Illinois Wesleyan University

From the SelectedWorks of Jonathan D Green

2009

The Choir Invisible

Jonathan D Green, *Illinois Wesleyan University*

Available at: https://works.bepress.com/jonathan_green/210/

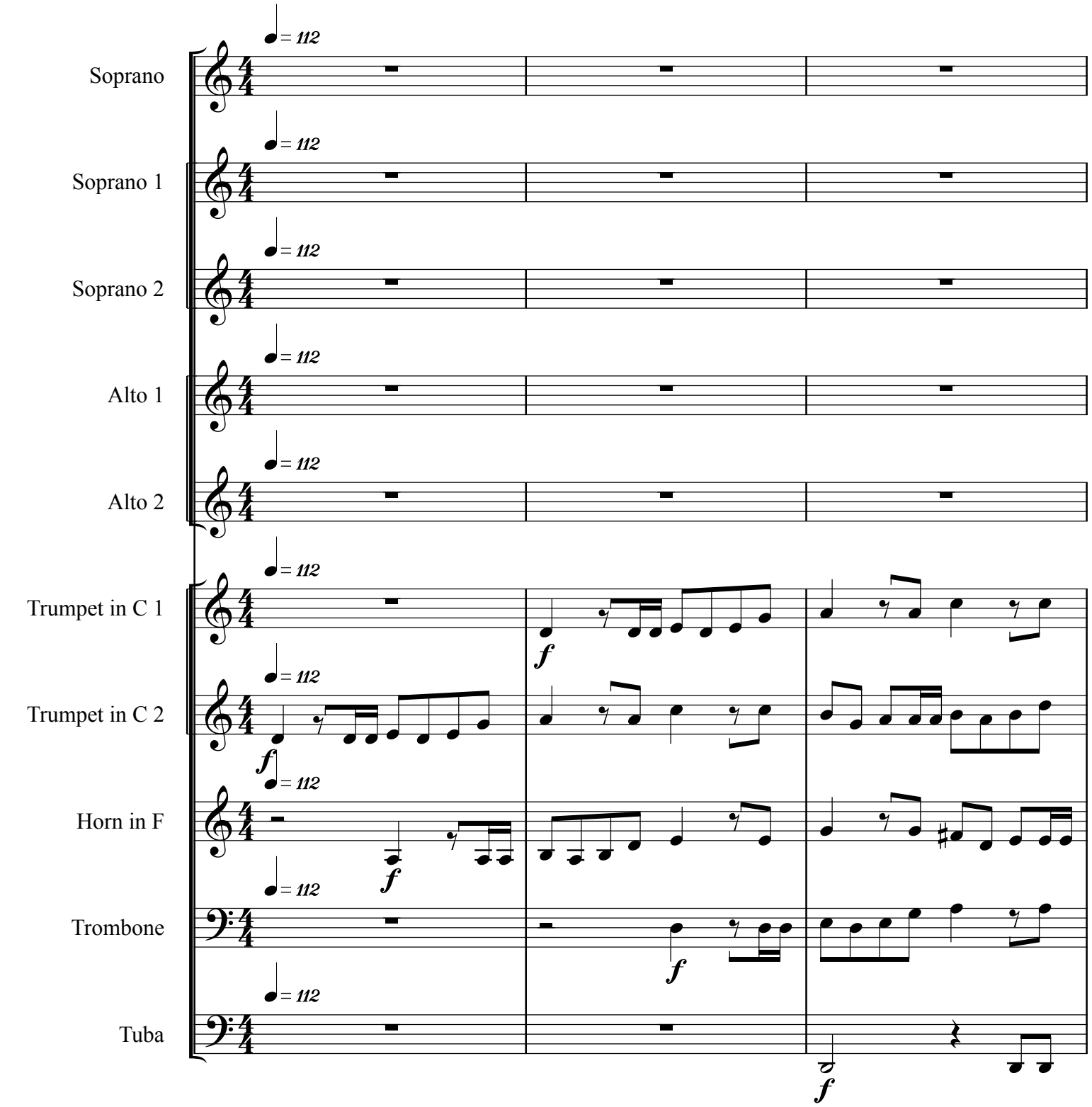
Full Score

dedicated to Dr. Jo Ellen Parker
on the occasion of her inauguration
as the tenth president of
Sweet Briar College

