Illinois Wesleyan University

From the SelectedWorks of Jonathan D Green

2000

Shards of Beauty

Jonathan D Green, *Illinois Wesleyan University*

Available at: https://works.bepress.com/jonathan_green/35/

Dedicated to Dorothy Ornest

Shards of Beauty

I

Jonathan D. Green (ASCAP)

flute 1
flute 2
flute 3
oboe
Bb clarinet 1
Bb clarinet 2
Bb clarinet 3
Bb clarinet 4
Eb alto sax
bassoon
F horn 1
F horn 2
F horn 3
percussion 1
timpani
piano
violin 1
violin 2
viola
cello
doublebass

Adagio *f*

f

mp

mp

mp

mp

mp

mp

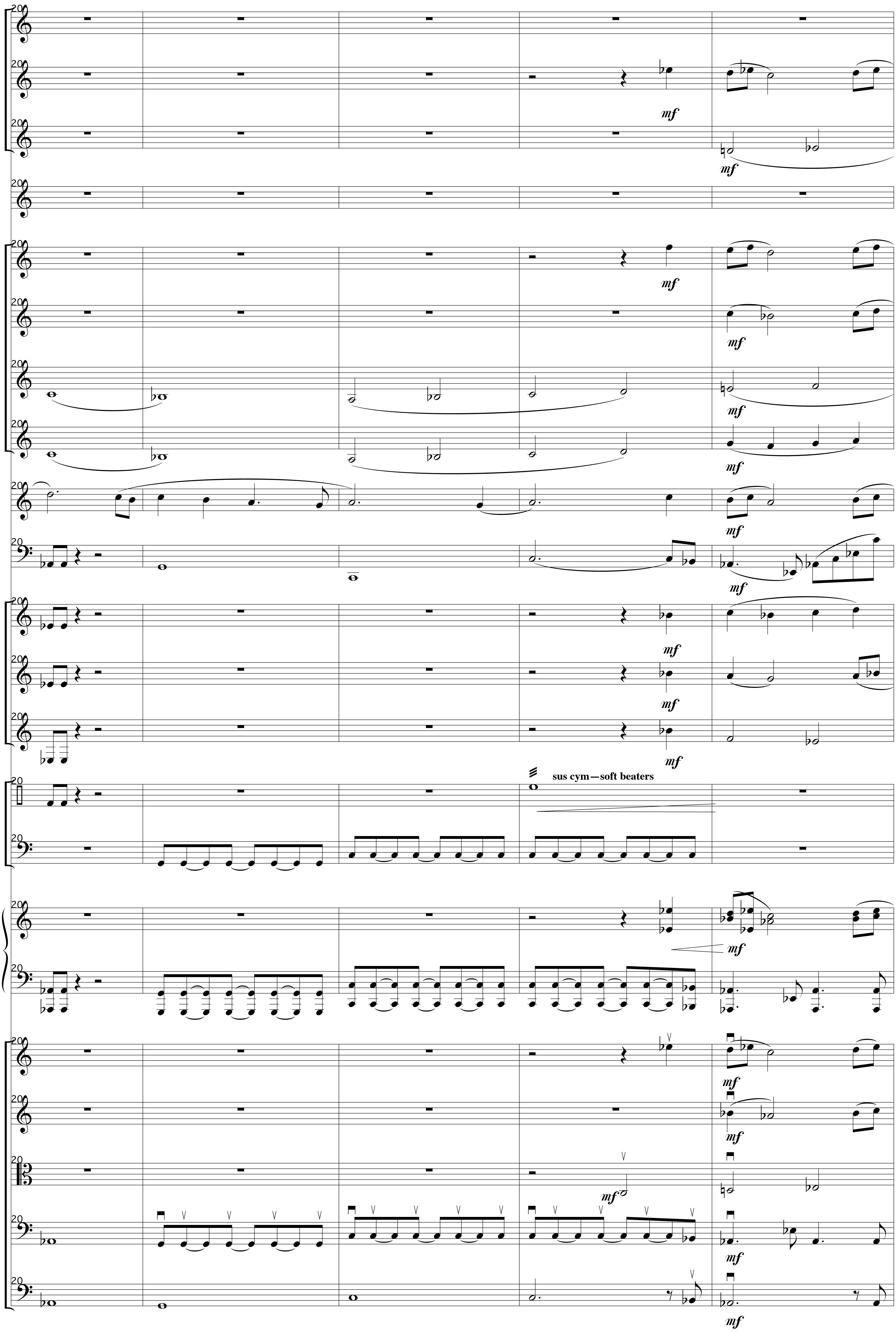
tenor drum-wood sticks

mp

mp

mp

mp



sus cym—soft beaters

mf

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

II

Andante con moto

flute 1 — *p*

flute 2 — *p*

flute 3 — *p*

oboe

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

Bb clarinet 4

Eb alto sax

bassoon

F horn 1

F horn 2

F horn 3

percussion 1

timpani — *p*

soprano 1 — *p* Pe - tals fall, pe - tals fall, pe - tals fall like tears In pools of rose and mauve. *mf* Pe - tals fall, - curved

soprano 2 — *p* Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve.

alto 1 — *p* Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve.

alto 2 — *p* Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve

piano

violin 1

violin 2

viola

cello — *p*

doublebass

change E to F

me - mo - ries of those we choose to love. Pe - tals fall like rain in the cham - bers of a heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of a heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of a heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of a heart. - Pe - tals fall, en -

pizz.

mf

mf

mf

mf

mf

mf

mf

chain - ing in - tel - lect and art.

chain - ing in - tel - lect and art.

chain - ing in - tel - lect and art.

chain - ing in - tel - lect and art.

mf

But still from mem' - ry's shel - tered

But still from mem' - ry's shel - tered

mf

mf

mf

mf

mf

arco

mf

f

f

f

mf

mf

mf

f

f

f

f

tambourine

change F to E

f

f

view The fal - ling can - not cease, As aged re - gret of hap - pen - stance De - prives that heart of peace.

