

Last updated: October 2, 2014

JOHN G. HATCH

Associate Dean (Academic)
Faculty of Arts and Humanities
Associate Professor (Art History)
Department of Visual Arts
The University of Western Ontario
London, Ontario, Canada
N6A 5B7
Tel. 1.519.661.2111 x84599
E-mail: jhatch@uwo.ca

EDUCATION

- Ph.D. (Art History and Theory), UNIVERSITY OF ESSEX (1995)
Thesis title: "Nature's Laws and the Changing Image of Reality in Art and Physics: A Study of the Impact of Modern Physics on the Visual Arts, 1910-1940."
- M.A. (Art History), QUEEN'S UNIVERSITY (1989)
Master's thesis title: "Space as Content in the Art of Piet Mondrian."
- B.F.A. (Art History), CONCORDIA UNIVERSITY (1987)
- B.A. (Economics and the Liberal Arts College), CONCORDIA UNIVERSITY (1982)

EMPLOYMENT HISTORY

Date	Rank & Position	Department	Institution
2009-	Associate Dean	Faculty of Arts	University of Western Ontario
2001-	Associate Professor	Visual Arts	University of Western Ontario
1994-2001	Assistant Professor	Visual Arts	University of Western Ontario
1993-94	Adjunct Professor	Art	Queen's University
1992-93	Part-time lecturer	Art	Queen's University
1990	Part-time lecturer	Art History & Theory	University of Essex (U.K.)
1989	Part-time lecturer	Art History	Concordia University

ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY:

Associate Dean (Academic), Faculty of Arts and Humanities (2009-2015)
Acting Dean, Faculty of Arts and Humanities (Nov.-Dec. 2010)
Acting Chair, Department of Visual Arts (July 2010)
Graduate Chair, Department of Visual Arts (2005-2007)
Acting Chair, Department of Visual Arts (2001-2002)
Associate Chair, Department of Visual Arts (2000)
Acting Chair, Department of Visual Arts (July 1998; June/July 1999)
Undergraduate Chair, Department of Visual Arts (1995-98).

UNIVERSITY AND DEPARTMENTAL COMMITTEES:

- University of Western Ontario, Senate (voting member) (2012-).
- University of Western Ontario, Senate Committee on Academic Policy and Awards (SCAPA)

(2014-).

- University of Western Ontario, Senate Committee on University Planning (2012-14), Chair (2012-13)
- University of Western Ontario, Senate Committee on Property and Finance (2012-13)
- University of Western Ontario, Senate Subcommittee on Information Technology (2012-13, 2014-15)
- University of Western Ontario, Senate Subcommittee on Enrolment Planning and Policy (2012-13)
- University of Western Ontario, Ad Hoc Committee Reviewing the Campus Master Plan (2012-)
- University of Western Ontario, Senate Subcommittee on Program Reviews -- Undergraduate (2009-)
- University of Western Ontario, St. Andrew's University Exchange Committee (2009-)
- University of Western Ontario, National Scholarship Selection Committee (2009-), Chair (2012)
- University of Western Ontario, Recruitment Steering Committee (2009-)
- University of Western Ontario, International Curriculum Fund (2012)
- University of Western Ontario, Educational Partnerships Advisory Committee (2009-11)
- University of Western Ontario, Principal member of the administration bargaining team for Faculty Collective Agreement (2010)
- Faculty of Arts and Humanities, Educational Policy Committee, Chair (2009-)
- Faculty of Arts and Humanities, Student Donation Fund, Co-Chair (2009-)
- Faculty of Graduate Studies, Membership Committee (2004-2008).
- Faculty of Arts, Visual Arts Promotion and Tenure Committee, Kathleen Ohkrulik/Chair (2003-2009).
- Dept. of Visual Arts, Graduate Recruitment and Promotion Task Force (2009)
- Dept. of Visual Arts, Tech Representative (2008-2009)
- Dept. of Visual Arts, Graduate Workshops Committee (2008-2009)
- Dept. of Visual Arts, Appointments Committee, Patrick Mahon/Chair (2008-2009)
- Dept. of Visual Arts, Workload Committee, Patrick Mahon/Chair (2007-2008).
- Dept. of Visual Arts, Graduate Committee, Bridget Elliott/Chair (2007-2008).
- Dept. of Visual Arts, Outreach (2007-2008).
- Dept. of Visual Arts, Digital Delivery Committee, Patrick Mahon/Chair (2007-2008).
- Faculty of Arts, Committee on Classroom Technology (2006-2007).
- Dept. of Visual Arts, Appointments Committee, Katherine Brush/Chair (2006-2007).
- Dept. of Visual Arts, Graduate Committee, Chair (2005-2007).
- Faculty of Arts, Chair Selection Committee for the Department of Visual Arts, Kathleen Ohkrulik/Chair (2005-2006).
- Faculty of Arts, Nominating Committee (2003-2006).
- University of Western Ontario, McIntosh Gallery Committee, McIntosh Gallery (1997-2001, 2003-2005).
- Faculty of Arts, Chair Selection Committee for the Department of Film Studies, Angela Esterhammer/Chair (2004-2005).
- Faculty of Arts, Educational Policy Committee (2004-2005).
- Dept. of Visual Arts, Visual Resources Committee (Digicom), Patrick Mahon/Chair (2004-2005).
- Dept. of Visual Arts, Appointments Committee, Patrick Mahon/Chair (2003-2004).
- Dept. of Visual Arts, Graduate Committee, Madeline Lennon/Chair (2003-2004).
- Dept. of Visual Arts, Curriculum Committee, Co-chair with David Merritt (2003-2004).
- Dept. of Visual Arts, Workload Committee (2003-2004).
- University of Western Ontario, Senate Committee on Academic Policy and Awards (SCAPA)

(2002-2003).