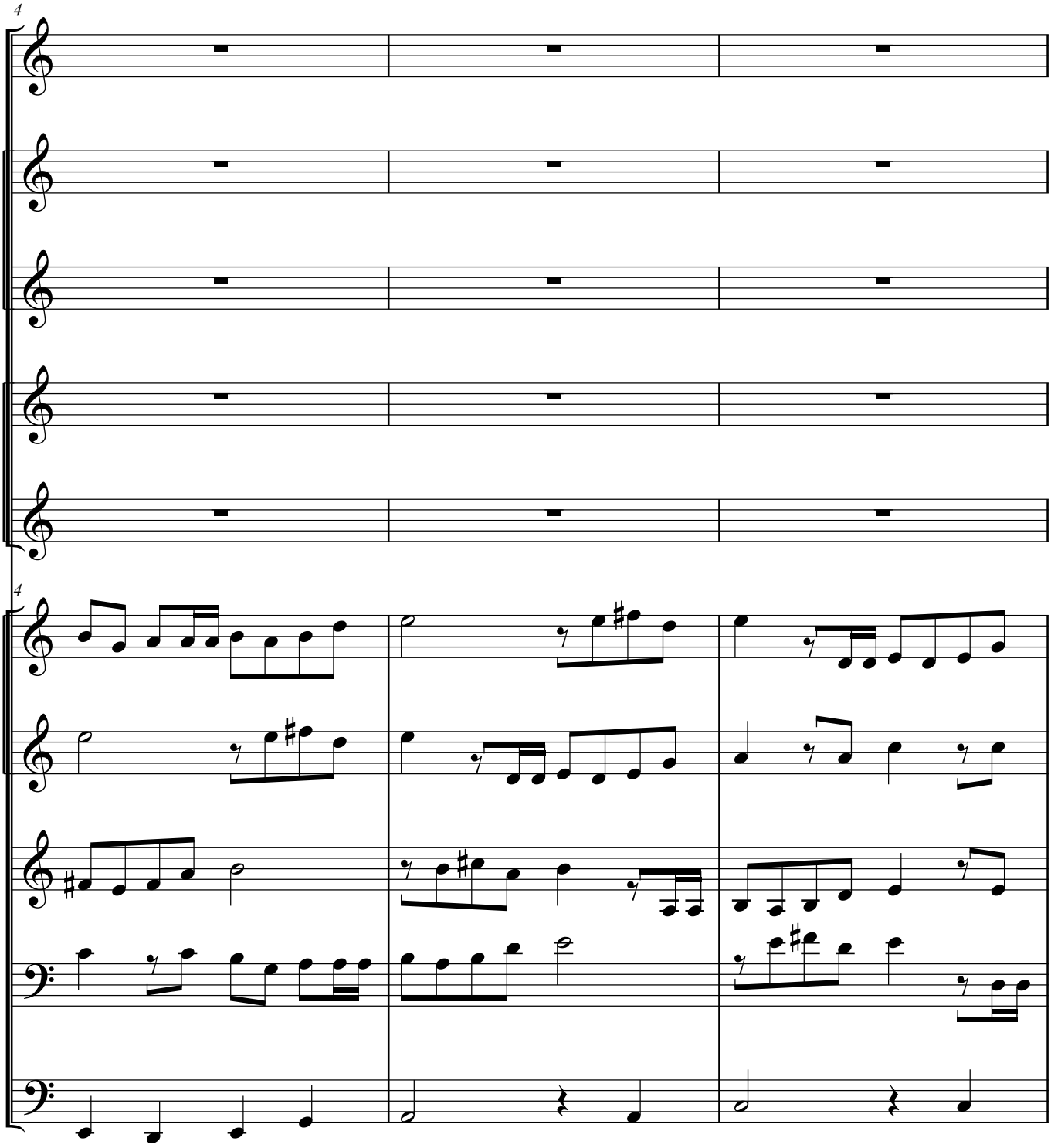
The Choir Invisible

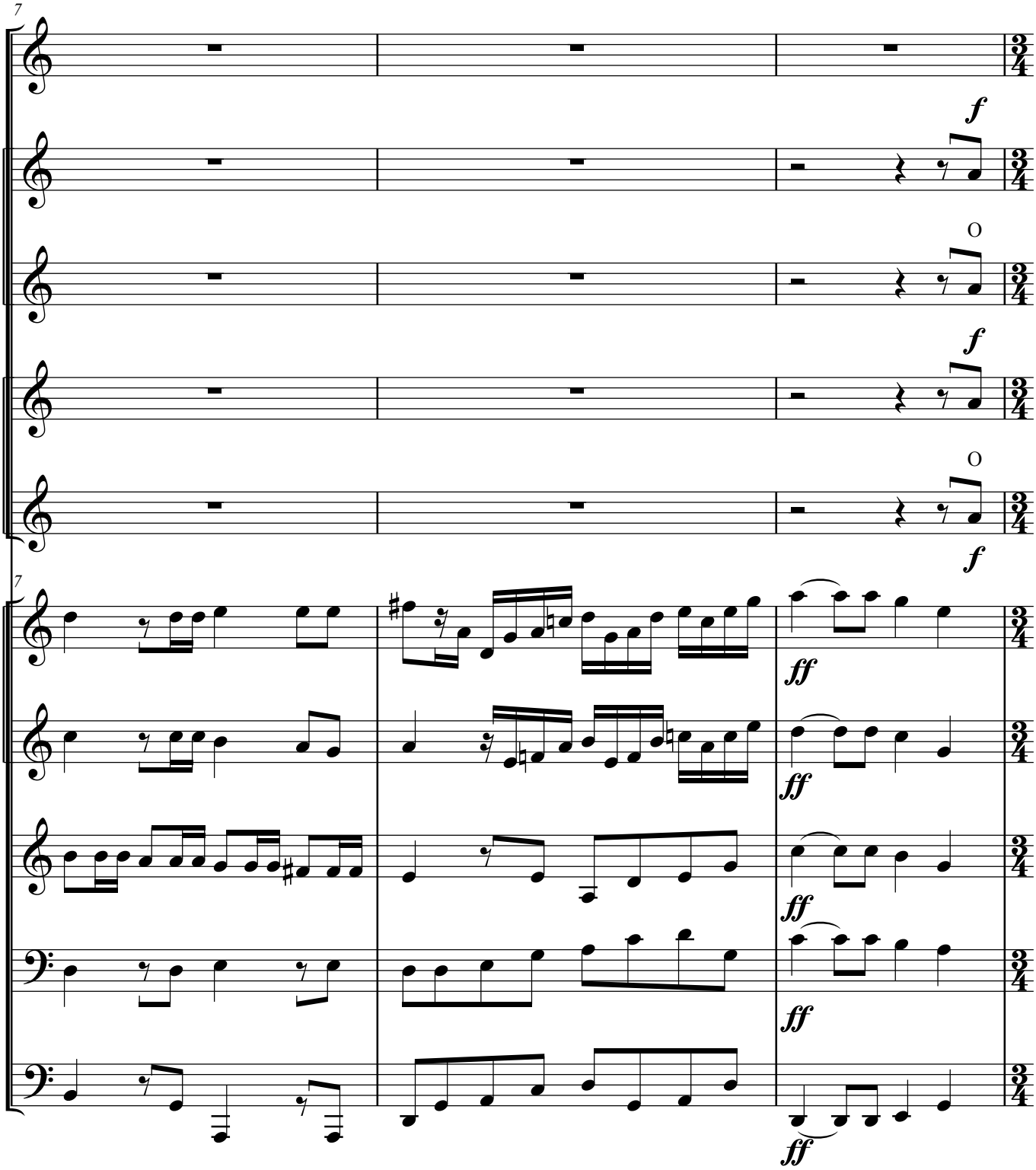
Text - George Eliot

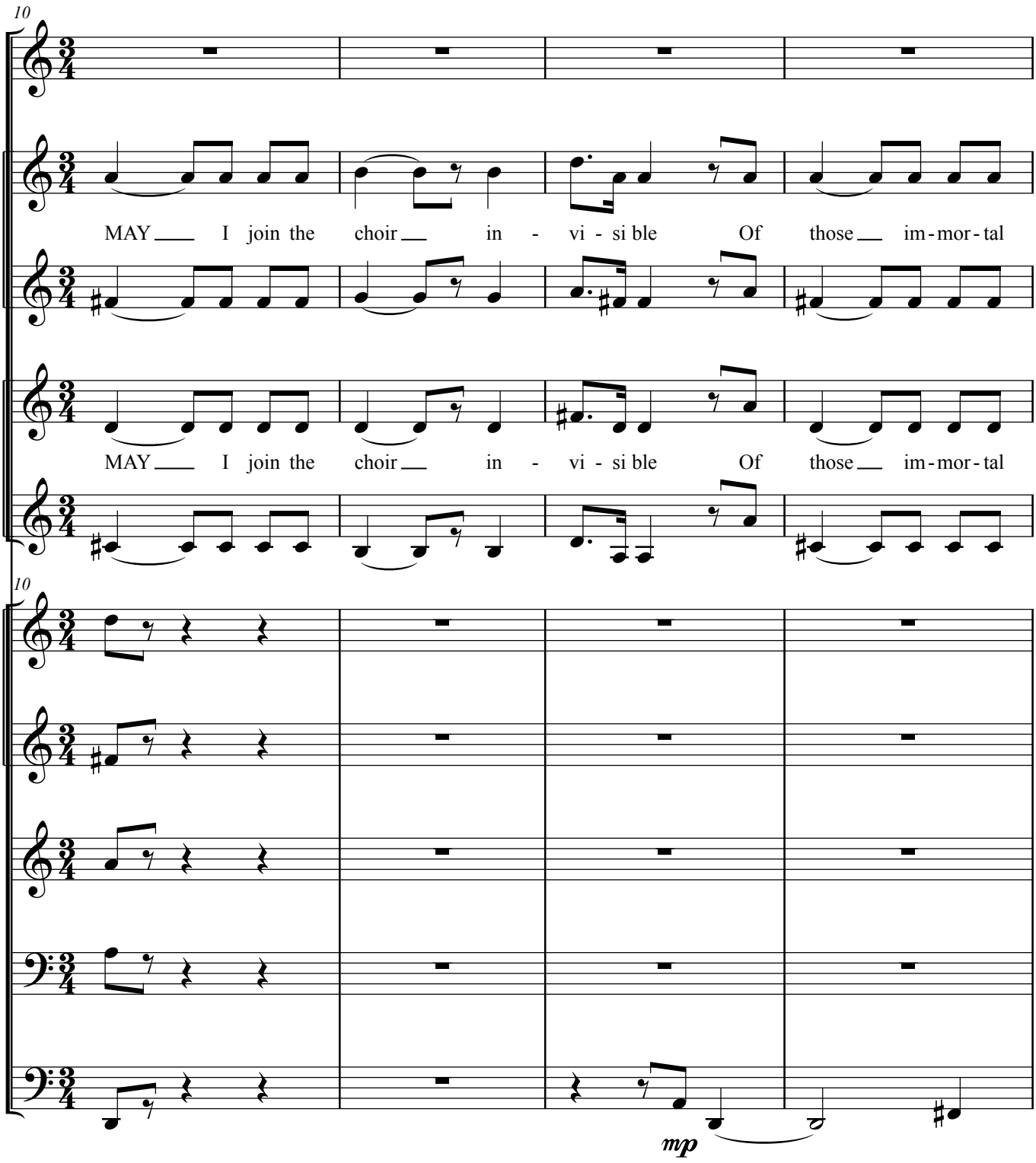
Music - Jonathan D. Green

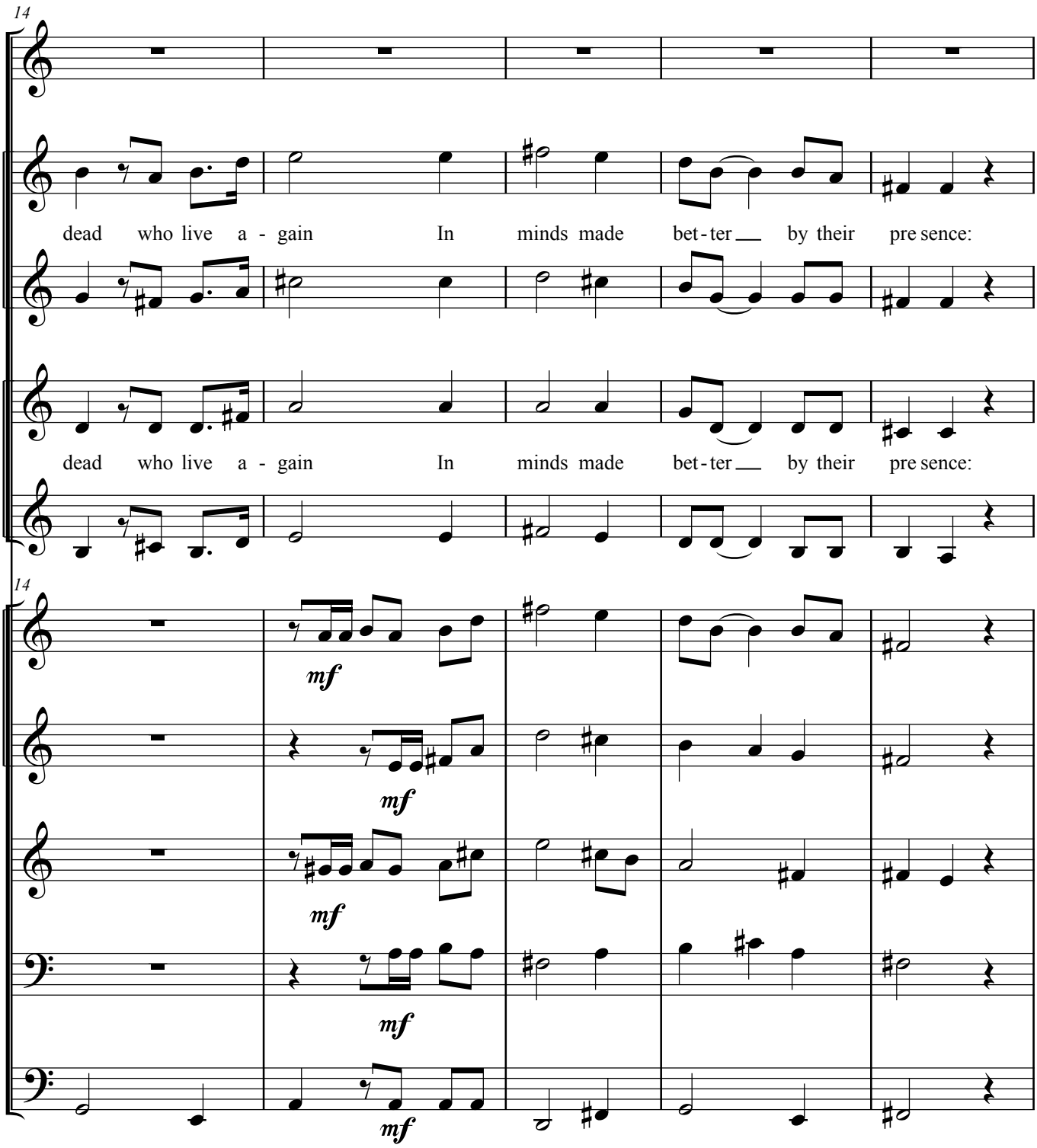


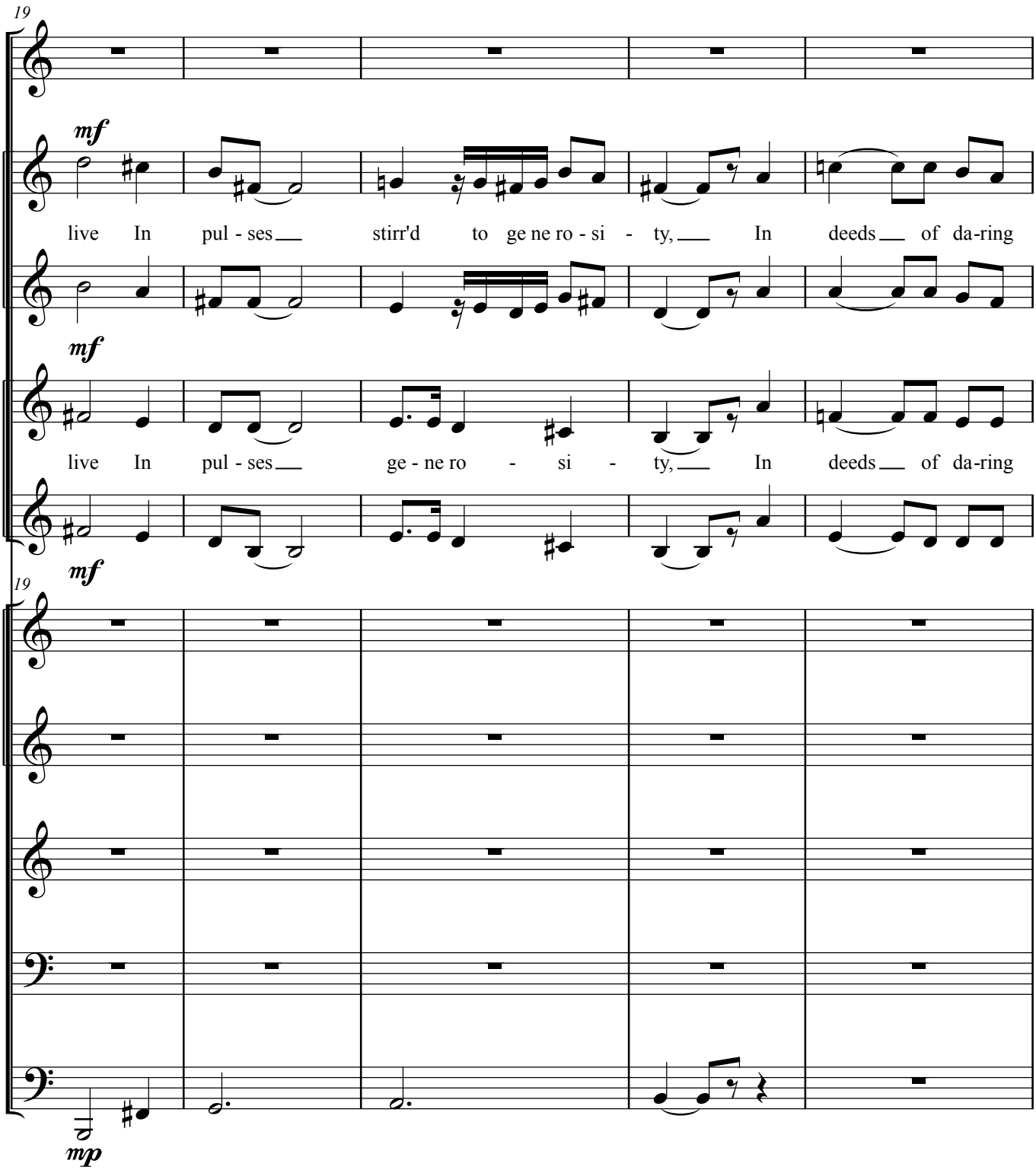
© Verdant Music, 2009

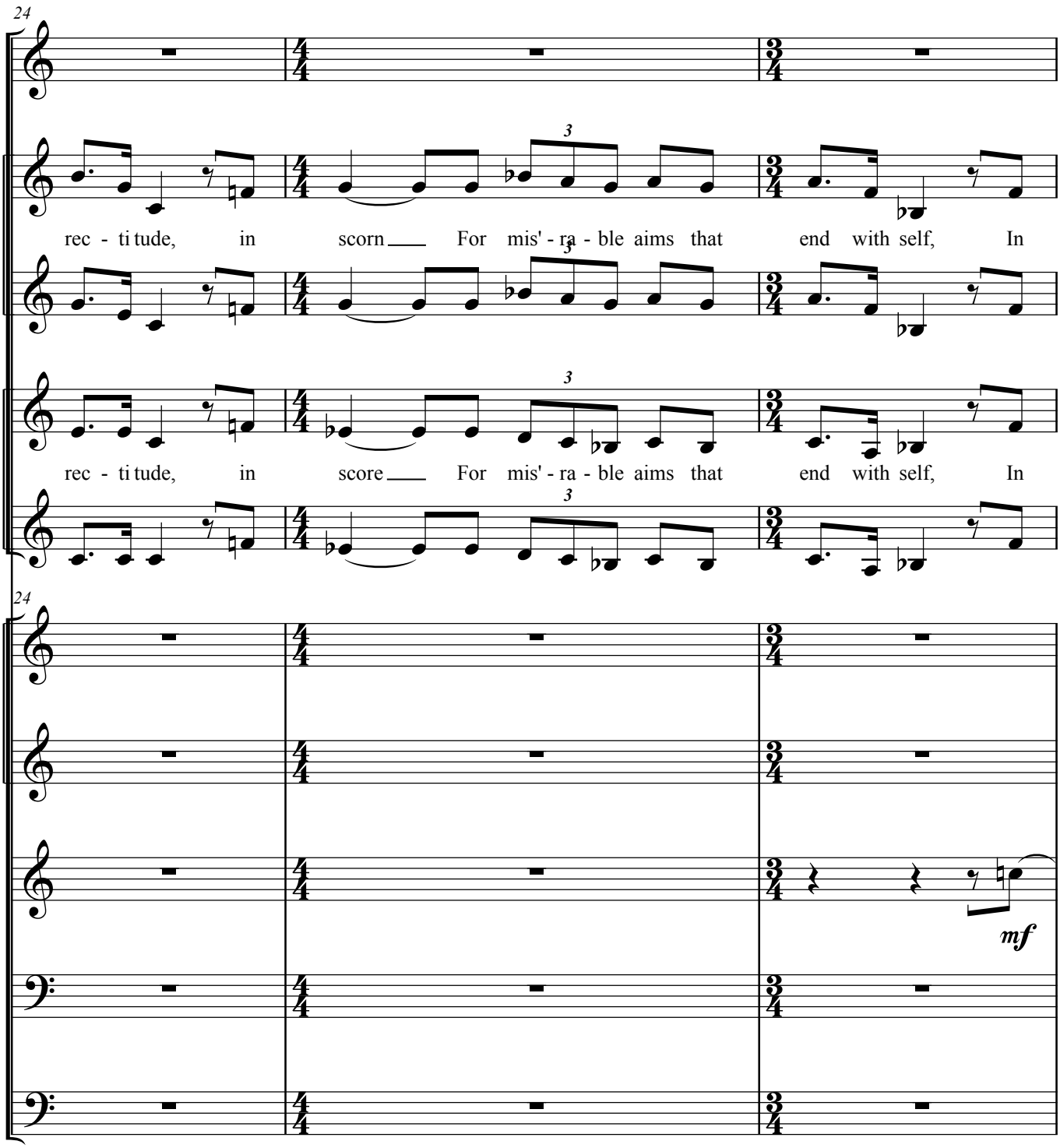

4
4

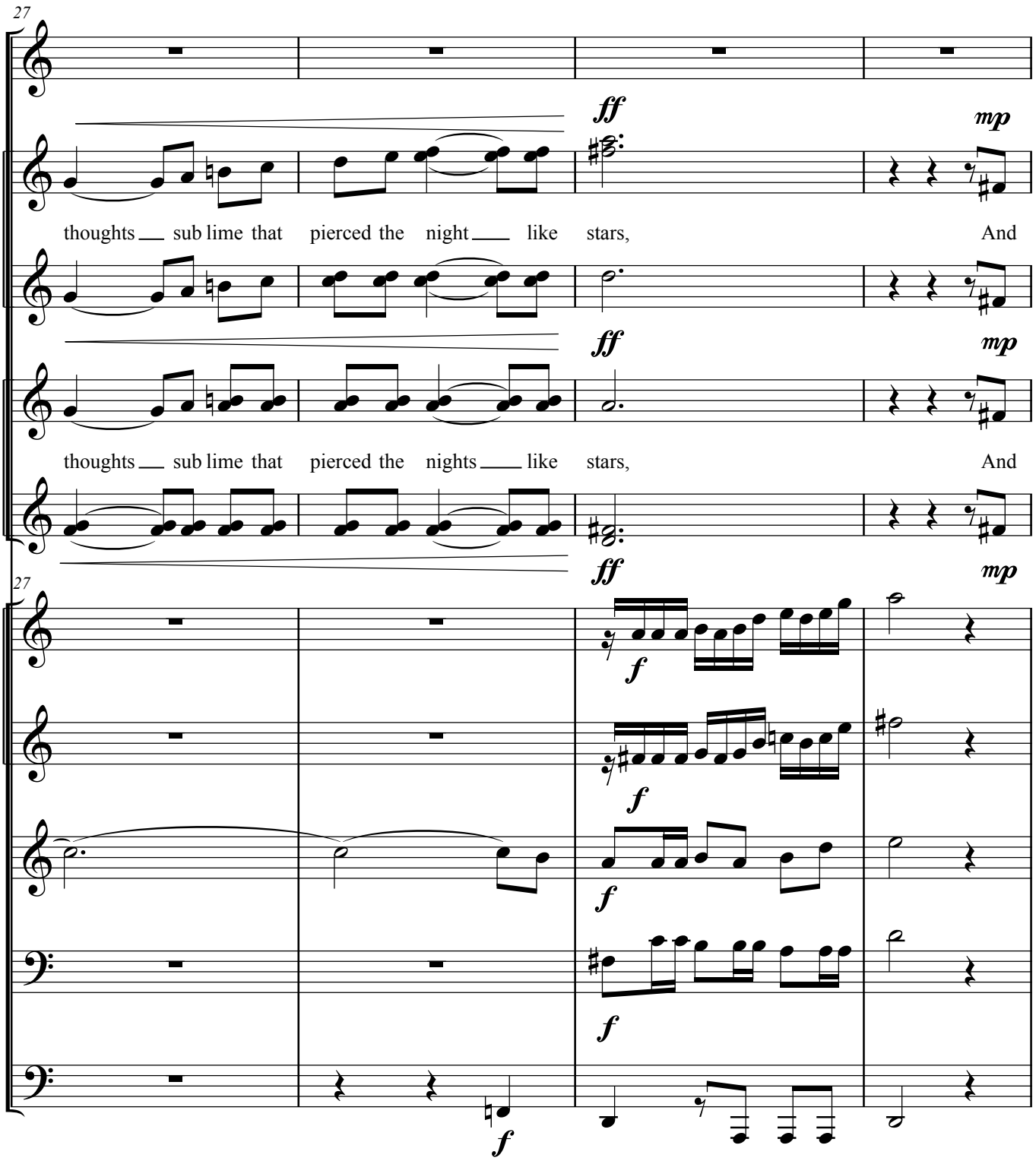

7
f
O
f
O
f
7
ff
ff
ff
ff
ff

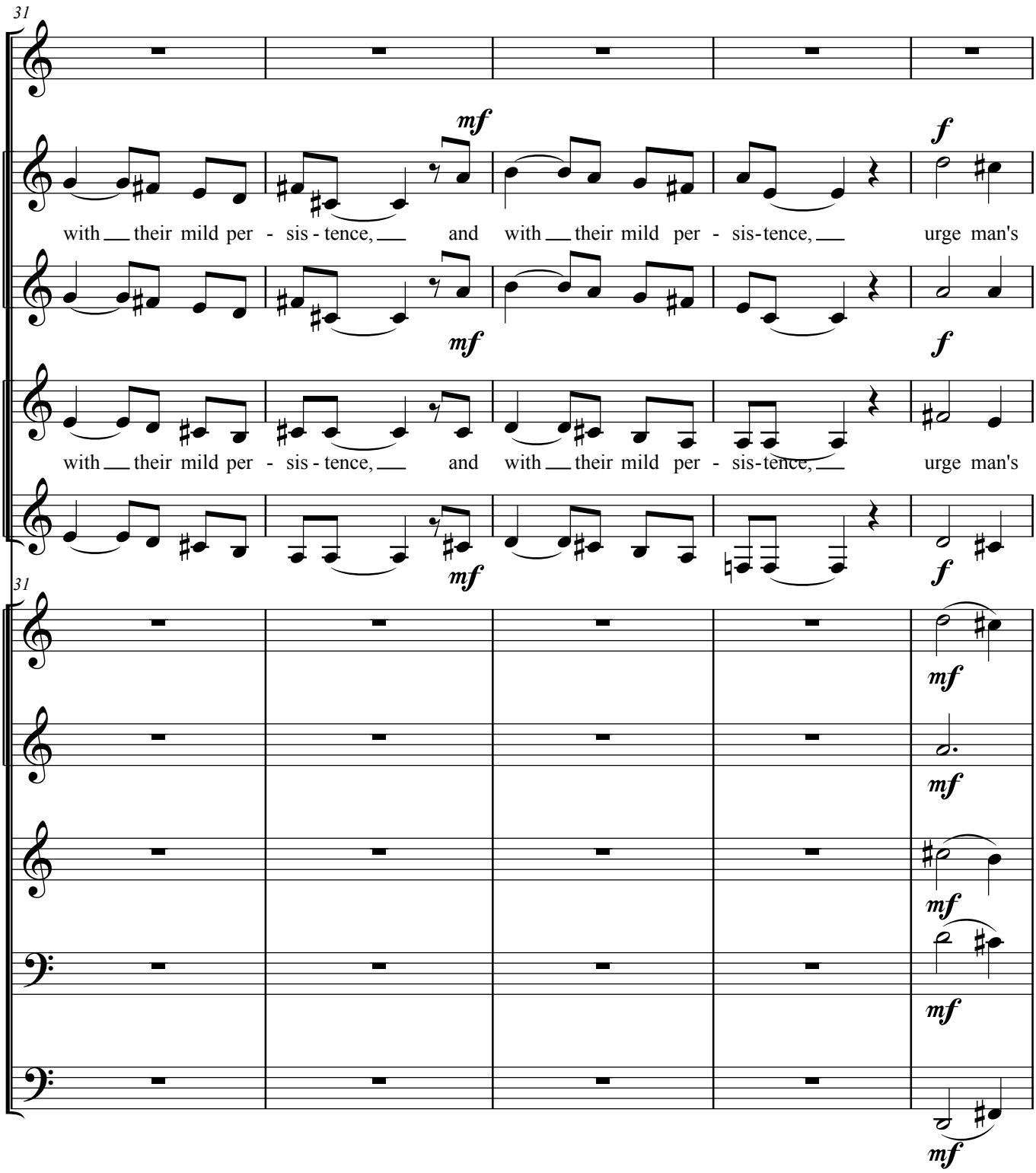

10
MAY I join the choir in - vi - si ble Of those im-mor-tal
MAY I join the choir in - vi - si ble Of those im-mor-tal
10
mp

