

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

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O Magnum Mysterium No. 1 (Jeremy's Book, Part XVII)

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Available at: https://works.bepress.com/jonathan_green/145/

for Jeremy Nye Evans

O Magnum Mysterium

Jonathan D. Green

Adagio

Soprano *mf* O — ma-gnum my - ste - ri - um, et ad - mi-ra-bi - le sa-cra...

Alto *mf* O — ma - gnum, et ad - mi-ra-bi - le sa - cra -

Tenor *mf* O ma - gnum my - ste - - - ri -

Bass *mf* O ma - gnum My - ste - - - ri -

5 *p* O — ma-gnum my - ste-ri - um, Do - mi - num na - tum, — ja -

p men-tum. ut a - ni-ma-li - a vi-de-rent Do - mi - num na - tum, — ja -

p um, ut a - ni-ma-li - a vi-de-rent Do - mi - num, — ja -

p um, ut a - ni-ma-li - a vi-de-rent Do - mi - num, — ja -

10 *mp*

cen-tem in prae-se - pi... O — ma-gnum my - ste - ri - um.

cen-tem in prae-se - pi - o! O ma - gnum my-ste - - ri - um.

8 cen-tem in prae-se - pi - o! O — ma - gnum my-ste-ri-um.

cen-tem in prae-se - pi - o! O ma - gnum.

15 *pp*

Be - a - ta Vir - go, cu - jus vi-sce-ra me - ru - e - runt por - ta - re Do - mi - num

Be - a - ta Vir - go, cu - jus vi-sce-ra me - ru - e - runt por - ta - re Do - mi - num

8 Be - a - ta Vir - go, cu - jus vi-sce-ra ma - ru - e - runt por - ta - re Do - mi - num

Be - a - ta Vir - go, cu - jus vi-sce-ra ma - ru - e - runt por - ta - re Do - mi - num

19

f

Chri-stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

f

Chri-stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

Chri-stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f

Chri-stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

23

mp

lu - ia! Do-mi-ne, au-di - vi au-di-tum tu - um et ti-mu-i; *mf*

mf

al - le - lu - ia!

mp

al - le - lu - ia! Do-mi-ne, au - di - vi au-di-tum tu - um; *mf*

mf

lu - ia! con-

27

si-de-ra - vi o-pe-ra tu - a et ex-pa-vi in me-di-o du - o - rum a - ni-ma-li - um.

si-de-ra - vi o-pe-ra tu - a et ex-pa-vi in me - di-o a - ni-ma-li - um.

8 si-de-ra - vi o-pe-ra tu - a et ex-pa-vi in me - di-o a - ni-ma-li - um.

si-de-ra - vi o-pe-ra tu - a et ex-pa-vi in me-di-o du - o - rum a - ni-ma-li - um.

33

p O ma-gnum my - ste - ri-um, et ad - mi-ra-bi - le sa-cra... O ma-gnum my -

p O ma - gnum, et ad - mi-ra-bi - le sa-cra - men-tum.

8 *p* O ma - gnum my - ste - ri - um,

p O ma - gnum My - ste - ri - um,

38

ste-ri-um, _____ Do - mi-num na - tum, ja - cen-tem in prae-se - pi...

ut a-ni-ma-li - a vi-de-rent Do - mi - num na - tum, ja - cen-tem in prae-se - pi -

8 ut a-ni-ma-li - a vi-de-rent Do - mi - num, ja - cen-tem in prae-se - pi -

ut a-ni-ma-li - a vi-de-rent Do - mi - num, ja - cen-tem in prae-se - pi -

44

O ma-gnum my - ste - ri - um. Al - le - lu - ia, al-le-

o! O ma - gnum my-ste - ri - um. Al - le-lu-ia,

8 o! O ma - gnum my-ste-ri-um. Al - le-lu-ia,

o! O ma - gnum. Al - le - lu - ia, al-le-

48

lu - ia, al - le - lu - ia, al - le - lu - ia!

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

8
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

lu - ia, al - le - lu - ia, al - le - lu - ia!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in 3/4 time and consists of four staves. The lyrics are 'lu - ia, al - le - lu - ia, al - le - lu - ia!'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an '8' below the staff. The Bass part starts with a bass clef and a key signature of one flat. The music features a mix of quarter, eighth, and half notes, with some rests. The lyrics are placed below each staff, aligned with the corresponding notes.