- University of Western Ontario, Senate (voting member), Paul Davenport/Chair (2001-2003).
- Faculty of Arts, Art Therapy Admissions Committee, Cathy Griffiths/Chair (2002).
- Faculty of Arts, Art Therapy Advisory Committee, Barbara Walters/Chair (2001-2002).
- Faculty of Arts, Committee on Classroom Technology, Kelly Olson/Chair (2001-2002).
- Dept. of Visual Arts, Appointments Committee, Chair (2001-2002).
- Dept. of Visual Arts, Annual Performance Committee, Chair (2001-2002).
- Dept. of Visual Arts, Media Lab Committee, Susan Schuppli/Chair (2001-2002).
- Dept. of Visual Arts, Workload Committee, Chair (2001-2002).
- Dept. of Visual Arts, Graduate Committee, Corinne Mandel/Chair (2000-2002).
- Dept. of Visual Arts, Curriculum Committee, Colette Urban/Chair (2000-02).
- Dept. of Visual Arts, Appointments Committee, Patrick Mahon/Chair (2000-01).
- Faculty of Arts, Art Therapy Admissions Committee, Lara Chaloner/Chair (2001).
- Faculty of Arts, Outreach/Liaison Committee, Jeff Tennant/Chair (2000-01).
- Dept. of Visual Arts, Pedagogical Support Committee, Chair (2000-01).
- Dept. of Visual Arts, Visual Arts ArtLab Steering Committee (1994-96/1999-2000).
- Dept. of Visual Arts, Pedagogical Support Committee, Sheila Butler/Chair (1999-2000).
- Dept. of Visual Arts, Ad Hoc Committee on Departmental committee structures (1999).
- Faculty of Arts, Educational Policy Committee, Lorne Falkenstein/Chair (1995-98).
- Faculty of Arts, Arts Executive Committee, Jim Good/Chair (1994-98).
- Dept. of Visual Arts, Sub-Committee on Building Access for Undergraduate Visual Arts Students (1995).
- Dept. of Visual Arts, Visual Arts Slide Library/D.B. Weldon Library Committee, Brenda MacEachern/Chair (1994-95).

EXTERNAL ACADEMIC APPOINTMENTS:

- Member of the Robert Schmeelk Scholarship Selection Committee (2014)
- Member, editorial committee, *Revue D'Art Canadian Art Review (RACAR)* (2004-2009).
- Panel Chair and Member, Selection Board, Ontario Graduate Scholarships, Ministry of Training, Colleges and Universities, Government of Ontario (2004-2008, 2012).
- Killam Research Fellowship evaluator, 2008.
- External MS reviewer, *Art Journal*, Patricia Phillips, editor (2004).
- Assessor for Standard Research Grants Program of the Social Sciences and Humanities Research Council (2001).

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS

- 2009, SSHRC Travel Grant, University of Western Ontario
- 2007, SSHRC Reapplication Grant, University of Western Ontario
- 2006, SSHRC Travel Grant, University of Western Ontario.
- 2006, Faculty of Arts Dean's Travel-Research Grant, University of Western Ontario.
- 2005, SSHRC Travel Grant, University of Western Ontario.
- 2004-05, Academic Development Fund (ADF) Research Grant, University of Western Ontario.
- 2003-04, Academic Development Fund (ADF) Research Grant, University of Western Ontario.
- 2003, Faculty of Arts Dean's Travel-Research Grant (2), University of Western Ontario.
- 2003, SSHRC Travel Grant, University of Western Ontario.
- 2002, SSHRC Travel Grant, University of Western Ontario.
- 1998-99, SSHRC Travel Grant, University of Western Ontario.

- 1996-97, Claudia De Hueck Fellowship in Art & Science, National Gallery of Canada.
- 1995, Conference Travel Grant, College Art Association.
- 1995, Faculty of Arts Travel/Research Grant, University of Western Ontario.
- 1989-93, Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada (SSHRC).
- 1990-91, Overseas Research Students (ORS) Award, Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom.
- 1988-89, Ontario Graduate Scholarship (OGS), Ontario Ministry of Colleges and Universities.
- 1987-88, Senator Frank Carrell Fellowship, Queen's University at Kingston.
- 1987-88, Queen's University Graduate Award, Queen's University at Kingston.
- 1987, Alfred Pinsky Medal, Concordia University.
- 1987, Art History Prize, Concordia University.
- University Students' Council Teaching Honour Roll, University of Western Ontario (1995-96, 1999-2000, 2000-01, 2003-04, 2004-05, 2005-06, 2008-09, 2009-10, 2011-12).
- Nominated for Award of Excellence in Undergraduate Teaching, University Students' Council at the University of Western Ontario (1998-99, 2000-01, 2004-05).
- Nomination for the Marilyn Robinson Award for Excellence in Teaching, University of Western Ontario (2000).
- Honoured for Excellence in Teaching, The Panhellenic Council of the University of Western Ontario (1994-95, 1995-96, 1996-97).