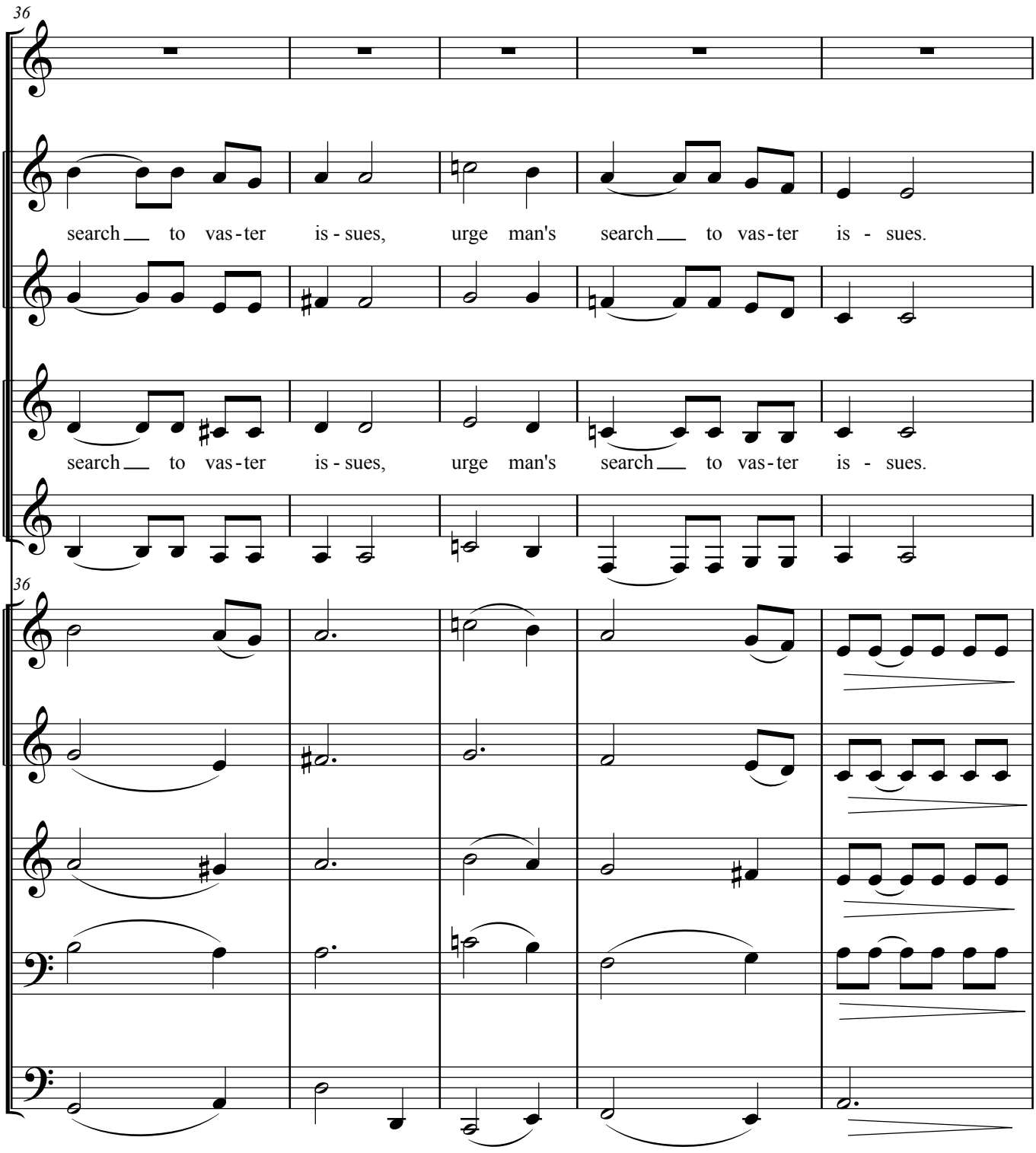

14
dead who live a - gain In minds made bet - ter by their pre sence:
dead who live a - gain In minds made bet - ter by their pre sence:
14
mf
mf
mf
mf
mf

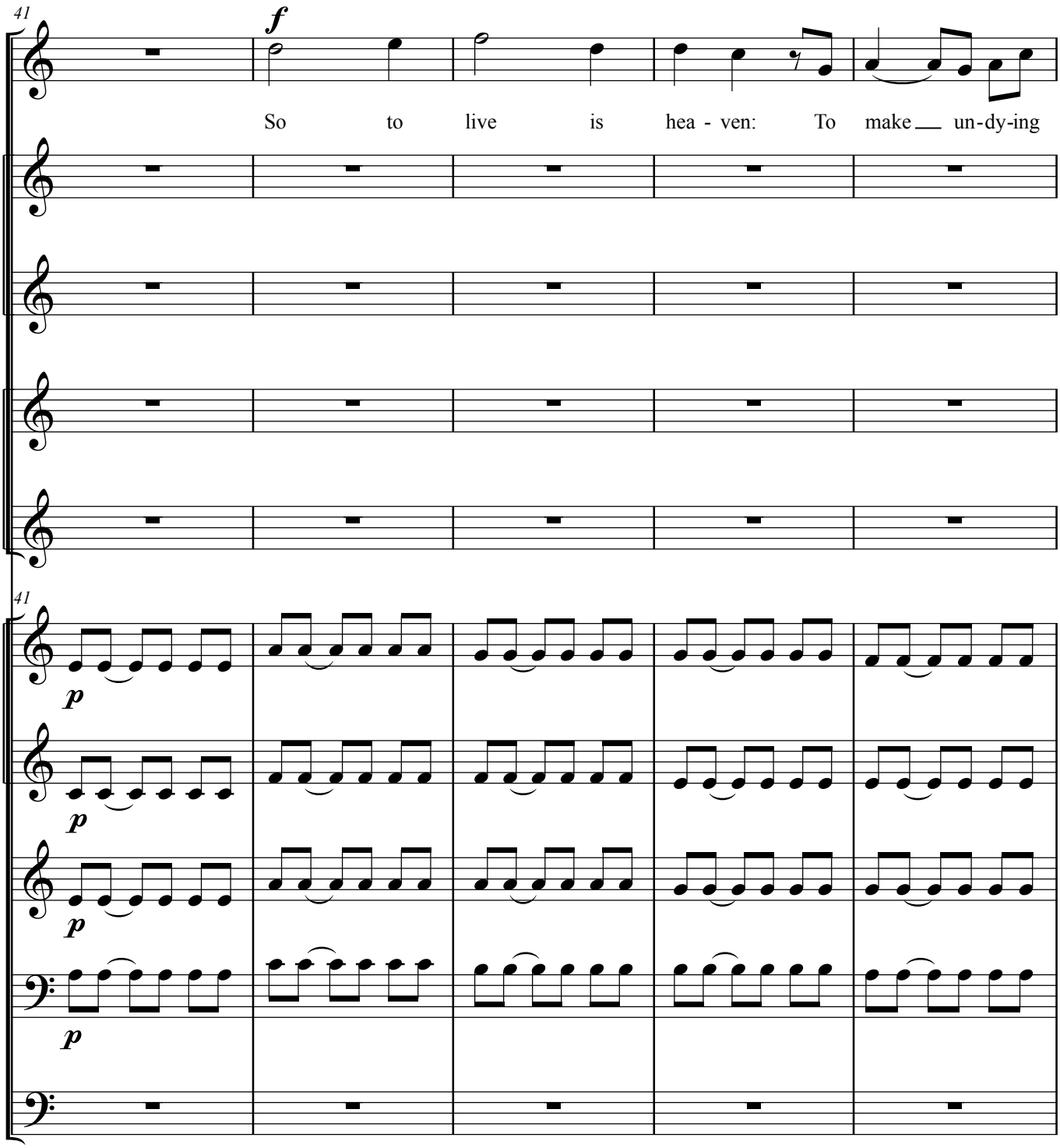

19
mf
live In pul - ses stirr'd to ge ne ro - si - ty, In deeds of da-ring
mf
live In pul - ses ge - ne ro - si - ty, In deeds of da-ring
mf
19
mp

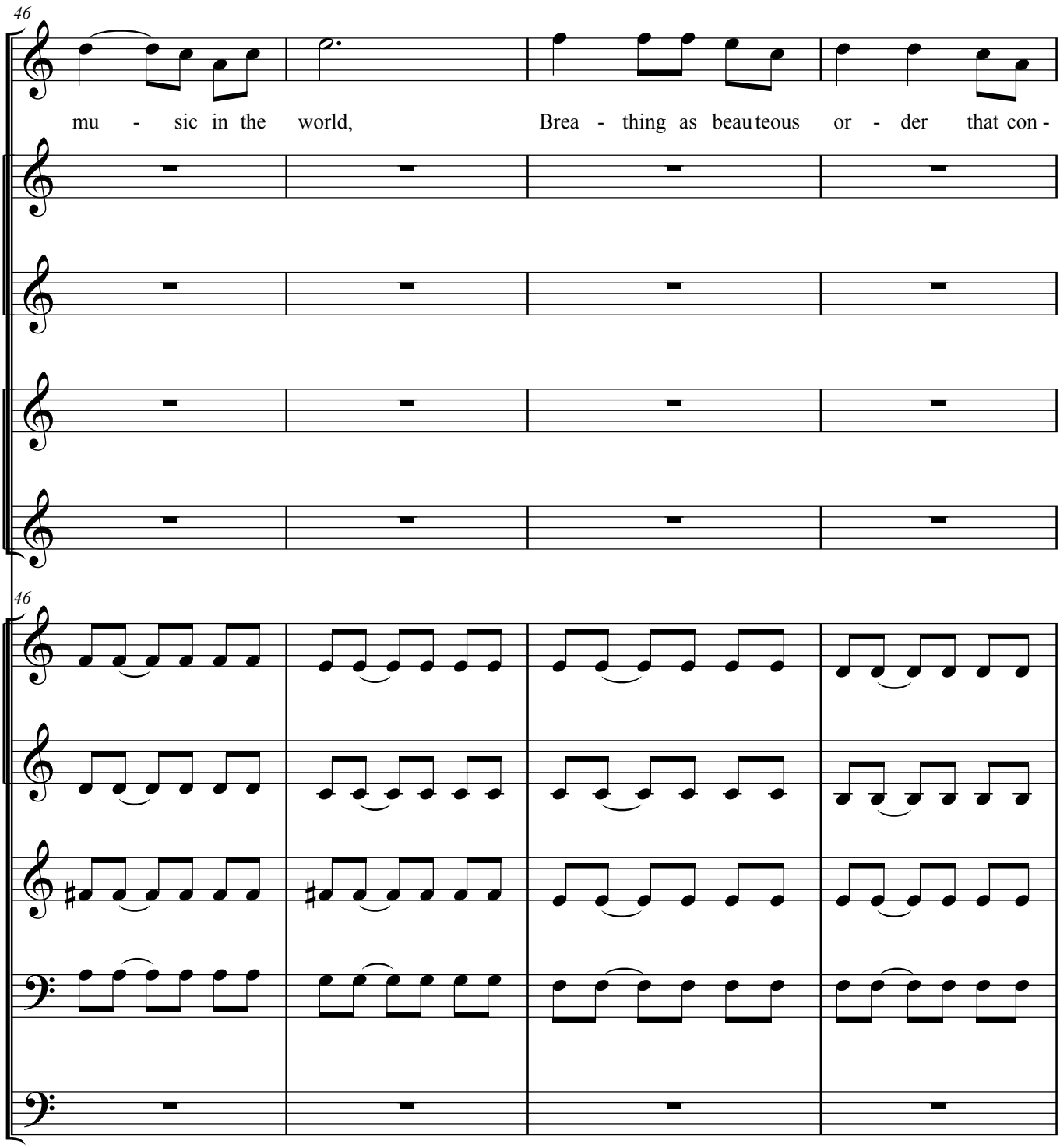

24
rec - ti tude, in scorn For mis' - ra - ble aims that end with self, In
rec - ti tude, in score For mis' - ra - ble aims that end with self, In
24
mf

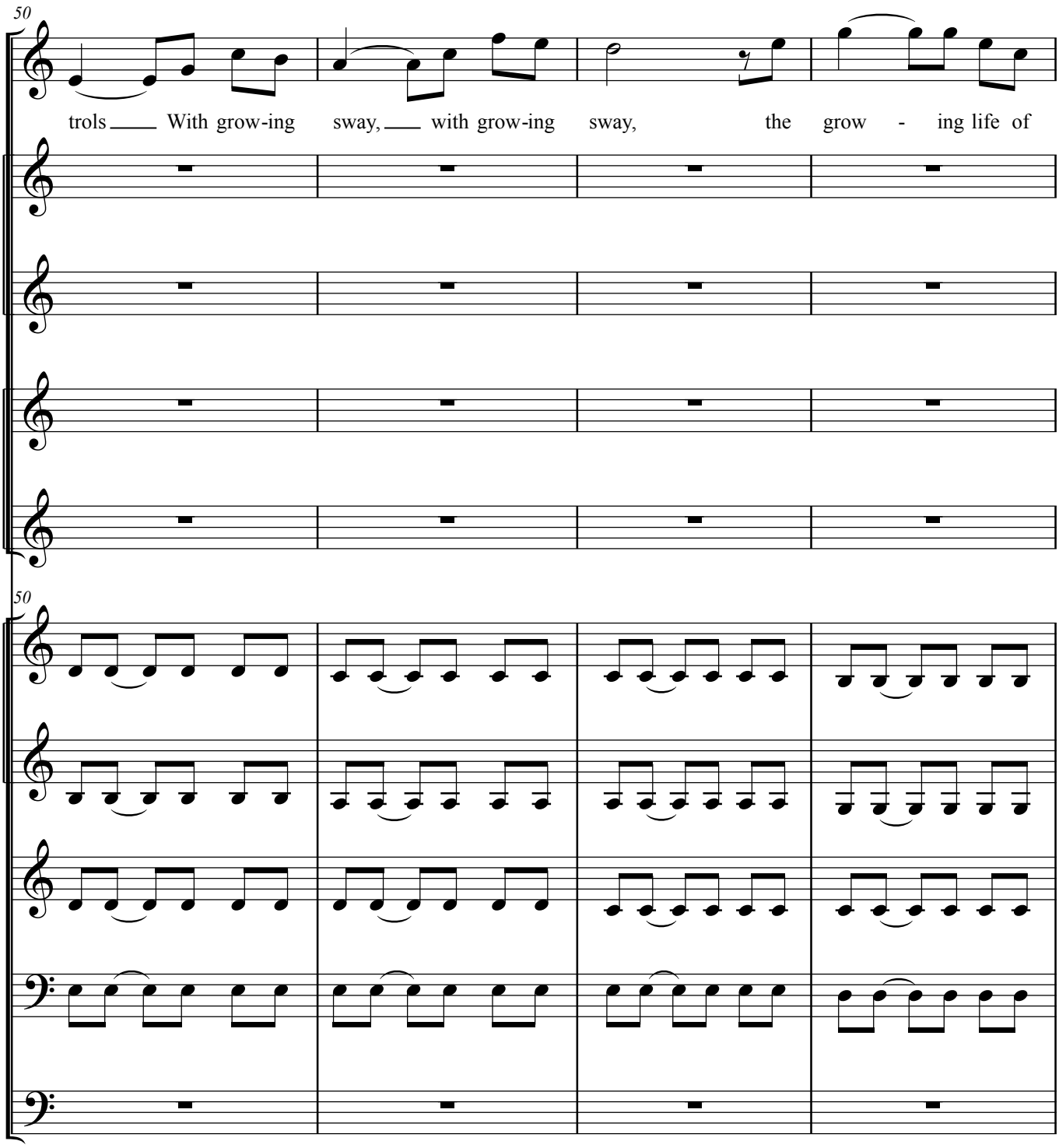

27
ff
mp
thoughts sub lime that pierced the night like stars, And
ff
mp
thoughts sub lime that pierced the nights like stars, And
ff
mp
27
f
f
f
f
f

