests, and articulation marks. The key signature has two flats, and the time signature is 4/4. The page number 42 is located at the end of the first staff.

21

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

This system contains the next four staves, for Horn 1, Horn 2, B♭ Trumpet 1, and B♭ Trumpet 2. Measures 21 to 42 are shown. Horn 1 and B♭ Trumpet 1 have whole rests throughout. Horn 2 and B♭ Trumpet 2 have whole rests until measure 39, where they play a short melodic phrase.

21

Timp.

Perc.

This system contains the next two staves, for Timpani and Percussion. Measures 21 to 42 are shown. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Percussion part has whole rests throughout.

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains the final six staves of the score, for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 21 to 42 are shown. The Piano part features a complex texture with many beamed sixteenth and thirty-second notes. The Violin I part has a melodic line with many slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with many slurs. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Fl. 1

31



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1

31



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



Timp.

31



Perc.

31



Pno.

31



Vln. I

31



Vln. II



Vla.



Vc.




Cb.



41

Fl. 1



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1




B♭ Cl. 2



Bsn. 1



Bsn. 2

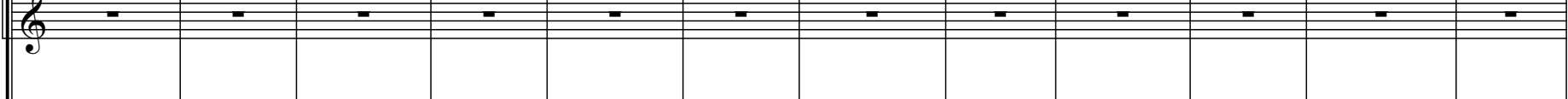


41

Hn. 1



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2




41

Timp.



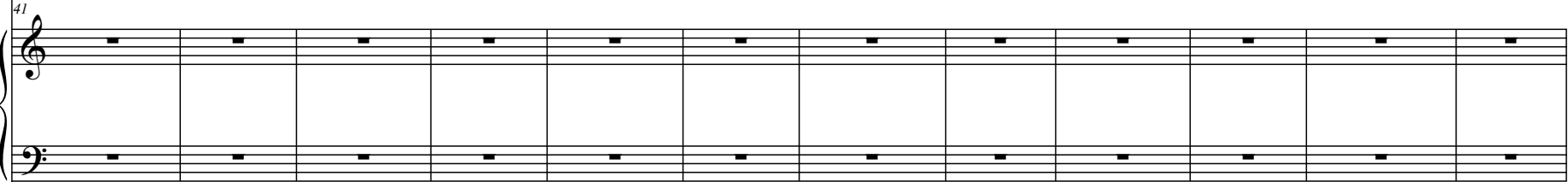
41

Perc.




41

Pno.



41

Vln. I



Vln. II



Vla.



Vc.



Cb.



65

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

ppp

pp

p

pp

p

p

ppp

triangle—small beater

ppp

p

p

p

p

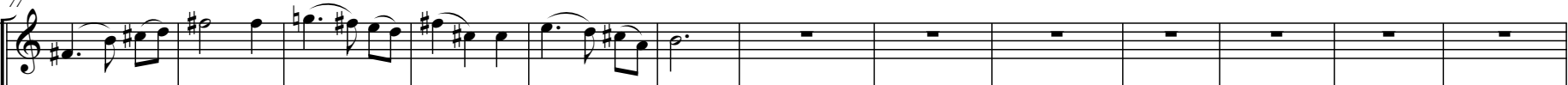
p

p

p

Fl. 1

77



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1



Hn. 2



B♭ Tpt. 1




B♭ Tpt. 2



Timp.



Perc.




Pno.



Vln. I



Vln. II



Vla.



Vc.



Cb.



mp

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

[illegible]

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

114

Timp.

Perc.

114

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time, as indicated by the time signature at the top of each staff. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like notes, rests, and slurs, indicating the melody and harmony for each instrument. The page is numbered 84 in the top right corner.

[illegible]

19

Fl. 1



p

Fl. 2




p

Ob. 1



p

Ob. 2



p

B♭ Cl. 1




p

B♭ Cl. 2



p

Bsn. 1



p

Bsn. 2



p

19

Hn. 1



p

Hn. 2



p

B♭ Tpt. 1



p

B♭ Tpt. 2



p

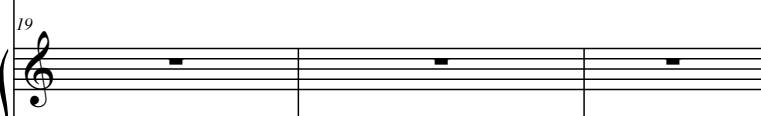
19

Timp.



19

Perc.



