

**John M. Cipolla, clarinetist**  
**Curriculum Vitae**

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**EDUCATION**

DMA, The University of North Carolina-Greensboro, Greensboro, North Carolina, Clarinet Performance,  
Dissertation topic: *Linear Aspects of Harmony in the Countermelodies of New Orleans Jazz Musician, Sidney Bechet*, December 2002, 4.0 GPA.

M.M. in Clarinet Performance, Mason Gross School of the Arts, Rutgers University (East Brunswick, NJ),  
1987, 3.68 GPA.

Bachelor of Music, The Eastman School of Music (The University of Rochester), Rochester, New York,  
Saxophone Performance, 1984.

Juilliard School of Music (New York, New York), Scholarship saxophone student of Joseph Allard in Bachelor  
of Music performance degree, 1980-81.

**TEACHING POSITIONS AND EMPLOYMENT HISTORY**

Western Kentucky University, Bowling Green, KY, Professor of music 2015–

Western Kentucky University, Bowling Green, KY, Associate professor of music, 2008 –2014

Western Kentucky University, Bowling Green, KY, Assistant Professor of music, 2002–2008

University of North Carolina at Greensboro, GTA, full-time doctoral student, 2000–2002

Freelance/Studio/Broadway Woodwind Musician, NYC, 1985–2000

Broadway Show Cats Orchestra, NYC, Tenured orchestra member, 1992–2000

Radio City Music Hall Orchestra, NYC, Tenured orchestra member, 1985—

Wagner College, Staten Island, NY, Adjunct Clarinet and Saxophone instructor, 1993–1998

State University of New York at Purchase, Adjunct Clarinet instructor, 1992

Freelance engagements, NYC, 1984–2000

- Numerous Broadway shows
- Numerous recording projects as outlined under Publications/Recordings
- Numerous concerts and commercial engagements as outlined under Performance Experience

**PERFORMANCE EXPERIENCE**

**ORCHESTRA**

Orchestra Kentucky, Bowling Green, KY 2002–tenured principal clarinet 2002–2005; Eb, bass clarinet  
2008–

Radio City Music Hall Orchestra, New York, New York, 1985–; Bb, A, Eb, bass clarinet, saxophone, flute

Knoxville Symphony Orchestra, bass clarinet–freelance

Knoxville Jazz Orchestra, Performed with singer, Johnny Mathis; flute, alto flute, piccolo, alto saxophone

Owensboro Symphony Orchestra–freelance. (2002)

North Carolina Symphony Orchestra–freelance. (2001).

Greensboro Symphony Orchestra–freelance. (2001).

Broadway Show CATS, tenured orchestra member. (1992-2000).

Meredith Monk Ensemble Recording on ECM and performances. (1991).

New York City Opera–freelance. (1997).

Hudson Valley Philharmonic–freelance. (1996-1998).

St. Luke’s Chamber Ensemble–freelance. (1989-1998).

Steve Reich Ensemble–freelance. (1989).

Brooklyn Philharmonic–freelance. (1988-1993).

## COMMERCIAL/JAZZ

Performances with Liza Minelli, Tony Bennett, Aretha Franklin, Johnny Mathis/Dionne Warwick, Liberace, Mario Bauza's Latin Jazz Ensemble (including performance at The Village Gate in New York City with Dizzy Gillespie, trumpet soloist). 1986-1987.

## SOLO RECITALS

- Western Kentucky University, faculty clarinet recital, Poulenc Sonata for Clarinet and Piano, Brahms Sonata for Clarinet and Piano No. 1, Bach Sonata Adagio-transcription for solo clarinet (August 27, 2017).
- Western Kentucky University, faculty saxophone recital, Muczynski Sonata; Dubois Concerto (March 21, 2017).
- Western Kentucky University, faculty clarinet recital, Three Romances Robert Schumann, The Easy Winners Scott Joplin, Concerto No. 2 for Clarinet and Orchestra Carl Maria von Weber (August 28, 2016).
- European Clarinet Festival-Camerino, Italy, Brahms Clarinet Quintet, Benniana Stephen Harlos (August 16, 2016).
- Western Kentucky University, faculty saxophone recital, jazz standards (March 20, 2016).
- University of Alabama Birmingham Clarinet Symposium, Debussy Premiere Rhapsody, Stravinsky Three Pieces for Clarinet Solo, Benniana Steven Harlos, Mendelssohn Concert Piece No. 2, Opus 114 (February 27, 2016).

Western Kentucky University, faculty clarinet recital, Studio Primo per Clarinetto-Donizetti; Three Pieces for Solo Clarinet-Stravinsky; Concerto No. 2-Weber, (August 30, 2015).

ICA ClarinetFest® Madrid, Spain, Bucchi Clarinet Concerto transcribed for Bass Clarinet Solo (July 23, 2015).

Woodwind Doubling Recital, clarinet, bass clarinet, alto saxophone (March 22, 2015).

International Clarinet Association, Baton Rouge, Louisiana, Commission and world premiere of *The Voice of the Onion* by composer, Kenny Berger for clarinet and piano (July 30, 2014).