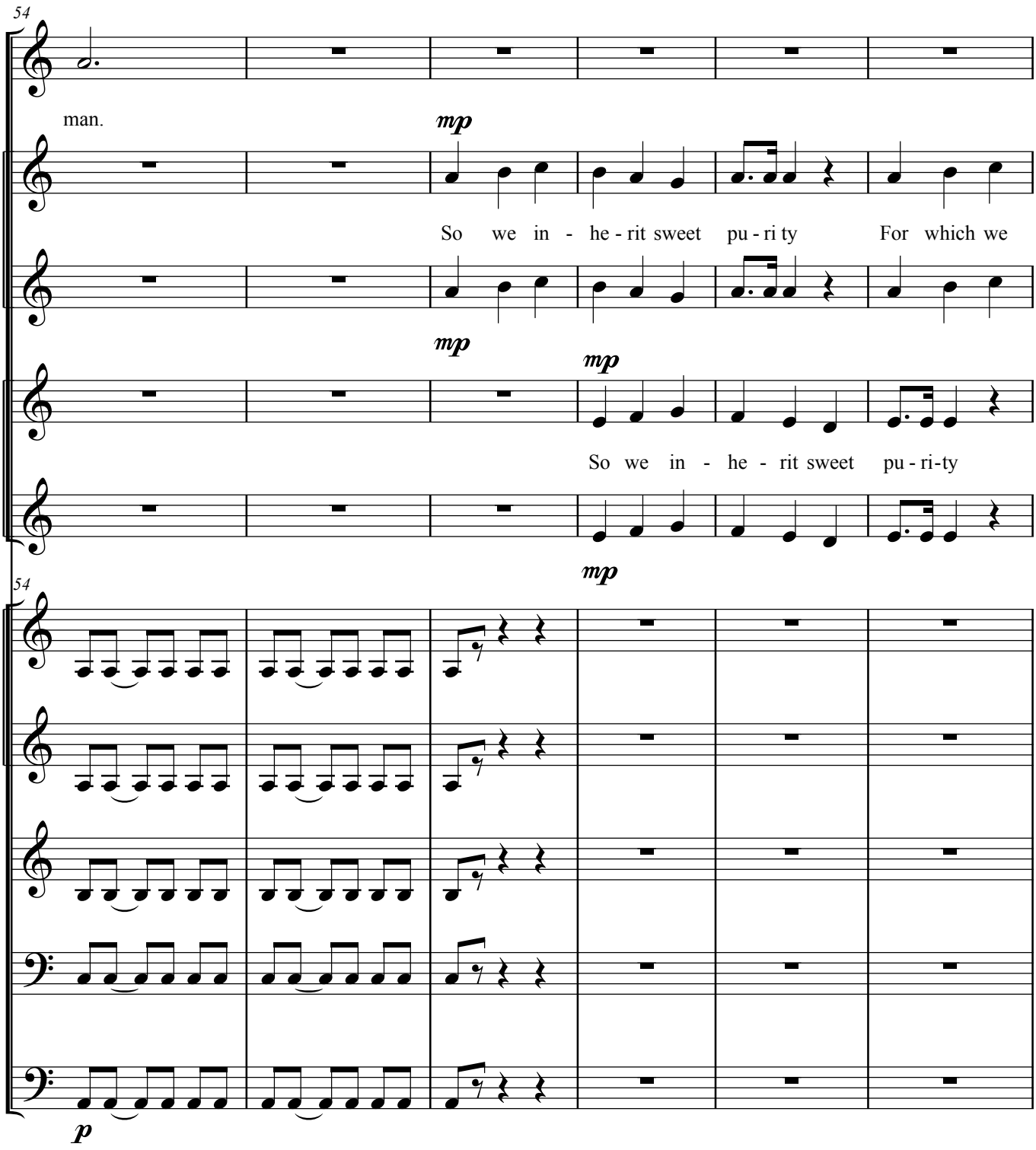

31
mf
f
with their mild per - sis - tence, and with their mild per - sis-tence, urge man's
mf
f
with their mild per - sis - tence, and with their mild per - sis-tence, urge man's
mf
f
31
mf
mf
mf
mf
mf

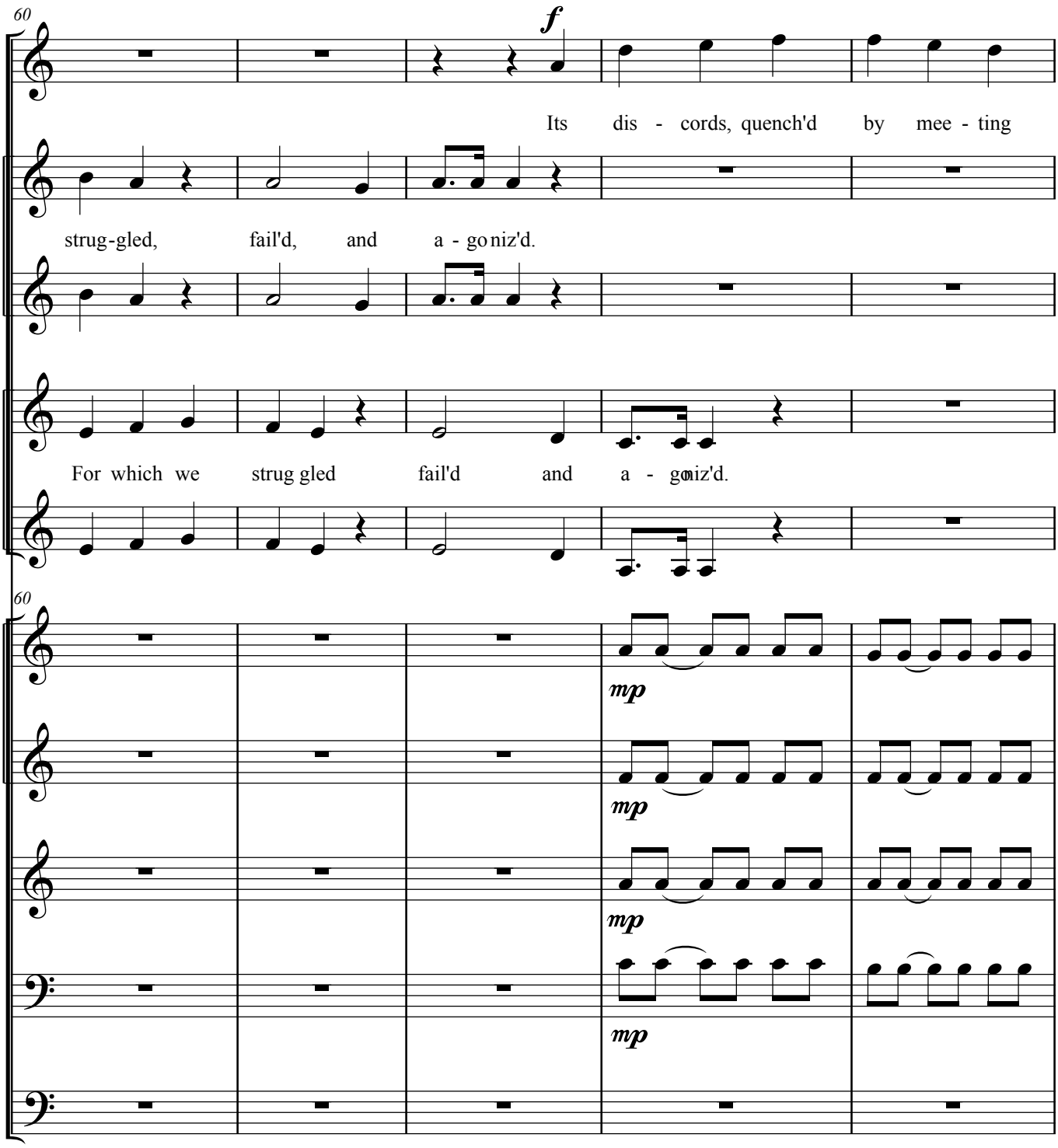

36
search to vas-ter is-sues, urge man's search to vas-ter is - sues.
search to vas-ter is-sues, urge man's search to vas-ter is - sues.
36

