

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

2000

Seven Carols for Treble Choir (Jeremy's Book, Part XII)

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Available at: https://works.bepress.com/jonathan_green/136/

I

Adam Lay Ybounden

text—c.15th century

music—Jonathan D. Green

Allegro moderato

mf

A - dam lay y - boun - den, Boun - den in a bond; Four thou - sand

mf

A - dam lay y - boun - den, Boun - den in a bond; Four thou - sand

mf

A - dam lay y - boun - den, Boun - den in a bond; Four thou - sand

f

win - ter Thought he not too long. And all was for an ap - ple, An

f

win - ter Thought he not too long. And all was for an ap - ple, An

f

win - ter Thought he not too long. And all was for an ap - ple, An

dim.

ap - ple that he took, As cler - kes fin - den Writ - ten in their

dim.

ap - ple that he took, As cler - kes fin - den Writ - ten in their

dim.

ap - ple that he took, As cler - kes fin - den Writ - ten in their

16 *p*
 book. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been.
 book. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been.
 book. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been.

21 *mp* *mf*
 Ne had ne - ver our la - dy A - been heave - né queen. Bles - sèd be the
 Ne had ne - ver our la - dy A - been heave - né queen. Bles - sèd be the
 Ne had ne - ver our la - dy A - been heave - né queen. Bles - sèd be the

26 *f*
 time That ap - ple ta - ken was. There - fore we moun sing - en
 time That ap - ple ta - ken was. There - fore we moun sing - en
 time That ap - ple ta - ken was. There - fore we moun sing - en

31
 De - o, De - o, De - - - o gra - ci - as!
 De - o, De - o, De - - - o gra - ci - as!
 De - o, De - o, De - - - o gra - ci - as!

II

New Prince, New Pomp

text—Robert Southwell (c.1561-1595)

music—Jonathan D. Green

Be - hold a sil - ly

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

ten - der babe, In free - zing win - ter night, In home - ly man - ger

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

trem - bling lies: A - las! a pi - teous sight. The inns are full; no

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

13 man will yield This lit - tle pil - grim bed; But forced he is with

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

17 sim - ple beasts In - crib to shroud his head. *mf* Des - pise him not for

doo - loo, doo - loo, doo - loo, Des - pise him not for

doo - loo, doo - loo, doo - loo, Des - pise him

21 ly - ing there; First what he is in - quire: An o - rient pearl is

ly - ing there; First what he is in - quire: An o - rient pearl is

not for what he his, An o - - - rient

25 of - ten found In depth of dir - ty mire. Weigh not his crib, his
 25 of - ten found In depth of dir - ty mire. Weigh not his crib, his
 25 pearl In depth of mire. Weigh not his crib, his

29 wood - en dish, Nor beasts that by him feed; Weigh not his mo - ther's
 29 wood - en dish, Nor beasts that by him feed; Weigh not his mo - ther's
 29 wood - en dish, Nor beasts that by him feed; Weigh not his mo - ther's

33 poor at - tire, Nor Jo - seph's sil - ly weed. This *p* sta - ble is a
 33 poor at - tire, Nor Jo - seph's sil - ly weed. *pp* doo - loo,
 33 poor at - tire, Nor Jo - seph's sil - ly weed. *pp* doo - loo,

37 prin - ce's court, This crib his chair of state, The beasts are par - cel

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

41 of his pomp, The wood - en dish his plate; The per - sons in that

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

45 poor at - tire His ro - yal live - ries wear; The Prince him - self is

doo - loo, doo - loo, doo - loo, doo - loo,

doo - loo, doo - loo, doo - loo, doo - loo,

49 come from heaven. This pomp is pri - zèd there. With *f*

49 doo - loo, doo - loo, doo - loo, With *f*

49 doo - loo, doo - loo, doo - loo, With *f*

52 joy ap-proach, O Chris - tian wight, Do ho - mage to thy

52 joy ap-proach, O Chris - tian wight, Do ho - mage to thy

52 joy ap-proach, O Chris - tian wight, Do ho - mage to thy

55 *mp* King; And high - ly praise this hum - ble pomp, Which

55 *p* King; doo - - - loo, doo - loo,

55 *p* King; doo - - - loo, doo - loo,

58 he from heaven doth bring.