Western Kentucky University, faculty saxophone recital, Sonata No. 1-Charles Smith; Concertino da Camera Jacques Ibert; Pequena Czarda, Pedro Iturralde (April 8, 2014).

Performed on chamber recital with other international jury members at Tenth International Competition "Young Virtuosos - 2014" Sofia, Bulgaria, Sonatina Rosza (March 27, 2014 - March 30, 2014).

Western Kentucky University, faculty clarinet recital, commission and premiere–New Mythologies for solo clarinet Brad Baumgardner(September 10, 2013).

## CHAMBER MUSIC

Chamber Recital, "ClariPercussion-World Premiere", performed with The Stark Quartet (from Italy),

International Clarinet Association, Orlando, FL, Cipolla, J. M. (July 28, 2017).

Chamber Recital, "International Clarinet Quartet", International Clarinet Quartet, International Clarinet Association, Orlando, FL, Cipolla, J. M., International, Invitation. (July 28, 2017).

Chamber Recital, "Clarinet Quartet Performance, European Clarinet Festival, Italy", Cipolla, J. M. "Che" by Sauro Berti. Clarinet quartet with professionals from Italy, Belgium, USA and England (August 16, 2016).

Chamber Recital, "Hill Dance by David Avshalomov, European Clarinet Choir", Cipolla, J. M. (August 16, 2016).

Chamber Recital, "My Funny Paola-Clarinet Choir-European Clarinet Festival," ensemble included professionals from various European countries. Cipolla, J. M. (August 16, 2016).

Chamber Recital, "Played Saxophone in Big Band with Eddie Daniels, international clarinet soloist", (August 5, 2016). Saxophone with big band, Eddie Daniels soloist, members of band from the Kansas City Jazz Orchestra and the Utah Jazz Orchestra

Chamber Recital, "Benniana for Clarinet and Piano, International. (August 3, 2016).

Performed at International Clarinet Association ClarinetFest® 2016 on Board of Director recital

Chamber Recital, "International Clarinet Quartet", International Clarinet Association, Cipolla, J. M., International. (July 22, 2015). Performed clarinet quartet recital with professional clarinetists from Argentina and Italy.

"International Clarinet Association Professors' Clarinet Choir", International Clarinet Association, Baton Rouge, LA, USA, Cipolla, J. M. (August 3, 2014). This ensemble consisted of approximately 80 clarinet professors from throughout the world.

"International Clarinet Quartet Concert", Baton Rouge, LA, USA, Cipolla, J. M., International. (July 30, 2014). Premiered Tiago and performed various other clarinet quartets written specifically for this group. The ensemble consists of myself (John Cipolla, USA), Sauro Berti (Italy), Piero Vincenti (Italy), Osvaldo Listen (Argentina).

Chamber Concert, WKU Music Department, Bowling Green, KY, Choros No. 2-Heitor Villa-Lobos (duet with clarinet/flute), Medley of Jazz Classics (Way Down Yonder in New Orleans, Ain't She Sweet, Lime House Blues).

Chamber Recital, Western Kentucky University, (September 15, 2013 Märchenerzählungen (Fairy Tales), 4 Pieces, Op. 132 trio for clarinet, viola, piano, Schumann.

ICA ClarinetFest™ 2013, Assisi, Italy, United States/Italian Professors' Clarinet Choir, (July 29, 2013).

#### **MASTER CLASSES/LECTURE RECITALS**

"Woodwind Doubling Lecture/Recital", Woodwind Doubling Lecture/Recital, International Clarinet Association, Orlando, FL, Cipolla, J. M., International, Invitation. (July 28, 2017).

University of Alabama Clarinet Symposium, University of Alabama, Birmingham, Alabama, "Clarinet Master Class", Cipolla, J. M., Regional, Invited. (Presented: February 28, 2016).

University of Tennessee, Knoxville Saxophone Masterclass, University of Tennessee, Knoxville, University of Tennessee, Knoxville, Cipolla, J. M., Regional, Invited. (Presented: February 16, 2016).

"University of North Carolina Greensboro clarinet master class", University of North Carolina Greensboro, University of North Carolina Greensboro, Cipolla, J. M. (November 4, 2016).

European Clarinet Festival, European Clarinet Association, Camerino, Italy, "The Clarinet on Broadway", Discussed skills necessary for performing on Broadway-woodwind doubling, sight-reading, learning various styles, did demonstrations, Cipolla, J. M. (Presented: August 17, 2016).

Bowling Green State University Clarinet Day 2015, Bowling Green State University, Bowling Green, Ohio, Cipolla, J. M. (April 18, 2015). Taught master class on improvisation and performed Bucchi Concerto for solo clarinet (edition for bass clarinet)

Marshall University Guest Saxophone Artist for Saxophone Day", Marshall University, Huntington, West Virginia, Cipolla, J. M., Invitation. (March 28, 2015). Taught saxophone master class for 4 hours then performed on recital: Bonneau Caprice en forme de valse for solo saxophone

#### **COMPETITION JURY**

Clarinet Art, Teplice, Czech Republic", Clarinet Art International Clarinet Competition, Teplice, Czech Republic, Cipolla, J. M., International. (March 5, 2015 - March 9, 2015). Judged international clarinet competition, only American judge among 9 judges from 5 countries, over 65 performers

"il Festival Internazionale "Il mondo del clarinetto"", International Competition Jury Members, dell'Accademia Italiana del Clarinetto, Todi, Italy, (September 30, 2014 - October 5, 2014). Judged many levels of this international competition, performed on recital with other jury members. Served as President of this International Jury.

