

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Amore cieco (II - Ben tempo saria omai)

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Available at: https://works.bepress.com/jonathan_green/220/

Amore cieco

Michelangelo Buonarroti

II - Ben tempo saria omai

Jonathan D. Green

Adagio ♩ = 63

p

Ben

sempre legato

p

Leg.

6

8 tem - po sa - ri - a o - mai ri - trar - si dal mar - ti - re,

6

12 *mp* ché l'e - tà col de - sir non ben s'ac - cor - da; *p* ma l'al - ma, *mp*

12

18 *mf* *p* *mf*

8 cie - ca e sor - da, A - mor, co-me tu sai del

18 loco

23 *f* *mp*

8 tem - po e del mo-ri - re, A - mor co-me tu sai del

23

28 *mf* *mf*

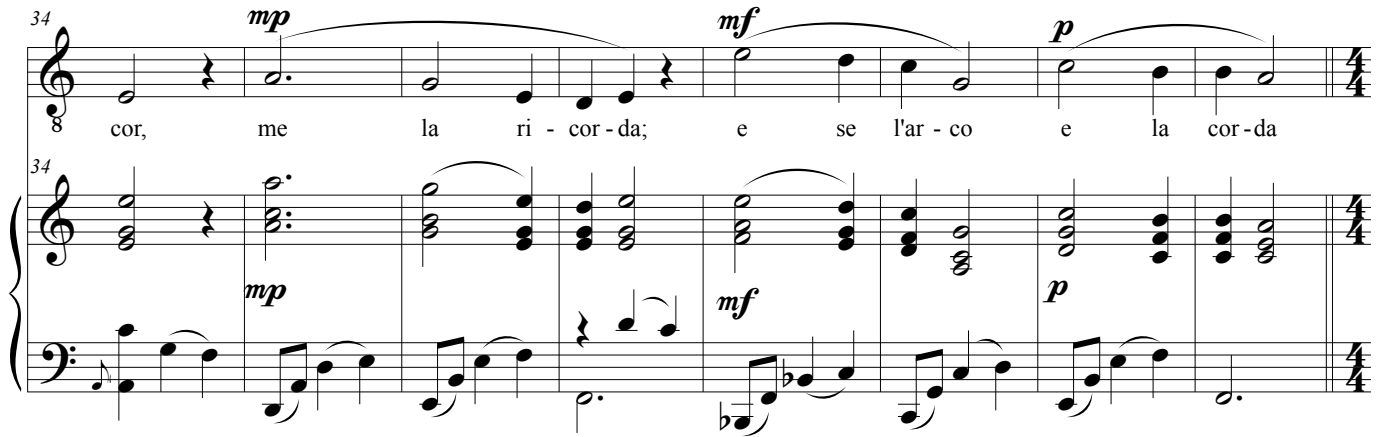
8 tem - po e del mo-ri - re. che, con - tro a mor - te an-

28 *mf* *p*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 18-22) features a vocal line with lyrics 'cie - ca e sor - da, A - mor, co-me tu sai del' and a piano accompaniment. The second system (measures 23-27) continues the vocal line with 'tem - po e del mo-ri - re, A - mor co-me tu sai del'. The third system (measures 28-32) concludes with 'tem - po e del mo-ri - re. che, con - tro a mor - te an-'. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A time signature change from 4/4 to 3/4 occurs at measure 28. The piano part includes various chordal textures and melodic lines, with some measures marked with a double bar line and a repeat sign.