58 doo - loo, doo - loo,

58 doo - loo, doo - loo,

III

This Endris Night

text—15th century, anonymous

music—Jonathan D. Green

The musical score is written for three voices (Soprano, Alto, and Tenor) in 6/8 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "This en - dris night I saw a sight, A". The second system continues the lyrics: "star as bright as day; And ev - er a-mong, a maid - en sung, 'Lul -". The third system begins with a piano (*p*) dynamic and continues the lyrics: "lay by by lul - lay.'" This love - ly la - dy sat and sung, And". The score includes various musical notations such as treble clefs, 6/8 time signatures, and dynamic markings.

mf
This en - dris night I saw a sight, A
mf
This en - dris night I saw a sight, A

4
star as bright as day; And ev - er a-mong, a maid - en sung, "Lul -
4
star as bright as day; And ev - er a-mong, a maid - en sung, "Lul -
4

8
p
lay by by lul - lay.'" This love - ly la - dy sat and sung, And
8
p
lay by by lul - lay.'" This love - ly la - dy sat and sung, And
8
p

12 to her child did say: "My son, my bro - ther, fa - ther, dear, Why
 12 to her child did say: "My son, - my bro - ther, fa - ther dear, Why

16 li - est thou in hay?" "My dear mo - ther, when time it be, Take
 16 li - est thou in hay?" "My dear mo - ther, when time it be, Take

20 thou me up on loft And set me then up - on thy knee, And
 20 thou me up on loft And set me then up - on thy knee, And

24 han - dle me full soft And in thy arm thou hold me warm and
 24 han - dle me full soft And in thy arm thou hold me warm and

28 keep me night and day, And if I weep, and may not sleep, Thou
 28 keep me night and day, And if I weep, and may not sleep, - Thou
 28

32 sing, By by, lul - lay." "Now, sweet son, since it is come so, That
 32 sing, By by, lul - lay." "Now, sweet son, since it is come so, That
 32 *p*

36 all is at thy will, I pray thee grant me a boon, If
 36 all is at thy will, I pray thee grant me a boon, If
 36

40 *f* it be right and skill.— That child or man, who will or can be
 40 it be right and skill.— That child or man, who will or can me
 40 *f*

44 mer - ry on my day, To bliss thou bring— and I shall sing. Lul -

44 mer - ry on my day, To bliss thou bring— and I shall sing. Lul -

44

48 lay by by, lul - lay.”

48 lay by, by lul - lay.”

48

IV

I Sing of a Maiden

text: c. 1400, anonymous

music: Jonathan D. Green

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each with three staves. The lyrics are written below the vocal staves. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics are: "I sing of a maiden That is ma - kè-less; King of all kings To her son she ches. He came all so King of all kings To her son she ches. He came all so still Where his Mo - ther was, as dew in A - prille That still Where his Mo - ther was, as dew in A - prille That".

p

I sing of a maiden That is ma - kè-less;

mp

King of all kings To her son she ches. He came all so

mp

King of all kings To her son she ches. He came all so

mp

King of all kings To her son she ches. He came all so

still Where his Mo - ther was, as dew in A - prille That

still Where his Mo - ther was, as dew in A - prille That

still Where his Mo - ther was, as dew in A - prille That

16 *p*
 fal - leth on the grass. He came so still
 fal - leth on the grass. He came all so still

20 *mp*
 mo - ther's bower, As dew in A-prille That fal - leth on the
 To his mo-ther's bower, As dew in A-prille That fal - leth on the

24 *p*
 flower. He came all so still Where his mo - ther
 flower. He came all so still Where his mo - ther

28 lay As dew in A - prille That fal - leth on the spray.

28 lay As dew in A - prille That fal - leth on the spray.

28

mf 32 Mo - ther and mai - den Was ne - ver none but she:

mf 32 Mo - ther and mai - den Was ne - ver none but she:

32 *mf*

mp 36 Well may such a la - dy God's mo - ther be.

mp 36 Well may such a la - dy God's mo - ther be.