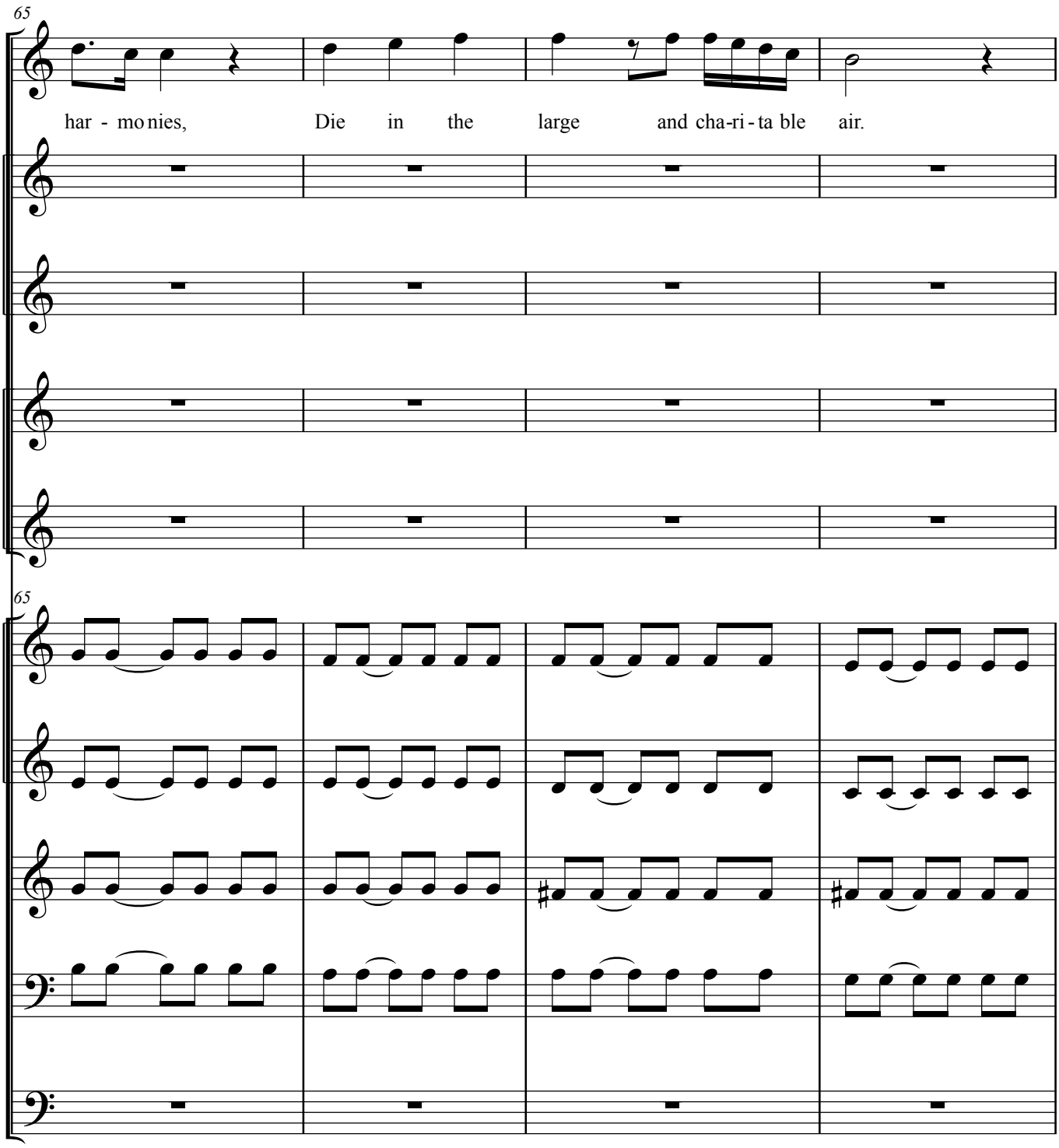

41
f
So to live is hea - ven: To make un-dy-ing
41
p
p
p
p

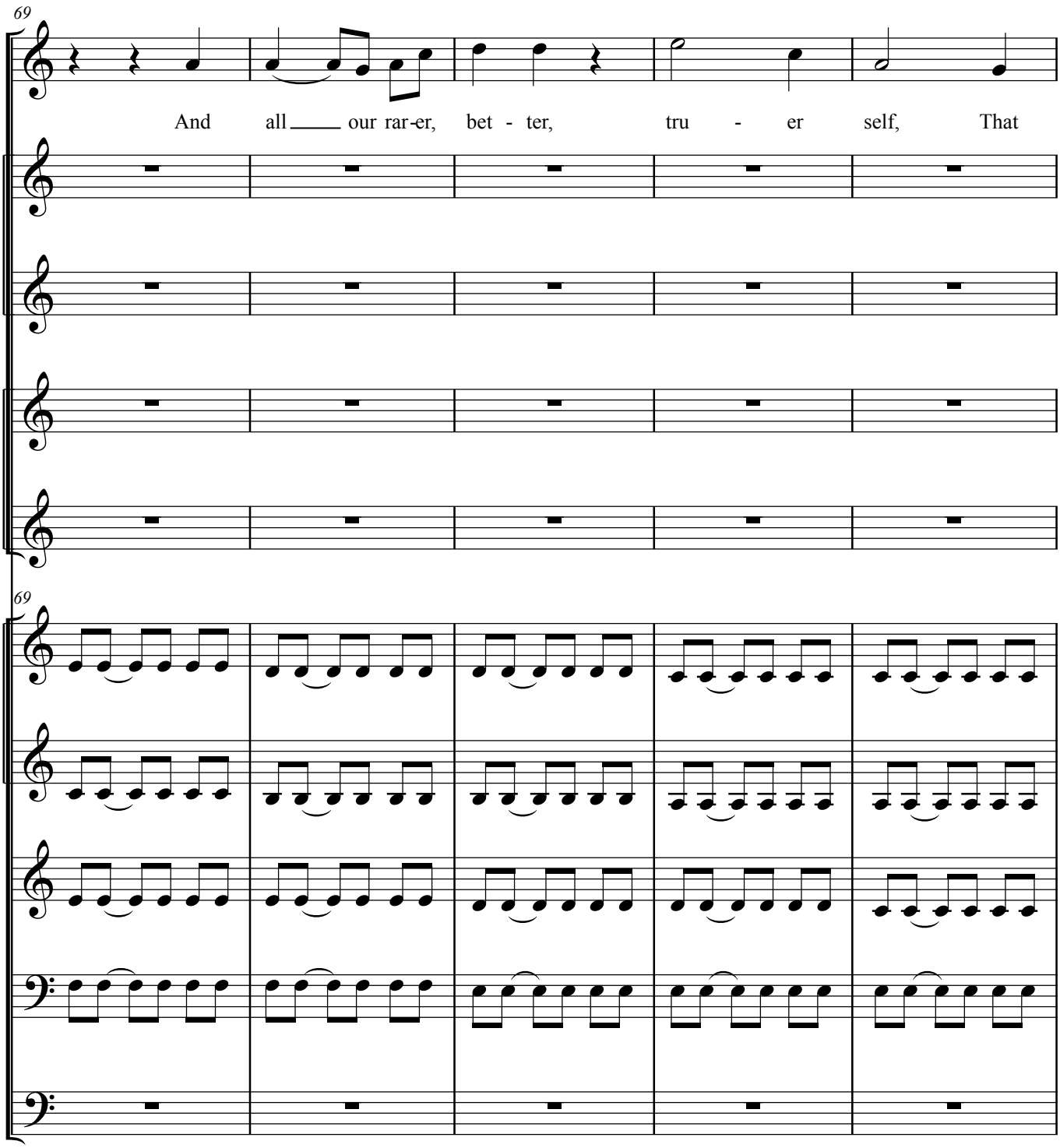

46
mu - sic in the world, Brea - thing as beau teous or - der that con -
46

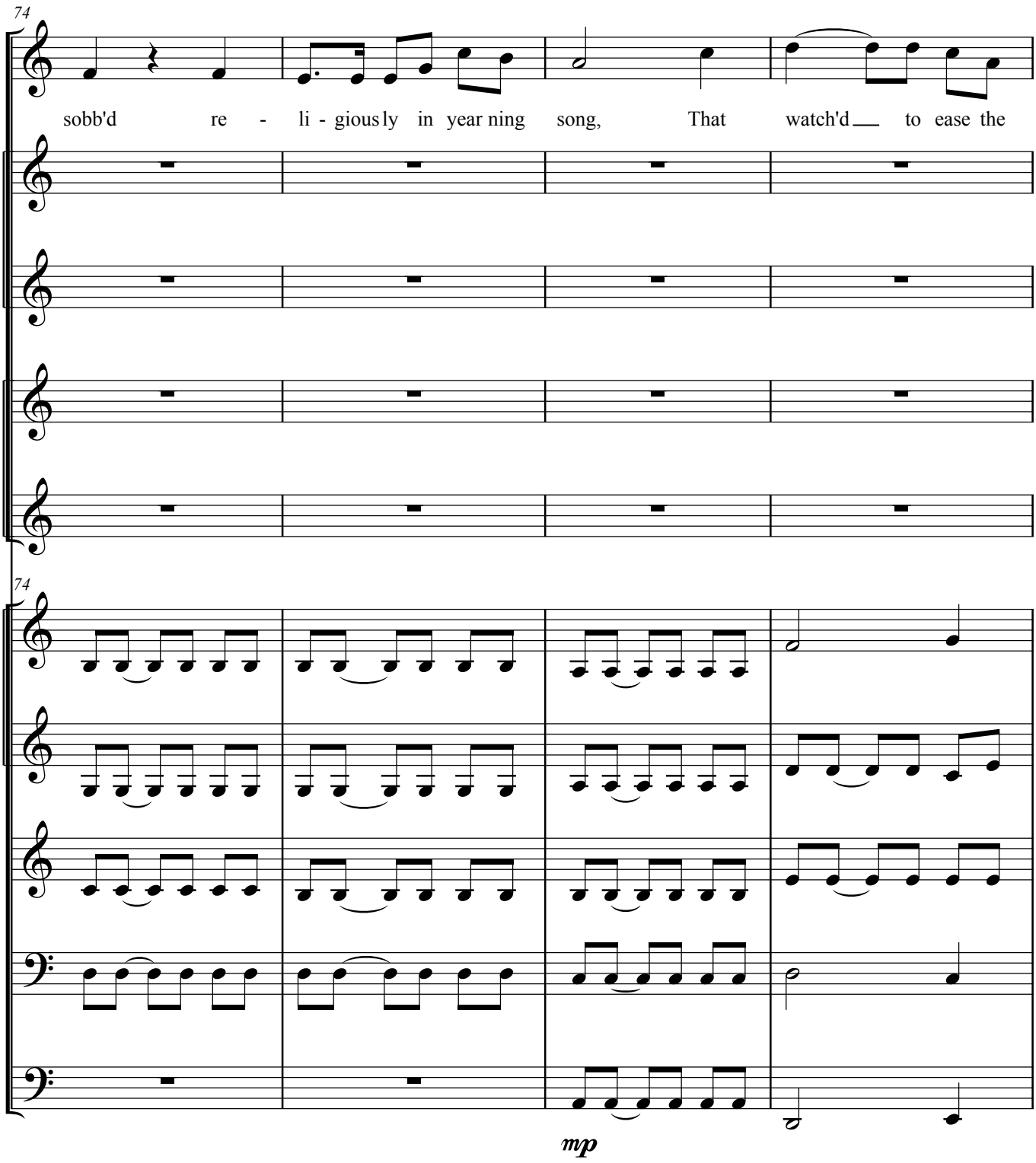

50
trols With grow-ing sway, with grow-ing sway, the grow - ing life of
50

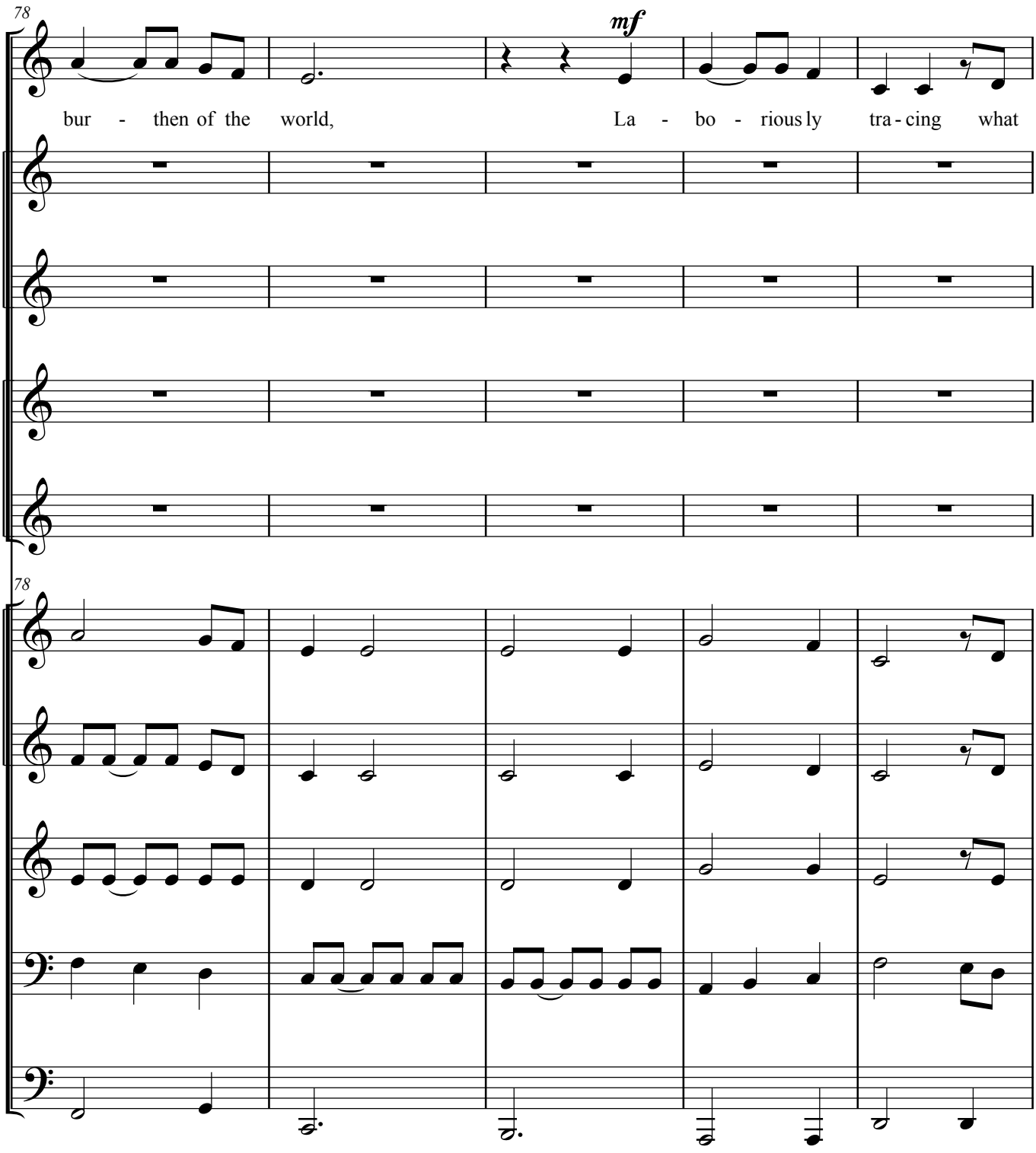

54
man.
mp
So we in - he - rit sweet pu - ri ty For which we
mp
mp
So we in - he - rit sweet pu - ri-ty
mp
54
p

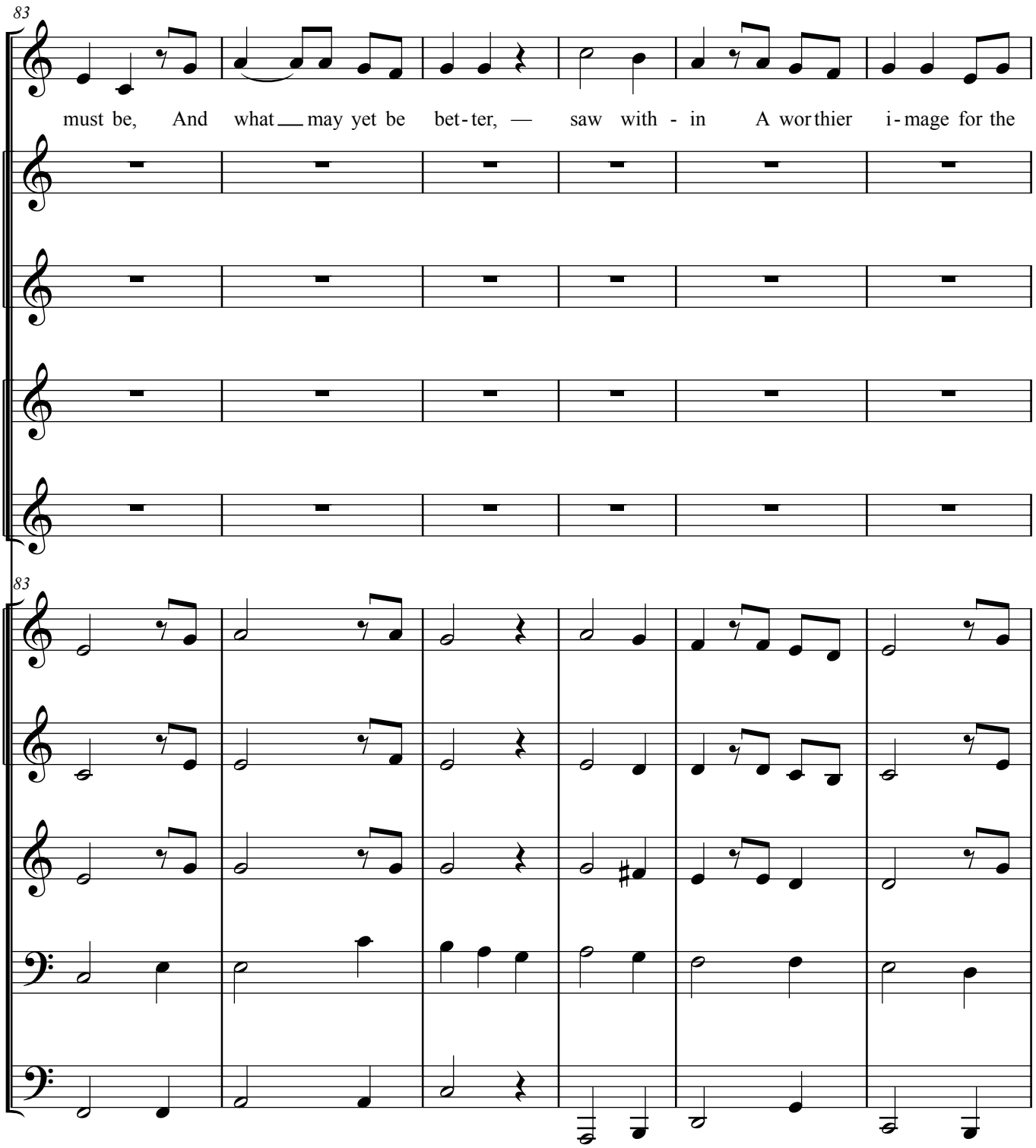

60
f
Its dis - cords, quench'd by mee - ting
strug-gled, fail'd, and a - go niz'd.
For which we strug gled fail'd and a - go niz'd.
60
mp
mp
mp
mp

