

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

1993

Symphony No. 5 : The Trumpet Sounds Within My Soul

Jonathan D Green, *Illinois Wesleyan University*



Available at: https://works.bepress.com/jonathan_green/31/

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

two wood blocks

two timbales with small drum sticks

mf

damp

choke

sim.

f

- 3 -

20

25

- 6 -

41

f

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

f

Hn 1,2

Hn 3,4

tpts

tbns

uba

f

perc 1

perc 2

perc 3

xylophone—hard mallets

f

perc 4

f

Timp.

tr-s solo

S

A

T

B

41

pf

vn 1

vn 2

va

vc

cb

41

acc

41

- 9 -

53

- 11 -

- 12 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

71

pf

vn 1

vn 2

va

vc

cb

71

acc

71

87

- 16 -

- 17 -

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff is a vocal line in treble clef, featuring a melody with a high note (G5) and a final cadence. The second staff is a vocal line in treble clef, providing a harmonic accompaniment. The third staff is a vocal line in bass clef, also providing a harmonic accompaniment. The fourth staff is a piano accompaniment in bass clef, featuring a simple harmonic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'The Rose Tree' are written below the piano accompaniment staff.

123

123

123


- 22 -

- 23 -

- 24 -


[illegible]

a tempo




158

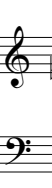
a tempo




a tempo




a tempo




a tempo




a tempo




a tempo




a tempo



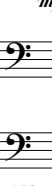
a tempo




a tempo




a tempo



a tempo



a tempo



a tempo

a tempo

a tempo

a tempo

a tempo

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a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

- 27 -

- 28 -

- 29 -

- 30 -

- 31 -

- 32 -

- 34 -

181

- 36 -

189

194

198

- 40 -

214

- 43 -

225

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tba

perc 1

perc 2

perc 3

perc 4

Timp.

Violins solo

S

A

T

B

225

pf

vn 1

vn 2

va

vc

cb

225

acc

225

231

Fl 1 *f*

Fl 2

ob

cl 1

cl 2

bn 1

bn 2 *f*

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

s-s solo

S

A

T

B

231

pf

vn 1

vn 2

va

vc

cb

231

acc

231

237

243

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tba

perc 1

perc 2

perc 3

perc 4

Timp.

s-s solo

S

A

T

B

243

pf

vn 1

vn 2

va

vc

cb

243

acc

243

- 49 -

263

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tba

perc 1

perc 2

perc 3

perc 4

Timp.

sn solo

S

A

T

B

263

pf

vn 1

vn 2

va

vc

cb

263

acc

263

284

- 54 -

- 55 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

310

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

310

pf

vn 1

vn 2

va

vc

cb

310

acc

310

- 57 -

317

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

317

p

mp

mf

f

know why he beats his wing!

I know why the caged bird sings, ah me,

I know why the caged bird sings, ah me,

f

f

- 59 -

- 60 -

336

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1, 2, 3, & 4, Trumpets, Trombones, Tuba), percussion (Percussion 1-4, Timpani), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and piano. The score is in 10/8 time and features dynamic markings such as *f* (forte) and *104* (piano). A rehearsal mark *345* is present at the beginning of the string section. The score is written for a full orchestra, with each instrument having its own staff. The woodwinds and brass sections are mostly silent, while the strings and piano are playing. The strings are playing a rhythmic pattern of eighth notes, and the piano is playing a complex, fast-moving melody. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible.

- 63 -

- 64 -

[illegible]

373

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

373

pf

vn 1

vn 2

va

vc

cb

373

acc

373

tam-tam — large beaters

bass drum - firm beaters

ff

II - Mrs. Parks

[illegible]

- 20 -

14

- 22 -

- 23 -

- 24 -

- 25 -

49

- 27 -

- 28 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

64

pf

vn 1

vn 2

va

vc

cb

64

acc

64

bell tree

mp

bells with very light triangle beaters

mp

mf

p con sordino

mf *v* espressivo

- 30 -

73

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

77

mf

77

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

80

80

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

83

mp

mp

mp

tutti

mp

play only if necessary

pp

play only if necessary

pp

play only if necessary

pp

play only if necessary

pp

83

87

- 36 -

- 37 -

- 38 -

III - Four for Lunch

[illegible]

