

**Illinois Wesleyan University**

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**From the Selected Works of Jonathan D Green**

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## Violin Sonata I

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Available at: [https://works.bepress.com/jonathan\\_green/209/](https://works.bepress.com/jonathan_green/209/)

Dedicated to Jana and Nicholas Ross

# Violin Sonata

## I

Jonathan D. Green

**Allegro**

The musical score is written for Violin and Piano. It begins with a treble clef for the violin and a grand staff (treble and bass clefs) for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked **Allegro**. The first system contains measures 1 through 3. Measure 1 features a violin melody starting on B-flat4, moving to A4, G4, and F4, with a piano accompaniment of eighth notes. Measure 2 continues the violin melody and piano accompaniment. Measure 3 shows the violin playing a half note G4 and a half note F4, while the piano accompaniment continues. The second system contains measures 4 through 6. Measure 4 continues the violin melody and piano accompaniment. Measure 5 shows the violin playing a half note E4 and a half note D4, with the piano accompaniment continuing. Measure 6 shows the violin playing a half note C4 and a half note B3, with the piano accompaniment continuing. The third system contains measures 7 through 9. Measure 7 continues the violin melody and piano accompaniment. Measure 8 shows the violin playing a half note A3 and a half note G3, with the piano accompaniment continuing. Measure 9 shows the violin playing a half note F3 and a half note E3, with the piano accompaniment continuing. The score includes dynamic markings such as **f** (forte) and *f emphasize groupings*. The tempo **Allegro** is also repeated in the piano part.

9

9

12

*mf*

12

*mf*

15

15

18 *rit.* **Moderato** *mp*

18 *rit.* **Moderato** *mp*

22

22

26 *f*

26

## 31 Allegro

Measures 31-33 of the Violin Sonata. The score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/4 and back to 3/4. The tempo is marked Allegro. The piano part begins with a forte (f) dynamic. The violin part features a melodic line with slurs and ties, while the piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

## 34

Measures 34-36 of the Violin Sonata. The time signature changes to 6/4. The violin part continues its melodic line with slurs and ties. The piano part features a more active accompaniment with eighth and sixteenth notes, including some triplets. The key signature remains two flats.

## 37

Measures 37-39 of the Violin Sonata. The time signature changes to 3/4. The violin part features a melodic line with slurs and ties. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature remains two flats.

39

39

42

42

44

44

47 *ff*

47 *ff*

50

50

53 *rit.* **Moderato** *mf* **Moderato** *mf* *rit.*

53

Detailed description: This is a musical score for a Violin Sonata, spanning measures 47 to 53. The score is written for violin and piano. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 6/4 and back to 2/4. The violin part begins at measure 47 with a forte (ff) dynamic, featuring a series of eighth and sixteenth notes. The piano part also begins at measure 47 with a forte (ff) dynamic, featuring a series of eighth and sixteenth notes. At measure 50, the tempo changes to Moderato. The violin part continues with a series of eighth and sixteenth notes, and the piano part continues with a series of eighth and sixteenth notes. At measure 53, the tempo changes back to Moderato, and the dynamics are marked as mezzo-forte (mf). The score includes various musical notations such as notes, rests, and dynamic markings.

