

# Jonathan E. Bush

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## *Work*

Department of English  
Western Michigan University  
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## *Home*

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## **Current Position**

Associate Professor of English, Western Michigan University, Kalamazoo (2001-current)

*English Education & Rhetoric and Writing Studies*: primary responsibilities include teaching undergraduate and graduate courses in English language arts teacher education and composition studies. Awarded tenure and promoted to Associate Professor, June 2006.

Additional Responsibilities and roles include:

### *Coordinator of Developmental Writing*

Overall coordinator of developmental writing program. Program includes 15-18 instructors, 32 writing center tutors, and approximately 300 first-year students each Fall, and an additional 2-3 instructors, 40-50 students, and 4 tutors in Spring. Responsible for all hiring, curriculum, program development, teacher mentoring/supervision, and course administration.

### *Associate Director, Third Coast Writing Project*

Coordinator of New Teacher Institute, Youth and Adolescent programs, and all WMU internal programs. TCWP representative to NWP site funding review. Director of 2009 Rural Sites Network Conference.

### *Interim Director of Composition (Spring/Summer 2006 & 2009-2010 Academic Year)*

Overall coordinator of first-year writing program. Role included primary supervision of all curriculum, graduate teaching assistants, and adjunct instructors.

## **Education**

*Purdue University, West Lafayette, IN*

Ph.D. in English (2001) Rhetoric and Composition; emphasis in English Education

Dissertation: *Teaching Writing in a Middle School: A Multiple Case Study of Pedagogical Content Knowledge, Context, and Beliefs in a 6<sup>th</sup> Grade Language Arts Faculty*

*Northwestern State University of Louisiana, Natchitoches, LA*

Master of Arts (M.A.) in English (1996) Emphasis in Writing, Rhetoric, and Linguistics

Intensive Summer Graduate Program (summer graduate study for practicing teachers)

*Bowling Green State University, Bowling Green, OH*

Bachelor of Science (B.S.) in Education (1992)

Teaching Certification in English, grades 7-12; graduated Cum Laude

## **Teaching**

*Western Michigan University, Department of English (2001-current)*

Courses taught:

ENG 3690: Teaching Writing in the Elementary School (undergraduate)

ENG 4790: Teaching Writing in the Secondary School (undergraduate)

ENG 4800: Teaching Literature in the Secondary School (undergraduate)

ENG 5740: Grammar in Teaching Writing (graduate/undergraduate)

ENG 6790: Studies in Composition Theory (graduate)

ENG 6810: Advanced Methods of Teaching Composition (graduate)

Purdue University, Department of English (1996-2001)

Courses taught:

ENG 101: Introductory Composition I/ENG 102 Introductory Composition II

ENG 391: Composition for English Teachers

ENG 505: Practicum in Teaching Writing (mentor for 1<sup>st</sup> year composition instructors)

Student Teacher Supervisor for Secondary English Education undergraduates

Wallace School, Parker, Arizona (1993-1996)

7<sup>th</sup> Grade English Language Arts Teacher

Public middle school serving Colorado River Indian Tribal Reservation, AZ and surrounding region

Teacher of English, literature, reading, writing, and communication

### **Other Professional Experience**

Public Affairs Officer, United States Navy (1999-current; prior enlisted experience, 1987-1999)

Lieutenant Commander. Serve as public affairs, community relations, and media specialist for United States Navy (Reserve Component).

Deployed to Headquarters, International Security Assistance Force (ISAF), Kabul, Afghanistan, February-October 2010; served as strategic communications planner and as member of international coalition public affairs staff.

### **Books**

Weaver, Constance and Jonathan Bush. *Grammar to Enhance and Enrich Student Writing*. Portsmouth, NH: Heinemann/Boynton-Cook, 2008.

Alsop, Janet and Jonathan Bush. "But Will it Work with Real Students?" *Scenarios for Teaching Secondary English Language Arts*. Urbana, IL: NCTE, 2003.

### **Peer-Reviewed Publications**

Alsop, Janet, Elizabeth Brockman, Jonathan Bush, and Mark Letcher, "Seeking Connections, Articulating Commonalities: English Education, Composition Studies, and Writing Teacher Education." *College Composition and Communication*. 62.4 (June 2011): 668-687.