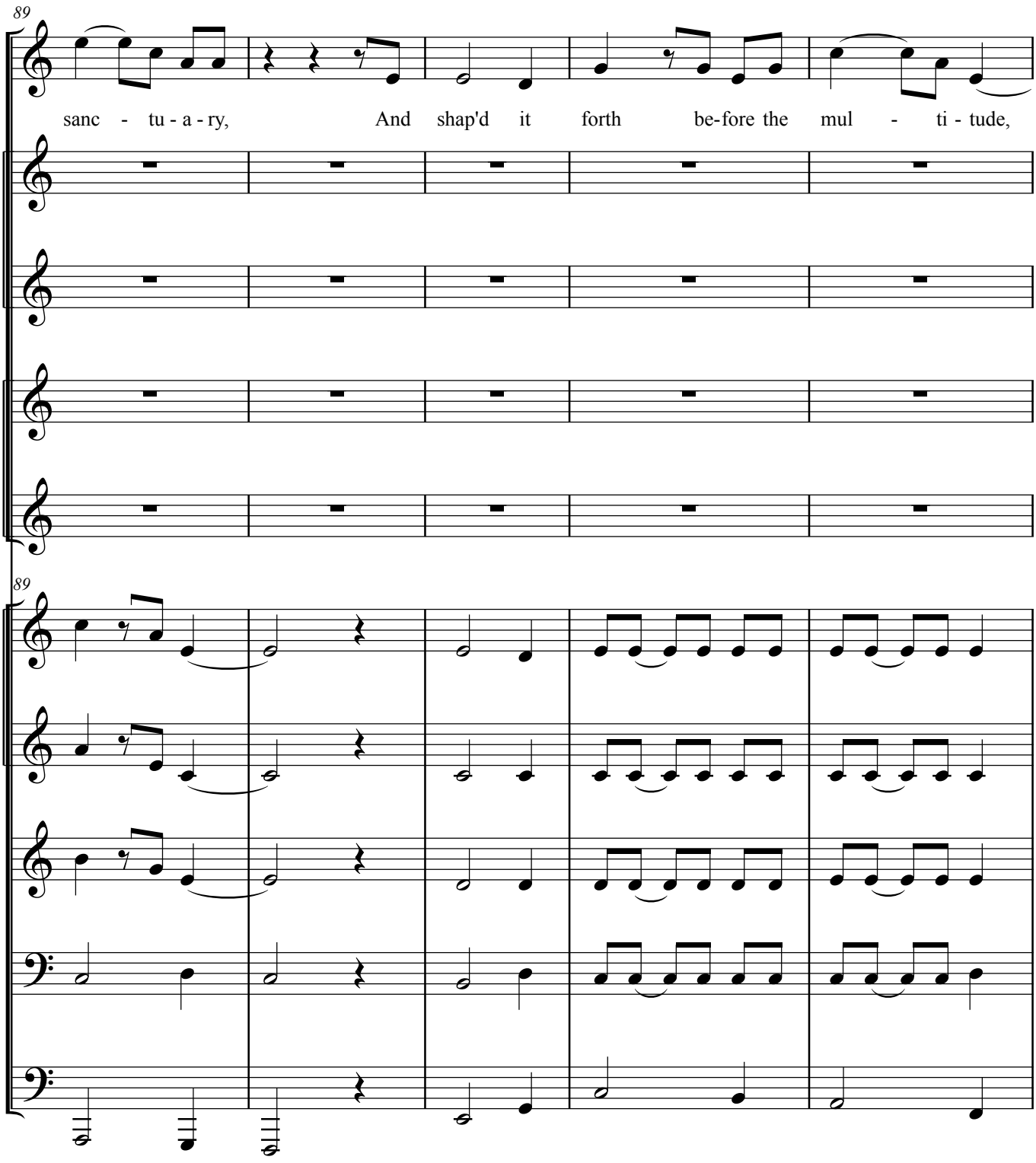

65
har - mo nies, Die in the large and cha-ri - ta ble air.
65

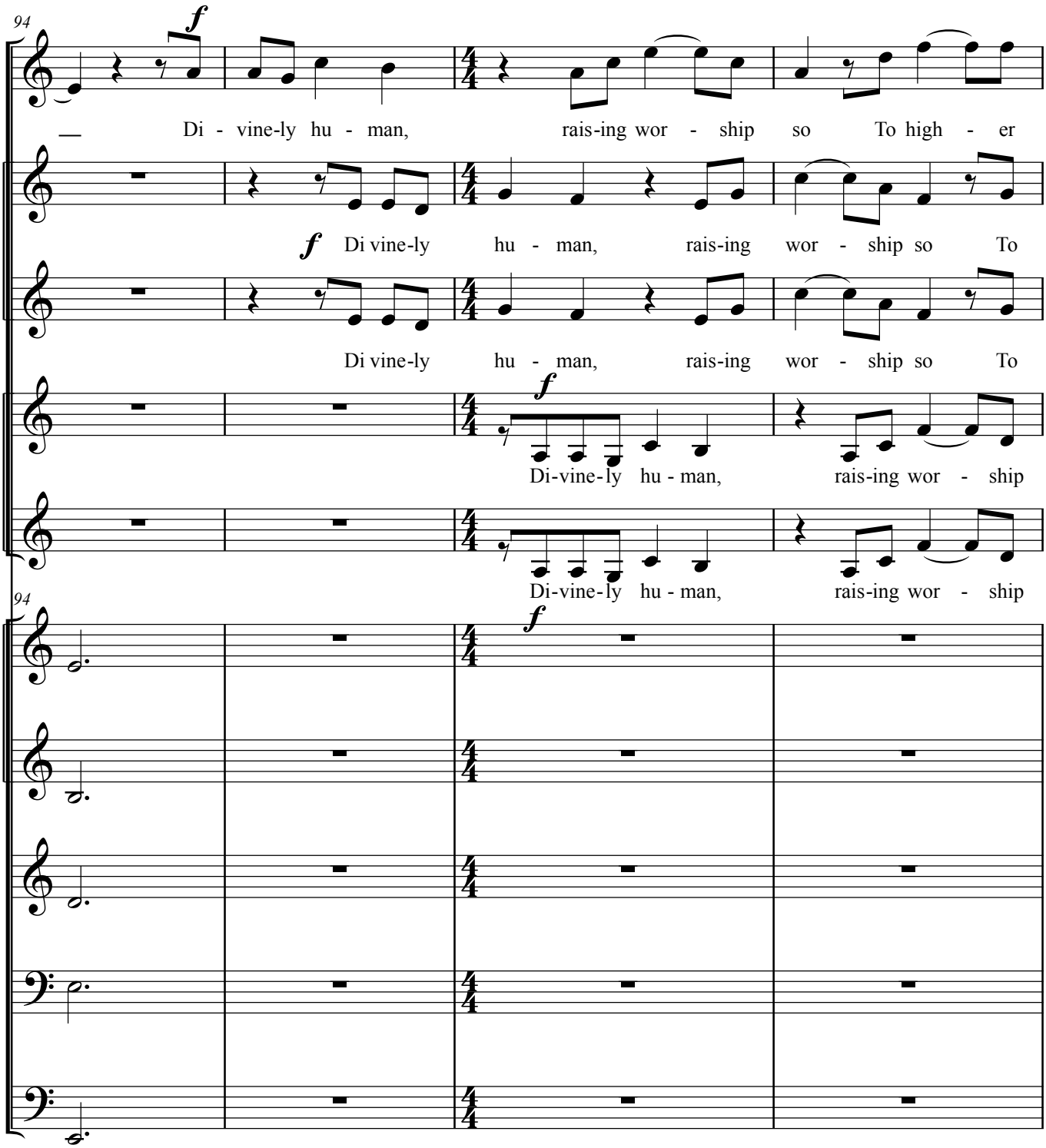

69
And all our rar-er, bet - ter, tru - er self, That
69

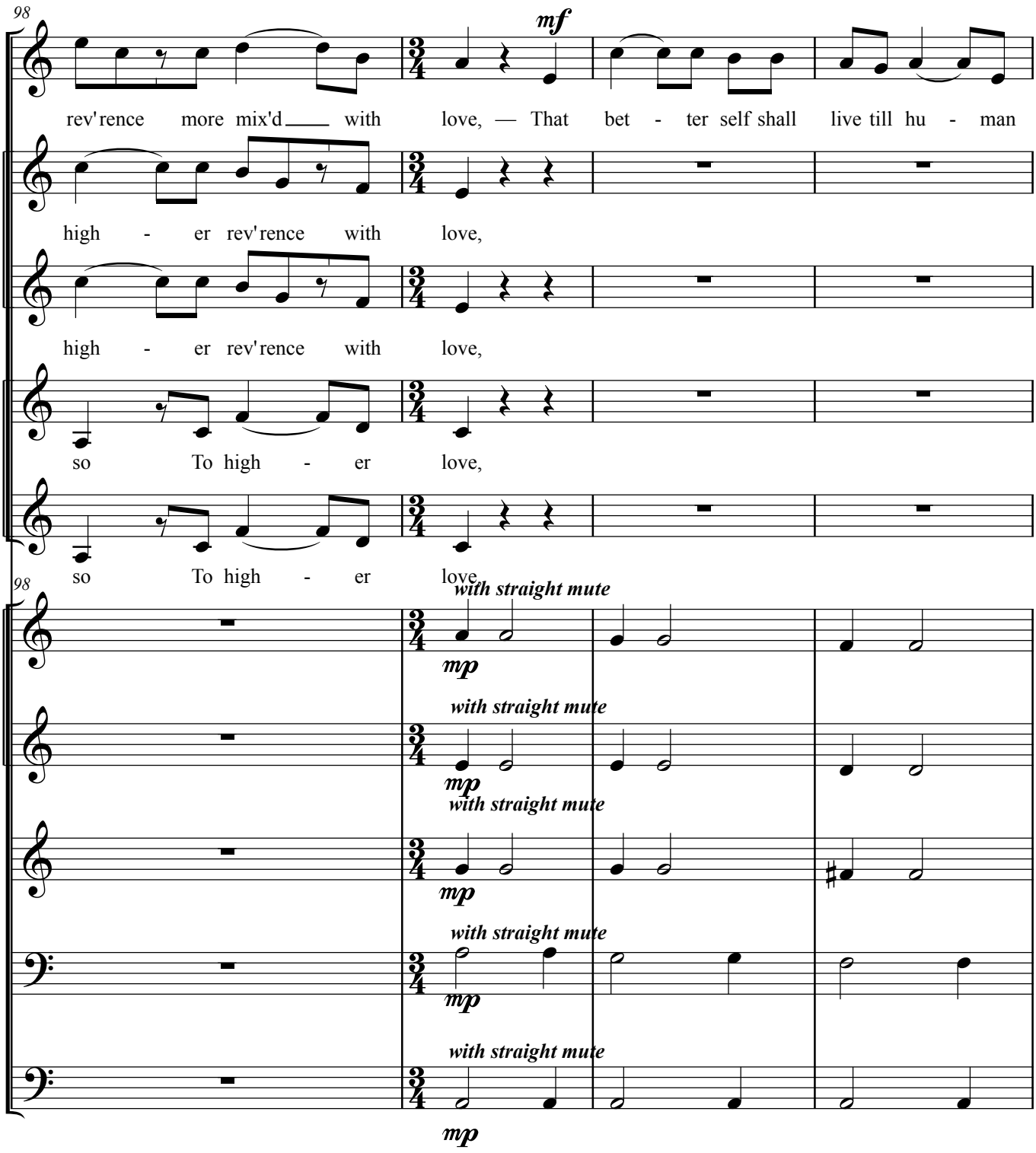

74
sobb'd re - li - gious ly in year ning song, That watch'd to ease the
74
mp

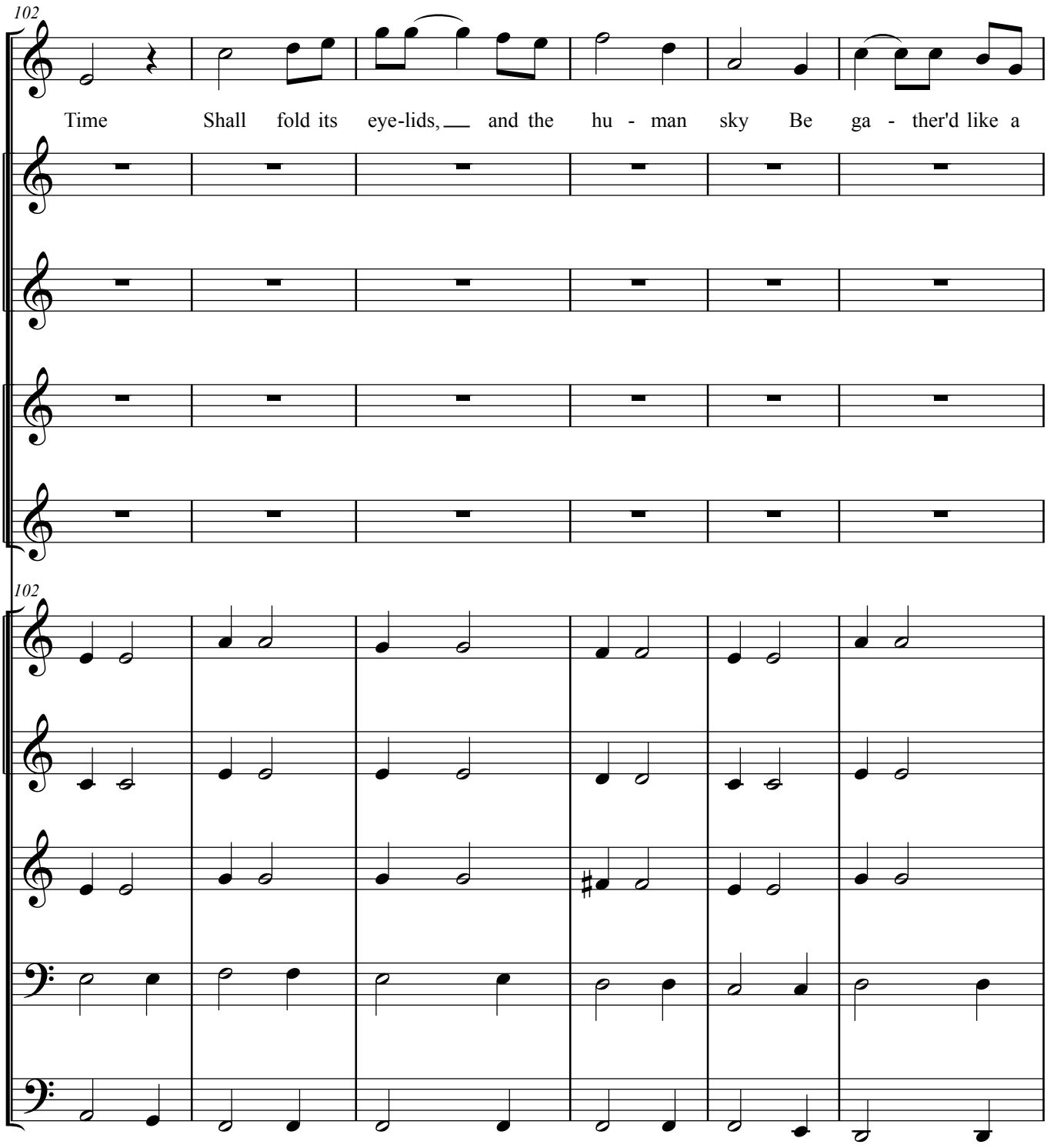

78
mf
bur - then of the world, La - bo - rious ly tra - cing what
78

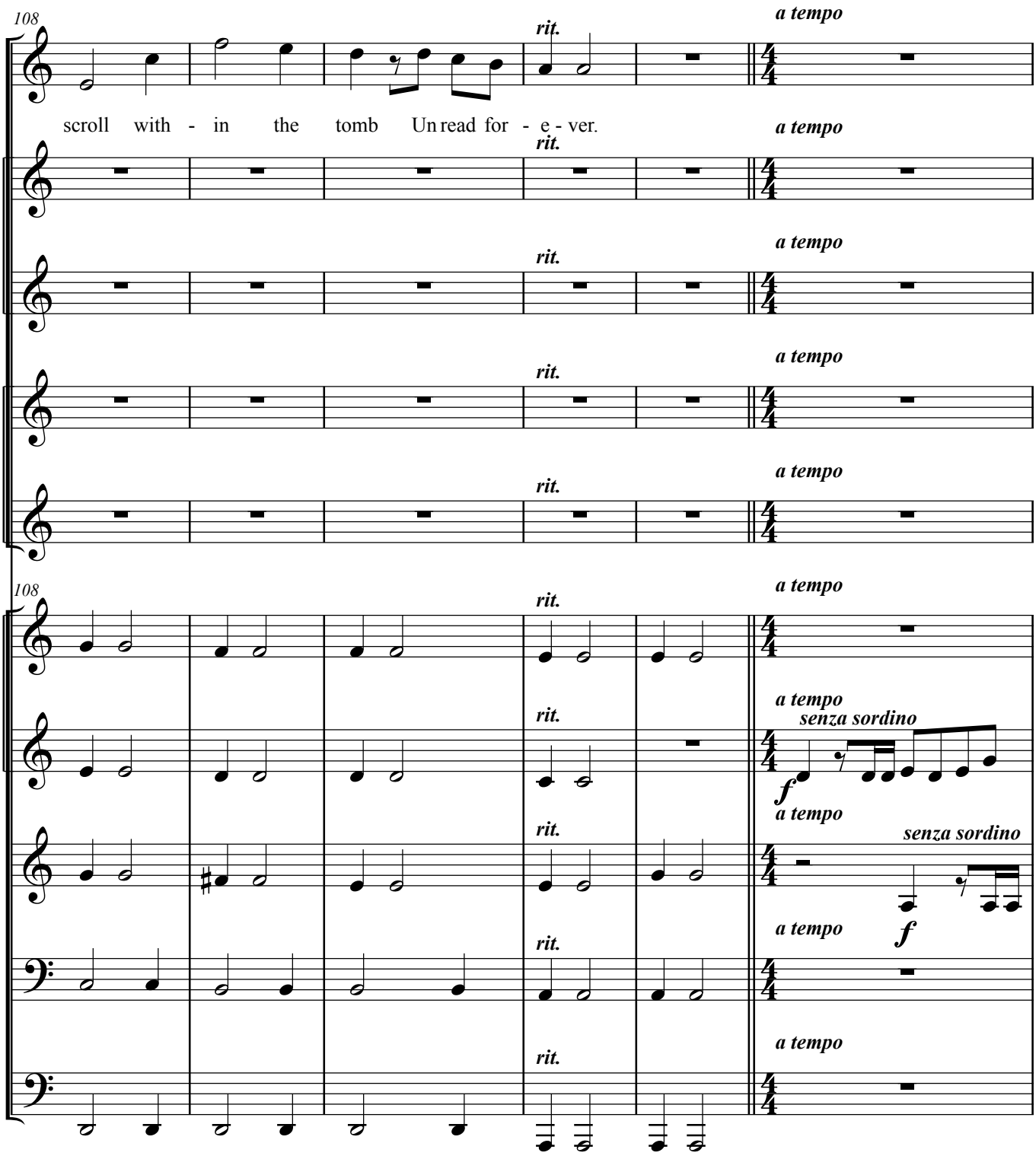

83
must be, And what may yet be bet-ter, — saw with - in A wor thier i-mage for the
83

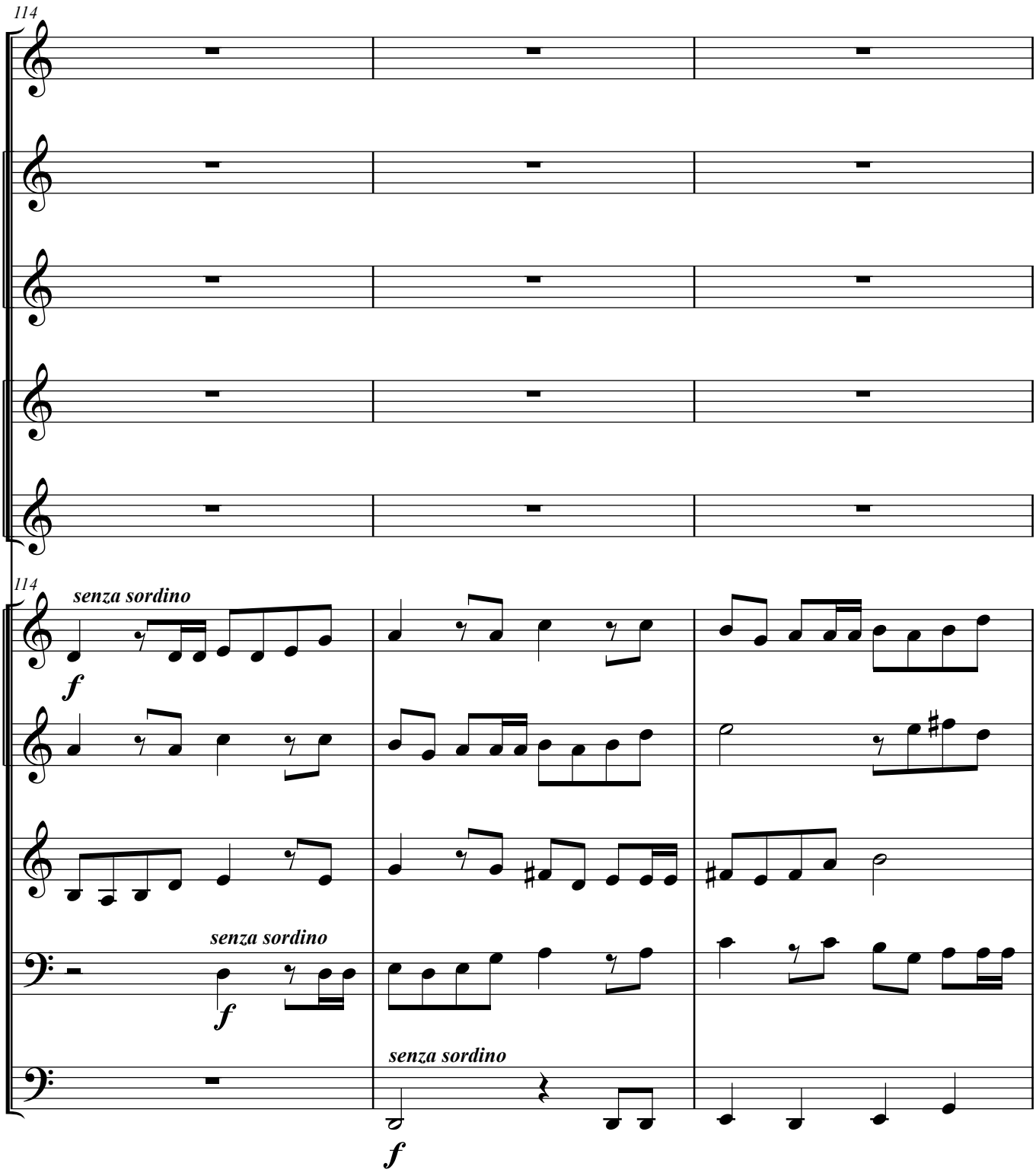

89
sanc - tu - a - ry, And shap'd it forth be-fore the mul - ti - tude,
89

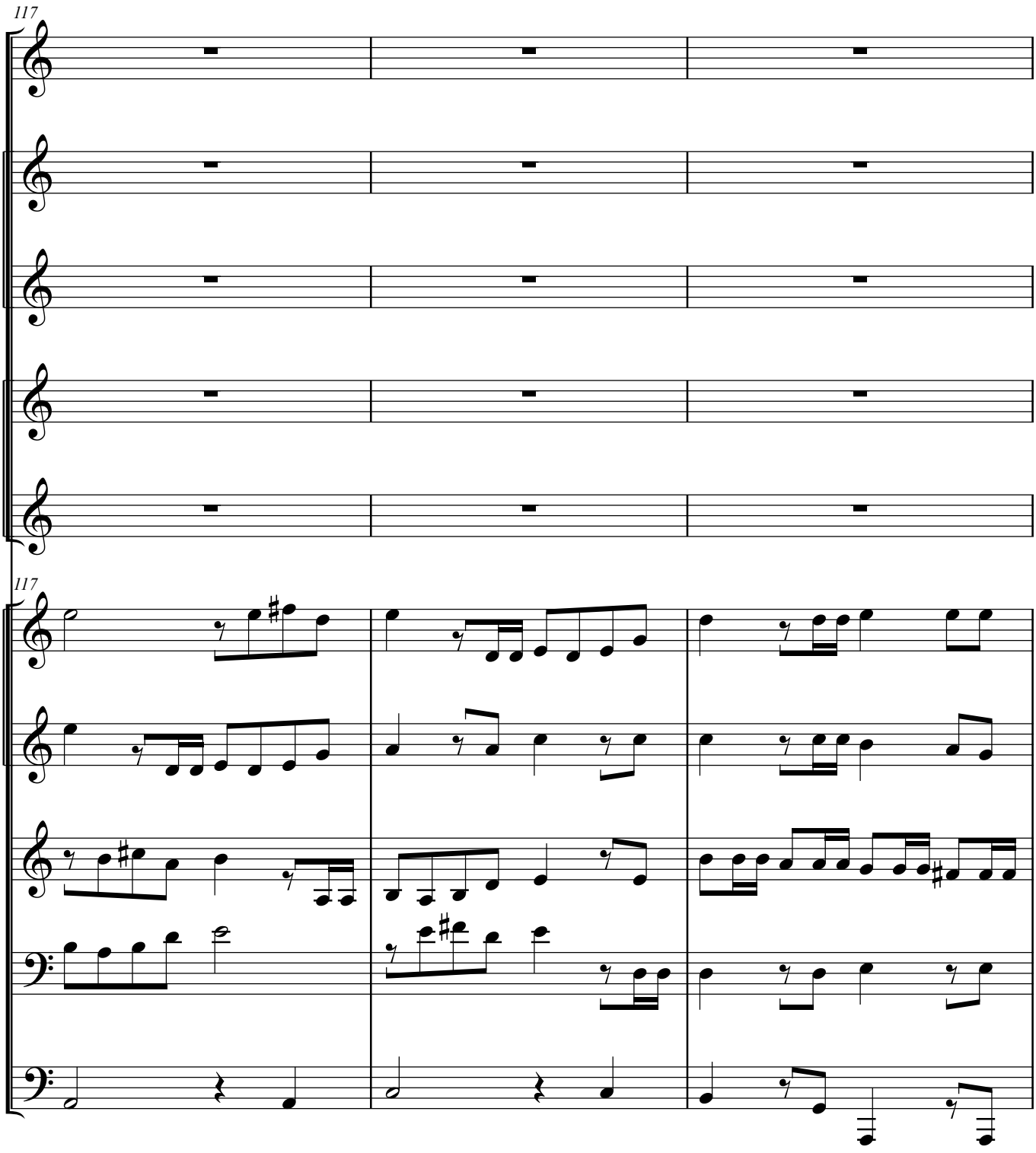

94
f
Di - vine-ly hu - man, rais-ing wor - ship so To high - er
f
Di vine-ly hu - man, rais-ing wor - ship so To
Di vine-ly hu - man, rais-ing wor - ship so To
f
Di-vine-ly hu - man, rais-ing wor - ship
Di-vine-ly hu - man, rais-ing wor - ship
94
f