Tenth International Competition "Young Virtuosos - 2014", Sofia, Bulgaria, (March 27, 2014 - March 30, 2014). Judged competition and performed on jury member recital.

Music Performance - Full Chamber Recital, ""International Clarinet Quartet" Recital", International Clarinet Quartet, International Clarinet Association, ClarinetFest® 2013, Assisi, Italy, Cipolla, J. M., International, Invitation. (July 27, 2013). Performed with quartet members from Argentina, Italy and Columbia on a recital of all original compositions

Music Composition - Major Work, Performance, "New Mythologies", International Clarinet Association ClarinetFest® 2013, Assisi, Italy, Cipolla, J. M., International, Invitation. (July 24, 2013). Performed New Mythologies at the ICA Board of Director's recital, Brad Baumgardner B. 1980)

Music Performance - Full Solo Recital, "Clarinet Recital/Master Class", Marcos Romão International Clarinet Meeting, Marcos Romão International Clarinet Meeting, Loures, Portugal, Cipolla, J. M., International, Invitation. (July 18, 2013). Full recital and Master class

"Orchestra KY Pops Concert", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M. (June 14, 2013). Played saxophone, clarinet, flute in this pops concert at the Bowling Green ball field

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, State Solo and Ensemble Competition, KMEA - Kentucky Music Educator's National Association, State Division", Various high school musicians from Kentucky, Kentucky Music Educator's Association, State Division, Bowling Green, KY, USA, Alvarez, H. P., Stites, J. N., Pope, R. W., Scott, M. L., Cipolla, J. M., Academic, Regional, peer-reviewed/refereed, Invitation. (May 3, 2013). Adjudicated, awarded rank, and provided written comments/suggestions for various high school musicians at the Kentucky Music Educator's association state competition.

"Carmina Burana", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (April 22, 2013). Bass clarinet/Eb clarinet

Music Performance - Full Solo Recital, "Saxophone Chamber Music", WKU Department of Music, Cipolla, J. M. (April 8, 2013). Performed core chamber works for saxophone and piano at WKU

"Stravinsky Rite of Spring", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (March 11, 2013). Bass clarinetist

"Disco Fever", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (March 2, 2013). Saxophone, Clarinet, Flute—performed in orchestra

Music Performance - Full Solo Recital, "Saxophone Traditions", WKU Department of Music, Bowling Green, KY, USA, Cipolla, J. M. (February 17, 2013). Faculty Saxophone Recital

Music Performance - Full Chamber Recital, "WKU Faculty Chamber Recital", WKU, Bowling Green, KY, Speer, D. R., Cipolla, J. M., Academic, Local, Invitation. (February 17, 2013).

Music Performance - Partial Chamber Recital, "Dance Suite for Oboe and Clarinet", Kristin Polk, faculty Oboe recital, Western Kentucky University, Bowling Green, KY, USA, Cipolla, J. M., Local, Invitation. (January 27, 2013). Performed Dance Suite on Kristin Polk's faculty recital

Music Performance - Partial Chamber Recital, "WKU Prism Concert", Western Kentucky University Music Department, Bowling Green, KY, USA, Cipolla, J. M., Spears, A., MacDonald, K., Pruitt, K., Local. (January 25, 2013). Performed with student saxophone quartet for annual Prism concert. Performed Yuppieville Rodeo by Mike Mower.

Music Performance - Partial Chamber Recital, "Performer, Woodwind Trio, Autumn Collage Faculty Chamber Recital", WKU Faculty, WKU, Bowling Green, KY, Alvarez, H. P., Cipolla, J. M., Polk, K. M., Academic, Local. (October 21, 2012).

"Death on the Downbeat", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Regional. (October 15, 2012). classic film music- music of Bernstein, Shostakovich and Steiner

Music Performance - Full Solo Recital, "John Cipolla, WKU Faculty Recital", Western Kentucky University, Bowling Green, KY, USA, Cipolla, J. M., Academic, State. (September 30, 2012). Fall 2012 Faculty Clarinet Recital, Nueva Musica Para Cuatro Clarinetes

Music Performance - Partial Chamber Recital, "Clarinet Quartet at Congresso Latin Americano de Clarinetistas", Stanley Drucker, retired Principal Clarinet, NY Philharmonic, Congresso Latin Americano de Clarinetistas, Lima, Peru, Cipolla, J. M., International, Invitation. (September 2012).

"Opening Night at Skypac", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State. (September 17, 2012). Performed as member of Orchestra Kentucky (clarinet/bass clarinet) . Newly, commissioned work by Neil Sedaka, entitled Kentucky Capriccio; Copland, Appalachian Spring; Gershwin, Rhapsody in Blue; Gershwin, An American in Paris and Tchaikovsky, 1812 Overture.