ARTICLES PUBLISHED:

- "Wrestling Proteus: The Role of Science in Modern Art and Architecture's New Images of Nature," in Brett Wilson, Barbara Hawkins & Stuart Sim (eds.), Art, Science, and Cultural Understanding (Champaign, Ill.: Common Ground Publishing LLC, 2014)
- "A Sense and Essence of Nature: Wave Patterns in the Paintings of František Kupka," in Anthony Enns and Shelley Trower (eds.), Vibratory Modernism (Basingstoke, U.K.: Palgrave MacMillan, 2013), pp. 145-161.
- "Seeing and Seen: Acts of the Voyeur in the Works of Francis Bacon," in Rina Ayra (ed.), Francis Bacon: Critical and Theoretical Perspectives (Bern: Peter Lang AG, 2012), pp. 35-47.
- "Nature, Entropy, and Robert Smithson's Utopian Vision of a Culture of Decay," in Paul Crowther and Isabel Wünsche (eds.), Meanings of Abstract Art: Between Nature and Theory (New York and London: Routledge, 2012), pp. 158-168.
- "Modern Earthworks and Their Cosmic Embrace" in Enrico Maria Corsini (ed.), The Inspiration of Astronomical Phenomena VI: Astronomical Society of the Pacific Conference Series, Vol. 441 (San Francisco: Astronomical Society of the Pacific, 2011), pp. 225-233.
- "Some Adaptations of Relativity in the 1920s and the Birth of Abstract Architecture," Nexus Network Journal (vol. 12, no. 1, April 2010), pp. 131-147.
- Catalogue entries for El Lissitzky's Study for "Proun" 8 Stellungen (1923) and Giacomo Balla's Linea di Velocità (1913) in Drawing Attention: Selected Works on Paper from the Renaissance to Modernism, edited by Katharine Lochnan (London & New York: Merrell and the Art Gallery of Ontario, 2008).
- "Desire, Heavenly Bodies, and a Surrealist's Fascination with the Celestial Theatre," in Nick Campion (ed.), The Inspiration of Astronomical Phenomena: Special Double Issue of "Culture and Cosmos" (vol. 8, nos. 1 & 2, 2004), pp. 87-106.
- "On the Various Trappings of Daniel Spoerri," ARTMargins (Santa Barbara: University of California, 2003). (www.artmargins.com)

http://www.artmargins.com/index.php?option=com_content&view=article&id=259:on-the-various-trappings-of-daniel-spoerri&catid=111:articles&Itemid=68

- "The Science Behind Borromini's Divine Geometry," in Kim Williams and José Francisco Rodrigues (eds.), NEXUS: Architecture and Mathematics (Florence: Kim Williams Books, 2002), pp. 127-139.
- "Cindy Sherman," in Hans Bertens and Joseph Natoli (eds.), Postmodernism: The Key Figures (Malden, Mass.: Blackwell, 2002), pp. 292-296.
- "Robert Rauschenberg," in Hans Bertens and Joseph Natoli (eds.), Postmodernism: The Key Figures (Malden, Mass.: Blackwell, 2002), pp. 267-272.
- "Machian Epistemology and its Part in František Kupka's Painterly Cognition of Reality," Slovo: An Interdisciplinary Journal of Russian, Eurasian, Central and East European Affairs (vol. 12, 2000), pp. 51-69.
- "Fatum as Theme and Method in the Work of Francis Bacon," Artibus et Historiae (vol. XIX, no. 37, 1998), pp. 163-175.
- "Speculations on the Introduction and Role of *Alexemata* in Doric Temple Architecture", RACAR (vol. XXII, Nos. 1-2, 1995 [appeared in 1998]), pp. 1-6.
- With J. Gerard Curtis, "Michelangelo's Last Judgment and 'Le Segrete Cose'," 491: Art Fragments (no. 2, 1996). (<http://www.uwic.ac.uk/~journal491>)
- "The Day the Universe Changed, So Did Art," ASH: Arts, Sciences, Humanities (vol. 1, n. 3, 1994), pp. 14-29.
- "The Frescoes of Castelseprio," Proceedings of the Inter-University Art History Colloquium of Montreal (vol. II, 1987), pp. 1-27.
- "Futurism: Movement and the Structure of Reality," Proceedings of the Inter-University Art History Colloquium of Montreal (vol. I, 1986), pp. 93-100.

ARTICLES ACCEPTED:

- "Cosmic Stutters: Anselm Kiefer's Search for Redemption In the Stars," in Nicholas Campion (ed.), Heavenly Discourses (Cardiff: Sophia Centre Press, University of Wales, 2014)
- "The Story Behind Asteroid 14060 Patersonewen," in Brian Abbott (ed.), The Inspiration of Astronomical Phenomena VIII (New York: The Hayden Planetarium, 2014)

REVIEWS:

- "Julian Haladyn: *Portable Tea Ceremony* performance at the University of Western Ontario, London, Ontario, May 16, 2000," Lola (no. 7, Fall 2000), pp. 78-79.

INTERVIEWS:

- CBC radio interview, "Destructive Art", aired March 13, 2002.
- CBC radio interview, "The Exquisite Corpse", aired Nov. 27, 2001.

CONFERENCES AND TALKS:

- "The Un-Damming of Time in the Entropic Landscapes of Robert Smithson." Presented at the Society for Literature, Science, and the Arts Annual Conference, hosted by the Southern Methodist University, Oct. 9-12, 2014, Dallas, Texas, USA.
- "Framing Relativity: Artistic Glimpses of Einstein's Theory." Presented at the British Society for the History of Science Annual Conference (BSHS), July 3-6, 2014, University of St. Andrews, John G. Hatch

UK.

