

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Amore cieco (III - Veggio co'be'vostr'occhi)

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Available at: https://works.bepress.com/jonathan_green/221/

Amore cieco

Michelangelo Buonarroti

III - Veggio co'be'vostr'occhi

Jonathan D. Green

p *mp*

8 Veg - gio co' be' vo - str'oc - chi un dol - ce

p *mp*

6 lu - me che

mf *mp*

11 co' mie cie-chi già ve - der non pos-so, già ve - der non pos-so;

mf *mp* *mf*

16

16

21

26

rit.

mf

p

rit.

This musical score is for the piece 'Veggio co'be'vostr'occhi'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 16-20) features a vocal line with rests and a piano accompaniment with eighth-note patterns. The second system (measures 21-25) continues the piano accompaniment with more complex chordal textures. The third system (measures 26-30) includes dynamic markings of *mf* and *p*, and a *rit.* (ritardando) instruction. The piece concludes with a final chord in the piano part.

a tempo

31 *p*

8 *8^{va}* por - to co' vo - stri pie-diun pon - do ad - dos - so, che de' mie

31 *a tempo*
p loco

36 *f*

8 zop - pi non è già co - stu-me. Vo - lo con le vo - stra-le

36 *f*

41

8 sen - za piu - me; — col vo - stro in - ge - gno al ciel

41

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 31-35) is in 3/4 time, marked 'a tempo' and 'p' (piano). The voice part begins with a melodic line, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system (measures 36-40) includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/4. The tempo remains 'a tempo'. The piano part has a more complex texture with chords and moving lines. The third system (measures 41-45) continues in 4/4 time. The voice part has a more melodic and expressive quality, while the piano accompaniment provides harmonic support with sustained chords and moving bass lines. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

46 *mf* *mp*

8 sem - pre son mos-so; — dal vo - stro ar - bi - tri - o son pal - li - do e

46 *mf* *mp*

51 *p*

8 ros-so, — fred - do al sol, cal - do al - le più fred - de bru - me.

51 *p*

58 *mp*

8 Nel vo - ler vo - stro è sol la vo - glia, la vo - glia mi - a, i

58 *mp*

The image displays a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 46-50) features a vocal line with lyrics 'sem - pre son mos-so; — dal vo - stro ar - bi - tri - o son pal - li - do e' and piano accompaniment. The second system (measures 51-55) has lyrics 'ros-so, — fred - do al sol, cal - do al - le più fred - de bru - me.' and piano accompaniment. The third system (measures 56-60) has lyrics 'Nel vo - ler vo - stro è sol la vo - glia, la vo - glia mi - a, i' and piano accompaniment. Dynamics include *mf*, *mp*, and *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

64 *mf*

8 miei pen - sier nel vo-stro cor si fan - no, nel vo - stro fiat-to — son le mie — pa-

64 *mf*

70 *f*

8 ro - le. Co - me lu - na da sé sol par ch'io

70 *f*

75 *ff*

8 si - a, — ché glioc - chi no-stri in ciel ve - der non

75 *ff* *f*

80 *mf* *meno mosso* *mp*

8 san - no — se non quel tan - to che n'ac -

80 *mf* *meno mosso* *mp*

85 *p* *rit.*

8 cen - de il so - le.

85 *p* *rit.*

The musical score is for a piece titled "Veggio co'be'vostr'occhi". It consists of two systems of music. The first system starts at measure 80 and ends at measure 84. It features a vocal line and a piano accompaniment. The vocal line begins with a half note "san - no" followed by a quarter rest, then a half note "se", a quarter note "non", a quarter note "quel", a half note "tan - to", a quarter note "che", and a half note "n'ac -". The piano accompaniment consists of chords and moving lines in both hands. The second system starts at measure 85 and ends at measure 89. The vocal line continues with a half note "cen - de", a quarter rest, a half note "il", a quarter note "so", and a half note "le.". The piano accompaniment continues with chords and moving lines. Dynamics include *mf* (mezzo-forte), *meno mosso* (less motion), *mp* (mezzo-piano), and *p* (piano). Tempo markings include *meno mosso* and *rit.* (ritardando). The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).