Solo Recital and Master Class: *Academia Ibero-americana do Clarinete* at the Academia de Música Castelo de Paiva, Portugal (April 2, 2012) Taught class on Brahms Sonata No. 2 and Poulenc Sonata for Clarinet and Piano. Performed Solo Recital: Program– Rituels for Solo Clarinet Christian Lauba (b. 1952) Chromatic Fantasy J. S. Bach (1685-1750) transcribed by Stanley Hasty Travelin' All Alone James C. Johnson (1896-1981) Blues My Naughty Sweetheart Gave to Me N. Swanstone, Charles R. McCarron and Carey Morgan (composed 1919) Pee Wee's Blues Pee Wee Russell (1906-1969) Black and Blue Thomas "Fats" Waller (1903-1943) St. James Infirmary Traditional Ain't Misbehavin' Thomas "Fats" Waller (1903-1943)

Jazz Recital: *The Music of Charlie Parker* (March 18, 2012) Dr. John Cipolla, saxophone: Dr. Marshall Scott, trumpet; Dr. Wayne Pope, bass; John Martin, guitar; Webb Hendrix, drums: The music of jazz saxophonist, Charlie Parker: Line for Lyons, Bloomdido, Cheryl, Chasin' the Bird, Barbados, Confirmation, Moose the Mooche

Kentucky Music Educator's Association, All State Orchestra Woodwind Coach, Louisville, KY, USA, State, Yes, appointed. (February 9, 2012). Coached All State Orchestra Woodwind section at Kentucky Music Educator's Conference.

Orchestra Kentucky Mahler Symphony No. 1, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Non-Academic, State, Invitation. (February 14, 2012). Performed segments of Mahler Symphony No. 1 for the new Skypac Hall tuning in Bowling Green, KY

Orchestra Kentucky Mahler Symphony No. 1, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Non-Academic, State, Invitation. (February 13, 2012). Played Bb, A, Eb, Bass clarinet in Mahler Symphony No. 1 with Orchestra Kentucky

Orchestra Kentucky Big Band Jazz, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Non-Academic, State, Invitation. (January 21, 2012).

Music Performance - Full Solo Recital, "Clarinet Recital, University of Tennessee Knoxville", University of Tennessee Knoxville, Knoxville, Tennessee, USA, Cipolla, J. M., Academic, National, Invitation. (January 17, 2012).

Performed full clarinet recital with Dr. Donald Speer, piano: Francis Poulenc-Sonata for Clarinet & Piano; Jean Rivier-Les Trois "S"; Joseph Horowitz-Sonatina for Clarinet & Piano; Steven Harlos-Benniana for Clarinet & Piano.

"SGT. PEPPER ON ABBEY ROAD", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, Cipolla, J. M. (August 18, 2012).

Orchestra member

Music Performance - Full Chamber Recital, "Board of Directors Recital", International Clarinet Association, Lincoln, Nebraska, Cipolla, J. M., Academic, International, Invitation. (August 1, 2012).

Performed Rituels for solo clarinet by Christian Lauba on the International Clarinet Association Board of Director's recital

Music Performance - Full Chamber Recital, "Concerto for Clarinet, Carl Nielsen", Kentucky Music Teachers Association, Richmond, Kentucky, Cipolla, J. M., Carl Nielsen's Concerto for clarinet and orchestra: This lecture-recital includes aspects of Nielsen's compositional style contrasted with those of his contemporaries, a discussion of specific performance-related issues, and the performers' ideas about the general structure of the work, as compared to published analyses of the work. <http://www.youtube.com/watch?v=I3MUUIbj3xo> [http://www.youtube.com/watch?v=L\\_p-w7Nt63M](http://www.youtube.com/watch?v=L_p-w7Nt63M) (October 17, 2011).

Music Performance-Full Solo Recital, South American Clarinet Congress, Lima, Peru. Rozsa Sonatina, Rivier Les Trios "S," then performed jazz tunes with guitar and bass. Judged international competition, presented clarinet master class. (September 2011).

Music Performance - Full Solo Recital, "Swinging into the Fall", Bowling Green, KY, Cipolla, J. M., Local. Clarinet and Piano lecture/recital with Faculty member Donald Speer. Sonatina for Clarinet and Piano, Joseph Horowitz; Benniana, Steven Harlos. (August 31, 2011).

Music Performance - Full Chamber Recital, "Quartet for Joe Allard", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Premiered "Quartet for Joe Allard," a clarinet quartet written for this festival in commemoration of clarinet/saxophone teacher, Joe Allard. Quartet members were John Cipolla, Ed Joffe, Eddie Daniels, Gary Bovyer. (August 6, 2011).

Music Performance - Full Chamber Recital, "Music of Matthias Mueller", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Program: Tutti 1 (ensemble: Phillip Cuper, Robert Spring, Simone Weber, John Cipolla, Yi He, F. Gerard Errante, D. Gause, Stephan Vermeersch, Rocco Parisi, Michael Norsworthy, Henri Bok, Matthias Mueller). L'histoire da la clarinette for clarinet Octet (ensemble: Sephan Vermeersch, Robert Spring, John Cipolla, Philippe Cuper, Yi He, Simone Weber, Henri Bok, Michael Norsworthy. Tutti 2 for clarinet ensemble (World Premiere) (ensemble: Robert Spring, Philippe Cuper, Yi He, John Cipolla, Stephan Vermeersch, F. Gerard Errante/D. Gause, Henri Bok, Rocco Parisi, Michael Norsworthy). (August 6, 2011).