- "Who's Watching Whom in the World of Francis Bacon." Presented at the Universities Art Association of Canada Conference (UAAC), October 17-19, 2013, The Banff Centre, Banff, Canada.
- "The Story Behind Asteroid 14060 Patersonnewen." Presented at the Eighth International Conference of INSAP (Inspiration of Astronomical Phenomena), sponsored by the Hayden Planetarium, American Museum of Natural History, July 7-12, 2013, New York City, USA.
- "The Curious Case of Monsieur Klein or All About Yves." Presented at the Universities Art Association of Canada Conference (UAAC), November 1-3, 2012, Concordia University, Montreal, Canada.
- "Cosmic Stutters: Anselm Kiefer's Search for Redemption in the Stars," Presented at the Heavenly Discourses Conference, October 14-16, 2011, University of Bristol and University of Wales, Bristol, U.K.
- "Robert Smithson's Happy Places of Ruin and Desolation." Presented at the Universities Art Association of Canada Conference (UAAC), October 27-29, 2011, Carleton University, Ottawa, Canada.
- "Baroque Nuances of the Society of the Spectacle." Presented at the Hispanic Baroque Meeting; Neo-Baroque Group, sponsored by The University of Western Ontario, October 1-5, 2010, MGM Grand, Las Vegas, USA.
- "Modern Earthworks and Their Cosmic Embrace." Presented at the Sixth International Conference of INSAP (Inspiration of Astronomical Phenomena), sponsored by the Venice Institute of Science, Arts and Letters, the University of Padua, and the Vatican Observatory, October 18-23, 2009, Venice, Italy.
- "Nature, Entropy, and Robert Smithson's Utopian Vision of a Culture of Decay." Presented at The Lives of Form: Abstract Art and Nature International Symposium, hosted by the School of Humanities and Social Sciences, Jacobs University, Bremen, August 13-15, 2009.
- "Literary Influences in the Misshaping of Robert Smithson's Entropic Shangri-La." Presented at the British Society for Literature and Science Annual Conference, hosted by the University of Reading, March 27-29, 2009, Reading, UK.
- "Robert Smithson's Utopian Vision of a Culture of Decay." Presented at the Society for Literature, Science, and the Arts Annual Conference, hosted by the University of North Carolina, Nov. 13-16, 2008, Charlotte, North Carolina, USA.
- "Baroque Passages in the Work of Arte Povera: Adaptations or Transmutations?" Presented at the Hispanic Baroque Conference, hosted by the University of Ottawa, Oct. 2-5, 2008, Ottawa, Canada.
- "Adaptations of Relativistic Theories in Modern Art and Architecture." Presented at Huron University College, March 10, 2008.
- "Was Albert Einstein Really a Dada?" Presented at the Universities Art Association of Canada Conference (UAAC), November 1-3, 2007, University of Waterloo, Waterloo, Canada.
- "The Great White Hope: Darwin, Purism, and World War I." Presented at the Society for Literature, Science, and the Arts Annual Conference, sponsored by the Dactyl Foundation and New York University, Nov. 9-12, 2006, New York City, USA.
- "Spiritual and Scientific Spaces in Early Abstract Art." Presented at the Universities Art Association of Canada Conference (UAAC), November 2-5, 2006, NSCAD University, Halifax, Canada.
- Session Chair, "What is Dada? (Or, who gives a d**n)." Universities Art Association of Canada Conference (UAAC), November 2-5, 2006, NSCAD University, Halifax, Canada.
- "Our Faltering Cosmos: Anselm Kiefer's Search for Meaning in the Stars." Presented at The Inspiration of Astronomical Phenomena Conference (INSAP V), sponsored by the McCormick

Tribune Foundation and the Stewart Observatory (University of Arizona), June 26-July 1, 2005, Adler Planetarium, Chicago, USA..

- "Some Adaptations of Relativity in the 1920s and the Birth of Abstract Architecture."

Presented at Subtle Technologies: Festival of Art and Science, May 26-29, 2005, University of Toronto, Canada.

- "Keith Haring: Art for Aids." Part of Paint and Suffering: A Medicine and Art Lecture Series, February 17, 2005, Museum London, London, Canada.

- "The Celestial Fabric of Max Ernst's Dada and Early Surrealist Works." Presented at the Royal Astronomical Society of Canada, London Center meeting of Sept. 19, 2003.

- "Desire, Heavenly Bodies, and the Surrealist Fascination with the Celestial Theatre."

Presented at The Inspiration of Astronomical Phenomena Conference (INSAP IV), sponsored by the Vatican Observatory and the Stewart Observatory (University of Arizona), August 3 to 9, 2003, Magdalen College, Oxford University, Oxford, UK.

- "Cubist *Collage* and the Multiple Si(gh)t[e]s of Vision." Presented at Seeing Things: Explorations in Vision, Knowledge and Power, multi-disciplinary conference, May 2 to 4, 2003, The Centre for Women's Studies and Feminist Research and the Department of Visual Arts, The University of Western Ontario, London, Ontario.

- "The Science behind Borromini's Divine Geometry." Presented at the NEXUS IV: Relationships Between Architecture and Mathematics, interdisciplinary conference, June 15 to 18, 2002, Centro de Matemática e Aplicações Fundamentais, University of Lisbon, Óbidos, Portugal.

- "The Shape of Space and Time in the Sculpted Universes of Naum Gabo." Presented at the Society of Literature and Science Conference (SLS) October 7 to 10, 1999, University of Oklahoma, Norman, U.S.A.

- "Machian Epistemology and its Part in František Kupka's Painterly Cognition of Reality." Presented at the British Association of Slavonic and East European Studies' (BASEES) annual convention, March 27 to 29, 1999, Fitzwilliam College, Cambridge University, Cambridge, U.K.

- "Models of the Universe and their Role in the Development of 'Abstract Art'." Presented at The Inspiration of Astronomical Phenomena Conference (INSAP II), sponsored by the Vatican Observatory, the Stewart Observatory (University of Arizona), and the OTS Foundation, January 7 to 14, 1999, University of Malta, Malta.

