

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Leviathan's Wrath

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Available at: https://works.bepress.com/jonathan_green/37/

JONATHAN D. GREEN (ASCAP)

The image displays a comprehensive musical score for a symphony orchestra, organized into three main systems. The tempo and mood are indicated as "Moderato e misterioso".

Woodwind Section: Includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds enter with a melody in the 11th measure, marked *mf*.

Brass Section: Includes Horn in F 1, Horn in F 2, Cornet 1, Cornet 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Doublebass, and Bass Tuba. The brass section enters in the 11th measure, with the Horns and Trombones marked *mf* and the Trumpets marked *f*.

Percussion Section: Includes Timpani, Mallets, Percussion 1 (suspended cymbal-stroke w/ triangle beater), Percussion 2 (tenor drum—wooden drumsticks), and Percussion 3 (bass drum). The percussion section enters in the 11th measure, with the bass drum marked *mf* and the tenor drum marked *f*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

12

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

B. Tba.

12

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

12

mf

f

glockenspiel-hard beaters

cabasa

mf

21 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Cnt. 1 *p* *ff* *p*

Cnt. 2 *p* *ff* *p*

B♭ Tpt. 1 *p* *ff* *p*

B♭ Tpt. 2 *p* *ff* *p*

B♭ Tpt. 3 *p* *ff* *p*

Tbn. 1 *p* *ff* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Cb. *f*

B. Tba. *f*

Timp. *f*

Mal.

Perc. 1

Perc. 2

Perc. 3 *f*

29 **A**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Cb. *ff*

B. Tba. *ff*

Tim. *mp*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

42

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob.

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *f*

Bsn. 1 *mp* *f*

42 Bsn. 2 *mp* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp* *f*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *f*

Cb. *mp* *f*

42 B. Tba. *with felt* *mp*

42 Timp. *with felt* *mp*

Mal.

Perc. 1

Perc. 2

42 Perc. 3

56 Picc. $\text{♩} = \text{♩}$ B

Fl. 1 p

Fl. 2 p

Ob.

E♭ Cl.

B♭ Cl. 1 p

B♭ Cl. 2 p

B♭ Cl. 3 p

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 p

Bsn. 2 p

56 $\text{♩} = \text{♩}$ B

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. p

Cb. $pizz.$ p

56 $\text{♩} = \text{♩}$ B

B. Tba. mp $\text{♩} = \text{♩}$ B

56 $\text{♩} = \text{♩}$ B

Timp. p

Mal.

Perc. 1

Perc. 2

56 Perc. 3

9

12

138

E

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

138

Bsn. 2

138

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

138

B. Tba.

138

Timp.

Mal.

Perc. 1

Perc. 2

138

Perc. 3

162

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

B. Tba.

162

Timp.

Mal. *mf* glockenspiel-hard beaters

Perc. 1 *mf* cabasa

Perc. 2 *mf* tenor drum—wooden drumsticks

Perc. 3 *mf*

H

H

210

Picc.

Fl. 1

pp subito

cresc. poco a poco

Fl. 2

pp subito

cresc. poco a poco

Ob.

pp subito

cresc. poco a poco

E♭ Cl.

pp subito

cresc. poco a poco

B♭ Cl. 1

pp subito

cresc. poco a poco

B♭ Cl. 2

pp subito

cresc. poco a poco

B♭ Cl. 3

pp subito

cresc. poco a poco

B. Cl.

pp subito

cresc. poco a poco

Cb. Cl.

pp subito

cresc. poco a poco

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

pp subito

cresc. poco a poco

Bsn. 2

pp subito

cresc. poco a poco

210

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

mf

f

Tbn. 2

mf

f

Tbn. 3

mf

f

Euph.

pp

cresc. poco a poco

Cb.

pp subito

cresc. poco a poco

B. Tba.

pp subito

cresc. poco a poco

210

Timp.

Mal.

pp subito

cresc. poco a poco

Perc. 1

Perc. 2

Perc. 3

pp subito

cresc. poco a poco

233

Picc.

mf

Fl. 1

mf

Fl. 2

mf

Ob.

f

E♭ Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

f

Hn. 2

f

Cnt. 1

f

Cnt. 2

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

B. Tba.

233

Timp.

Mal.

Perc. 1

cabasa

Perc. 2

tenor drum – wooden drumsticks

233

Perc. 3

23

261

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. 1 *f*

261
Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Cb. *f*

261
B. Tba. *ff*

261
Timp. *f*

Mal. *f*

Perc. 1

Perc. 2

261
Perc. 3 *ff*

274

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

274

Hr. 1

Hr. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

274

B. Tba.

274

Timp.

Mal.

Perc. 1

Perc. 2

274

Perc. 3

286 K

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

286 K

Hn. 1

Hn. 2

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Cb.

286 K

B. Tba.

286 K

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

286 K

L

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