Zuidema, Leah and Jonathan Bush. "Good Writing: The Problem of Ethics." *English Journal*. 100.6 (June 2011): 95-98. <http://www.ncte.org/journals/ej/issues/v100-6>

Bush, Jonathan and Leah Zuidema. "Beyond Language: The Grammar of Design." *English Journal*. 100:4 (2011): 86-89. <http://www.ncte.org/journals/ej/issues/v100-4>

Bush, Jonathan and Leah Zuidema. "Professional Writing: What You Already Know." *English Journal* 100:2 (2010): 117-120. <http://www.ncte.org/journals/ej/issues/v100-2>

Baker, W. Douglas, Elizabeth Brockman, Jonathan Bush, and Kia Jane Richmond. "Composition Studies/English Education Connections." *The Writing Instructor* (September 2007). <http://www.writinginstructor.com/cseeconnections>

Dickson, Randi and Peter Smagorinsky with Jonathan Bush, Leila Christenbury, Bobby Cummings, Marshall George, Peg Graham, Pamela Hartman, Carmen Kynard, Hephzibah Roskelly, Susan Steffel, Ruth Vinz, and Susan Weinstein. "Are Methods Enough? Situating English Education Programs within the Multiple Settings of Learning to Teach." *English Education* 38:4 (July 2006): 312-328. <http://www.ncte.org/pubs/journals/ee/articles/124962.htm>

Constance Weaver and Jonathan Bush (with contributions from Jeff Anderson and Patricia Bills) "Grammar Intertwined Throughout the Writing Process: An "Inch Wide and a Mile Deep"." *English Teaching: Practice and Critique*, 5:1 (May 2006). <http://education.waikato.ac.nz/research/journal/view.php?view=true&id=11&p=1>

Bush, Jonathan. "Keeping Young Teachers 'Young:' Toward Best Practices in New Teacher Development." *English Journal* 95:2 (November 2005): 105-108.

- Bush, Jonathan. "Finding Connections, Seeking Reciprocity: Toward an Inclusive Community of Writing Teachers – Kindergarten to College and Beyond" in *Pedagogy: Critical Approaches to Teaching Language, Literature, Composition, and Culture* 5:1 (2005): 339-344.
- Young, Carl A. and Jonathan Bush. "Teaching the English Language Arts with Technology: A Critical Approach and Pedagogical Framework." *Contemporary Issues in Technology and Teacher Education* 4:1 (2004)  
<http://www.citejournal.org/vol4/iss1/languagearts/article1.cfm>
- Bush, Jonathan. "Beyond Technical Competence: Technologies in English Language Arts Teacher Education." *Contemporary Issues in Technology and Teacher Education* 2:4 (2003).  
<http://www.citejournal.org/vol2/iss4/english/article2.cfm>
- Finders, Margaret J. and Jonathan Bush "Teacher Education in English Language Arts for the Middle Grades: Challenges and Opportunities" *English Education*, 35.2 (January 2003): 93-103.
- Bush, Jonathan " 'Here's What I Did': Making 'Sharing' Research Meaningful For Teaching." *English Education*, 32:2 (January 2000): 86-106.
- Bush, Jonathan. "Goals and Issues: A Framework for Implementing Technology." *English Leadership Quarterly*, 21:1 (August 1999): 6-7.

### **Book Chapters**

- Bush, Jonathan, Georgina Hill, and Jeanne LaHaie " The Benefits and Challenges of Including Undergraduates in Composition Professional Preparation." *Don't Call It That: The Composition Practicum*. Sid Dobrin, ed. Urbana, IL: NCTE 2005: 141-159.
- Bush, Jonathan. "Common Ground: Towards Collaboration." *Teaching Writing Teachers of High School and First-Year Composition*. Robert Tremmel and Bill Broz, eds. Portsmouth, NH: Heinemann, 2002: 22-24.

### **Column Editor, English Journal**

Co-editor (with Leah Zuidema) of "Professional Writing in the English Classroom" column in *English Journal*. Published quarterly: combination of co-authored peer-reviewed articles and edited, guest-written columns, 2010-current.

### **Guest-Editor, English Education**

Jonathan Bush and Margaret J. Finders (guest editors), Teacher Education for the Middle Grades: Challenges and Opportunities. Themed issue of *English Education*, January 2003.