view The fal - ling can - not cease, As aged re - gret of hap - pen - stance De - prives that heart of peace.

f

f

pizz.

bells

mp

arco

Though this re - gret has tem - pered how, Through sha - dows of the years, The i - mage

pp

pp

dim. *p*

is still vi - vid now, As pe - - - tals fall like tears.

dim. *p*

is still vi - vid now, As pe - - - tals fall like tears.

dim. *p*

is still vi - vid now, As pe - - - tals fall like tears.

dim. *p*

is still vi - vid now, As pe - - - tals fall like tears.

pizz.

p

pizz.

p

III

Allegretto ma non troppo

flute 1

flute 2

flute 3

oboe

Allegretto ma non troppo

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

mp

mf

Bb clarinet 4

mp

mf

Allegretto ma non troppo

Eb alto sax

bassoon

Allegretto ma non troppo

mp

F horn 1

F horn 2

F horn 3

Allegretto ma non troppo

bells

mf

percussion 1

timpani

p

Allegretto ma non troppo

mf

f

soprano solo

Love may come where least ex - pec - ted, Then may re - turn whence it came, But

Allegretto ma non troppo

piano

mp

Allegretto ma non troppo

mp

mf

violin 1

mp

mf

violin 2

viola

mp

mf

cello

mp

doublebass

mp

finger cymbals

seiz - ing the day with hearts un - pro - tec - ted, We lend it a face and a name.

mp

mp

p

mp

Tired snows melt - ing in rip - pling tor - rents Quench the thirst of ver - dant spring. While well be - low the twist - ing

p

p

p

p

p

cur - rents Flows our de - fe - rent long - ing.

Love may come where least ex - pec - ted, E - ver wel - come

mp

mp

mp

mp

p

shall it be, As in us grief may be col - lec-ted, Love a - lone can set us free.

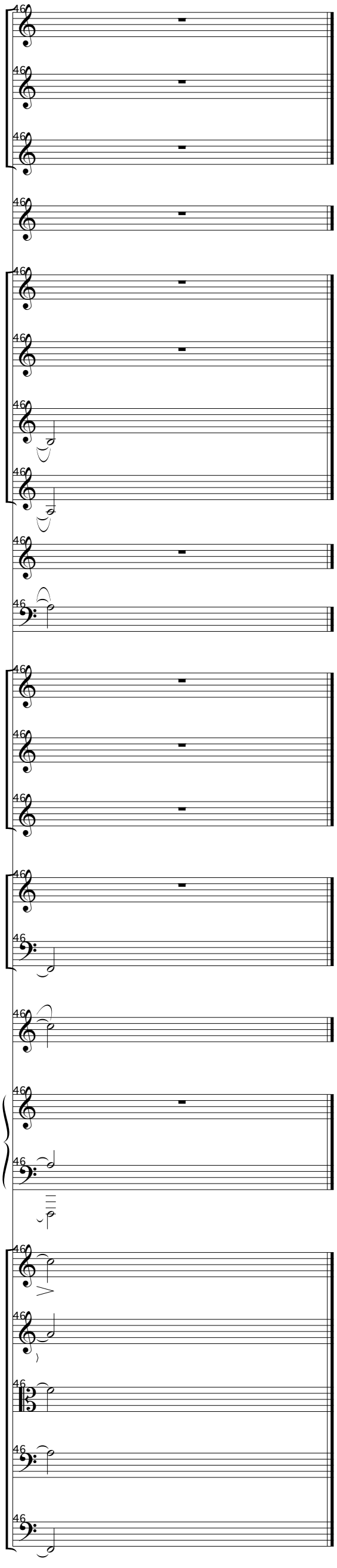
mp

mp

mp

mp

mp



IV

flute 1
flute 2
flute 3
oboe
Bb clarinet 1
Bb clarinet 2
Bb clarinet 3
Bb clarinet 4
Eb alto sax
bassoon
F horn 1
F horn 2
F horn 3
percussion 1
timpani
soprano 1
soprano 2
alto 1
alto 2
piano
violin 1
violin 2
viola
cello
doublebass

mf

Limbs en - twined like ten - dril vines a - mid smoothe fruit - tree boughs,

Lips are pressed as leaves with - in a weigh - ty book un - read, Breaths con - spired in he - lix - es of warm, moist

Lips are pressed as leaves with - in a weigh - ty book un - read, Breaths con - spired in he - lix - es of warm, moist

Lips are pressed as leaves with - in a weigh - ty book un - read, Breaths con - spired in he - lix - es of warm, moist

Lips are pressed as leaves with - in a weigh - ty book un - read, Breaths con - spired in he - lix - es of warm, moist

Lips are pressed as leaves with - in a weigh - ty book un - read, Breaths con - spired in he - lix - es of warm, moist

mf

mf

mf

mf

f

f

f

f

f

tom-toms—wooden sticks

f

I's and Thou's, Souls are joined as one, and yet with-in a tear is shed.

I's and Thou's, Souls are joined as one, and yet with-in a tear is shed.

I's and Thou's, Souls are joined as one, and yet with-in a tear is shed.

I's and Thou's, Souls are joined as one, and yet with-in a tear is shed.

I's and Thou's, Souls are joined as one, and yet with-in a tear is shed.

f

f

f

f

f

f

A - - - gon - ies of love un - bound - ed, Bit - - - - ter min - gled sweet,

Des - p'rate search for truths un - found - ed, Bit - - - - ter min - gled sweet,

A pla - cid

A pla - cid

Dark - - - ness blind - ing bright,

Dark - - - ness blind - ing bright,

rush, A deaf - 'ning hush.

rush, A deaf - 'ning hush.

Fears en - twined like thor - ny vines a - cross a gar - den gate.

Fears en - twined like thor - ny vines a - cross a gar - den gate.

Fears en - twined like thor - ny vines a - cross a gar - den gate.