36 *mp*

V

Bright Portals of the Sky

text—William Drummond

music—Jonathan D. Green

Soprano solo *mp*

Bright por - tals of the sky, Em - boss'd with spark - ling stars, Doors

Soprano *p*

fa la fa la fa la fa la fa la fa la fa la

Alto *p*

fa la fa la fa la fa la fa la fa la fa la fa la

6 *top soloist, bottom 2 or 3 sopranos*

of e - ter - ni - ty, With di - a - man - tine bars, Your ar - ras rich up - hold, Loose all your

fa la fa la fa la fa la fa la fa la fa la

fa la fa la fa la fa la fa la fa la fa la

13 *mf soloist only*

bolts and springs, Ope wide your leaves of gold, That in your roofs may come the King of

fa la fa la fa la fa la fa la fa la fa la

fa la fa la fa la fa la fa la fa la fa la

19 *mp*

Kings. O well - spring of this All! Thy fa - ther's i - mage vive;

King of Kings. fa la fa la fa la fa la fa la fa la

King of Kings. fa la fa la fa la fa la fa la fa la

25

Word, that from naught did call What is, doth rea - son, live; The soul's e - ter - nal

fa la fa la fa la fa la fa la fa la

fa la fa la fa la fa la fa la fa la

31 *top soloist, bottom 2 or 3 sopranos* *f* *mf soloist only*

food, Earth's joy, de - light of heav'n All truth, love, beau - ty good: To thee, to thee be

fa la fa la fa la fa la fa la fa la

fa la fa la fa la fa la fa la fa la

38

prais - es e - ver giv'n.

fa la la. *f* O glo - ry of hea - ven! O sole de-light of earth! To

fa la la. *f* O glo - ry of hea - ven! O sole de-light of earth! To

44

thee all pow'r be gi - ven, God's un-cre-a - ted birth! Of man-kind lo - ver true,

thee all pow'r be gi - ven, God's un-cre-a - ted birth! Of man-kind lo - ver true,

50

f top soloist, bottom 2 or 3 sopranos In - dear - er of our wrong, Who dost the world re-new, *mf* soloist only Still be thou our sal -

p fa la fa la fa la fa la fa la fa la fa la

p fa la fa la fa la fa la fa la fa la fa la

57 *mf*

va - tion and our song.

mf

la, and our song.

mf

la, and our song.

VI

On the Morning of Christ's Nativity

text: John Milton (1608-1674)

music: Jonathan D. Green

No War, or Bat-tails sound Was heard the World a -

round: The i - dle spear and shield were high up hung; The

hook - èd Cha - riot stood Un - stain'd with hos - tile blood, The

8 *mp* Trum - pet spake not to the arm - èd throng, And Kings sate still with

8 Trum - pet spake not to the arm - èd throng, And Kings sate still with

8 *mp* And Kings sate

12 aw - full eye, As if they sure - ly knew their sov - ran Lord was by.

12 aw - full eye, As if they sure - ly knew their sov - ran Lord was by.