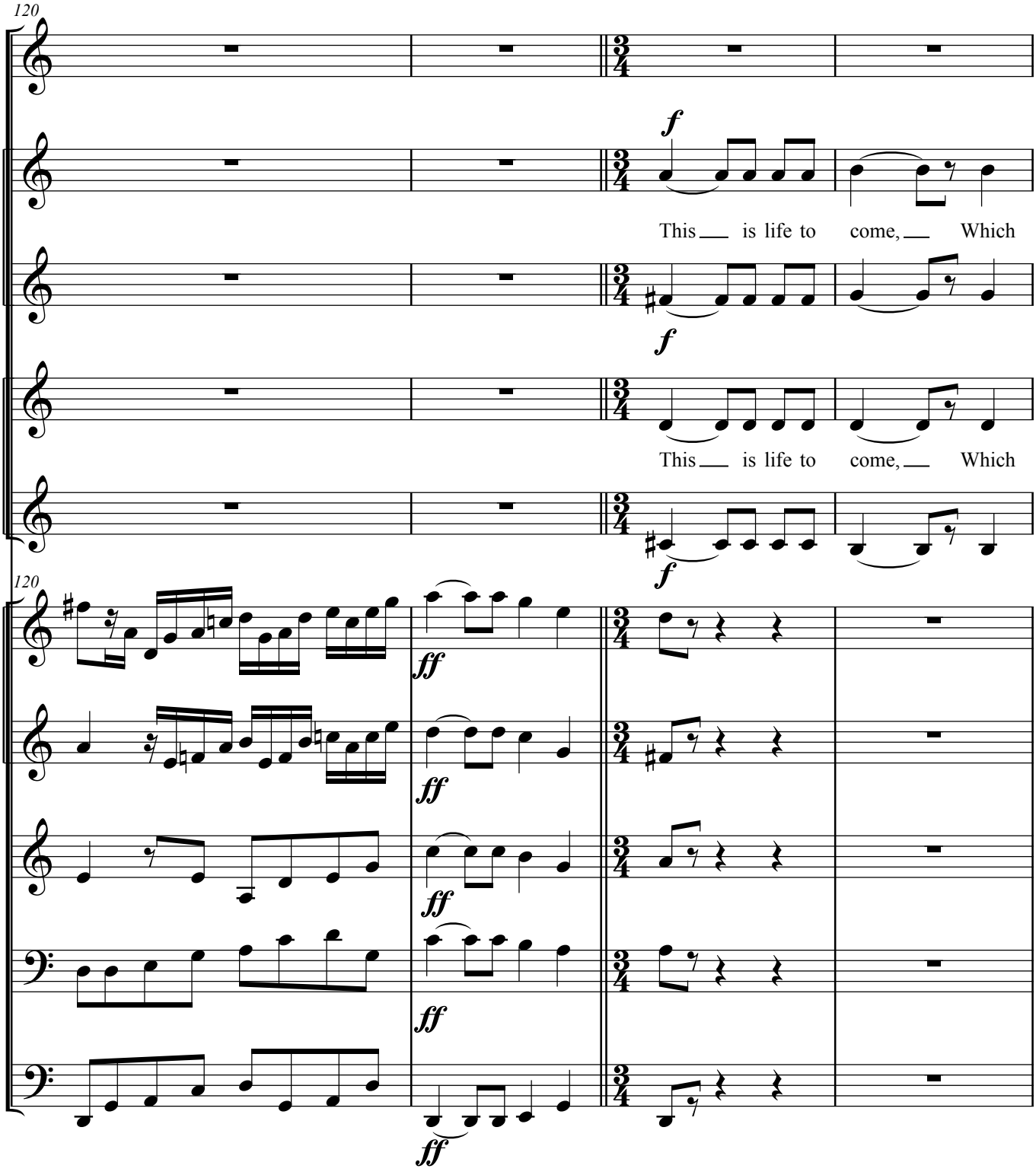

98
mf
rev'rence more mix'd with love, — That bet - ter self shall live till hu - man
high - er rev'rence with love,
high - er rev'rence with love,
so To high - er love,
so To high - er love,
98
with straight mute
mp
with straight mute
mp
with straight mute
mp
with straight mute
mp
with straight mute
mp

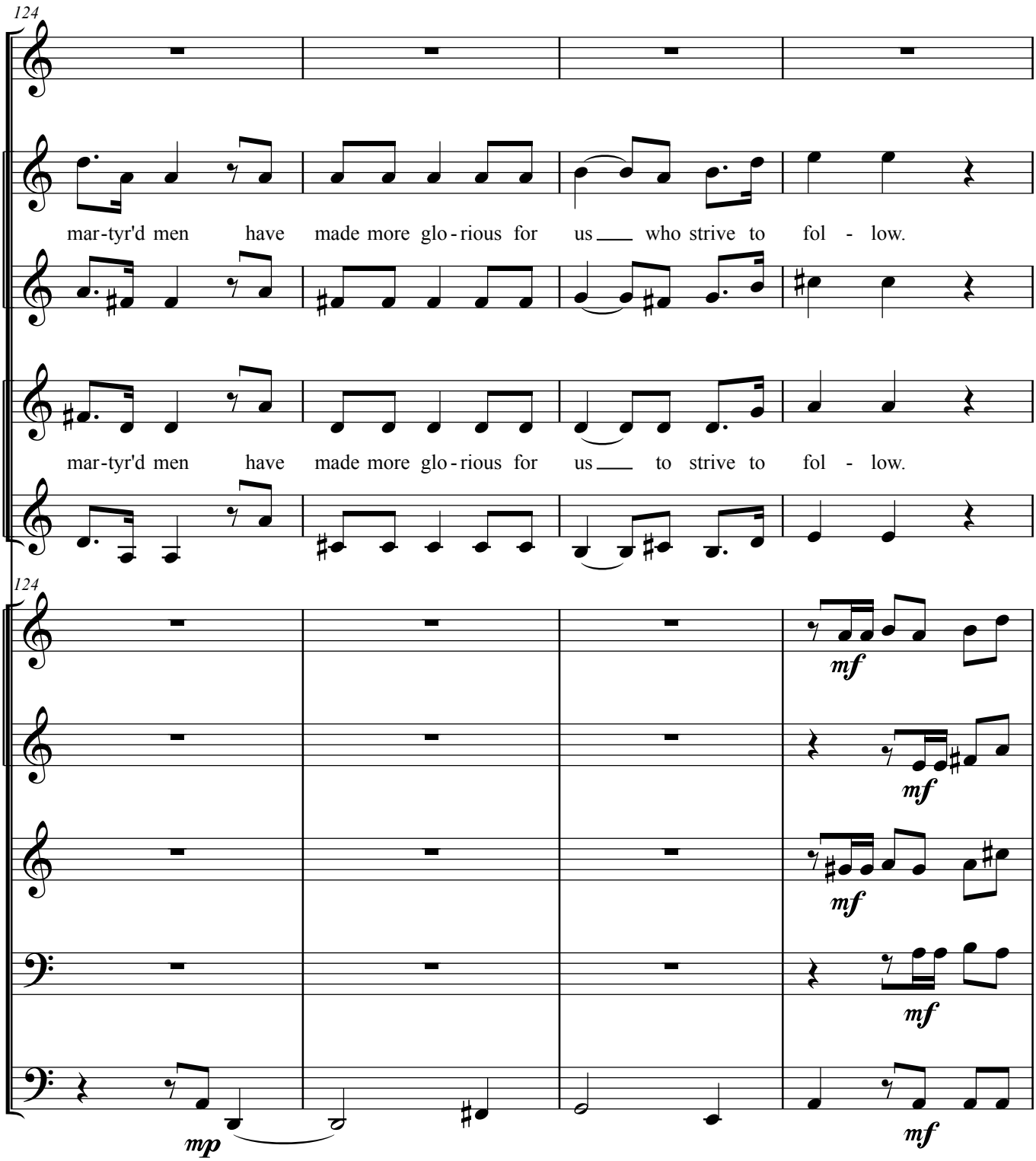

102
Time Shall fold its eye-lids, and the hu - man sky Be ga - ther'd like a
102

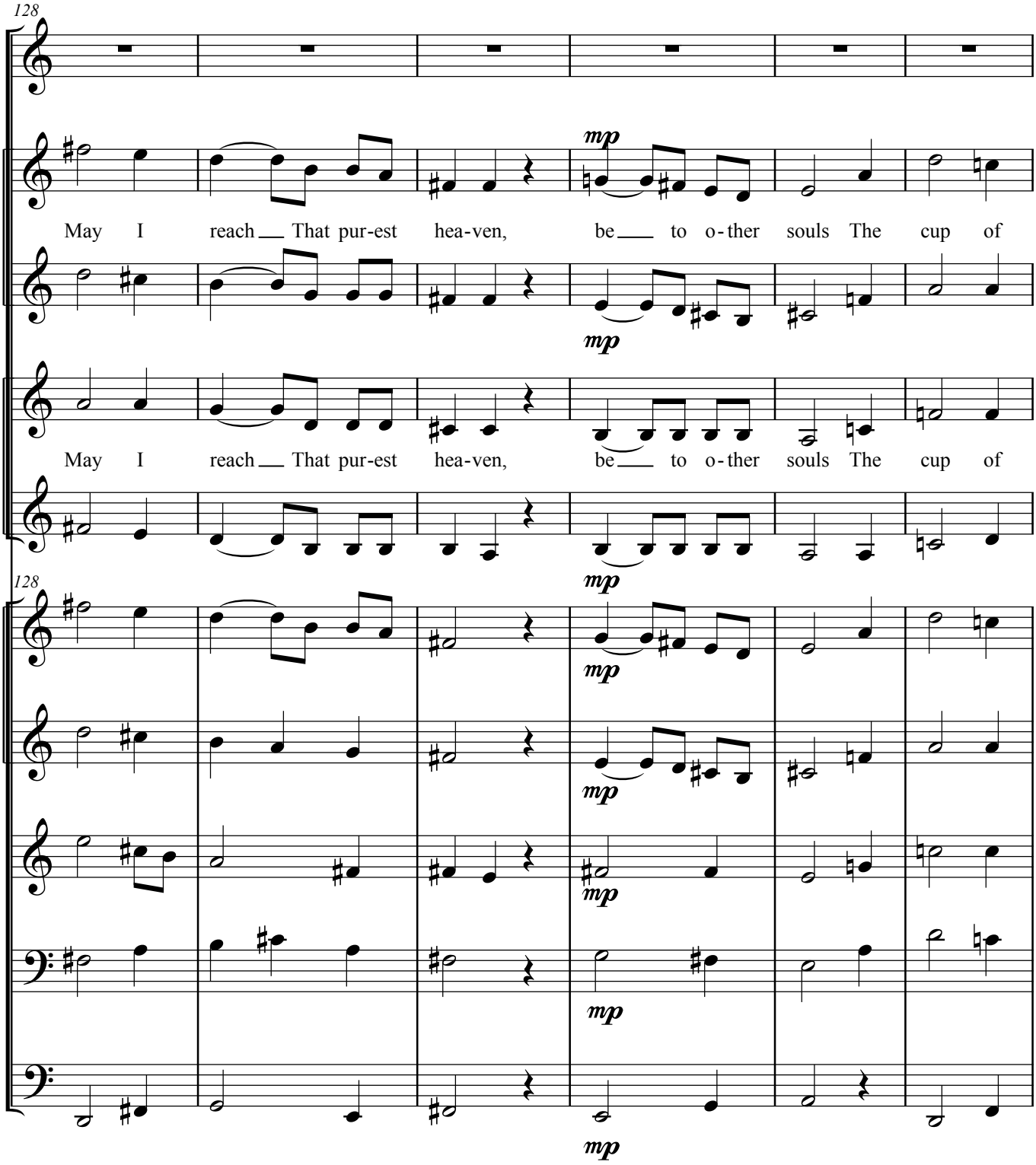

108
scroll with - in the tomb Un read for - e - ver.
rit.
a tempo
senza sordino
f