Music Performance - Participation, "ICA Board of Directors Recital, Les Trois "S" for solo clarinet", International Clarinet Association Board of Directors Recital, International Clarinet Association, Northridge, California, Cipolla, J. M. (president-elect). (August 3, 2011).

Costa Rica WKU Band Performance Tour-12-day Tour of Costa Rica. Performed 7 concerts throughout the country of Costa Rica, playing movement one of the Mozart's Concerto for Clarinet with the WKU

bands. This concerto was played from memory. YouTube video of one of the performances:  
<http://www.youtube.com/watch?v=F7pCgCbLVoY> (November 2009 - July 7, 2011).

Music - Adjudicator, Clinician, or Consultant, "Clarinet/Saxophone Master Classes", Western Kentucky University, Costa Rica, Cipolla, J. M. Performed numerous clarinet master classes throughout Costa Rica while on tour with the band, including an invited master class for the University of Costa Rica students at The National Institute of Music. (June 27, 2011 - July 6, 2011).

"Costa Rica Send Off Concert", WKU Band, Department of Music and University Bands, WKU Amphitheater, Bowling Green, KY, (June 23, 2011).

"Southern Kentucky Summer Band", Bowling Green community musicians, Bowling Green, KY, USA, Cipolla, J. M., Principal clarinet. (June 10, 2011).

Music Performance - Symphony Orchestra Member, Principal, "Southern Kentucky Summer Band", Bowling Green community musicians, Bowling Green, KY, USA, Cipolla, J. M. Principal clarinet. (June 2, 2011).

Music - Adjudicator, Clinician, or Consultant, "University of Montana", John Cipolla, University of Montana, Missoula, Montana, Cipolla, J. M. Presented clarinet master class to the clarinet students at the University of Montana. (April 30, 2011).

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Chamber Recital at NACWPI 2011 National Conference", Commonwealth Clarinet Quartet, National Association of College Wind and Percussion Instructors, Gainesville, Florida, USA, Cipolla, J. M., Premiered three new works commissioned by the quartet: (February 25, 2011).

- <http://www.youtube.com/watch?v=HT1FO2MCPJM>
- [http://www.youtube.com/watch?v=xQTHUDv\\_jp4](http://www.youtube.com/watch?v=xQTHUDv_jp4)
- <http://www.youtube.com/watch?v=9C4yk4ufwMQ>
- <http://www.youtube.com/watch?v=jKHp5gWIXII>
- <http://www.youtube.com/watch?v=VT7dYrpc7jk>

Music Performance - Symphony Orchestra Member, Radio City Music Hall Orchestra, Radio City Music Hall, New York, NY, Cipolla, J. M.. Tenured principal clarinet (B flat, E flat, A, bass), flute, tenor saxophone since 1985.

Music Performance - Full Solo Recital, "Solo Clarinet Recital, European Clarinet Festival, Krotrijk, Belgium", European Clarinet Association, Krotrijk, Belgium, Cipolla, J. M. Invited to perform solo recital at the European Clarinet Association Festival. Performed Rosza Sonatina, Schumann Three Romances, Bela Kovacks Hommage de Falla. (November 5, 2010).

Music Performance - Full Solo Recital, "Solo recital at Selmer-Paris Showroom, Paris, France", Selmer-Paris clarinet & saxophone maker, Paris, France, Cipolla, J. M. Invited to performed clarinet and saxophone recital at the Selmer-Paris showroom in Paris, France. Recital was coupled with an interview about music education in America. This was filmed for a documentary TV special in Paris, France about Selmer Paris clarinets and saxophones and music education. (November 3, 2010).

Music Performance - Partial Chamber Recital, "Autumn Collage", WKU Faculty Woodwind Trio, WKU Department of Music, Bowling Green, KY, Cipolla, J. M. WKU Faculty performed La Joyeuse (The Merry Maiden) by Louis-Claude Daquin, Allegro Marziale (from Trio No. 1) by Haydn. (October 17, 2010).

Music Composition - Major Work, Performance, "LIFE IS DREAMING", Michael Kallstrom, Western Kentucky University, Bowling Green, KY, (October 12, 2010). LIFE IS DREAMING, the sixth work in the Electric Opera series, for improvising singers, woodwinds and dancer with electronic music and video

animations created by the composer. Premiere of the complete work at Western Kentucky University. (October 12, 2010).

Music Performance - Participation, "Life is Dreaming, III "Sing Her Name"", SCI Region V Conference 2010, Rock Island, Illinois Augustana College, Cipolla, J. M. (October 2, 2010).

Music Performance - Partial Chamber Recital, "Pièces (6) D'Audition, for 3 clarinets by Jean-Michel Defaye", Clarinet Trio, University of Louisville, Louisville, KY, Cipolla, J. M. Performed Trio for University of Louisville Clarinet Studio. (September 20, 2010).