- 31 -

- 32 -

- 33 -

- 34 -

- 35 -

- 36 -

- 37 -

51

56

59

- 41 -

- 42 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

71

pf

vn 1

vn 2

va

vc

cb

71

acc

71

81

- 46 -

- 47 -

- 48 -

- 49 -

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428
429
430
431
432
433

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

138

138

don't laugh out. Don't hold con - ver - sa - tions with floor wal - kers. Show, show your - self

laugh out. Don't hold con - ver - sa - tions with floor wal - kers. Show, show your - self cour -

Don't laugh out, don't laugh out. Don't hold con - ver - sa - tions with floor wal - kers. Show,

138 sa - tions with floor wal - kers. Show, show your - self cour - - - te - ous and

- 52 -

- 53 -

IV - Separate is not Equal

[illegible]

- 50 -

The image displays a musical score for a symphony orchestra, organized into two systems. Each system contains 16 measures of music. The instruments are listed on the left side of each system, with their corresponding staves. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and a Tuba. The percussion section includes four different percussion instruments. The strings section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The piano part is also included. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

- 52 -

Ft 1

Ft 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

pf

vn 1

vn 2

va

vc

cb

acc

32 Rights, that a - mong these are Life, Li - ber - ty, and the pur - suit of hap - pi - ness,— That to se - cure these rights, Go-verments are in - sti - tu - ted a-mong

- 54 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts
1st and 2nd

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

48

pf

vn 1

vn 2

va

vc

cb

48

acc

48

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

aba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

56

pf

vn 1

vn 2

va

vc

cb

56

acc

56

piccolo

f

xylophone—hard beaters

f

bells—hard beaters

f

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

64

pf

vn 1

vn 2

va

vc

cb

64

acc

64

unis.

unis.

unis. à 3rd

whip

ff bass drum with a wooden beater

ff

larger brake drum with rawhide mallets

ff

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

72

pf

vn 1

vn 2

va

vc

cb

72

acc

72

solo—bells up

fff

solo—bells up

fff

fff

fff

normal

f

normal

f

mf

To -

beat with the wood

arco

beat with the wood

arco

80

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1, 2

Hn 3, 4

tpts

tbns

tba

perc 1

perc 2

perc 3

perc 4

Timp.

Violin solo

S

A

T

B

80

pf

vn 1

vn 2

va

vc

cb

80

acc

80

day, ed - u - ca - tion is per - haps the most im - por - tant function of the state and lo - cal go - vern - ments. ...It is the ve - ry foun - da - tion of good ci - tizen - ship. To - day it is the prin - ciple in - stru - ment in a - wakening the

off the string

mp

off the string

mp

[illegible]

- 61 -

- 62 -

112

This page of the musical score, numbered 120, contains the following staves and parts:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with slurs and accents. Flute 2 plays a sustained harmonic.
- Oboe (ob):** Plays a melodic line with slurs and accents.
- Clarinets (cl 1, cl 2):** Clarinet 1 has a melodic line with slurs and accents. Clarinet 2 plays a sustained harmonic.
- Bassoons (bn 1, bn 2):** Both bassoons play a sustained harmonic.
- Horns (Hn 1,2; Hn 3,4):** Horns 1 and 2 play a melodic line with slurs and accents. Horns 3 and 4 play a sustained harmonic.
- Trombones (tpts, tbns):** Trombones play a melodic line with slurs and accents. Bass trombones (tbns) play a sustained harmonic.
- Euphonium (eba):** Plays a sustained harmonic.
- Percussion (perc 1, perc 2, perc 3, perc 4):** Four percussion staves, all of which are empty.
- Timpani (Timp.):** Plays a melodic line with slurs and accents.
- Drum Solo (drums solo):** Empty staff.
- Strings (S, A, T, B):** Violins (S), Violas (A), Tenors (T), and Basses (B) are all empty.
- Piano (pf):** Empty staff.
- Violins (vn 1, vn 2):** Violin 1 has a melodic line with slurs and accents. Violin 2 plays a sustained harmonic.
- Viola (va):** Plays a melodic line with slurs and accents.
- Violoncello (vc):** Plays a melodic line with slurs and accents.
- Double Bass (cb):** Plays a melodic line with slurs and accents.
- Accompaniment (acc):** Piano accompaniment for the strings, featuring a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (f, sfz, p), and articulations (accents, slurs). The page is numbered 120 at the bottom left.