### **Editor, Language Arts Journal of Michigan (LAJM)**

Co-Editor, *Language Arts Journal of Michigan (LAJM)* (with Allen Webb), January 2003-January 2007

*LAJM* is the scholarly journal of the Michigan Council of Teachers of English. The *LAJM* has a subscription base of approximately 1,100. It is peer-reviewed and published bi-annually.

Edited *LAJM* issues include:

- "Relevance" (Spring/Summer 2003); published July 2003
- "Celebrating Teaching in Michigan" (Fall/Winter 2003); published January 2004
- "Professional Development" (Spring/Summer 2004); published July 2004
- "Reading Matters" (Fall/Winter 2004); published January 2005
- "Writing Matters" (Spring/Summer 2005); published July 2005 (Guest co-editor, Kia Jane Richmond)
- "Best Practice" (Fall/Winter 2005), published January 2006 (Guest co-editor, Robert Rozema)
- "Teaching as Advocacy" (Spring/Summer 2006); published September 2006 (Guest co-editor, W. Douglas Baker)
- "Two Decades of the *Language Arts Journal of Michigan*" (Fall/Winter 2006); published January 2007 (Guest co-editors, Elizabeth Brockman, John Dinan, Susan Steffel, and Laura Renzi)

"Professional Development" issue selected for National promotion and distribution by NCTE; it is listed in NCTE catalogs and online at <http://www.ncte.org/groups/affiliates/pub/111047.htm>.

### **Editors' Introductions**

W. Douglas Baker and Jonathan Bush, "Opportunity for Advocacy: Making our Teaching Public." *Language Arts Journal of Michigan*, 22:1 (Spring/Summer 2006): 3-6.

Bush, Jonathan and Robert Rozema, "Opening Words: Seeking Best Practice" *Language Arts Journal of Michigan*, 21:2: (Fall/Winter 2005): 3-5.

Bush, Jonathan and Allen Webb, "Opening Words: Reading Matters." *Language Arts Journal of Michigan*, 20:2: (Fall/Winter 2004): 3-5.

Bush, Jonathan and Allen Webb, "Opening Words: The Teaching Life: A Life, A Culture, and a Profession" *Language Arts Journal of Michigan*, 20:1 \*Spring/Summer 2004): 3-5.

Bush, Jonathan and Allen Webb, "Opening Words: Why We Celebrate Teaching in Michigan" *Language Arts Journal of Michigan*, 19:1 (Fall/Winter 2003): 3-5.

Webb, Allen and Jonathan Bush, "Opening Words: The Meaning of Relevance. *Language Arts Journal of Michigan*, 19:1 (Spring/Summer 2003): 3-5.

### **Invited Articles**

Bush, Jonathan. (with Students from Purdue University ENGL 391, "Composition for English Teachers" Fall 2000). "Teaching Writing: Audiences, Contexts, Genres." *Lessons: Stories from the Writing Classroom*, 4:2 (Spring 2001): 35-46.

Bush, Jonathan. (with students from Purdue University ENGL 391: "Composition for English Teachers" Fall 1999) "Ways to Teach Writing: Lessons Ideas from Future Teachers." *Lessons: Stories from the Writing Classroom*, 3:2 (Spring 2000): 29-47.

### **Academic Reviews**

Bush, Jonathan. Review of "Know and Tell: A Pedagogy of Disclosure, Genre, and Community." *Alabama English*, 11 (Summer 1999): 41-43.

### **Textbook Contributions**

Bush, Jonathan. "Using Technology Effectively With Middle School Writers." *Literacy Lessons: Teaching and Learning with Middle School Students*. Margaret Finders and Susan Hynds, eds. Prentice-Hall, 2003: 230-232.

### **Bibliographic Contributions**

Contributing Author, *Bedford-St. Martin Bibliography for Teachers of Basic Writing*, 3<sup>rd</sup> Edition, 2010.

### **Research Reports**

Margaret J. Finders and Jonathan E. Bush. "What Should Middle School Teachers of English Language Arts Know and Do?: Teacher Preparation for the Middle Grades." National Council of Teachers of English, 2000. (available online at <http://www.ncte.org/research/reports>).

### **Position Statements**

"What Do We Know and Believe about the Roles of Methods Courses and Field Experiences in English Education?" Conference on English Education Leadership and Policy Summit, May 2005 (as part of "Methods Courses and Field Experiences" thematic strand group). Available online at: <http://www.ncte.org/groups/cee/positions/122928.htm>.