Fears en - twined like thor - ny vines a - cross a gar - den gate.

Pa - tience pressed as stif - led wants in hearts that can - not tell Of doubts con - spired in stra - ta - gems that brood and

Pa - tience pressed as stif - led wants in hearts that can - not tell Of doubts con - spired in stra - ta - gems that brood and

Pa - tience pressed as stif - led wants in hearts that can - not tell Of doubts con - spired in stra - ta - gems that brood and

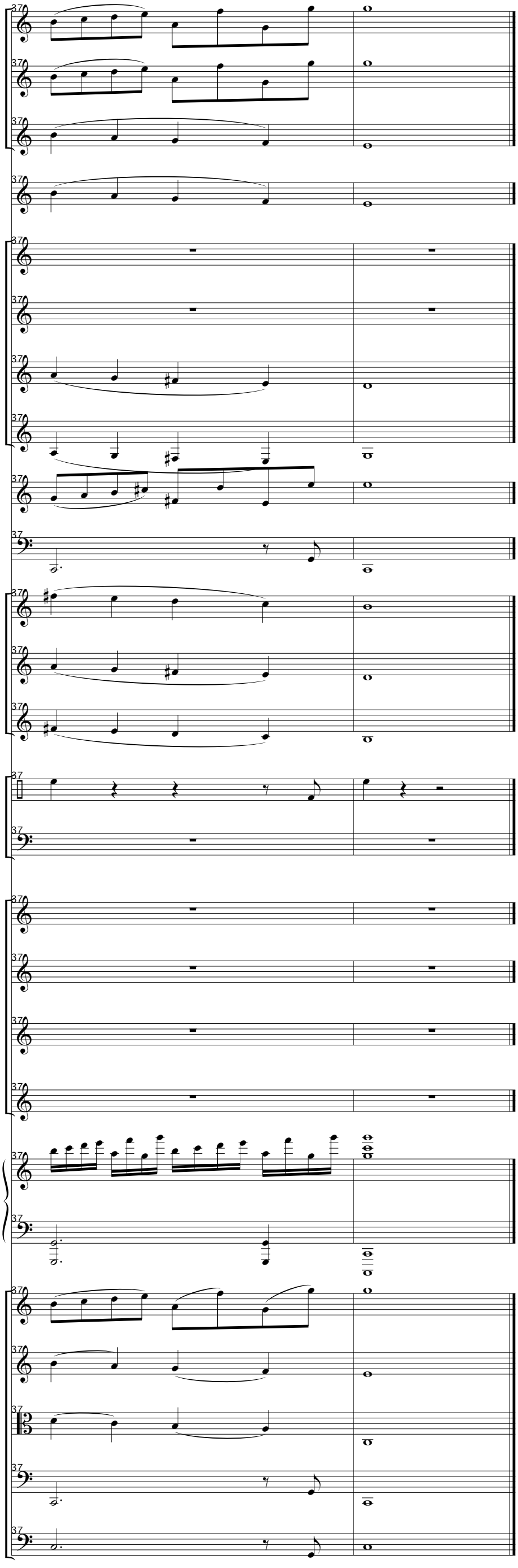
Pa - tience pressed as stif - led wants in hearts that can - not tell. doubts con - spired in stra - ta - gems that brood and

Pa - tience pressed as stif - led wants in hearts that can - not tell. doubts con - spired in stra - ta - gems that brood and

mf

lie in wait, As souls lie joined as one and would no - where ra - ther dwell.

rit. *dim.*



V

flute 1
flute 2
flute 3
oboe
Bb clarinet 1
Bb clarinet 2
Bb clarinet 3
Bb clarinet 4
Eb alto sax
bassoon
F horn 1
F horn 2
F horn 3
percussion 1
timpani
soprano 1
soprano 2
alto 1
piano
violin 1
violin 2
viola
cello
doublebass

bells

Ped.

mp

No "Gol - den Bough," but gol - den glow, In warmth, not myth, we bask. No ar - go -

mp

No "Gol - den Bough," but gol - den glow, In warmthm not myth, we bask, No ar - go - nau - tic

mp

No "Gol - den Bough," but gol - den glow, In warmth, not myth, we bask. No ar - go - nau -

nau - tic course to row, No ques-tions will we ask. As

course to row, No ques - - tions will we ask. As

tic course to row, No ques - tions will we ask. As

con - flicts dim a - mid our peace, I want for naught but you. If on - ly sum - mer failed to cease, My youth, I could re -

con - flicts dim a - mid our peace, I want for naught but you. If on - ly sum - mer failed to cease, my youth, I could re -

con - flicts dim a - mid our peace, I want for naught but you. If on - ly sum - mer failed to cease, my youth, I could re -

f

f

f

f

f

f

f

bells

mf

p

f

new.

f

As sea - sons

new.

As sea - sons come, with -

f

new.

As sea - sons come,

f

p

Ped.

come, with - out re - lent They too will go a - way, As I am left a - lone con - tent With one lost sum - mer's

out re - lent They too will go a - way, As I am left a - lone con - tent With one lost sum - mer's day.

with - out re - lent They too will go a - way, As I am left a - lone con - tent With one lost sum - mer's

p

p

p

day.

day.

p

p

p

VI

Andante sostenuto

soprano 1
soprano 2
alto 1
alto 2

p

Heat brings life to sleep - ing limbs, yet burns slow fin - ger - tips. Light re - veals our cir - cum - spect, and

Heat brings life to sleep - ing limbs, - yet burns slow fin - ger - tips. Light re - veals our cir - cum - spect, and

Heat brings life to sleep - ing limbs, yet burns slow fi - ger - tips. Light re - veals our cir - cum - spect, and

Heat brings life to sleep - ing limbs, yet burns slow fin - ger - tips. Light re - veals our cir - cum - spect, and

6

mp

blinds a peer - ing eye. Cool brings com - fort to our swol - len, - bro - ken, bit - ten lips.

blinds a peer - ing eye. Cool brings com - fort to our swol - len, bro - ken, bit - ten lips.

blinds a perr - ing eye. Cool brings com - fort to our swol - len, bro - ken, bit - ten lips.

blinds a peer - ing eye. Coll brings com - fort to our - swol - len, bro - ken, bit - ten lips.