- "Relativity and the Sculpted Spaces of Naum Gabo," presented at the Universities Art Association of Canada Conference (UAAC), November 5 to 8, 1998, The University of Western Ontario, London, Canada.

- Session Chair, "The Shapes of Space: Images and Readings of Space in Twentieth-Century Art/ Les formes de l'espace: images et textes sur l'espace dans l'art du XXe siècle," Universities Art Association of Canada Conference (UAAC), November 5 to 8, 1998, The University of Western Ontario, London, Canada.

- "Finite and Unbounded: Artistic Encounters with the Theory of Relativity," Media in Context Lectures, October 29, 1997, Department of Computer Science, The University of Western Ontario, London, Canada.

- "Fatum as Theme and Method in the Work of Francis Bacon," presented at the Universities Art Association of Canada Conference (UAAC), November 7 to 10, 1996, McGill University, Montréal, Canada.

- "Images of the Evolution of the Universe: Thermodynamics in the Art of Kazimir Malevich." Presented at the Society of Literature and Science Conference (SLS) November 2 to 5, 1995, University of California, Los Angeles, U.S.A.

- "The Role of Science in the Narrative of Malevich's Suprematism." Presented at the College Art Association Annual Conference (CAA), January 25 to 28, 1995, San Antonio Convention Center,

San Antonio, U.S.A.

- "Vorticism: The Forging of an Anglo-Saxon Avant-Garde." Presented at the Universities Art Association of Canada Conference (UAAC), Nov. 3 to 6, 1994, Nova Scotia College of Art and Design, Halifax, Canada.

- "Physics, Sex and Modern Art: New Visual and Non-Visual Sources for an Old Story in Art." Public Lecture presented at the Edward Day Gallery, April 24, 1994, Kingston, Canada.

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO:

VAH 9578A/9678A: Writing Without Words: The Critical and Curatorial Challenges of Arte Povera and Its Allies (2014-15)

VAH 9578F/9678F: Rediscovering Nature and the Body in a Post-Industrial World: the Adventures of Arte Povera (2008-2009)

VAH 9569G: Independent Problems in Art History (2009-2010)
Emily Heersink

VAH 9555A/9655A: Echoes of the Baroque in the Last Century (2012)

VAH 9555G/9655G: Art in Time and Space as Seen through a Telescope: Artistic Journeys through Modern Science (2010-2011)

SPA 770a/Graduate reading course with Katherine Austin, M.A. candidate, Department of Modern Languages and Literatures (Spanish) (2005)

VA 584G/Graduate reading course with Adam Stead, M.A. candidate, Department of Visual Arts (2005)

VA 579b/"Arte Povera: Embracing Nature in a Post-Industrial Age" (2000-01) [cross-listed with VAH 477F (2000-01)]

VAH 578a/ Selected Topics in 20th-Century Art: Graduate reading course with Ms. Kristen Hutchinson, M.A. candidate, Department of Visual Arts (2001)

VA 578b/"'Fools at the Door of an Emerging Reality': The Tactical Insanity of Dada" (1998-99)

VA 577b/Reading course on art and music, 1900-1945, with Elizabeth Grant, Ph.D. candidate from the Department of Music Theory and Composition (1999-2000)

VA 567b/ Graduate reading course with Daniel Wong, M.F.A. candidate, Department of Visual Arts (2005)

VAH 500a/Art Theory and Criticism in Western Culture (2003-04, 2004-05, 2006-07)

VAH 496F/G/Independent Problems in Art History

[Danielle Manning – 2006]

[Leanne Carroll – 2005 (2)]

[Renee Stephen – 2003 (2)]

[Jody McNabb, Mickey Zeller - 2002]

[Stephanie Gibson, Yirenkyiwa Ohene-Fianko, John Longden (2), Maria Maluff, Jody McNabb, Mickey Zeller - 2001]

[Erin Michaels, John Longden, Jill Irvine, Jennifer Sfalcin - 2000]

[Carrie Vassallo, Shannon Baker, Jennifer Cobb, Molly McCoubrey, Sarah Demelo, Robert Gunther - 1999]

[Molly McCoubrey, Shannon Baker - 1998]

[Natalie Da Silva - 1997]

[Elizabeth Goodrich, Nicole McQueen - 1996-97]

[Angela Aristone, Helen Billett, Ann Marie Carroll (2), Sarah Clark, Christina Droumtsekas, Tina Hondzel - 1995-96]

[Bryce Thomas - 1994-95]

VAH 4494F/Independent Projects in Art History (2012)