### **Major/National Grants**

*Third Coast Writing Project Continuing Funding* (Co-PI with Ellen Brinkley): \$450,000 (approximately) (2003-current).

Annual grants of \$43,000-\$55,000 for continued teacher in-service training in teaching writing, literacy, and reading. Awarded via peer-reviewed grant process by the National Writing Project through funding from the US Department of Education.

*National Writing Project Rural Sites Network Conference* (\$18,000), 2008-2009

One-time grant supporting large scale National Writing Project event. Awarded via peer review process through the National Writing Project.

*National Writing Project New Teacher Initiative* \$38,500. (2002-2007)

Multiyear grant to support the training and support of new teachers in the teaching of writing, reading, and literacy. Awarded via peer review process through funding from the National Writing Project.

*National Council Teachers of English Grant-in-aid* (with Margaret Finders) "What Should Middle School Teachers of English Language Arts Know and Do?: Teacher Preparation for the Middle Grades." \$4,400 (1999-2000).

Funded via peer review through the NCTE Foundation.

### **Regional/Local Grants**

*Western Michigan University Arts and Sciences ASTRA Grants*

"Building Leadership in English 1000 Staff," \$750 (2009).

"English Education as a Gateway to Graduate Studies in Rhetoric and Composition," \$500 (2007).

"Redefining English Education in the 21<sup>st</sup> Century," \$500 (2005).

"Language Arts Journal of Michigan," \$500 (2003).

*Western Michigan University Teaching and Learning with Technology Grant* (with Allen Webb)

"Web Resources for the English Education Wireless Lab," \$10,000 (2002-2003).

*Western Michigan University, PT3 (Preparing Tomorrow's Teachers to Use Technology) Mini-Grant,*

"Best Practice in Writing Website," \$500 (2002).

*Purdue Research Foundation Summer Grant,*

"Best Practices in Teaching Writing in the Middle Grades," \$2,400 (2001)

### **Honors and Awards**

*Western Michigan University College of Arts and Sciences Faculty Achievement in Teaching Award, 2009* (\$500)

*Western Michigan University College of Arts and Sciences Dean's Faculty Appreciation Award, 2009 & 2010* (\$1000 each)

*Awarded early tenure and promotion at Western Michigan University, June 2006*

*Selected for participation in the 2005 Conference on English Education (CEE) Policy Summit, Atlanta, 2005*

*Selected for inclusion on NCTE Co-Sponsored Speakers Bureau, 2004*

*Elected to NCTE Conference on English Education Nominating Committee, 2004-2005 & 2008-2009*

*Purdue University Graduate Student Award for Outstanding Teaching, 2000-2001*

*Bowling Green State University College of Education and Allied Professions "Alumnus of the Year" Scholarship, 1991*

### **Invited/Featured/Keynote Presentations**

"Best Practices of Teaching Grammar," Invited multi-day series of workshops and faculty keynote for first-year experience faculty, writing center consultants, and undergraduate students at Pacific Lutheran University, Tacoma, WA, December 2-3, 2009.

"Mentoring: Aid and Comfort for New Teachers; Invigoration for Mentors," Featured Presentation Kalamazoo Valley Community College faculty and staff (with Patricia Bills), August 2006.

"From Best Practice to Practical Pedagogy: Making the English Education Classroom "Real";"(with Janet Alsup). Keynote Presentation, Western Michigan University Department of English 2003-2004 Scholarly Speakers Series, January 2004.

"The Benefits, Challenges, and Possibilities of Undergraduate Professional Publishing," Keynote Presentation for the Michigan State University NCTE Student Affiliate, November 2003.

"Teacher Research as 'Sharing': Toward Meaningful Representations of Teacher Knowledge-Making," Invited presentation (sponsored by NCTE Research Foundation), National Council of Teachers of English. November 2001.

### **Conference Presentations**

#### *National*

"A 'Best Practice' Approach to Real-World Writing (Or Making Peace with Core Standards – without Selling Your Soul)," National Council of Teachers of English, November 2010.

"Multicultural, Multi-literate: Writing the World," Full-Day Conference on English Education (CEE) Colloquium, National Council of Teachers of English, November 2010.