10

mf *p* *mp*

Dark - ness swal - lows up our fears; with - in its grasp we lie. In love are fear and dan - ger found, and

Dark - ness swal - lows up our fears; with - in its grasp we lie. In love are fear and dan - ger found, and

Dark - ness swal - lows up our fears; with - in its grasp we lie. and

Dark - ness swal - lows up our fears; with - in its grasp we lie. and

15

p

al - so sweet de - light, As sen - ses stir and pul - ses bound 'mid sha - dows of the night.

al - so sweet de - light, As sen - ses stir and pul - ses bound 'mid sha - dows of the night.

al - so sweet de - light, As sen - ses stir and pul - ses bound 'mid sha - dows of the night.

al - so sweet de - light, As sen - ses stir and pul - ses bound 'mid sha - dows of the night.

VII

flute 1 — Moderato

flute 2 — Moderato — *p*

flute 3 — Moderato — *p*

percussion 1 — Moderato

percussion 2 — Moderato — *p*

soprano — Moderato — *mp*

Though leaves dry up and fall a - way, Sap still runs with-in A fo - rest's trees in full dis - play, And

alto — *mp*

Though leaves dry up and fall a - way, Sap still runs with-in A fo - rest's trees in full dis - play, And

piano — Moderato — *p*

cello — Moderato — *p*

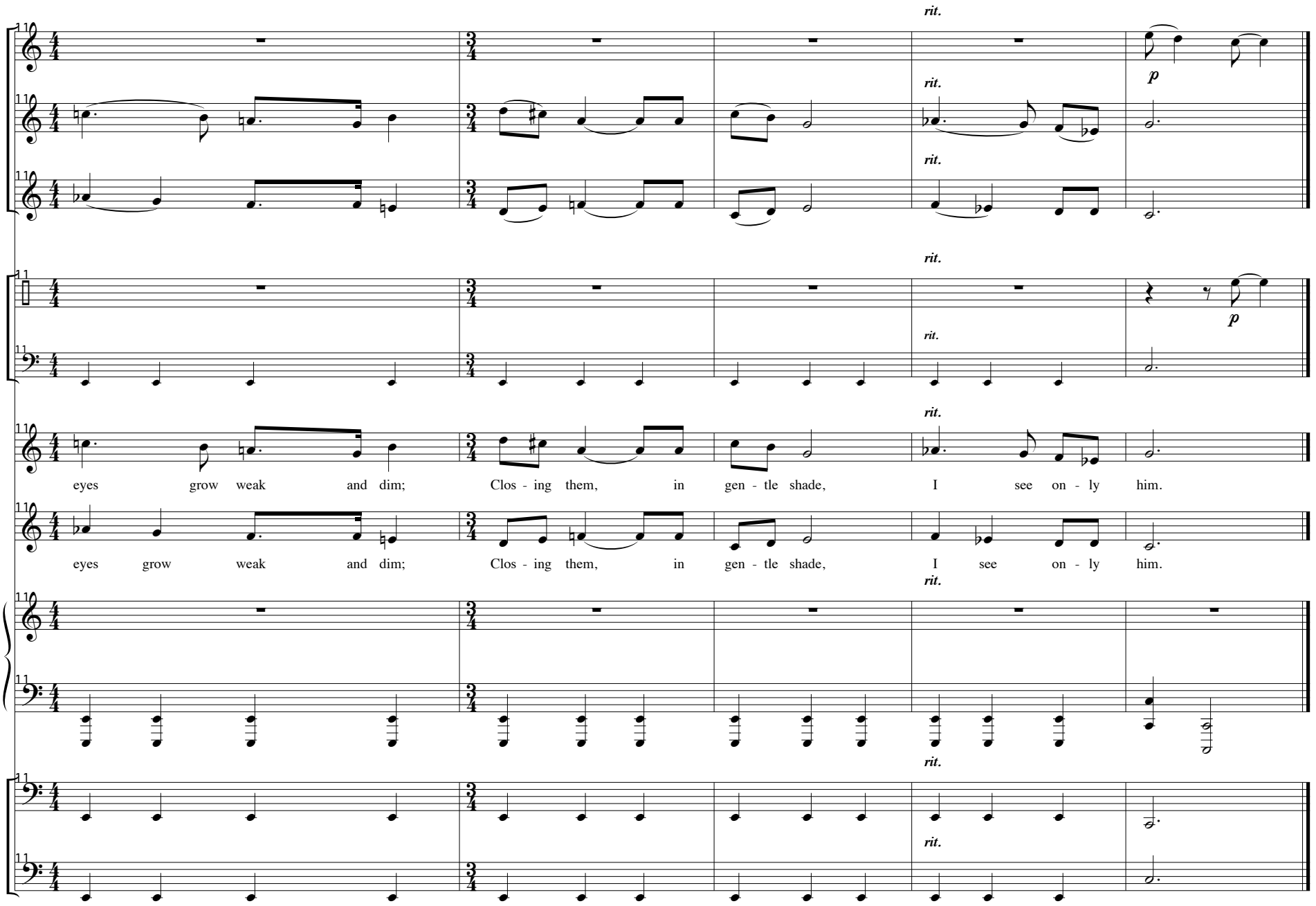
doublebass — Moderato — *p*

poco rit. *a tempo*

mf

finger cymbals — *p*

when its bran - ches thin. So love grows as bo - dies fade And


rit.
p
eyes grow weak and dim; Clos - ing them, in gen - tle shade, I see on - ly him.
eyes grow weak and dim; Clos - ing them, in gen - tle shade, I see on - ly him.