19

Pno.



p

19

Vln. I



p

Vln. II



p

Vla.



p

Vc.



p

Cb.



p

58

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

V

V

[illegible]

[illegible]

Fl. 1

58



mp

Fl. 2

58



mp

Ob. 1

58



mp

Ob. 2

58



B♭ Cl. 1

58



mp

B♭ Cl. 2

58



Bsn. 1

58



mp

Bsn. 2

58



mp

Hn. 1

58



mp

Hn. 2

58



mp

B♭ Tpt. 1

58



B♭ Tpt. 2

58



Timp.

58



Perc.

58



Pno.

58



mp

Vln. I

58



pp

Vln. II

58



pp

Vla.

58



mp

Vc.

58



mp

Cb.

58



mp

[illegible]

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 85 through 90 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Percussion:** Timp. and Perc.
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score features complex melodic lines for many instruments, particularly in the woodwinds and strings. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. Notable performance instructions include "straight mute" for the trumpets in measure 89. The page concludes with a double bar line at the end of measure 90.

94

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

p

Bsn. 2

p

Hn. 1

p

Hn. 2

p

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

94

Perc.

94

Pno.

94

Vln. I

94

Vln. II

Vla.

V

Vc.

Cb.

[illegible]

This page of the musical score covers measures 112 through 116. The instrumentation includes a full symphony orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Contrabass) are all active, with many parts starting at a fortissimo (f) dynamic. The piano part provides a harmonic foundation with a steady eighth-note pattern in the left hand. The percussion section is present but has no specific notation on this page. The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

121

Fl. 1

p

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

121

Timp.

p

121

Perc.

121

Pno.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sim.* (sforzando). The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Timpani, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests or specific musical notations. The page number 144 is visible at the top left.

71

71

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 3 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl. 1

32

Musical staff for Fl. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Fl. 2

32

Musical staff for Fl. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Ob. 1

32

Musical staff for Ob. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf* is present.

Ob. 2

32

Musical staff for Ob. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf* is present.

B♭ Cl. 1

32

Musical staff for B♭ Cl. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf* is present.

B♭ Cl. 2

32

Musical staff for B♭ Cl. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf* is present.

Bsn. 1

32

Musical staff for Bsn. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Bsn. 2

32

Musical staff for Bsn. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Hn. 1

32

Musical staff for Hn. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Hn. 2

32

Musical staff for Hn. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

B♭ Tpt. 1

32

Musical staff for B♭ Tpt. 1. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

B♭ Tpt. 2

32

Musical staff for B♭ Tpt. 2. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Timp.

32

Musical staff for Timp. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Perc.

32

Musical staff for Perc. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Pno.

32

Musical staff for Pno. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Vln. I

32

Musical staff for Vln. I. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Vln. II

32

Musical staff for Vln. II. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Vla.

32

Musical staff for Vla. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature. A dynamic marking of *mf* is present.

Vc.

32

Musical staff for Vc. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

Cb.

32

Musical staff for Cb. The staff contains a sequence of notes and rests across 10 measures, with a key signature of two flats and a 4/4 time signature.

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written in 3/8 time and includes dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 3/8 time and includes dynamic markings like 'f' (forte). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 81 is visible at the top left. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, the brass and percussion in the middle, and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sim.'.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

89

Timp.

89

Perc.

89

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 97 through 104. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1 and Bb Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2
- Percussion:** Timp. and Perc.
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time. Measures 97-104 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and piano. The key signature is one flat (Bb), and the time signature is 4/4. The page number 97 is indicated at the beginning of the first system.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 6/8 time and includes dynamic markings such as *mp* (mezzo-piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing rests and others containing notes. The page number 105 is visible at the top left.

[illegible]

[illegible]

Fl. 1

164



Fl. 2



Ob. 1



Ob. 2



B♭ Cl. 1



B♭ Cl. 2



Bsn. 1



Bsn. 2



Hn. 1

164



Hn. 2



B♭ Tpt. 1



B♭ Tpt. 2



Timp.

164



Perc.

164



Pno.

164



Vln. I

164



Vln. II



Vla.



Vc.



Cb.



p

p

p

p

p

p

This page of the musical score covers measures 180 through 187. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Percussion:** Timp. and Perc.
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in 4/4 time. Measures 180, 183, and 186 are marked with a rehearsal symbol and the number 180. The music features a variety of melodic lines, including triplets and slurs, and rhythmic patterns such as eighth and sixteenth notes. The percussion section includes a steady eighth-note pattern in the Percussion part and a single strike in the Timpani part at measure 183. The string section provides a harmonic foundation with various rhythmic figures.

This image shows a page of a musical score, measures 188-195. The score is for a symphony and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature has one flat (Bb). The music features various woodwind and string parts with dynamic markings and articulation. The page number 188 is visible at the top left of the first staff.

[illegible]

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.