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

128

pf

vn 1

vn 2

va

vc

cb

128

acc

128

sfz p

sim.

arco

beat with the bow

beat with the bow

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

tr-s solo

S

A

T

B

136

pf

vn 1

vn 2

va

vc

cb

136

acc

136

sfz p

f

arco

- 67 -

152

160

- 70 -

- 71 -

183

190

- 74 -

206

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

214

pf

vn 1

vn 2

va

vc

cb

214

acc

214

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

aba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

222

pf

vn 1

vn 2

va

vc

cb

222

acc

222

piccolo

f

xylophone—hard beaters

f

bells—hard beaters

bells up

bells up

3

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

uba

perc 1

perc 2

perc 3

perc 4

Timp.

-s solo

S

A

T

B

230

pf

vn 1

vn 2

va

vc

cb

230

acc

230

unis.

238

V - The Dream

Flute 1

Flute 2

oboes

clar 1

clar 2

bsn 1

bsn 2

Horn 1,2

Horn 3,4

C tpts

trombones

tuba

perc 1

perc 2

perc 3

perc 4

Timpani

mezzo solo

soprano 1

alto 1

tenor 1

bass 1

soprano 2

alto 2

tenor 2

bass 2

piano

violin 1

violin 2

viola

cello

c-bass

accomp

1

mf

mf

pp

pp

pizz.

p

58

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pf

vn 1

vn 2

va

vc

cb

acc

poor in spi - rit, bles - sed are the poor, are the poor, for theirs is the king - dom of hea - ven.

Bles - sed are the poor in spi - rit: for theirs is the king - dom of hea - ven.

59

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pf

vn 1

vn 2

va

vc

cb

acc

18

60

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pf

vn 1

vn 2

va

vc

cb

acc

state swel - ter - ing with the heat of in - jus - tice and op - pres - sion, will be trans - formed in - to ag o - a - sis of free - dom and jus - tice.

mourn; for they shall be com - for - ted. They shall be com - for - ted. Bles - sed are the

Fl 1
 Fl 2
 ob
 cl 1
 cl 2
 bn 1
 bn 2
 Hn 1,2
 Hn 3,4
 tpts
 tbns
 tuba
 perc 1
 perc 2
 perc 3
 perc 4
 Timp.
 m-s solo
 S 1
 A 1
 T 1
 B 1
 38
 S 2
 A 2
 T 2
 B 2
 38
 pf
 vn 1
 vn 2
 va
 vc
 cb
 38
 acc
 - 63 -

Fl 1
Fl 2
ob
cl 1
cl 2
bn 1
bn 2
Hn 1,2
Hn 3,4
tpts
tbns
tuba
perc 1
perc 2
perc 3
perc 4
Timp.
m-s solo
S 1
A 1
T 1
B 1
S 2
A 2
T 2
B 2
pf
vn 1
vn 2
va
vc
cb
acc

The image shows a page of a musical score, likely for a large orchestra and choir. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2), Horns 1, 2, 3, & 4, Trumpets, Trombones, Tuba, Percussion 1-4, Timpani, Mallet Solo, and Strings (Violins 1 & 2, Violas, Tenors, Basses). The second system includes Violins 1 & 2, Viola, Violoncello, Contrabass, and an Accordion. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'.

[illegible]

Fl 1
 Fl 2
 ob
 cl 1
 cl 2
 bn 1
 bn 2
 Hn 1,2
 Hn 3,4
 tpts
 tbns
 tuba
 perc 1
 perc 2
 perc 3
 perc 4
 Timp.
 m-s solo
 S 1
 A 1
 T 1
 B 1
 S 2
 A 2
 T 2
 B 2
 pf
 vn 1
 vn 2
 va
 vc
 cb
 acc

low, the rough pla - ces will be made plain, and the glo - ry of the Lord shall be re - vealed, and all flesh shall see it to - ge -

for they shall see God, for they shall see God.

heart: for they shall see God, for they shall see God.

pure in heart: for they shall see God, for they shall see God.