"Building Community through Writing: Place-Based Pedagogy in a Developmental Writing Program," Conference on College Composition and Communication, March 2010.

"Professional Writing and the Development of New Teachers of English Language Arts," National Council of Teachers of English, November 2009

"Beyond the 'Methods' Course: Alternative/Enhanced Field Experiences in Writing Teacher Education," Conference on English Education, June 2009.

"Writing Teacher Education: Critical Conversations," National Council of Teachers of English, November 2008.

"Strengthening Work with New Teachers," Site Development Workshop at the Annual Meeting of the National Writing Project, November 2008.

"Developing as a Higher Education Faculty Member and Site Leader," Annual Meeting of the National Writing Project, November 2008.

"Writing Teacher Education Thirty Years After 'Balancing Theory and Practice in the Training of Writing Teachers,'" Conference on College Composition and Communication, March 2007.

"Writing Teacher Education: Reconnecting Composition Studies and English Education," National Council of Teachers of English, November 2006.

"What Happens After they Leave the University? Writing Teacher Education for New Teachers," Conference on Composition and Communication, March 2006.

"The Apprentice: Supporting New Teachers through Career Development," Annual Meeting of the National Writing Project, November 2005.

"Supporting New Teachers; Research, Scholarship, and Collegiality: The Third Coast Writing Project New Teacher Initiative," Annual Meeting of the National Writing Project, November 2004.

"Theory and Practice in the Writing 'Methods' Course: Seeking a Balance," Conference on College Composition and Communication, March 2004.

"Extending the Realm of Research and Scholarly Publication in Writing Teacher Education," Conference on College Composition and Communication, March 2004.

"The First Draft (and Second Revision): Year Two of the Third Coast Writing Project's New Teacher Initiative," Annual Meeting of the National Writing Project, San Francisco, CA, November 2003.

"But Will it Work with Real Students? Teaching New Teachers with Cases and Critical Scenarios," National Council of Teachers of English, November 2003.

"Technology and the Preparation of Writing Teachers: Practices, Trends, Concepts," Discovering Digital Dimensions 2003: Annual Conference on Computers and Writing, June 2003.

"New Teachers at Work (and Play): The Third Coast Writing Project's New Teacher Initiative," National Writing Project Urban Sites Network Annual Meeting, April 2003.

"Methods for Teaching Writing Teachers: Conversations about Pedagogy," Conference on College Composition and Communication, March 2003.

"Rewriting the Border Between Composition Studies and English Education," Conference on College Composition and Communication, March 2003.

"The 'Camp for Young Writers' as a Professional Development Opportunity for Preservice Teachers," Annual Meeting of the National Writing Project, November 2002.

"A Framework for Teaching English Language Arts with Technology," National Council of Teachers of English, November 2002.

"Enacting Cross Collaboration: Composition and English Education," Conference on College Composition and Communication, March 2002.

"The Knowledge Base for Intern Teachers: What Should We Focus On?" National Council of Teachers of English, November 2001.

"Where Do We Go From Here? Enacting WAC Models in English Education/Rhetoric and Composition Collaborations," Conference on College Composition and Communication, March 2001.

"Bringing Teacher Education to the Forefront of the Composition Community," Conference on College Composition and Communication, March 2001.

"Connecting Kids to Books: Alternatives to Book Reports," National Council of Teachers of English Spring Conference, March 2001.

"Best Practices in Middle School Writing," National Council of Teachers of English Spring Conference, March 2001.

"Preparing English Teachers to Use Technology," National Council of Teachers of English, November 2001.

"What Should Middle School Teachers of English Language Arts Know and Do: Teacher Preparation for the Middle Grades," (with Margaret J. Finders) National Council of Teachers of English, November 2000.

"Mentoring New Teachers of Writing: Making Tough Decisions," National Council of Teachers of English. November 2000.

"Developing Middle School Writing Teachers: A Case Study of Knowledge, Actions, and Possibilities," National Council of Teachers of English Research Assembly. February 2000.

"Teaching Writing: Audiences, Processes, and Goals for Middle School English Language Arts," National Council of Teachers of English Spring Conference, March 2000.

"Translating Disciplinary Knowledge: Challenges and Opportunities in Teaching 'Composition for Teachers' Courses in English Education Contexts," Conference on College Composition and Communication, April 2000.

