

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

2004

Venite (Jeremy's Book, Part XVI)

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Available at: https://works.bepress.com/jonathan_green/143/

for Jeremy Nye Evans

Venite

Jonathan Green

Allegro

Soprano *f* Come, let us sing un-to the Lord; let us shout for joy to the

Alto *f* Come, let us sing un-to the Lord; let us

Tenor *f* Come, let us sing un-to the Lord; let us shout for

Bass *f* Come, let us sing un-to the Lord;

⁴
S Rock - of our sal - va - tion. Let us come be-fore his pre-sence with thanks -

A shout for joy to the Rock of our sal - va - tion. Let us come be-fore his pre-sence with thanks -

T joy to the Rock _____ of our sal - va - tion. Let us come be-fore his pre-sence with thanks -

B let us shout for joy to the Rock of our sal - va - tion, be fore the pre-sence with thanks

8

S giv - ing and raise ___ a loud shout ___ to him with psalms. For ___ the Lord is a -

A giv - ing and raise - a loud shout ___ to him with psalms. For ___ the Lord is a

T giv - ing and raise ___ a loud shout ___ to him with psalms. For ___ the Lord is a

B giv - ing and raise ___ a loud shout ___ to him with psalms. For ___ the Lord is a

13

S great - God, and a great - King a - bove all gods. In his hands are the ca - verns of the

A great God, and a great ___ King a - bove all gods. In his hands are the ca - verns of the

T great ___ God, and a great ___ King a - bove all gods. In his hands are the ca - verns of the

B great ___ God, and a great ___ King a - bove all gods. In his hands are the ca - verns of the

mp

17

mf *mp*

S earth, and the heights of the hills are his al-so. The sea is his, for he

mf *mp*

A earth, and the heights of the hills are his al - so. The sea is his, for he

mf *mp*

T 8 earth, and the heights of the hills are his al - so. The sea is his, for he

mf *mp*

B earth, and the heights of the hills is his al-so. The sea is his, for he

21

f

S made - it, and his hands have mold - ed the dry land. Come, let us bow -

f

A made — it, and his hands have mold - ed the dry land. Come,

f

T 8 made — it, and his hand have mold - ed the dry land.

f

B made — it, and his hands have mold - ed the dry land.

25

S down, _____ and bend the knee, and kneel _____ be - fore _____ the _____ Lord _____

A let us bow _____ down _____ and bend the knee, and kneel _____ be - fore _____ the _____

T *f* 8 Come, let us bow _____ down _____ and bend the knee, and kneel _____ be -

B *f* Come, let us bow _____ down _____ and bend the knee, and

28

S _____ our Ma - ker. For he is our God, and we are the peo-ple of his

A Lord _____ our Ma - ker. For he is our God, _____ and we are the

T 8 fore _____ the _____ Lord _____ our Ma - ker. For he is our God, and

B kneel _____ be - fore the _____ Lord _____ our Ma - ker. For he is our God., _____

32

S pas - ture and the sheep of his hand. Oh, that to - day, oh, that to -

A peo-ple of his pas - ture and the sheep of his hand. Oh, that to - day

T we are the peo-ple of his pas - ture and the sheep of his hand. Oh,

B — and we are his peo-ple of his pas-tures and the sheep of his hand.

p *mp* *p* *p*

36

S day, oh, that to - day you would hear - ken to his voice!

A oh, that to - day, to - day you would hear - ken to his voice.

T that to day, to - day you would hear - ken to his voice. —

B — Oh, that to day you would hear - ken to his voice. —

mf *mp* *mf* *mf*