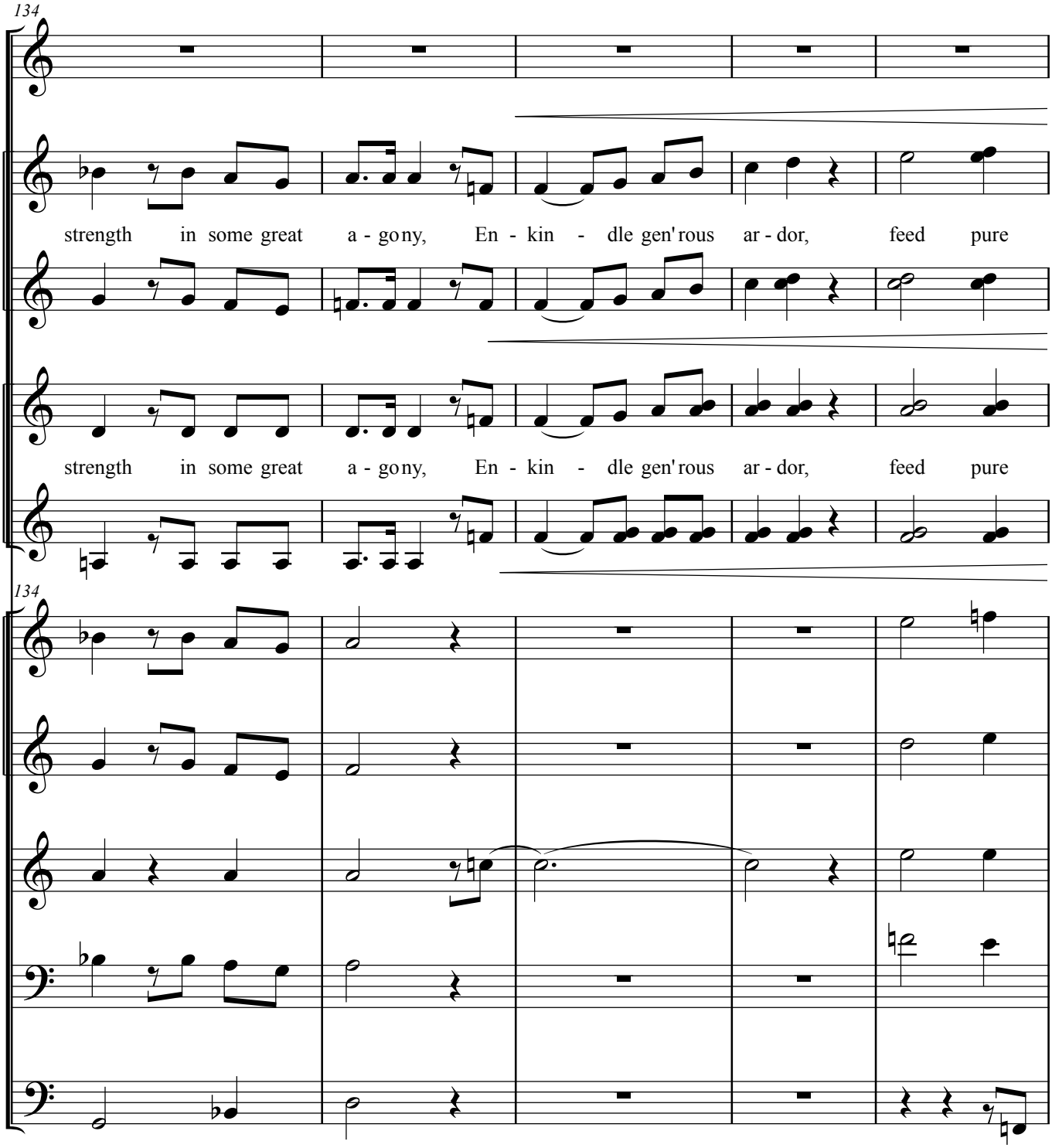

114
114
senza sordino
f
senza sordino
f
senza sordino
f

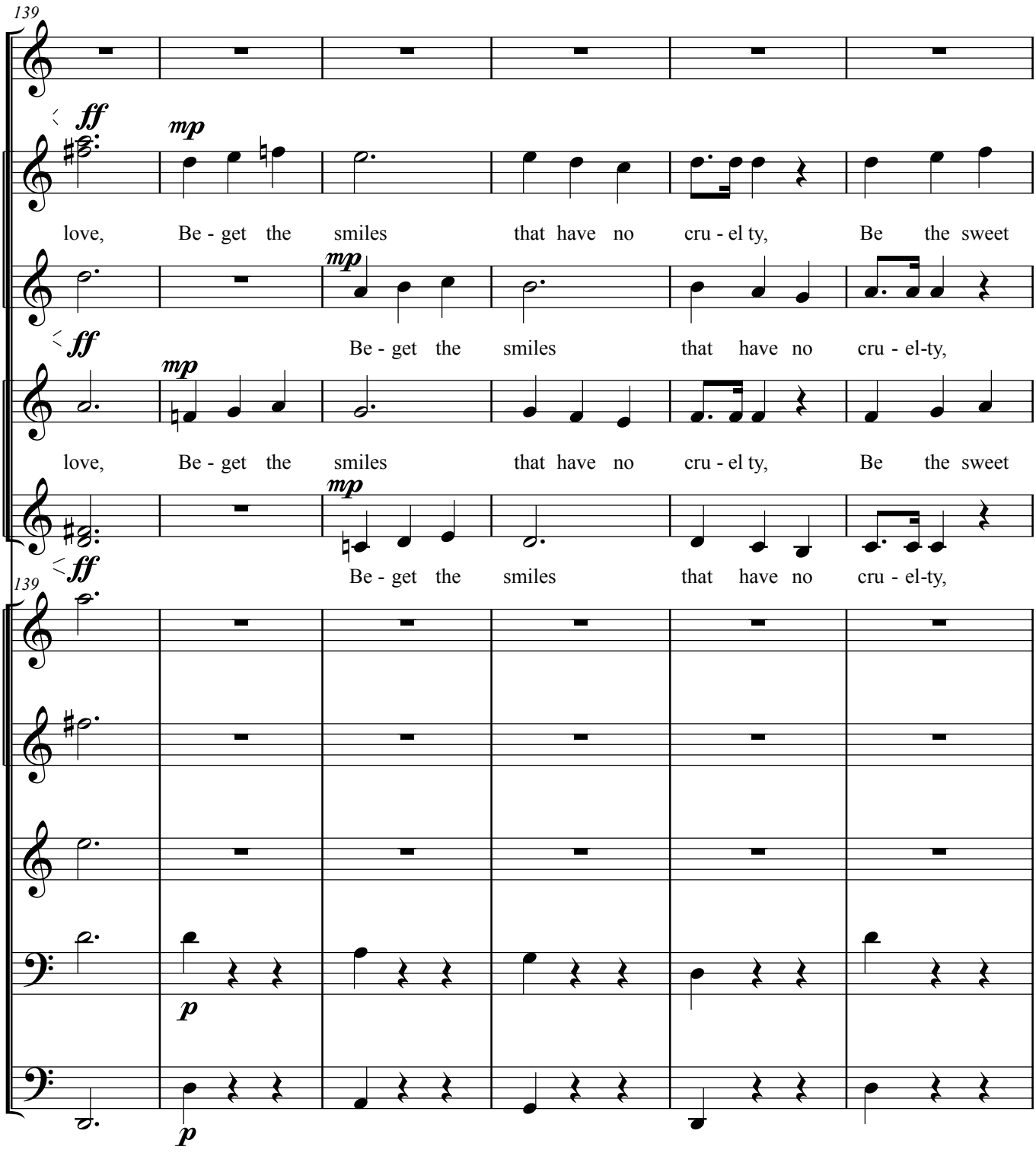

117
117

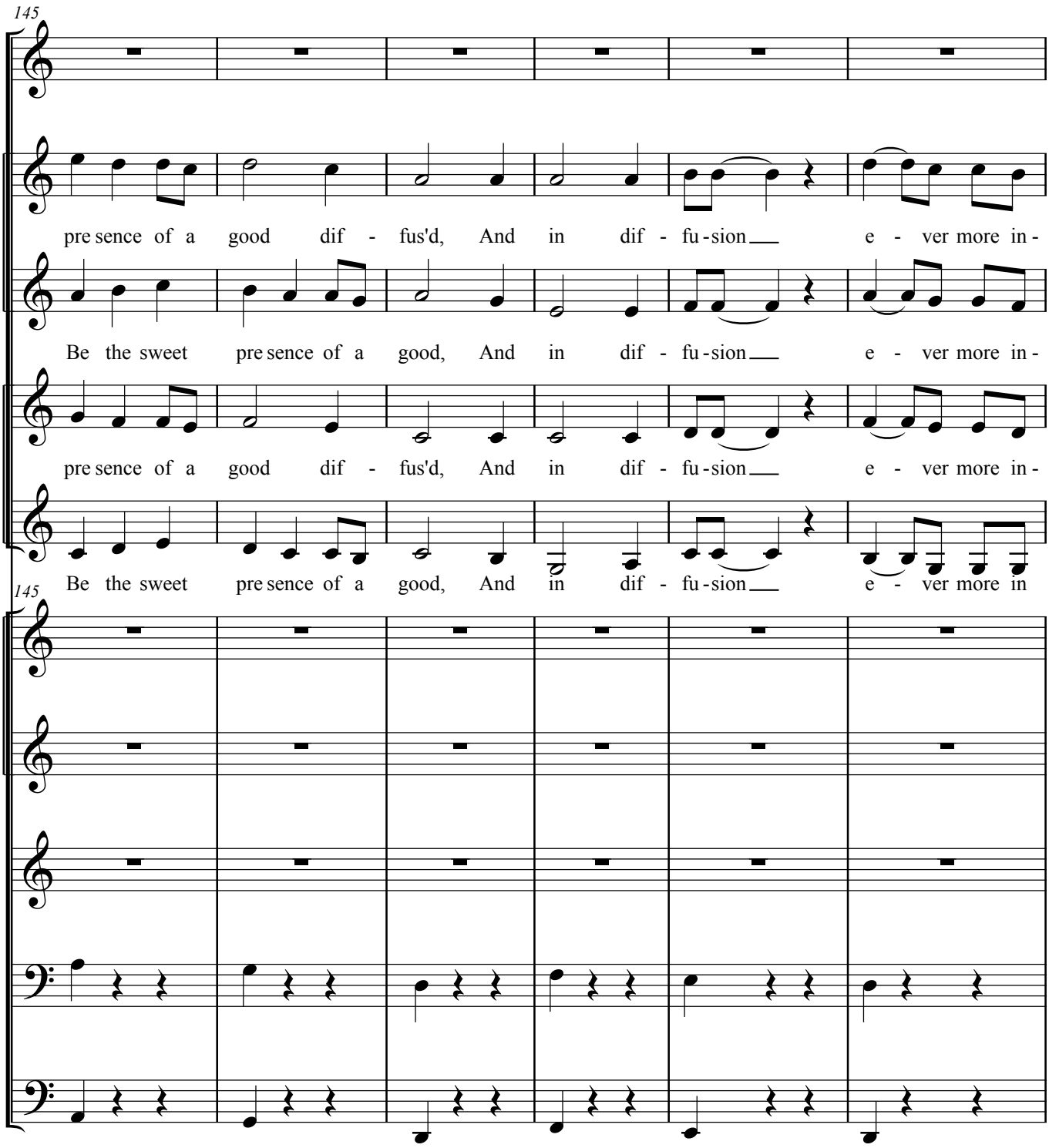

120
f
This is life to come, Which
f
This is life to come, Which
f
120
ff
ff
ff
ff
ff

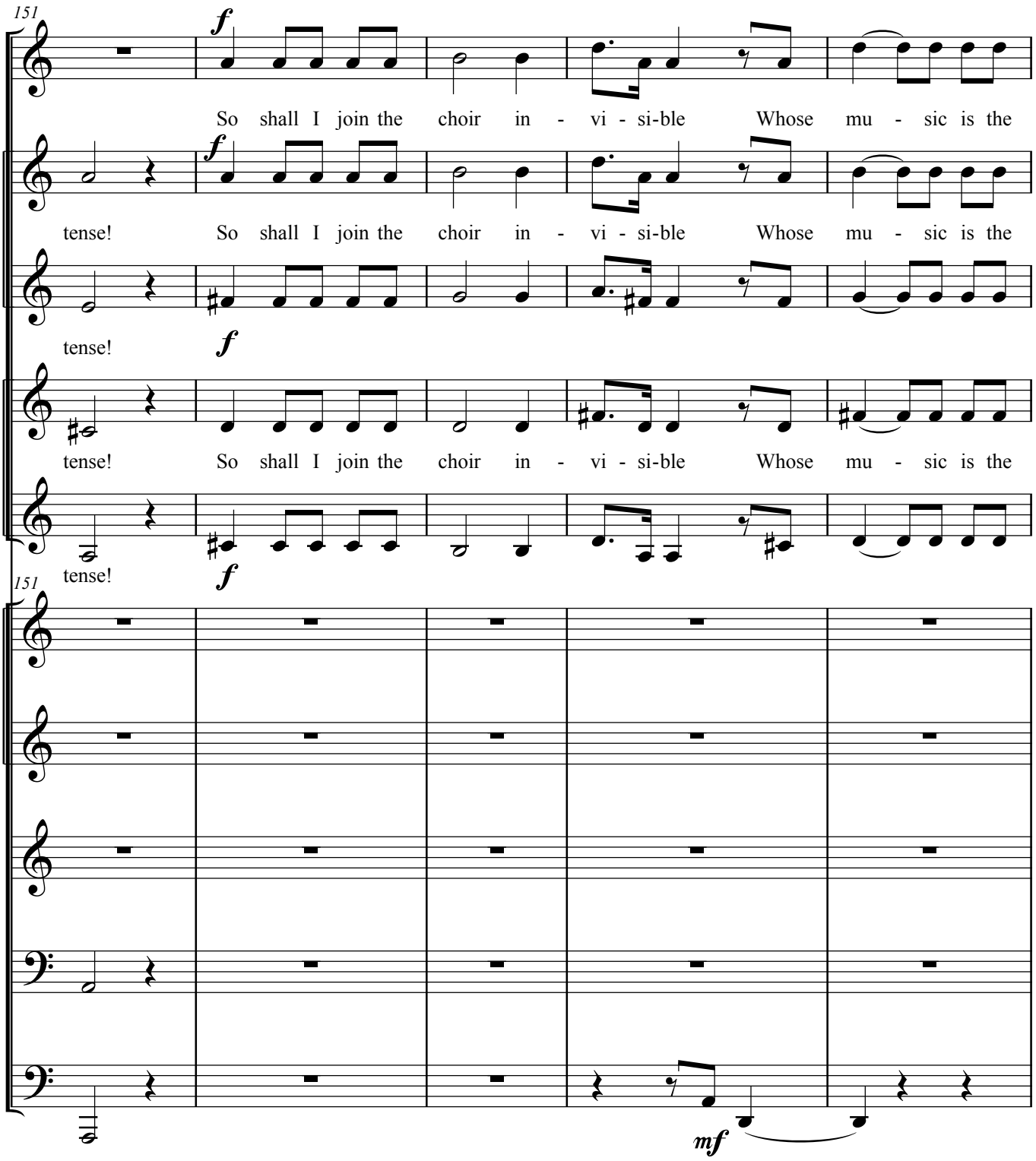

124
mar-tyr'd men have made more glo-rious for us who strive to fol - low.
mar-tyr'd men have made more glo-rious for us to strive to fol - low.
124
mf
mf
mf
mf
mp
mf

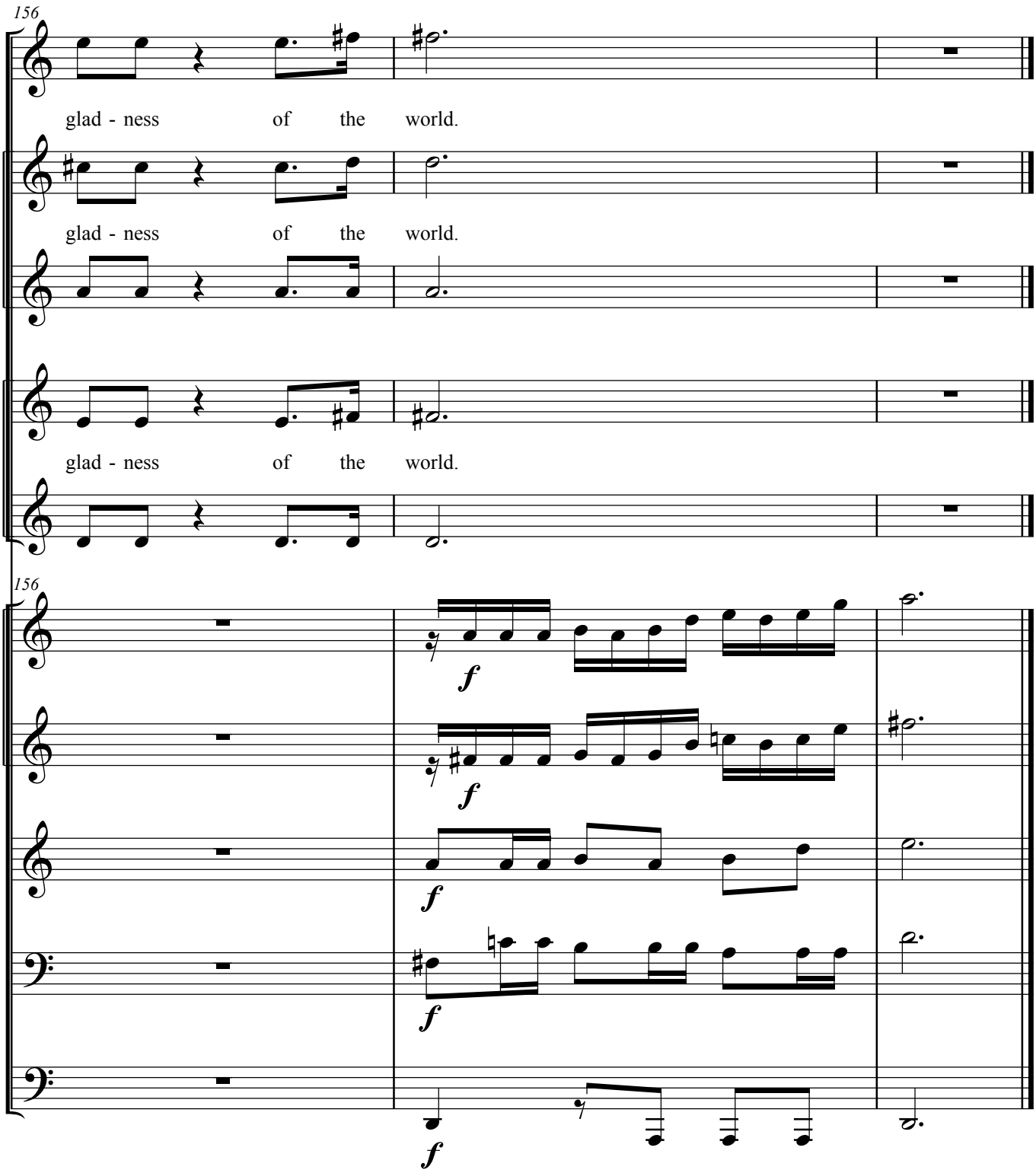

128
mp
May I reach That pur-est hea-ven, be to o-ther souls The cup of
mp
May I reach That pur-est hea-ven, be to o-ther souls The cup of
mp
128
mp
mp
mp
mp


134
strength in some great a - gony, En - kin - dle gen'rous ar - dor, feed pure
strength in some great a - gony, En - kin - dle gen'rous ar - dor, feed pure
134


139
ff
mp
love, Be - get the smiles that have no cru - el ty, Be the sweet
mp
Be - get the smiles that have no cru - el-ty,
ff
mp
love, Be - get the smiles that have no cru - el ty, Be the sweet
mp
Be - get the smiles that have no cru - el-ty,
ff
139
p
p


145
pre sence of a good dif - fus'd, And in dif - fu - sion e - ver more in -
Be the sweet pre sence of a good, And in dif - fu - sion e - ver more in -
pre sence of a good dif - fus'd, And in dif - fu - sion e - ver more in -
Be the sweet pre sence of a good, And in dif - fu - sion e - ver more in
145


151
f
So shall I join the choir in - vi - si-ble Whose mu - sic is the
f
tense! So shall I join the choir in - vi - si-ble Whose mu - sic is the
tense!
f
tense! So shall I join the choir in - vi - si-ble Whose mu - sic is the
tense!
f
151
mf


156
glad - ness of the world.
glad - ness of the world.
glad - ness of the world.
156
f
f
f
f
f