VIII

flute 1 — Cantabile — f
flute 2 — Cantabile — f
flute 3 — Cantabile — f
oboe — Cantabile — f
Bb clarinet 1 — Cantabile — f
Bb clarinet 2 — Cantabile — f
Bb clarinet 3 — Cantabile — f
Bb clarinet 4 — Cantabile — f
Eb alto sax — Cantabile — f
bassoon — Cantabile — f
F horn 1 — Cantabile — stopped — p
F horn 2 — Cantabile — stopped — p
F horn 3 — Cantabile — stopped — p
timpani — Cantabile — mp
soprano 1 — f — Cru - el time, mi - ser - ly fiend, Has worn a - way my youth.
soprano 2 — f — Cru - el time, mi - ser - ly fiend, Has worn a - way my youth.
alto 1 — f — Cru - el time, mi - ser - ly fiend, Has worn a - way my youth.
alto 2 — f — Cru - el time, mi - ser - ly fiend, Has worn a - way my youth.
piano — Cantabile — p
violin 1 — Cantabile — con sordini — p
violin 2 — Cantabile — con sordini — p
viola — Cantabile — con sordini — p
cello — Cantabile — con sordini — p
doublebass — con sordini — p

mf dim. p

Care - less - ly, I watched it go, Not no - tic - ing the truth, That time breaks down, yet al - so

mf mp

builds. What it grants my eyes for - get. You kind - ly leave these crimes un - spo - ken,

builds. What it grants my eyes for - get. You kind - ly leave these crimes un - spo - ken.

builds. What it grants my eyes for - get. You kind - ly leave these crimes un - spo - ken.

builds. What it grants my eyes for - get. You kind - ly leave these crimes un - spo - ken.

p

As I stare, with deep re - gret, at some face in the mir - ror bro - ken.

IX

flute 1
flute 2
flute 3
oboe
Bb clarinet 1
Bb clarinet 2
Bb clarinet 3
Bb clarinet 4
Eb alto sax
bassoon
F horn 1
F horn 2
F horn 3
percussion 1
timpani
soprano solo
piano
violin 1
violin 2
viola
cello
doublebass

soprano solo: How could you do this to me, A - ban - don - ing me with no good - bye?

f

f

f

tom toms-wooden sticks

change F to F0

f

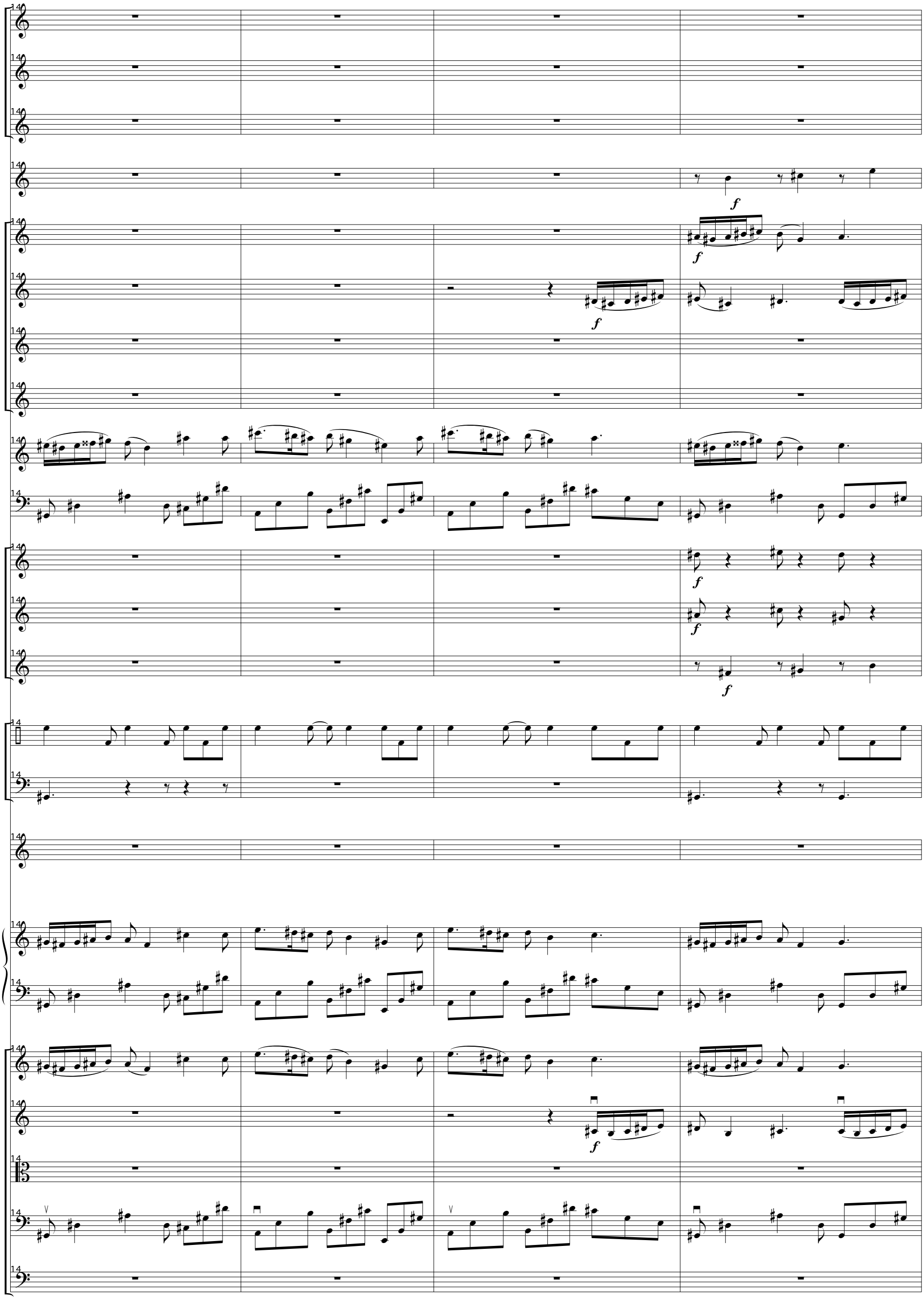
f

I had thought to - ge - ther we Would spend our days. How could you die?

