

Illinois Wesleyan University

From the Selected Works of Jonathan D Green

1993

Surge Illuminare (Jeremy's Book, Part V)

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Available at: https://works.bepress.com/jonathan_green/123/

Surge, illuminare

Isaiah 60:1-3,11a,14c,18 -19

Jonathan D. Green

Andante

soprano *f* A - rise, shine. for your light has come, and the

alto *p* (random)*

tenor *p* (random)*

bass

1

mp glo - ry of the Lord has ri - sen up - on you. For be - hold

(random) (random)

(random) (random)

p (random)* (random)

4

***Each singer selects pitch and vowel changing each time “(random)” occurs.**

3

dark-ness co - vers the earth, and deep gloom en-shrouds the peo - ples. But the

mf

pp (random)

(random)

pp (random)

(random)

7 *pp* (random)

(random)

Lord will a - rise up - on you and his glo - ry will be seen up -

Lord will a - rise up - on you and his glo - ry will be

mf

8

But the Lord will a - rise up - on you and his glo - ry will

10 *mf* But the Lord will a - rise up - on you and his glo -

on you. Na - tions will stream to your light and

seen up - on you. Na - tions will stream to your light and

8

be seen up - on you. Na - tions will stream to your light and

13 ry will be seen up - on you. - 2 Na - tions will stream to your light and

f Kings to the bright - ness of your ris - ing. *mf* Your gates will al - ways be

f Kings to the bright - ness of your ris - ing. *p* (random)

f Kings to the bright - ness of your ris - ing.

16 *f* Kings to the bright - ness of your ris - ing.

o - pen; by day or by night they will nev - er be shut. *mp* They will

(random)

p (random) (random)

19 *p* (random)

call you, they will call

mp They will call you, they will

mp They will call you,

22 *mp* They will call

- 3 -

you, they will call you, The

call you, will call you, The

they will call you the

23

you, they will call you, The

Ci - - - ty of the Lord, The

Ci - - - ty of the Lord,

Ci - - - ty of the

24

Ci - ty of the Lord, The

Zi - on of the Ho - ly One of

The Zi - on of the Ho - ly

Lord, The Zi - on of the

25

Zi - on of the - 4 - Ho - ly One of

Is - - - ra - el.

One of Is - ra - el.

Ho - ly One of Is - ra - el.

26

Is - - - ra - el.

mp Vio - lence will no more be heard in your land,

mp Vio - lence will no more be heard in your land,

mp Vio - lence will no more be heard in your land,

mp Vio - lence will no more be heard in your land,

27

mp

Vio - lence will no more be heard in your land,

ru - in or des - truction with - in your

ru - in or des - truction with - in your

ru - in or des - truction with - in your

ru - in or des - truction with - in your

29

ru - in

or des **5** - truction with - in your

bor - ders. You will call, you will call, will

You will call, you will call,

You will call, you will

30

You will call, call, will call your walls, Sal - va - tion,

will call, will call your walls, Sal - va - tion,

call, will call, your walls, Sal - va - tion,

you will call, will call your walls, Sal - va - tion,

and all your por - tals, Praise.

32

and all your por - tals, Praise.

and all your por - tals, Praise.

and all your por - tals, Praise.

34

and all your por 6 - tals, Praise.

mp They shall no more be your light by day; nor by

mp They shall no more be your light by day; nor by

mp They shall no more be your light by day; nor by

36 *mp* They shall no more be your light by day; nor by

night shall you need the bright - ness of the moon. The

night shall you need the bright - ness of the moon. *p*

night shall you need the bright - ness of the moon. *p*

38 night shall you need the bright - ness of the moon. *p*

Lord will be your ev - er - last - ing light, and your

(Ah)

(Ah)

(Ah)

40 - 7 - (Ah)

God will be your glo - ry. Glo - ry to the Fa - ther

42

and to the Son, and to the Ho - ly Spir - it; as it

45

was in the be - gin - ning, is now, and will be for - ev - er.

47

50

The musical score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are "A - - - - - men." The Soprano part begins with a whole rest, followed by a half note A4, a half note G4, and a half note F#4, all tied together. The Alto part begins with a half note A4, followed by a half note G4, and a half note F#4, all tied together. The Tenor 1 part begins with a half note A4, followed by a half note G4, and a half note F#4, all tied together. The Tenor 2 part begins with a half note A4, followed by a half note G4, and a half note F#4, all tied together. The Bass part begins with a half note A3, followed by a half note G3, and a half note F#3, all tied together. The score is marked with a forte (f) dynamic and a fermata over the final note of each part.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.