Music Performance - Partial Chamber Recital, "Concerto for Two Clarinets by Franz Krommer, Op. 35", Western Kentucky University, Bowling Green, KY, Cipolla, J. M. Performed Krommer Concerto for Two Clarinets, Op. 35 with Professor Keith Lemmons, guest Master Clarinet Artist. (September 19, 2010).

Performed on International Clarinet Association Board of Directors recital, "Sonatina", John Cipolla, International Clarinet Association, Austin, Texas, Cipolla, J. M. Sonatina by Miklós Rózsa. (July 21, 2010).

Concerto Performance, "Weber Clarinet Concerto No. 1, mvt 3", Southern Kentucky Concert Band, Bowling Green, KY, USA, Cipolla, J. M. Performance of Movement Three of Weber's Clarinet Concerto No. 1. (July 1, 2010).

Music Performance - Full Chamber Recital, "East Tennessee State University", The Commonwealth Clarinet Quartet, ETSU Department of Music, John City, Tennessee, Cipolla, J. M. Trois Divertiments, Henri Tomasi; Time Gates: Dreams and Memories (Premiere Performance), Maria A. Niederberger; Lieder ohne Worte, Felix Mendelssohn (arr. Bela Kovacs), Divertimento, Alfred Uhl. (April 22, 2010).

Music Performance - Full Solo Recital, "Solo Clarinet Recital/Clarinet Master Class", The University of New Mexico, Albuquerque, New Mexico, USA, Cipolla, J. M. Performed Gra by Elliot Carter and Sonatina for solo clarinet by Miklós Rózsa. Taught 2 hour master class to 4 graduate students and 8 undergraduate students. (March 7, 2010).

Music Performance - Full Chamber Recital, "Kentucky Clarinet Duo-Dallas Tidwell/John Cipolla", Bowling Green, KY, USA, Cipolla, J. M., Tidwell, D., Smith, C. Andante and Allegro vivace, Crusell; Sonata for Two Clarinets, Poulenc; Sonatina for Clarinet Solo, Opus 27, Rozsa; Cantilene pour clarinette et piano, Cahuzac; Concertstück for clarinet no.2 Op.114, Mendelssohn. (October 6, 2009).

Music Performance – Major Work–Performance, Chamber Recital, "Life is Dreaming", All You Need is Love, Bowling Green, KY USA, Cipolla, J. M., (September 8, 2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY USA, Cipolla, J. M. Chamber Music Recital at Western Kentucky University, Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. (August 30, 2009).

Performed on International Clarinet Association Board of Directors recital, Oporto, Portugal, Performed Gra by Elliot Carter. (August 13, 2009).

"Orchestra Kentucky Bowling Green", Orchestra Kentucky Bowling Green, Bowling Green, KY, USA, Rossini Barber of Seville, William Tell Overture and Beethoven Symphony No. 5. (May 16, 2009).

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Recital", Commonwealth Clarinet Quartet, College Music Society Great Lakes Regional Chapter, Mt. Pleasant, Michigan. The Wind and the Waves by Michael Kallstrom (b. 1956); Trois Divertissements pour 4 Clarinettes en Si flat by Henri Tomasi (1901-1971); 3 Lieder ohne Worte by F. Mendelssohn-Bartholdy (1809-1847). (March 28, 2009).



Music Performance - Full Solo Recital, "The Contemporary Clarinet", Bowling Green, KY USA, Cipolla, J. M., Smith, C. Gra Elliot Carter (b. 1908); Folk Songs Eric P. Mandat (b. 1957); Duet #1 for One Clarinetist, Ronald L. Caravan (b. 1946); Rowzer! Eric P. Mandat (b. 1957); Concerto for Clarinet and String Orchestra Aaron Copland (1900-1990). (March 22, 2009).

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, KMEA Dist 3 Solo & Ensemble Festival", Kentucky Music Educators Association, Bowling Green, KY USA, Cipolla, J. M. Judged Solo and Ensemble Festival for District 3 of the Kentucky Music Educators Association. (March 7, 2009).

Music Performance - Participation, "Triplo Concerto à Tre, Gian Carlo Menotti", Bowling Green Western Symphony Orchestra, Bowling Green, KY, USA, Cipolla, J. M. Performed the solo clarinet part in this multi-soloist concerto for clarinet, oboe, bassoon, solo strings, piano, harp and percussion, with symphony orchestra. (February 19, 2009).

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, Madison Central HS", Madison Central High School, Richmond, KY, USA, Cipolla, J. M. Invited clarinet clinician at Madison Central High School. Worked with clarinet and saxophone students for a total of 8 hours. The director told me that he specifically wanted me to work with his clarinet students based on my teaching reputation in the state. He noted my performances at KMEA and my YouTube All-State videos that have helped his students prepare their music. (February 18, 2009 - February 19, 2009).

Eric Mandat guest artist recital at WKU-performed *Ritual* (duo for two clarinets; Eric Mandat & John Cipolla-clarinets). (2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY, USA, at the Bowling Green Presbyterian. Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. Church (February 11, 2009).

*Commonwealth Clarinet Quartet Recital*. Presented at College Music Society Great Lakes Chapter, Mount Pleasant, MI. (March 28, 2009).

