

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Ars vitae

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Available at: https://works.bepress.com/jonathan_green/39/

Ars Vitae

Jonathan D. Green

Allegro

Piccolo *f*

Flute *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Allegro

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Allegro
firm beaters

Timpani *f*

bass drum — timpani mallet

Percussion 1 *f*

snare drum — wooden sticks

Percussion 2 *f*

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

2 A

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

wooden sticks

battuta col legno

bass drum – large soft beater

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page is numbered 16 in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Bs. Cl. 1
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bs. Tpt. 1
- Bs. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*). A section marker "B" is visible above the Piccolo staff, indicating a specific section of the music. The page is numbered "22" in the top left corner.

This page of the musical score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 in B-flat (B♭ Tpt. 1), Trumpet 2 in B-flat (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion section includes a timpani part with a 'soft beaters' instruction and a 'sus. cym.—timpani mallets' instruction. The woodwind and brass sections have various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

C

This page of a musical score contains the following staves and markings:

- Staves:** Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb.
- Measure Numbers:** 54 and 55 are indicated at the beginning of the Picc. and Hn. 1 staves, respectively.
- Dynamic Markings:**
 - p* (piano) appears in measures 54 and 55 for Picc., Fl., and Timp.
 - mp* (mezzo-piano) appears in measure 55 for Perc. 2.
 - pizz.* (pizzicato) appears in measures 55 and 56 for Vln. I, Vln. II, Vla., and Vc.
- Performance Instructions:**
 - piccolo* is written above the Picc. staff in measure 55.
 - xylophone—hard beaters* is written above the Perc. 2 staff in measure 55.

D

Allegro con brio

65

Picc. *rit.* *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *f*

D

Allegro con brio

65

Hn. 1 *rit.*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *straight mute* *f*

B♭ Tpt. 2 *straight mute* *f*

Tbn. 1 *f*

Tbn. 2

Tbn. 3 *f*

Tuba *f*

D

Allegro con brio

Timp. *mp* *rit.* *f* [G to Bb and c to eb] *firm beaters*

Perc. 1 *brake drum—lag bolt* *f*

Perc. 2 *snare drum—wooden sticks* *f*

D

Allegro con brio

Vln. I *arco* *rit.* *f* *simile*

Vln. II *arco* *f* *simile*

Vla. *arco*

Vc. *arco* *f*

Cb. *arco* *f*

E

E

E

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

[Bb to A and eb to e]

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

F

This page of the musical score contains the following instruments and parts:

- Piccolo:** Part 106, measures 106-114.
- Flute:** Part 106, measures 106-114.
- Oboe 1:** Part 106, measures 106-114.
- Oboe 2:** Part 106, measures 106-114.
- B♭ Clarinet 1:** Part 106, measures 106-114.
- Bassoon 1:** Part 106, measures 106-114.
- Bassoon 2:** Part 106, measures 106-114.
- Horn 1:** Part 106, measures 106-114.
- Horn 2:** Part 106, measures 106-114.
- Horn 3:** Part 106, measures 106-114.
- Horn 4:** Part 106, measures 106-114.
- B♭ Trumpet 1:** Part 106, measures 106-114.
- B♭ Trumpet 2:** Part 106, measures 106-114.
- Trombone 1:** Part 106, measures 106-114.
- Trombone 2:** Part 106, measures 106-114.
- Trombone 3:** Part 106, measures 106-114.
- Tuba:** Part 106, measures 106-114.
- Timpani:** Part 106, measures 106-114.
- Percussion 1:** Part 106, measures 106-114.
- Percussion 2:** Part 106, measures 106-114.
- Violin I:** Part 106, measures 106-114.
- Violin II:** Part 106, measures 106-114.
- Viola:** Part 106, measures 106-114.
- Violoncello:** Part 106, measures 106-114.
- Contrabass:** Part 106, measures 106-114.

The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'Tempo primo', and 'mp'.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also rehearsal marks labeled **H** and **I**. The page number **127** is visible in the top left corner. The score is written in a key signature of one flat (B♭) and a time signature of 3/4.

The percussion section (Perc. 1 and Perc. 2) includes instructions for playing crash cymbals, bass drum (large soft beater), triangle (small beater), and sus. cym. (timpani mallets). The woodwind section (Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) and the brass section (Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) are also clearly marked.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also present, with the Violoncello (Vc.) and Contrabass (Cb.) parts written in bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are written in treble clef. The Viola (Vla.) part is written in alto clef.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The page is divided into several systems, each containing staves for different instrument groups. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. Performance instructions like "Vivace" and "remove mute" are also included. The score is written in a standard musical notation style, with staves for each instrument group and a common key signature and time signature.

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 164 to 200. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (e.g., *ten.*, *ff*, *mp*), and articulation marks (e.g., accents, slurs). A rehearsal mark 'K' is visible at the end of the section.

179

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tambourine—wooden sticks

mp

p

[illegible]

224

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f

fff

tenor drum—wooden sticks

fff

This page of the musical score contains the following staves and markings:

- Staves:** Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Cb.
- Rehearsal Mark:** A box labeled 'N' appears at the top and bottom of the page.
- Measure Numbers:** The number '239' is written above the Picc. staff and the Timp. staff.
- Dynamic Markings:**
 - cresc.* (crescendo) is used in the woodwind and brass sections.
 - ff* (fortissimo) is used in the woodwind, brass, and string sections.
 - fff* (fortississimo) is used in the Timp. and Perc. 1 staves.
 - f* (forte) is used in the Timp. and Perc. 2 staves.
- Other Markings:**
 - A box labeled 'N' is present in the Perc. 2 staff.
 - A box labeled 'N' is present in the Vln. I staff.
 - A box labeled 'N' is present in the Vln. II staff.
 - A box labeled 'N' is present in the Vla. staff.
 - A box labeled 'N' is present in the Vc. staff.
 - A box labeled 'N' is present in the Cb. staff.

253

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.