John G. Hatch

Page 8

2014-10-03

[Kacie Oliver]
 VAH 4490F/Internship in the Arts (2013)
 [Kacie Oliver]
 VAH 493a/b/Independent Problems in Art History (2007-2008)
 [Yvonne Fuller (2)]
 VA 491/2/3a/b/Independent Problems in Studio
 [Lucius Dechausey - 2002]
 [Lucius Dechausey, Sheila McCallum - 2001]
 [Julian Haladyn, Miriam Jordan (2), Richard Kirk (2), Evelyn Biemann, David Cassel, Sheila McCallum, Anita McElligott - 2000]
 [David Cassel, Jennifer Cobb - 1999]
 [Darren Stamos, Shannon Baker - 1998-99]
 [Brandon Leudke -- 1997-98]
 [Aidan Urquhart - 1996-97]
 VA 490/Internship in the Arts
 Internship programme coordinator, 2000-01 [Soha Chaudary, Elizabeth Gillespie, Heather Goodman, Jennifer Grant, Alysha Liebrecht, Merrin McGregor, Kerrigan McKrow, Kristine Milne, Ruth Mitchell, Yirenyiwa Ohene-Fianko, Adrienne Roode, Jennifer Sfalci, Jennifer Smolders, Anne Walk]
 [Robert Gunther -- 1999]
 VAH 4478G/Seminar in Contemporary Art: Out on a Limb: Recent Epic Journeys in Search of Mother Earth (2008-2009)
 Fourth-year undergraduate seminar course
 VAH 477F/Seminar in 20th Century Art: Arte Povera (2005-2006)
 Fourth-year undergraduate seminar course
 VAH 477G/Selected Topics in 20th-Century Art: "Neo-Baroque: Contemporary Meditations on the Baroque" (2004-2005)
 Fourth-year undergraduate seminar course
 VAH 477G/Selected Topics in 20th-Century Art: "The Mental Embrace of the Object: Arte Povera" (2003-2004)
 Fourth-year undergraduate seminar course
 VAH 477G/Selected Topics in 20th-Century Art: "Arte Povera: Embracing Nature in a Post-Industrial Age" (2000-01)
 Fourth-year undergraduate seminar course
 VA 477G/Selected Topics in 20th-Century Art: "Dada Reviewed" (1999-2000)
 Fourth-year undergraduate seminar course
 VA 477F/Selected Topics in 20th-Century Art: "The Klein Mystery" (1999-2000)
 Fourth-year undergraduate seminar course
 VA 477G/Selected Topics in 20th-Century Art: "Defining the Formless: Images of Space in the Twentieth Century" (1996-97)
 Fourth-year undergraduate seminar course
 VA 477G/Selected Topics in 20th-Century Art: "Crossing the Line between Art and Life – Artistic and Anti-Artistic Confrontations with Social, Political and Cultural Realities" (1995-96)
 Fourth-year undergraduate seminar course
 VA 477G/Selected Topics in 20th Century Art: "New Images of Reality in Art and Physics" (1994-95)
 Fourth-year undergraduate seminar course

Scholars Electives 4400Y/Supervised Research Communication (2009-), co-taught with the Associate Deans from Basic Medical Science, Science, Social Science and Health Sciences.
 Fourth-year research communication course (15-20 students per year)

VA 430/Practicum (1996-97), co-taught with Colette Urban
 Fourth-year fine arts studio course

VAH 3393F/Baroque Sightings in Modern and Contemporary Art (2011-12)
 Third-year undergraduate seminar course

VAH 3390G/Attitudes and Altitudes: Celestial Visions in Art and Architecture (2009-2010)
 Third-year undergraduate seminar course

VA 393G/Special Topics in Art History (2000)
 [Julian Haladyn]

VAH 391G/Special Topics in Art History: "Picturing Science" (2004-05)
 Third-year undergraduate seminar course

VAH 391F/Special Topics in Art History: "Dada Revisited" (2003-04)
 Third-year undergraduate seminar course

VAH 390F/Special Topics in Art History: "Piero Manzoni (colon) Turning the World Right Side Up" (2000-01)
 Third-year undergraduate seminar course

VA 390F and 390G/Special Topics in Art History (1997-98)
 [Susan Ritchie]

VA 390G/Special Topics in Art History: "The Life and Art of Francis Bacon" (1995-96)
 Third-year undergraduate seminar course

VAH 388G/ Histories of Architecture and Urbanism: Some Heraclitean Meanderings through Cities and Buildings (2005-2006)
 Third-year undergraduate seminar course

Scholar's Electives 3303E/Supervised Individual Research 1 (2009-2010)
 [Danika Irvine]

Scholar's Electives 3302E/Intellectual Origins and Concepts: Contemporary Issues (2011-12), co-taught with Richard Vernon.
 Third-year undergraduate seminoar course

VA 293a/b & 294/Special Topics in Visual Arts
 [Richard Kirk, Sheila McCallum, Evelyn Biemann -- 2000]

VA 290E/Special Topics in Visual Arts: "Dada and Neo-Dada" (1998-99)

VA 290E/Special Topics in Visual Arts (1998/Summer)
 [Karen Li]

VA 290E/Special Topics in Visual Arts (1996-97)
 [Rosemary Finora]

VAH 278E/Art After 1945 (1994-95, 1997-98, 1999-2000, 2001-02, 2003-04, 2007-08)
 Second-year undergraduate survey course

VA 277E/Modern Art (1997-98, 2004-05)
 Second-year undergraduate survey course

VAH 1044B/Art, Media and Popular Culture (2013-14)
 First-year undergraduate survey course (224 students)

VAH 1040 (VA(H) 040)/History of Western Art (1994-95, 1995-96, 1996-97, 1998-99, 1999-2000, 2000-01, 2001, 2005-06, 2006-07, 2007-08, 2008-09)
 First-year undergraduate survey course

Scholars Electives 1100F/G/First Year Scholar's Elective Seminar Course (2012-13, 2013-14, 2014-15)

First-year seminar course (25 students)
Scholar's Elective 1020y /Introduction to University Research (Kimberly Rodda, 2008-09;
Cassandra Irwin, 2010-11; Krystal Kramer, 2011-2012)
First-year research course; involves individual supervision.