12 still with awe,

15 *p* But peace - ful was the night Where - in the Prince of

15 *p* But peace - ful ful was the night Where - in the Prince of

15 *p*

17 light His reign of peace up - on the earth be - gan: The

17 light His reign of peace up - on the earth be - gan: The

17 light His reign of peace up - on the earth be - gan: The

19 Winds with won - der whist; Smooth - ly the wa - ters kist,

19 Winds with won - der whist Smooth - ly the wa - ters kist,

19 Winds with won - der whist Smooth - ly the wa - ters kist,

22 Whis - p'ring new joyes to the mild O - cean, Who now hath quite for -

22 Whis - p'ring new joyes to the mild O - cean, Who now hath quite for -

22 Whis - p'ring new joyes to the mild O - cean, Who now hath quite for -

Who now hath

26 got to rave, While Birds of Calm sit brood - ing

26 got to rave, While Birds of Calm sit brood - ing

26 quite for - got,

28 on the charm - èd wave. *f* Yea Truth, and Jus - tice then Will

28 on the charm - èd wave. *f* Yea Truth, and Jus - tice then Will

28 on the charm - èd wave. *f* Yea Truth, and Jus - tice then Will

31 down re - turn to men, Orb'd in a Rain - bow; and like

31 down re - turn to men, Orb'd in a Rain - bow; and like

31 down re - turn to men, Orb'd in a Rain - bow; and like

34

glo - ries wear - ing Mer - cy will sit be - tween,

glo - ries wear - ing Mer - cy will sit be - tween,

36

Thron'd in Ce - les - tiall sheen, With ra - diant

Thron'd in Ce - les - tiall sheen, With ra - diant

38

feet the tis - sued clouds down stear - ing, And

feet the tis - sued clouds down stear - ing,

40 Heav'n as at som fes - ti-vall, Will o - pen wide the

40 Will o - pen wide the

40 Will o - pen wide the

42 Gates of her high Pa - lace Hall. *mp* But wi - sest Fate sayes

42 Gates of her high Pa - lace Hall. *mp* But wi - sest Fate sayes

42 Gates *mp*

45 no, This must not yet be so, The Babe 3 lies yet 3 in

45 no, This must not yet be so, The Babe 3 lies yet 3 in

45 no, This must not yet be so, The Babe 3 lies yet 3 in

47
smi - ling In - fan - cy, That on the bit - ter cross Must re - deem our

47
smi - ling In - fan - cy, That on the bit - ter cross Must re - deem our

47
smi - ling In - fan - cy, That on the bit - ter cross Must re - deem our

50
loss; So both him - self and us do glo - ri - fie: Yet


50
loss; So both him - self and us do glo - ri - fie: Yet

50
loss; So both him - self and us do glo - ri - fie: Yet


54
first to those y - chain'd in sleep, The

54
first to those y - chain'd in sleep, The

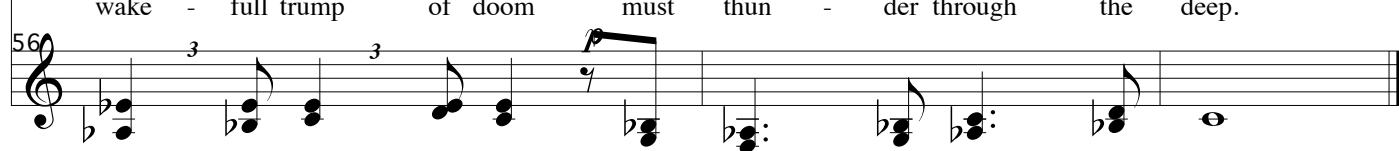
54
Yet first to those in sleep,

56 

wake - full trump of doom must thun - der through the deep.

56 

wake - full trump of doom must thun - der through the deep.

56 

wake - full trump of doom must thun - der through the deep.

VII

All this Time

text: 16th-century, anonymous

music: Jonathan D. Green

The musical score is written in 3/8 time and consists of three systems of three staves each. The first system contains the first line of the song. The second system contains the second line, starting with a measure rest on the first staff. The third system contains the third line, starting with a measure rest on the first staff. The lyrics are in English and Latin.

All this time this song is best: "Ver - bum
All this time this song is best: "Ver - bum
ca - ro fac - tum est." This night there is a
ca - ro fac - tum est."
child y - born That sprang out of Jes - se's thorn;

18 We must sing and say there - fore, All this time this

18 All this time this

18

24 song is best: "Ver - bum ca - ro fac - tum est."

24 song is best: "Ver - bum ca - ro fac - tum est."

24

30 Je - sus is that chil - des name, And Ma - ry mild

36 is his dame; All our sor - row shall turn to game:

42 All this time this song is best: "Ver - bum ca - ro
 42 All this time this song is best: "Ver - bum ca - ro
 42

48 fac - tum est." It fell u - pon high mid - night: The
 48 fac - tum est."
 48

54 star - res shone both fair and bright; The an - gels sang with

60 all their might, All this time this song is best:
 60 All this time this song is best:
 60

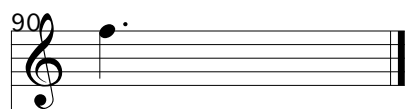
66
 “Ver - bum ca - ro fac - tum est.” Now kneel we
 66
 “Ver - bum ca - ro fac - tum est.”
 66

72
 down on our knee, And pray we to the Tri - ni -

78
 ty Our help, our suc - cour for to be; All this
 78
 All this
 78

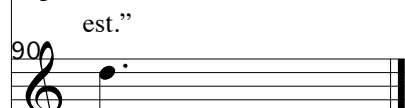
84
 time this song is best: “Ver - bum ca - ro fac - tum
 84
 time this song is best: “Ver - bum ca - ro fac - tum
 84

90



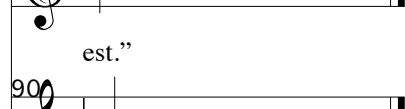
est."

90



est."

90



est."