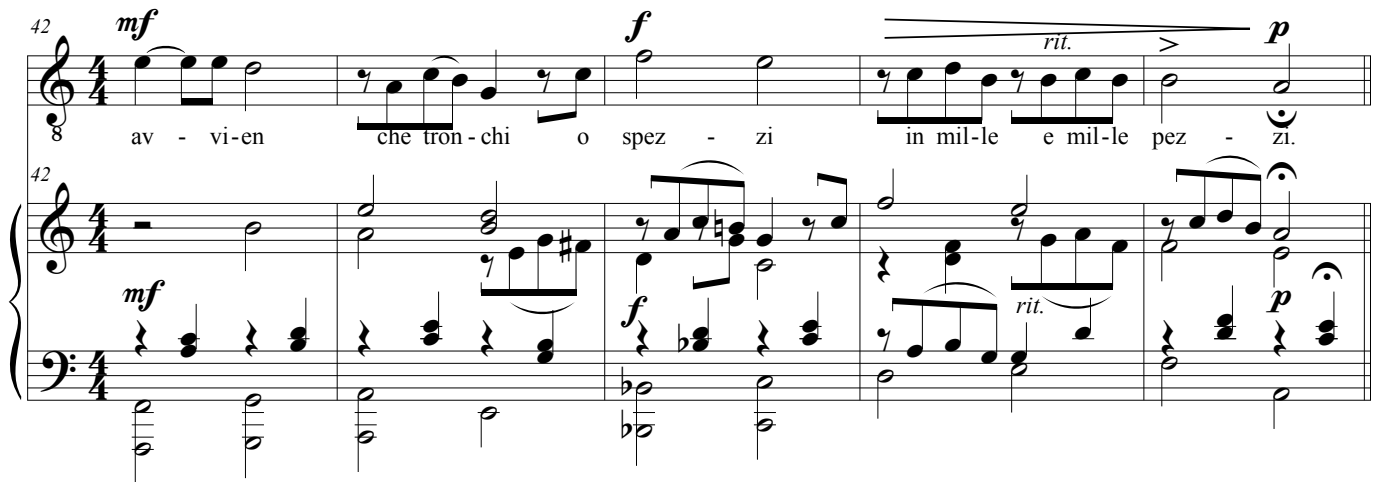
34 *mp* *mf* *p*

8 cor, me la ri - cor - da; e se l'ar - co e la cor - da



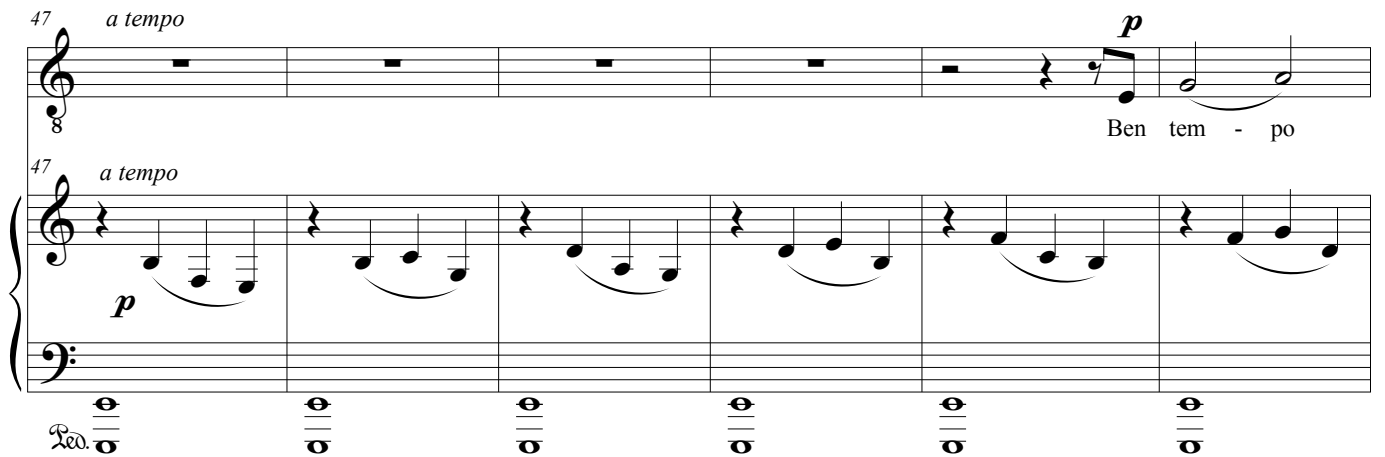
42 *mf* *f* *rit.* *p*

8 av - vi-en che tron - chi o spez - zi in mil - le e mil - le pez - zi.



47 *a tempo* *p*

8 Ben tem - po



53
8 sa - ri - a o - mai ri - trar - si dal mar - ti - re, pre - ga te *mp*

53
8 sol non man - chi de suo - i gua - i: ché mai non mu - *mf*

65
8 or chi non gua - ri - sce ma - i. *p* *rit.*

65
rit.
* *Ad.*

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and sustained chords in the left hand. The vocal line includes lyrics in Italian. The first system (measures 53-58) has a mezzo-piano (*mp*) dynamic. The second system (measures 59-64) has a mezzo-forte (*mf*) dynamic. The third system (measures 65-70) starts with a piano (*p*) dynamic and ends with a ritardando (*rit.*) and a tempo change to Adagio (*Ad.*).