"Responding to Humorous Fiction with Humor: Approaches to teaching Middle School Literature," (as part of Middle School Mosaic) National Council of Teachers of English, November 1999.



“Responding Online to Student Work: When and How Does it Add Value?” (with Colleen Reilly and Graham Smart). Writing at the Interface Online Conference, Purdue University, December 1999.

“The Edgelea School Writing Project: Action-Based Collaboration/Research,” National Council of Teachers of English, November 1998.

“The Language of E-Mail Pedagogy,” Conference on College Composition and Communication, March 1998.

“The Rhetoric of Anonymity: Bathroom Graffiti and the College Culture,” Popular Culture Association, April 1996.

#### *Regional*

“Bringing the Writing Center into the Developmental Writing Classroom,” Michigan Council of Teachers of English, October 2008.

“Teaching Writing/Exploring Community: Place Based Pedagogy in a Developmental Writing Program,” Writing for Change Mini-conference. Western Michigan University, March 21, 2008.

“Grammar to Enhance and Enrich Student Writing: A ‘Non-Rubric’ for Evaluating and Assessing Student Progress,” (with Constance Weaver) Eastern Michigan University “Piecing Together the Assessment Puzzle” Conference, February 2006.

“Media Relations for Teachers: Public Relations, Political Advocacy, and Rhetoric,” (With W. Douglas Baker) Michigan State University ‘Bright Ideas’ Conference, March 2005

“MCTE ‘Best Practice’ Party for New and Preservice Teachers: A Celebration of Teaching English Language Arts,” Michigan State University ‘Bright Ideas’ Conference, March 2003.

“We Have a Computer Lab! Now What Do We Do?: Critical Practices in Integrating Technologies,” Michigan State University ‘Bright Ideas’ Conference, March 2002.

“What Should Middle School Teachers of English Language Arts Know and be able to Do?: Teacher Preparation for the Middle Grades.” (with Margaret J. Finders). Purdue University Curriculum and Instruction Research Series, October 2000.

“What Do New English Language Arts Teachers Need to Know About Writing?: Issues in Teacher Preparation.” (with Christian Knoeller and Janet Alsup). Indiana Teachers of Writing Conference, September 2000.

“The Community/University Partnership: Mapping the Client-Based Project in Professional Writing Instruction,” (with Thomas Moriarty and Jeff Jablonski) Association for Business Communication Midwest U.S. Regional Conference, April 1999.

“Broadening the Horizon: Bringing Professional Writing to the High School English Classroom,” (with Nicole Brown and Lisa Davidson McGrady). Indiana Teachers of Writing Conference, September 1999.

“Issues, Options, and Negotiations: Bringing the Internet into School Curriculum,” (with Erin M. Bush) Indiana Non-Public Education Association Annual Conference, October 1998.

#### **National Service (Leadership)**

*Editorial Board, National Council of Teachers of English (NCTE) Publications (Appointed as English Teacher Education Representative), 2009-2013.*

*NCTE Executive Board; CEE Representative to the NCTE College Forum. (Elected by CEE Executive Committee), 2010-2014*

*Conference Chair and organizer, National Writing Project 2009 Rural Sites Network Conference*

*NCTE Committee on Scientific and Technical Communication, 2008-2010 (appointed)*

*Chair, Search Committee, NCTE English Education journal editorship, 2008-2009 (appointed)*



*Conference on English Education Nominating Committee, 2008-2009 (elected), 2004-2005 (elected)*  
*Conference on English Education Summit "Field Experiences and Methods" Committee, 2005 (appointed)*  
*Founder/Chair, Conference on English Education Commission on Writing Teacher Education, 2004-current*  
*Member, Conference on English Education, Commission on Technology and Teacher Education, 2001-2005*  
*Member, Conference on English Education, Commission on Middle Grades English/Language Arts Teacher Education, 1998-2001*  
*Founder/Chair, Conference on College Composition and Communication Special Interest Group "English Education/Composition Connections" (formerly titled "The Composition Community's Role in Teacher Education"), 1999-2005*

### **National Service (Professional Review)**

Editorial Board, *Contemporary Issues in Technology and Teacher Education* (English), English (2004-current)  
Editorial Board, *Language Arts Journal of Michigan* (2007-2010)

Proposal Reviewer, NCTE National Convention, (2011-current)

