

**Illinois Wesleyan University**

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**From the Selected Works of Jonathan D Green**

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1993

## Old MacDonald Variations

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**SELECTEDWORKS™**

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# Old MacDonald Variations

Jonathan D. Green

*picc*  $\bullet = 60$   $\bullet = 108$

*fl*  $\bullet = 60$   $\bullet = 108$

*ob*  $\bullet = 60$   $\bullet = 108$

*Bb cl*  $\bullet = 60$   $\bullet = 108$

*bsn*  $\bullet = 60$   $\bullet = 108$

*h 1,3*  $\bullet = 60$   $\bullet = 108$

*h 2,4*  $\bullet = 60$   $\bullet = 108$

*C tp*  $\bullet = 60$   $\bullet = 108$

*tbn*  $\bullet = 60$   $\bullet = 108$

*tba*  $\bullet = 60$   $\bullet = 108$

*perc 1*  $\bullet = 60$   $\bullet = 108$  xylophone

*perc 2*  $\bullet = 60$   $\bullet = 108$  bass drum

*timp*  $\bullet = 60$   $\bullet = 108$

*SOLO*  $\bullet = 60$   $\bullet = 108$

*vn 1*  $\bullet = 60$   $\bullet = 108$

*vn 2*  $\bullet = 60$   $\bullet = 108$

*va*  $\bullet = 60$   $\bullet = 108$

*vc*  $\bullet = 60$   $\bullet = 108$

*cb*  $\bullet = 60$   $\bullet = 108$

System 1: Five staves. Key signature: three sharps (F#, C#, G#). The first four staves are mostly empty, with some notes in the first measure. The fifth staff has a melodic line starting with a forte (*f*) dynamic.

System 2: Five staves. Key signature: three sharps. All staves are empty in this system.

System 3: Two staves. Key signature: three sharps. The first staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The second staff is empty.

System 4: Five staves. Key signature: three sharps. The first two staves have a melodic line starting with a mezzo-forte (*mf*) dynamic. The third staff has a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves have a melodic line starting with a mezzo-forte (*mf*) dynamic.

[illegible]

15

15

15

15

*ff* stopped

*ff* bells up

15

*ff* open

*ff* bells up

*f* legato

*f* legato

*f* legato

15

*mf*

15

*mp* hard sticks

15

15

15

15

15

15

15

20

25

*ff* stopped

*mf*

25

*ff* open

25

*mf* xylophone

25

*mp* hard sticks

25

25

*pizz.*

*mf*

25

30

30

*f* cup mute

30

*mf* cow bell with triangle beater

30

30

30



35

40

*mf*

*mf*

*mf*

*f*

40

straight mutes - all

*mp*

*mf*

*mf*

40

snare drum

*mf*

40

40

*mf*

*mf*

*mf*

*f*

*f*

**THE SOUND OF MUSIC**

**MEASURES 45-50**

**Key: D Major (F# C# G# D)**

**Time Signature: 4/4**

**Instrumentation:**

- Vocal Soloists: Soprano, Alto, Tenor, Bass
- String Quartet: Violin I, Violin II, Viola, Cello, Double Bass
- Percussion Ensemble: Temple blocks, Cow bell, Cup mute, Triangle

**Measure 45:**

- Vocal Soloists: Enter with a melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

**Measure 46:**

- Vocal Soloists: Continue melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

**Measure 47:**

- Vocal Soloists: Continue melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

**Measure 48:**

- Vocal Soloists: Continue melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

**Measure 49:**

- Vocal Soloists: Continue melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

**Measure 50:**

- Vocal Soloists: Continue melodic line.
- Violin I: Solo entry with a melodic line.
- Violin II: Accompaniment.
- Viola: Accompaniment.
- Cello: Accompaniment.
- Double Bass: Accompaniment.
- Percussion: Temple blocks with hard beaters.

Musical score for a percussion ensemble, featuring multiple staves for various instruments including xylophone, maracas, and a large drum. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The score is divided into several systems, each containing multiple staves. The first system includes staves for a xylophone (marked *mf xylophone*), maracas (marked *mp hard sticks*), and a large drum (marked *ff stopped*). The second system includes staves for a xylophone (marked *ff open*), maracas, and a large drum. The third system includes staves for a xylophone, maracas, and a large drum. The fourth system includes staves for a xylophone, maracas, and a large drum. The fifth system includes staves for a xylophone, maracas, and a large drum.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a xylophone part with a melodic line, maracas with a rhythmic pattern, and a large drum with a melodic line. The second system includes a xylophone part with a melodic line, maracas with a rhythmic pattern, and a large drum with a melodic line. The third system includes a xylophone part with a melodic line, maracas with a rhythmic pattern, and a large drum with a melodic line. The fourth system includes a xylophone part with a melodic line, maracas with a rhythmic pattern, and a large drum with a melodic line. The fifth system includes a xylophone part with a melodic line, maracas with a rhythmic pattern, and a large drum with a melodic line.

The musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and piano accompaniment. The key signature is G major (one sharp), and the time signature is 3/4. The score consists of 55 measures, with the vocal part and piano accompaniment both marked with a forte (ff) dynamic. The vocal part is written in a single staff, while the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line and a more active treble line. The vocal melody is simple and melodic, with a few trills and grace notes. The piano accompaniment provides a steady harmonic foundation with some rhythmic variation in the right hand. The score is divided into two systems, with the first system containing measures 1 through 25 and the second system containing measures 26 through 55. The piece concludes with a final cadence in the piano part.

This musical score is for a percussion ensemble, featuring a xylophone, snare drum, and rim shot parts, along with piano accompaniment. The score is written in 4/4 time and consists of 60 measures. The key signature is one sharp (F#).

The score is divided into four systems, each containing five staves. The first system includes a xylophone part (treble clef), a snare drum part (bass clef), and a rim shot part (bass clef). The second system includes a piano part (treble and bass clefs) and a xylophone part (treble clef). The third system includes a piano part (treble and bass clefs) and a xylophone part (treble clef). The fourth system includes a piano part (treble and bass clefs) and a xylophone part (treble clef).

The tempo is marked 60. The key signature is one sharp (F#).

The xylophone part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The snare drum part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The rim shot part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.

The piano part consists of a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure.