

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Threnody

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Available at: https://works.bepress.com/jonathan_green/38/

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

18

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Ob.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

p

p

36

Ob.

p

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

42

Ob.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

53

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

58

Ob.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

f

D.B.

64

Ob.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Ob. *f*

Vln. I

Vln. II *f*

Vla.

Vc.

D.B.

Ob.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B.

78

Ob.

Vln. I

f

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

D.B.

f

cresc. poco a poco

82

Ob.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff p

D.B.

ff

p

86

Ob. *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

91

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

111

f

V

V

This musical score is for measures 116 through 120 of 'The Swan' from Swan Lake. The score is written for five parts: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins at measure 116. The Oboe part has a melodic line with a long note in measure 116 and a trill in measure 117. The Violin I and II parts play a sustained chord in measure 116, which then moves to a new chord in measure 117. The Viola part has a melodic line with a trill in measure 116 and a sustained note in measure 117. The Double Bass part has a melodic line with a trill in measure 116 and a sustained note in measure 117. The score ends at measure 120.

This musical score is for measures 122 through 127 of the piece 'The Swan' from Swan Lake. The score is written for five instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with slurs and ties, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

128

Ob. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

133

Ob. *mp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

138

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

142

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154 *quasi una cadenza*

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

164

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f* *p*

170

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit *a tempo* *f* *mf* *f*

f *mf* *f*

175

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

180

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

184

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

193

Ob.

mp *cresc. poco a poco*

Vln. I

mp *cresc. poco a poco*

Vln. II

mp *cresc. poco a poco*

Vla.

mp *cresc. poco a poco*

Vc.

mp *cresc. poco a poco*

D.B.

mp *cresc. poco a poco*

V

V

V

197

Ob.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

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