f

f

f


f
f
f
f
f
f

change G0 to A

22

mf

mf

mf

mf

mf

Win - ter brought cold and wind and

mf

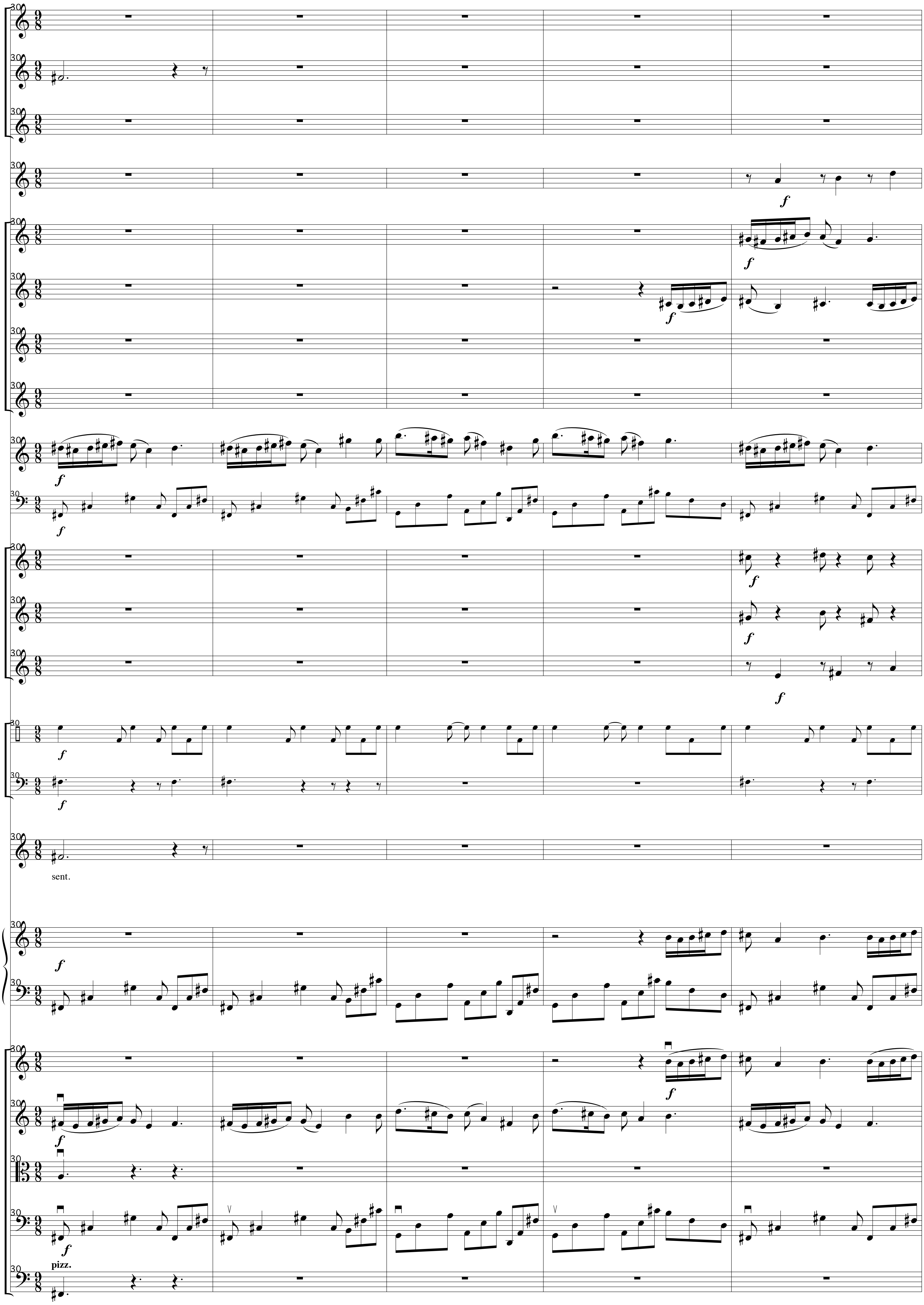
mf

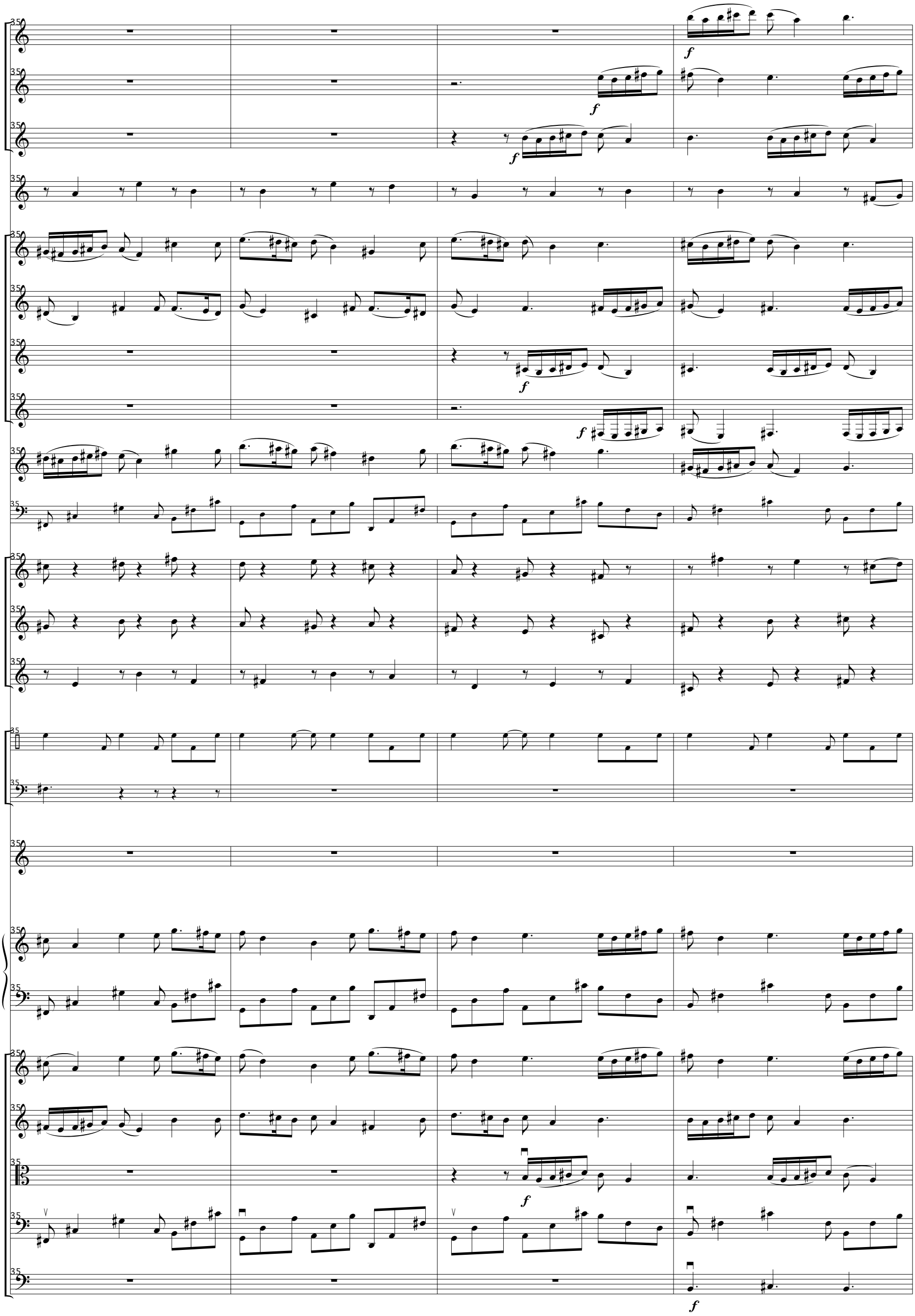
snow. Bar - rel - ling on - ward it went, As in death's i - cy grip you'd go, With - out my ad - vice or con -