Manuscript reviewer for

National Council of Teachers of English (NCTE) Press (2004-current)  
*English Education* (2002-current)  
*The Writing Instructor* (2005-current)  
*Contemporary Issues and Technology and Teacher Education* (English) (2004-current)  
*Pedagogy: Critical Approaches to Teaching Language, Literature, Composition, and Culture* (2003-current)  
*Research in the Teaching of English* (1998-2001)

### **Recent Regional Service**

*Michigan Council of Teachers of English (MCTE)*  
Executive Board, 2002-current  
College Chair, 2002-2003  
Co-editor, *Language Arts Journal of Michigan*, 2003-2007

*Michigan Conference on English Education (MCEE)*  
Vice President, 2003-2006

*National Writing Projects of Michigan (NWPM)*, 2001-current

### **Western Michigan University Service**

*Department of English*  
Technology Committee (2001-current; Chair, 2006-2008)  
Tenure and Promotion Committee (2006-2009; Co-chair, 2008)  
Rhetoric and Writing Studies Committee (2006-current)  
English Education Committee (2001-current; Chair, 2004-2005 & 2006-2008)  
Assessment Committee (2002-current; Chair, 2008-2009)  
Undergraduate Committee (2001-2006)  
Policy Committee (2003-2004)

*Dissertation/Thesis Committees (Western Michigan University)*

#### **Doctoral**

Cheryl Almeda, PhD (English): Chair (November 2010)  
Erinn Bentley, PhD (English): Chair (in-progress)  
Amanda Stearns, PhD (English): Chair (in-progress)  
Gretchen Ruhmour-Voskuil (English); Committee member (December 2009)  
Lanette Grate, PhD (English); Committee member (November 2008)  
Melinda Dobson, PhD (English); Committee member (October 2003)

#### **Masters (Capstone Advisor)**

Chris Kosiba, MATE (*Master of Arts, Teaching Emphasis*) (in-progress)

Lindsay Steenberg, MATE (April 2008)  
Mandy Browning, MATE (April 2008)  
Elena Adkins, MATE (April 2007)  
Michelle Chenier, MATE (August 2004)  
Jennifer Conrad, MATE (May 2003)  
**Undergraduate Thesis/Lee Honors College**  
Kyle Krol, Chair (December 2009)  
Katie Reilly, Chair (May 2009)  
Kristin Tuinier, Chair (May 2009)  
Noelle Carpenter, Chair, (January 2007)  
Lacey Wylie, Chair (March 2007)  
Candace Blankenship, Chair (April 2006)  
Nicole Smith, Chair, (November 2005)  
Kristin Koski, Chair (March 2004).  
Kate Swearingen, Chair (April 2004)  
Jackie Shurmack,, Chair, (November 2004)  
Lindsay Steenberg, Chair (November 2003)

### **Youth Camp Service**

*Coordinator, Third Coast Writing Project's Youth and Adolescent Writing Programs (2002-current)*

### **Recent and Significant Professional Development Experience**

*Director, 2009 National Writing Project Rural Sites Network (RSN) Conference*

Managed all aspects of three-day national-level professional development conference with over 250 registered participants from 36 US states. Coordinated all publicity, transportation, volunteer staff, publications, logistics, finances, housing, registration, and programming. Managed a budget of over \$30,000. Program included over 40 concurrent sessions, five pre-conference community writing and outreach events at WMU and in Kalamazoo Public Schools, an opening banquet, and two keynote addresses.

*In-service Presenter: Local schools and districts (and topics)*

Multiple presentations and workshops at Kalamazoo and West Michigan area schools on topics including: Teaching Grammar, Writing Across the Curriculum, Writing Workshop, Teaching Revision Strategies, Student Publications, and Writing Process Pedagogies.

*Program Director and Site Coordinator, Third Coast Writing Project New Teacher Initiative (2003-2006)*

Leader of National Writing Project professional development initiative. Four cohorts of new teachers in grades K-12 worked together as part of a professional development initiative during the 2003-2006 academic years. Focus on teacher inquiry and classroom research.

*Program Director, Kalamazoo Public Schools New Teacher Initiative (2002-2003)*

Leader of National Writing Project-funded professional development program in writing. Program director, with staff of assistant director, four teacher-consultants, and approximately twenty new teachers in grades K-8 (1<sup>st</sup>-3<sup>rd</sup> year of service).