SUMMER SCHOOL, EXTENSION AND CONTINUING EDUCATION TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO:

University of Western Ontario:
VA 390/477/Special Topics in Art History: "Art in Italy, 1943-68: From Spazialismo to Arte Povera (with a little Manzoni in between)" (2000)
Combined third & fourth-year undergraduate seminar course
VA 040/History of Western Art (1995, 1996, 1999)
First year undergraduate survey course

POST-DOCTORAL SUPERVISION:

Laura Petican (2010-2012)
Catherine Dhavernas (2001-2002)

Ph.D THESIS SUPERVISION:

Erin McLeod, Ph.D., Department of Visual Arts (2012-)
Helen Parkinson, Ph.D., Department of Visual Arts (2008-2014)
Aarnoud Rommens, Center for Theory & Criticism, co-supervisor with Allan Pero (2008-11)

Member of Ph.D. advisory committee for Dave Kemp Ph.D. Candidate, Western University (2010-14)
Member of Ph.D. advisory committee for Laura Petican, Ph.D. Candidate, Jacobs University Bremen, Bremen, Germany (2007-09)
Member of Ph.D. advisory committee for Aykan Alemdaroglu, Ph.D. candidate, Center for the Study of Theory and Criticism (2007-09)
Member of Ph.D. advisory committee for Elizabeth Grant, Ph.D. candidate, Department of Music Theory and Composition, Faculty of Music (1999-2004).

External Examiner:

Aarnoud Rommens, Ph.D., Center for Theory & Criticism (2012)
"Antropofagia And Constructive Universalism: A Diptych"
Ibrahim Bano Diallo, Ph.D., Department of French Studies (2010)
"Mutations et Glissements du Roman Français au Roman Africain Francophone"
Amy Hondronicols, Ph.D., Department of Modern Languages and Literature (2010)
"Towards an Aesthetics of the Icon: Perspective, Mimesis, Ekphrasis"
Amy Mitchell, Ph.D., Department of English (2008)
Giovanni Grandi, Ph.D., Department of Philosophy (2003)
Emanuelle Ravel, Ph.D., Department of French (2001)

Department Examiner:

Dave Kemp, Ph.D., Department of Visual Arts (2014)
"The Things We Know but Cannot Explain: an Inquiry into the Nature and Significance of

Artistic Knowledge as a Subset of the Larger Category of Tacit Knowledge”

M.A. THESIS SUPERVISION:

Emma Richan, M.A., Department of Visual Arts (2013-)
Carrie Kitzul, M.A., Department of Visual Arts (2007-11)
Diana Poulsen, M.A., Department of Visual Arts (2006-10)
Conan Masterson, M.F.A., Department of Visual Arts (2006-07)
Leanne Carroll, M.A., Department of Visual Arts (2005-07)
Riva Symko, M.A., Department of Visual Arts (2004-06)
Daniel Wong, M.F.A., Department of Visual Arts, co-supervision (2004-06)
Carol-Ann Ryan, M.A., Department of Visual Arts (2003-05)
Laura Petican, M.A., Department of Visual Arts (2000-03)
Kristen Hutchinson, M.A., Department of Visual Arts (2000-02)
Sarah Lippert, M.A., Department of Visual Arts (1999-2002)
Ryan Whyte, M.A., Department of Visual Arts (1999-2001)
Craig Buckley, M.A., Department of Visual Arts, co-supervision (1999-2001)
Kim Wahl, M.A., Department of Visual Arts (1997-99)
Kim Dawn, M.F.A., Department of Visual Arts, co-supervision (1998)
Jennifer Dyer, M.A., Centre for Theory & Criticism (1995-97)

2nd Reader:

Stephanie Wittich, M.A., Department of Visual Arts, (2013)
Stefani Klaric, M.A., Department of Visual Arts, (2012)
Krystle Copeland, M.A., Department of Visual Arts, (2006-2008)
Melissa Smith, M.A., Department of Visual Arts, (2005-2008)
Eunjoo Lee, M.A., Department of Visual Arts (2006-2008)
Blair Fornwald, M.F.A., Department of Visual Arts (2005-07)
Siân Evans, M.A., Department of Visual Arts (2005-07)
Steve Lavigne, M.F.A., Department of Visual Arts (2005-07)
Bettina Urcioli, M.A., Department of Visual Arts (2004-06)
Elizabeth Phillips, M.F.A., Department of Visual Arts (2003-05)
Paul Dreossi, M.F.A., Department of Visual Arts (2000-02)
Sarah Demelo, M.A., Department of Visual Arts (2000-02)
Tara Wittmann, M.A., Department of Visual Arts (2000-02)
Maymee Lum, M.F.A., Department of Visual Arts (2000)
Barbara Edwards, M.A., Department of Visual Arts (1996-99)
Claire Sykes, M.A., Department of Visual Arts (1995-99)
Marci Hatch, M.A., Department of Visual Arts (1996-98)
Joel Robinson, M.A., Department of Visual Arts (1995-97)
Franklyn George, M.F.A., Department of Visual Arts (1995-97)

External/Departmental Examiner.

Jennifer E. Myny, M.A., Department of French Studies (2011)
Gedessa Mahabir, M.A., Department of Visual Arts (2011)
Jessica Reilly, M.A., Centre for the Study of Theory and Criticism (2009)
Andrés Villar, M.A., Department of Visual Arts (2007)
Conan Masterson, M.F.A., Department of Visual Arts (2006)
Steven Laurie, M.F.A., Department of Visual Arts (2005)

Katherine Austin, M.A., Modern Languages and Literatures, Spanish (2005)
 Tara Kachroo, M.A., Centre for the Study of Theory and Criticism (2005)
 Irina Radchenko, M.A., Department of Visual Arts (2005)
 Michael Windover, M.A., Department of Visual Arts (2005)
 Marina Folescu, M.A., Department of Visual Arts (2005)
 Beth Sybrandy, M.A., Department of Visual Arts (2004)
 Darryl Beidron, M.A., Centre for the Study of Theory and Criticism (2003)
 Christopher Bradd, M.A., Centre for the Study of Theory and Criticism (2001)
 Andrew Butkevicius, M.F.A., Department of Art, University of Windsor (2000)
 Julian Holland, M.A., Department of English (2000)
 Keith Bresnahan, M.A., Centre for the Study of Theory and Criticism (2000)
 Joanna Schreyer, M.A., Department of Visual Arts (2000)
 David Armstrong, M.F.A., Department of Visual Arts (2000)
 Melinda Ellison, M.A., Department of Visual Arts (1999)
 Brent Epp, M.A., Department of Visual Arts (1999)