sim.

sim.

sim.


sent.
pizz.


35
f

39

mf

39

mf

39

mf

39

f

How can I for - give you for leav - ing Me here

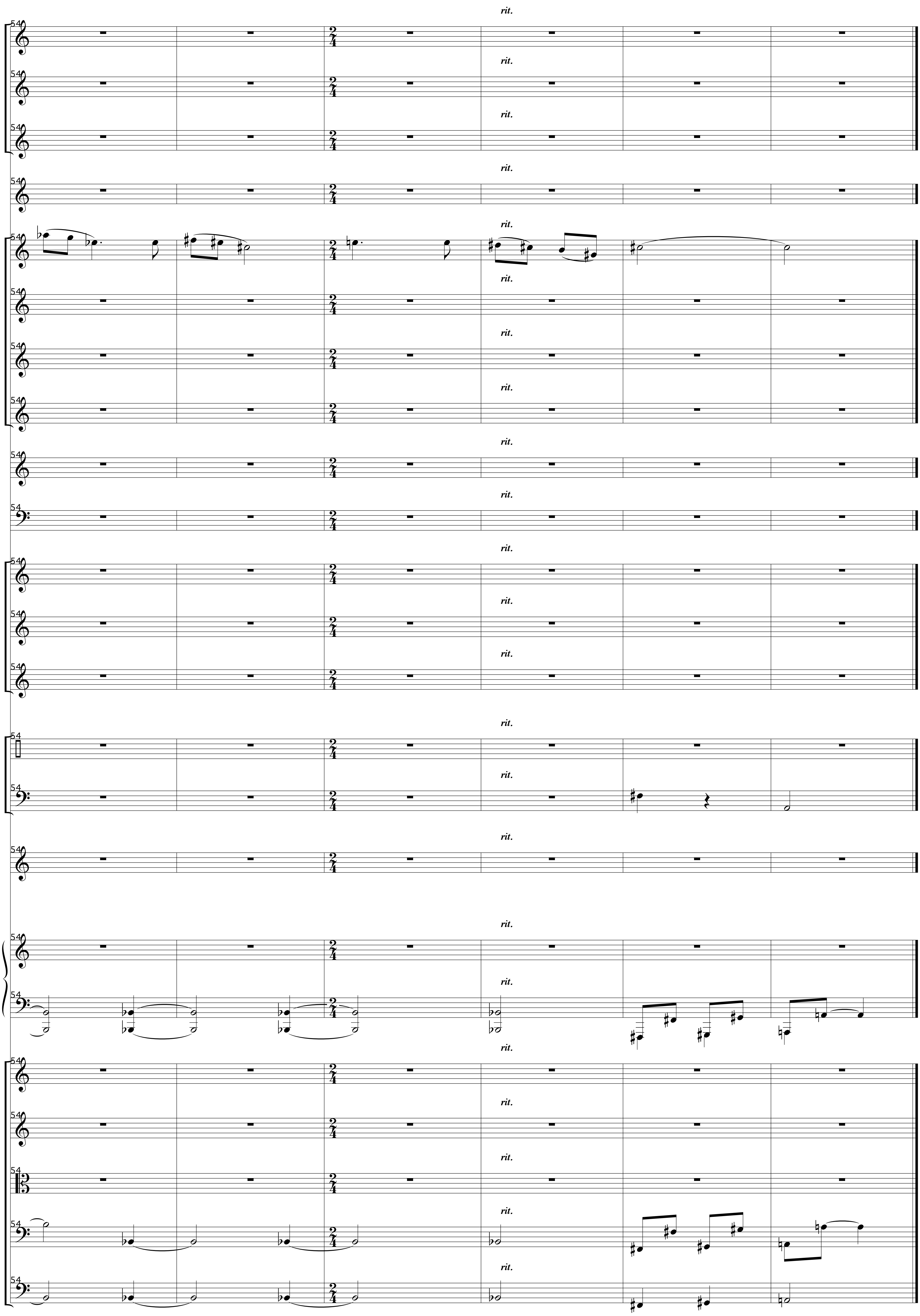
39

mf

39

mf

with dreams un - ful - filled. Con - ti - nu - ing in my be - reav - ing, Know - ing my joy's what was killed.