"WKU Symphonic Band Tour", WKU Symphonic Band, Department of Music, Larue County, Hardin County, Oldham County, Meade County, Daviess County, Muhlenberg County, Kentucky. Performed Black Dog Scott McCallister for clarinet and band. (November 17, 2008 - November 18, 2008).

"Symphonic Band Concert", WKU Symphonic Band, Department of Music, DUC Theater, Performed Black Dog by Scott McCallister for clarinet and band. (November 14, 2008).

Music Performance - Partial Chamber Recital, "Let's Play!", WKU Faculty, WKU Autumn Collage Scholarship Recital, Bowling Green, KY. Autumn Collage Chamber/Scholarship Recital. (October 19, 2008).

Music Performance - Full Solo Recital, "WKU Faculty Recital", John Cipolla, Bowling Green, KY,. Solo Saxophone Recital, Milhaud Scaramouche with woodwind quintet, Glazonov Saxophone Concerto (w/ piano reduction). (September 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, Eastern Kentucky University, Richmond, KY, (September 21, 2008). COMMISSIONED by the Commonwealth Quartet and played at Eastern Kentucky University (September 21, 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, University of Louisville, Louisville, KY, (September 20, 2008). COMMISSIONED by the Commonwealth Quartet and premiered at the University of Louisville (September 20, 2008).

Music Conducting - Regional, All-State, or Prof Ensemble, "Lost River Cave Big Band", Lost River Cave Big Band, Lafayette, TN, Cipolla, J. M. Conducted, organized, performed (lead alto saxophone) and booked the Lost River Cave Big Band for the Macon County Arts Council Summer Concert series concert. (September 6, 2008).

Music Performance - Free-lance, "WKU Faculty Jazz Quintet", WKU Faculty Jazz Quintet, Bowling Green, KY USA, Cipolla, J. M., (August 16, 2008). Played for a wedding.

Music Performance - Free-lance, "Freelance Jazz Trio", Nashville Jazz Trio, Nashville, TN USA, Cipolla, J. M. Jazz Trio Performance (tenor sax, bass, piano) with Nashville professional musicians, played for a wedding. (June 7, 2008).

Music Performance - Full Solo Recital, "WKU Faculty Clarinet Recital", Western Kentucky University, Cipolla, J. M. Solo clarinet recital with pianist, Charlotte Smith. Performed Brahms Sonata No. 1 and Mozart Clarinet Concerto. (April 6, 2008).

Music Performance - Full Chamber Recital, "Murray State University", Commonwealth Clarinet Quartet, Murray State University, Murray, Kentucky, USA, Cipolla, J. M. Program: Albinoni, Lewin, Gounod, Tomasi, Crusell. (February 17, 2008).

Music Performance - Full Chamber Recital, "Quatuor pour la fin du Temps", WKU Music Faculty, Western Kentucky University, Bowling Green, KY USA, Cipolla, J. M. Performance on clarinet of Olivier Messiaen's 50 minute chamber work for clarinet, violin, cello, piano. (February 3, 2008).

Commonwealth Clarinet Quartet—chamber recital, Western Kentucky University (September 9, 2007).

Saxophone Performance—Western Kentucky University *Sky Scrapings* for Alto Saxophone & Piano with Don Freund, guest artist composer/pianist. (September 14, 2007).

WKU Autumn Collage Mozart "*Non più di Fiori*," Spohr *Six German Songs: 2. Zwiegesang, 6. Wach Auf*; Koechlin *Epitaphe de Jean Harlow*; Romance for Flute, Saxophone and; Monk *Well You Needn't* (Faculty Jazz Quintet). (October 14, 2007).

Clarinet Recital—Western Kentucky University Mozart *Concerto for Clarinet and Orchestra* (piano reduction); Brahms *Sonata No. 1 in F minor, Opus 120, No. 1*. (April 6, 2008).

Arkansas Tech University Clarinet Recital—Schumann Fantasy Pieces, Stravinsky Three Pieces. (April 13, 2007).

WKU Clarinet Recital-Duos with WKU Faculty (flute, oboe, piano, trumpet, tuba) (2006).

Concerto—Commissioned *Hurricane Force* from Dr. Michael Kallstrom, written for solo clarinet and saxophone and high school band, performed with the Barren County High School band. (May 12, 2006).

Concerto—Regional premiere of David Maslanka's new clarinet concerto, *Desert Roads* with the WKU Wind Ensemble. A consortium of universities, including WKU, commissioned this composition. (May 4, 2006).

Atlanta Clarinet Association—recital, & master class, sponsored by Selmer Corporation. (April 6, 2006).

Middle Tennessee State University, clarinet recital and master class. (September 8, 2006).

Western Kentucky University, clarinet recital and master class (September 11, 2006).

Miami University (Oxford, OH), clarinet recital and master class (September 20, 2006).

University of South Carolina, clarinet recital and master class (September 24, 2006).

University of North Carolina, clarinet recital and master class (September 25, 2006).

University of Louisville, clarinet recital and master class (October 19, 2006).

Recital with the WKU Faculty Jazz Quintet, saxophone (August 31, 2006).