86 are the pure in heart: for they shall see God, for they shall see

Fl 1
 Fl 2
 ob
 cl 1
 cl 2
 bn 1
 bn 2
 Hn 1,2
 Hn 3,4
 tpts
 thns
 tuba
 perc 1
 perc 2
 perc 3
 perc 4
 Timp.
 m-s solo
 S 1
 A 1
 T 1
 B 1
 S 2
 A 2
 T 2
 B 2
 pf
 vn 1
 vn 2
 va
 vc
 cb
 acc

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hr 1,2

Hr 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pf

vn 1

vn 2

va

vc

cb

acc

99

mf

mp

f

sim.

- 72 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

106

S 2

A 2

T 2

B 2

106

pf

vn 1

vn 2

va

vc

cb

106

acc

- 73 -

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

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540

541

542

543

544

545

[illegible]

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

127

S 2

A 2

T 2

B 2

127

pf

vn 1

vn 2

va

vc

cb

127

acc

76

[illegible]

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

163

S 2

A 2

T 2

B 2

163

pf

vn 1

vn 2

va

vc

cb

163

acc

- 81 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hr 1,2

Hr 3,4

tpts

thns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

168

S 2

A 2

T 2

B 2

168

pf

vn 1

vn 2

va

vc

cb

168

acc

chimes—hard bell beaters

mp

bells—triangle beaters

p

marimba with medium yarn mallets

p

mf

mf

- 82 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1, 2

Hn 3, 4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

183

S 2

A 2

T 2

B 2

183

pf

vn 1

vn 2

va

vc

cb

183

acc

83

183

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tps

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

207

S 2

A 2

T 2

B 2

207

pf

vn 1

vn 2

va

vc

cb

207

acc

207

83

we as a peo - ple will get to the prom - ised land. So I'm hap - py to - night. I'm not wor - ried a - bout a - ny - thing.

Spi - rit; that they may rest from their la - bors, and their deeds do fol - low them, that they may rest from their la - bors, and their deeds do fol - low them, their

Spi - rit; that they may rest from their la - bors, and their deeds do fol - low them, that they may rest from their la - bors, and their deeds do fol - low them, their

[illegible]

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

223

S 2

A 2

T 2

B 2

223

pf

vn 1

vn 2

va

vc

cb

223

acc

- 87 -

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hr 1,2

Hr 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

232

S 2

A 2

T 2

B 2

232

pf

vn 1

vn 2

va

vc

cb

232

acc

- 88 -

This page of the musical score is for a large orchestra, featuring a variety of instruments. The notation is arranged in systems, with multiple staves for each instrument family. The score includes musical notation, dynamics, and articulation marks.

Instrumentation and Dynamics:

- Flutes (Fl 1, Fl 2):** *pesante*
- Oboe (ob):** *pesante*
- Clarinets (cl 1, cl 2):** *pesante*
- Bassoons (bn 1, bn 2):** *pesante*
- Horns (Hn 1,2; Hn 3,4):** *pesante*
- Trumpets (tpts):** *pesante*
- Trombones (tbns):** *pesante*
- Tuba:** *pesante*
- Percussion (perc 1, perc 2, perc 3, perc 4):** *pesante*
- Timpani (Timp.):** *pesante*
- Mellophone (m-s solo):** *pesante*
- Saxophones (S 1, A 1, T 1):** *pesante*
- Bass Saxophone (B 1):** *pesante*
- Saxophones (S 2, A 2, T 2):** *pesante*
- Bass Saxophone (B 2):** *pesante*
- Piano (pf):** *pesante*
- Violins (vn 1, vn 2):** *pesante*
- Viola (va):** *pesante*
- Violoncello (vc):** *pesante*
- Contrabass (cb):** *pesante*
- Accordion (acc):** *pesante*

Articulation and Dynamics:

- Articulation:** *pesante* (heavy, accented)
- Dynamics:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo)

Page Number: - 89 -

[illegible]

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hr 1,2

Hr 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

261

S 2

A 2

T 2

B 2

261

pf

vn 1

vn 2

va

vc

cb

261

acc

- 91 -

[illegible]

[illegible]

Fl 1

Fl 2

ob

cl 1

cl 2

bn 1

bn 2

Hn 1,2

Hn 3,4

tpts

tbns

tuba

perc 1

perc 2

perc 3

perc 4

Timp.

m-s solo

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

pf

vn 1

vn 2

va

vc

cb

acc

Steal a - way to Je - sus. The trum - pet sounds with - in - a my soul, I ain't got long to stay here, I ain't got long to stay here. The trum - pet

291

292

[illegible]