MENTORING AND COURSE SUPERVISION:

2011-12

Stephanie Wittich

2009

Simon Bentley

2008

Helen Parkinson (VAH 2278 course supervision)

Matthew Smith and Stephanie Radu

2007

Sonja Peters, Kylie Serebrin, and Helen Parkinson

2006

Nevena Dacheva and Chak Man Lei

2005

Siân Evans, Leanne Carroll, and Andrés Villar

OTHER CONTRIBUTIONS TO THE UNIVERSITY:

- Member, Advisory Committee, French for the Future (2012-)
- Chaired three sessions for the (Re)Activating Objects: Social Theory and Material Culture graduate student conference ("Intermediality", "Embodying the Temporal Experience", and "Beyond the Representation of Architecture"), Department of Visual Arts, Western University, March 1-3, 2013, London, Canada.
- "Is that Garbage Really Art?" Public Lecture, Retired Academics Group (RAG). Windermere on the Mount, Feb. 17, 2012.
- "Is it Art or Is It Junk?" Public Lecture, Faculty of Arts and Humanities Public Lecture series, Landon Library, Oct. 21, 2010.
- Graduate Teaching Assistant Union Designate for the Department of Visual Arts, (2007-08)
- Phd course instructor mentor (VAH 392F: Karin Gavassa, inst.), Dept. of Visual Arts (2007)
- Member of the interview committee for the new Digital Technician, Dept. of Visual Arts (2007)
- Chair, Liberal Studies Committee, Dept. of Earth Sciences and Dept. of History (2007-)
- Faculty Mentor, Kristy Robertson, Dept. of Visual Arts (2007)
- Medal Presenter, Faculty of Arts Spring Convocation Awards Ceremony, 2005.

- Medal Presenter, Faculty of Arts Spring Convocation Awards Ceremony, 2004.
- Usher, Faculty of Arts Spring Convocation, 2002 & 2005.
- Medal Presenter, Faculty of Arts Spring Convocation Awards Ceremony, 2002.
- "The Strange Case of Monsieur Klein," Artsfest, Homecoming 2000, University of Western Ontario.
- Department of Visual Arts Website Coordinator, 1999-2000.
- Faculty advisor for the Summer Academic Orientation '00 Program, 2000.
- Contributor to the Ontario Council on Graduate Studies report for Department of Visual Arts, 1999.
- Participation on organizing committee for the Universities Art Association of Canada's annual conference held at the University of Western Ontario Nov. 5-8, 1998.
- "The University Experience: The Professor's Perspective," presentation for the Summer Academic Orientation Program, Saugeen Maitland Residence Hall, July 22, 1998.
- Visual Arts Programme Orientation Session, Feb 11, 1998.
- Usher, Faculty of Arts Spring Convocation, 1997 & 1998.
- Medal Presenter, Faculty of Arts Spring Convocation Awards Ceremony, 1997.
- Organiser of the Visual Arts Mini-Conference: Recent Scholarship of Members of the Dept. of Visual Arts, U.W.O., held at the McIntosh Gallery, Oct. 30, 1996.
- "Untitled #2," text produced for the Visual Arts student exhibition Salon d'Experimenté, held at the ArtLab, John Labatt's Visual Arts Centre, Nov. 9-23, 1995 (reprinted in VOX (vol. 1, no. 3, 1995), pp. 2 & 9).
- Visual Arts speaker for First-Year Student Orientation, Sept. 7, 1994 & Sept. 6, 1995.
- "Untitled #1," catalogue introduction for Inspiration, Influence, and Identity of the Self: A Non-Juried Student Exhibition, held at the ArtLab, John Labatt's Visual Arts Centre, Oct. 11-28, 1994.

OTHER CONTRIBUTIONS (OUTSIDE THE UNIVERSITY):

- Board member, McIntosh Gallery (1999-2006)
- Board member of The ARTS Project (1999-2000).
- Guest Speaker at the London Regional Art and Historical Museum, October 1994. Talk on Minimalism and the work of Duncan de Kergommeaux to the museum tour guides.

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES:

Nexus Network for Architecture and Mathematics
 Universities Art Association of Canada (UAAC).
 Society of Historians of East European and Russian Art and Architecture (SHERA).
 College Art Association (CAA).
 Society for Literature, Science, and Art (SLSA).
 British Society for Literature and Science (BSLS)
 British Society for the History of Science (BSHS)
 Association of Art Historians (AAH)

REFERENCES:

Dr. Joan Finegan
 Associate Dean (Academic)
 Faculty of Social Science
 Western University

London, Ontario N6A 5C2
519-661-2053 x82053
finegan@uwo.ca

Dr. John Doerksen
Vice-Provost (Academic Programs and Students)
Western University
London, Ontario N6A 5B8
519-661-3554 x83554
doerksen@uwo.ca

Dr. Michael Milde
Dean
Faculty of Arts and Humanities
Western University
London, Ontario N6A 3K7
519 661-3004 x83004
mmilde@uwo.ca

Dr. Joy James
Chair
Department of Visual Arts
Western University
London, Ontario N6A 5B7
519 661-2111 x86181
jjames53@uwo.ca