

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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Three Roses: Herbaceous Songs of Love

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Available at: https://works.bepress.com/jonathan_green/162/

for
Allen Huszti
in honor of his thirtieth year at
Sweet Briar College

Go lovely Rose

text: Edmund Waller

music: Jonathan D. Green

Score for Voice and Piano (Pno.).

Measure 1: Voice: *mp* Go love - ly Rose, Tell her that wastes her time and

Measure 2: Voice: me, That now she knows When I re - sem - ble her to thee, How

Measure 3: Voice: sweet and fair she seems to be. Tell her that's young,

Measure 4: Voice: (continuation of previous line)

Piano Accompaniment:

- Measure 1:** *mp* *sempre legato*
- Measure 2:** (continuation of previous line)
- Measure 3:** *mp*
- Measure 4:** *p* (piano), then *mp* (mezzo-piano)

13

And shuns to have her gra - ces spy'd, That

Pno.

16

hadst thou sprung In De - sarts where no men a - bide, Thou must have un - com - mend - ed

Pno.

19

dy'd. Small is the worth of

Pno.

p

mp

25 *mf* 3 3

beau-ty from the light re - tir'd; Bid her come forth, Suf-fer her self to be de-sir'd, And

Pno. *mf*

30 *f*

not blush so to be ad - mir'd. Then die, that she, The com-mon fate of all things

Pno. *f*

33 *mp* *p*

rare, May read in thee How small a part of time they share, That are so won-drous

Pno. *mp* *p*

38

sweet and fair.

Pno.

38

poco rit.

pp

The image shows a musical score for a voice and piano duet. The voice part is written in a single staff with a treble clef and a 4/4 time signature. It begins at measure 38 with the lyrics "sweet and fair." The piano part is written in two staves (treble and bass clefs) with a 4/4 time signature. It also begins at measure 38. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A "poco rit." (poco ritardando) marking is placed over the piano part, and a "pp" (pianissimo) marking is placed at the end of the phrase. The piano part ends with a double bar line.

Song: To the Rose

Text—Robert Herrick

Music—Jonathan D. Green

Giocoso *mf*

Voice

mf

Piano

5

bind my Love. Tell her too, she must not be, Lon - ger flow - ing, lon - ger free,

5

f

Pno.

9

f *meno mosso e legato* *mp*

That so oft' has fet - ter'd me. Say (if she's fret - ful)

9

mp *meno mosso e legato*

Pno.

13

I have bands Of Pearle, and Gold, to bind her hands:

Pno.

16

Tell her, if she strug - gle still, I have Mir - tle rods, (at will) For to tame, though not to

Pno.

poco rit.

21

kill. Take thou my bles - sing, thus, and goe, And tell her this, but doe not so.

Pno.

tempo primo *mf*

mf *tempo primo*

26

Lest a hand-some an-ger flye, Like a Light-ning, from her eye, And burn thee up as well as

Pno.

f

30

I.

Pno.

Ah See the Virgin Rose

text—Edmund Spenser

music—Jonathan D. Green

Moderato espressivo

Voice *mp* Ah see, who so faire thing does faine to see, *mf* In

Piano *Moderato espressivo* *mp* let all notes ring until m. 4 *mf*

5 spring - ing flowre the i - mage of the day; *f* Ah see the Vir - gin

Pno. *f*

8 *p* Rose, how sweet - ly shee Doth first peepe forth with bash - full mo - des - tee, *mp* That

Pno. *mp* *p* *mp*

Ped.

** r.h.*

l.h.

11 *poco rit.* *p a tempo*

fair - er seemes, the lesse ye see her may; Lo see soone af - ter, how more bold and

Pno. *poco rit.* *a tempo* *p*

14

free Her bar - èd bo - some she doth broad dis - play; Loe see soone

Pno.

17 *poco rit.*

af - ter, how she fades, and falles a - way.

Pno. *poco rit.* *a tempo* *mp*

21 *mf*

So pas - seth, in the pas - sing of a day, Of mor - tal

Pno.

21 *mf*

24 *p*

life the leafe, the bud, the flowre, Ne more doth flou - rish af - ter first de - cay, That earst was

Pno.

24

28

sought to decke both bed and bowre, Of ma - ny a La - die, and ma - ny a Pa - ra - mowre:

Pno.

28 *p*

32 *f*

Ga - ther there - fore the Rose, whilst yet is prime, For

Pno. *f*

35 *poco rit.* *a tempo* *mf*

soon - er comes age, that will her pride de-flowre: Ga - ther the Rose of

Pno. *poco rit.* *mf* *a tempo*

38 *f*

Love, whilst yet is time, Whilst lov - ing thou mayest lov - èd

Pno. *f*

41 *mp*

be with e - quall crime.

Pno. 41 *mp* *poco rit.* *pp*

The image shows a musical score for a voice and piano duet. The voice part is written on a single staff in 4/4 time, starting at measure 41. The lyrics are 'be with e - quall crime.' The piano part is written on two staves (treble and bass clef) in 4/4 time, also starting at measure 41. The piano part includes a 'poco rit.' (ritardando) marking and a dynamic change to pianissimo (pp) at the end of the phrase.