54
rit.

X

Andante sotenuto

flute 1 — *mf*

flute 2 — *mf*

flute 3 — *mf*

oboe

Bb clarinet 1

Bb clarinet 2

Bb clarinet 3

Bb clarinet 4

Eb alto sax

bassoon

F horn 1

F horn 2

F horn 3

percussion 1

timpani

soprano 1 — *mf* — Pe - tals fall, pe - tals fall, pe - tals fall like tears In pools of rose and mauve. *f* Pe - tals fall, curved

soprano 2 — *mf* — Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve.

alto 1 — *mf* — Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve.

alto 2 — *mf* — Pe - tals fall, pe - tals fall, pe - tals fall, fall like tears In pools of rose and mauve.

piano

violin 1

violin 2

viola

cello — *mf*

doublebass

me - mo - ries of him I chose to love.

Pe - tals fall like rain in the cham - bers of my heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of my heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of my heart. Pe - tals fall, en -

Pe - tals fall like rain in the cham - bers of my heart. Pe - tals fall, en -

pizz.

chain-ing in tel-leet and art.

chain-ing in tel-leet and art.

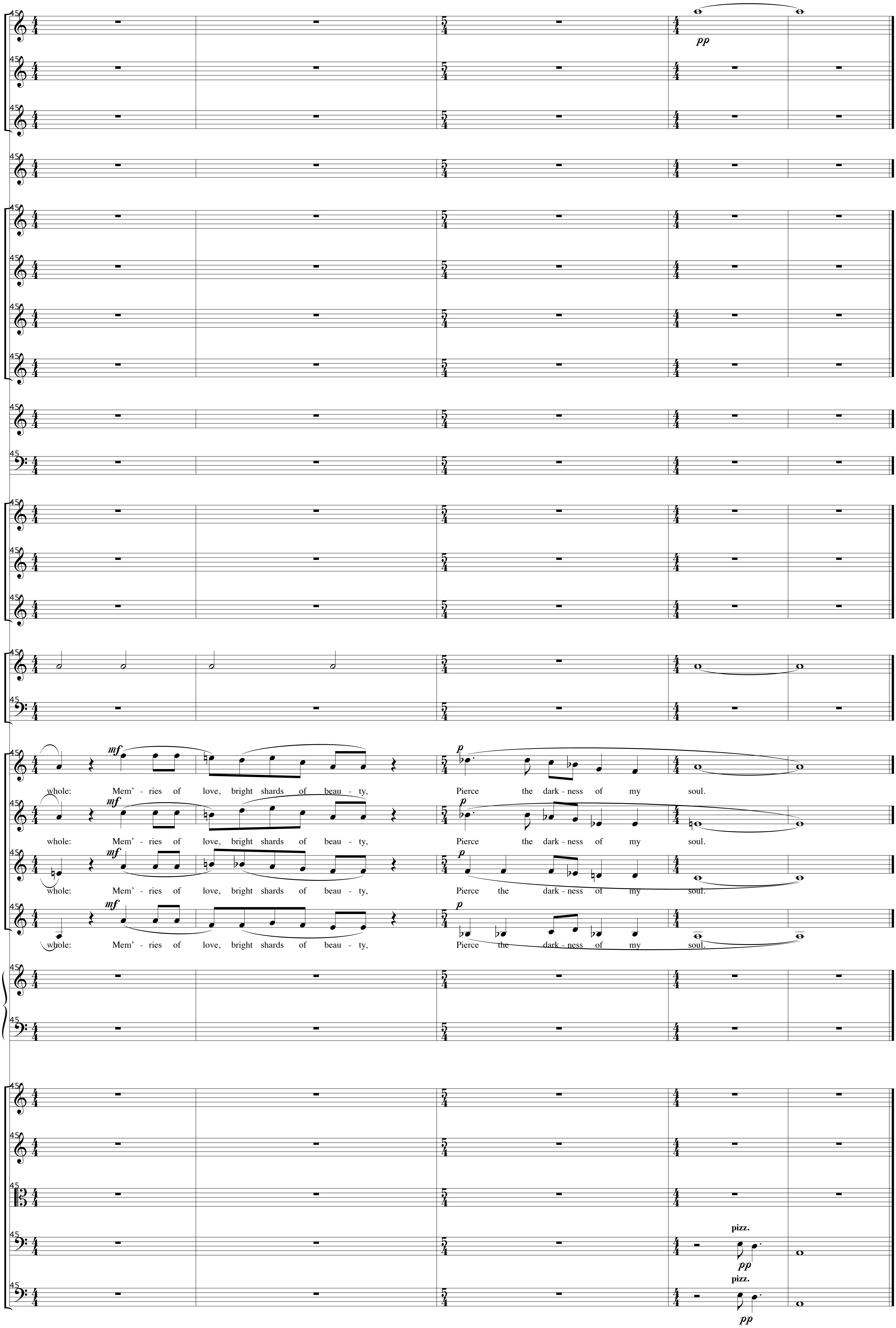
chain-ing in tel-leet and art.

chain-ing in tel-leet and art.

arco

bells

As I ful - fill the mour - ner's du - ty, One thing makes me


pp
mf
whole: Mem'-ries of love, bright shards of beau-ty,
p
Pierce the dark-ness of my soul.
pizz.
pp