57

*mp*

*mp*

61

*p*

66 *Andante*

*mp*

*p*

*Andante*

*p*



73

73

*pp*

*pp*

80

*rit.*

**Allegro**

80

*f*

**Allegro**

*rit.*

*f*

86

86

88

88

91

91

93

93

96

96

99

99

102

*rit.*

**Moderato**

*mf*

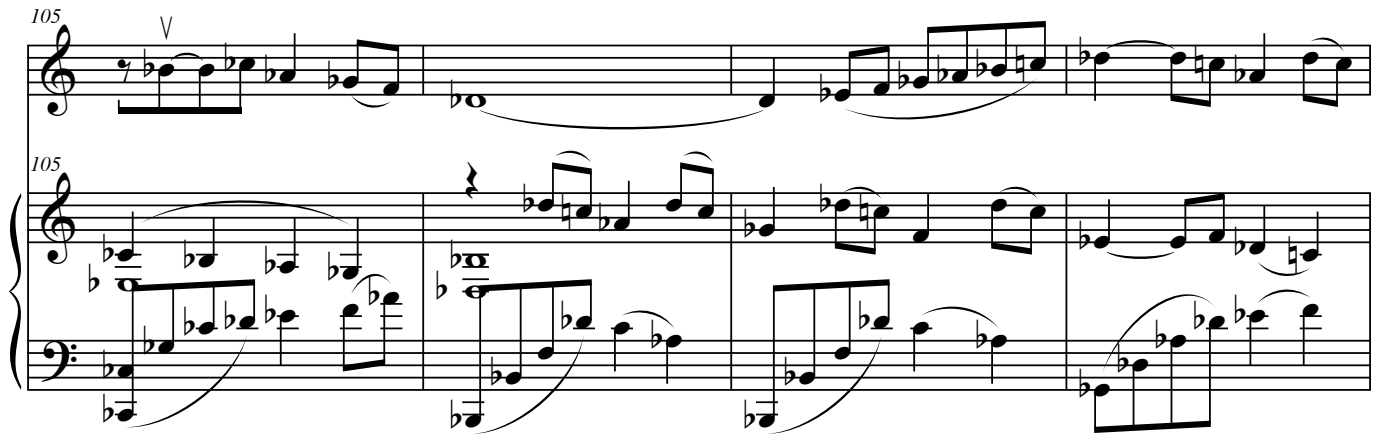
**Moderato**

*mf*

102

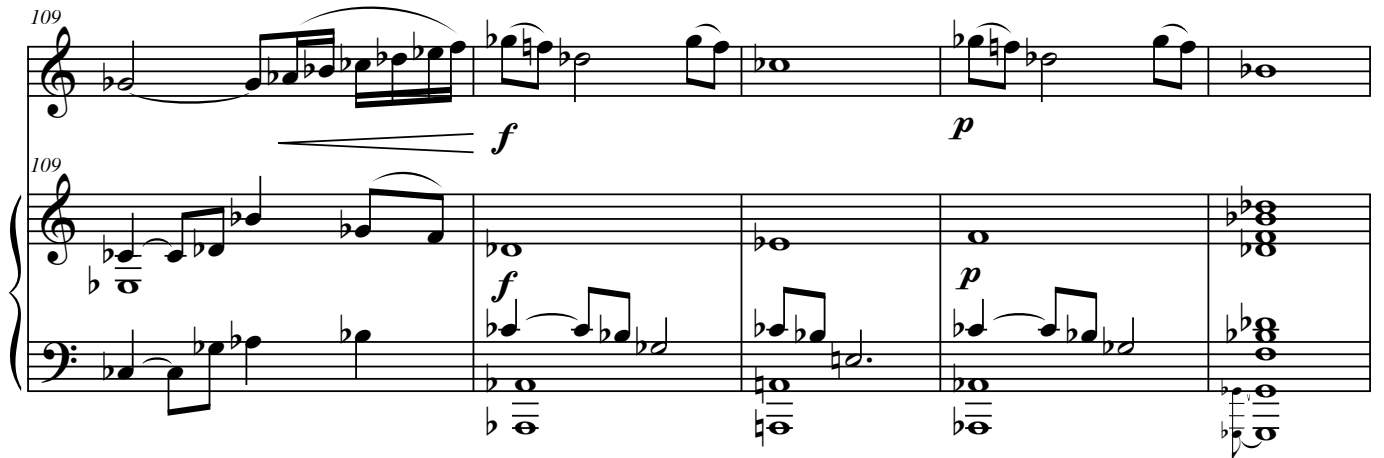
105

V



109

*f* *p*



114

**Allegro**

*mf* **Allegro** *mf*



117

117

*f*

120

120

123

123

*f*

126

126

128

128

131

*ff*

131

*ff*

134

134

137

137

141

141