Brahms Trio in C minor for cello, clarinet and piano with Sarah Boronow and Donald Speer at WKU (April 9, 2006).

Mozart Kegelstatt Trio with WKU faculty at Sylvia Kirsbaum's Mozart Birthday celebration (February 28, 2006).

International Clarinet Association (ICA) Clarinetfest 2006, clarinet potpourri recital, Atlanta, GA, Sonatine Attique for Clarinet Solo in Three Parts, Tomasi.

Texas State University (for *The College Music Society*), recital and master class (2006).

Texas Tech University Clarinet Symposium, clarinet recital & improvisation clinic, Theme and Variations, Francaix; Moonflowers, Baby! Kupferman. (2005).

University of Maryland, *ClarinetConnection*, clarinet recital & master class. (2004).

University of Oklahoma Clarinet Symposium, clarinet recital & improvisation clinic. Moonflowers, Baby, Kupferman; Sonata, Kallstrom. (2004).

Western Kentucky University, saxophone recital. (2004).

Todd County High School Band (KY), clarinet recital. (2004).

Concerto–Muhlenberg North High School Band (KY), Weber *Concertino*. (2004)

Concerto–Franklin/Simpson High School Band (KY), Weber *Concertino*. (2004).

Youth Performing Arts High School (KY), saxophone recital. (2004).

University of West Georgia, clarinet recital & master class. (2003).

Concerto–Bowling Green/Western Symphony Orchestra, Rossini *Introduction, Theme, and Variations*. (2003)

University of Kentucky (Kentucky Music Teachers Association Composers concert), solo works. (2003)

Southeast Missouri State University, clarinet & saxophone recital. (2003)

Western Kentucky University, clarinet recital/master class. (2003).

Concerto–Western Kentucky University, McAllister *Concerto X* on tour with WKU Wind Ensemble. (2003).

Concerto–KMENC (Kentucky), McAllister *Concerto X* with WKU Wind Ensemble. (2003).

Kentucky Music Teachers Association (KMTA) Kentucky Composers Concert. (2003).

College Music Society, Mid–Atlantic Chapter Conference, Wingate, NC, research presentation, *A Portrait of Sidney Bechet*. (2002).

ICA ClarinetFest 2001, New Orleans, LA, keynote lecture/performance, *A Portrait of Sidney Bechet*.

ICA ClarinetFest 2000, Norman, OK, research presentation, *How to Improvise Jazz on the Clarinet*.

ICA ClarinetFest 1999, Oostend, Belgium, research presentation, *Historical Perspectives of Excellence for Clarinetists*.

New York State School Music Association (NYSSMA), Rochester, NY, *Woodwind Doubling*. (1999).

ICA ClarinetFest 1998, Columbus, OH, research presentation, *Applications of Carl Baermann's Method for Clarinet for Today's Clarinetist*.

Virginia Commonwealth University, master class. (2000).

Nicholas Roerich Museum (New York, NY), clarinet recital. (1999).

University of Southern Utah, clarinet recital & master class. (1999).

New York State School Music Association (NYSSMA), woodwind clinic. (1999).

Rutgers University, clarinet master class. (1999).

Kentucky Center Chamber Players. Mozart *Serenade No. 10 in B flat, K. 361 (Gran Partita)* Louisville, KY. (September 30, 2007).

WKU Faculty Jazz Quintet, Lost River Cave performance for new WKU faculty. (August 8, 2007).

Western Kentucky University Faculty Woodwind Trio. (2004).

Nashville Saxophone Quartet,. Full chamber recital performances at WKU. (2004 & 2010)

Mozart on Fifth Woodwind Trio, community concert tours–University of Wisconsin at Stevens Point, 1998,

University of Ohio, 1998, University of California at Chico, 1997, Lawrenceburg, Tennessee Public Schools K-12, 1997.

## **ORCHESTRA**

Radio City Music Hall Orchestra, tenured orchestra member. (1985—).

Orchestra Kentucky, bass clarinet/E–flat clarinet/saxophone, contracted member. (2010–)

Bowling Green Chamber Orchestra, principal clarinet. (2002—2005).

Owensboro Symphony Orchestra, extra. (2002).

North Carolina Symphony Orchestra, extra. (2001).

Greensboro Symphony Orchestra, extra. (2001).

Broadway Show CATS, tenured orchestra member. (1992-2000).

Meredith Monk Ensemble Recording on ECM and performances. (1991).

New York City Opera. (1997).

Hudson Valley Philharmonic. (1996-1998).

St. Luke's Chamber Ensemble. (1989-1998).

Steve Reich Ensemble. (1989).

Brooklyn Philharmonic. (1988-1993).

## COMMERCIAL/JAZZ

Liza Minelli (1999).

Tony Bennett (1999)

Aretha Franklin, 1997

Johnny Mathis/Dionne Warwick, 1988, 1990, 1991

Liberace, 1988

Mario Bauza's Latin Jazz Ensemble (including performance at The Village Gate in New York City with Dizzy Gillespie, trumpet soloist). 1986-1987.

## PUBLICATIONS/RECORDINGS

### Editions/Educational Recordings

*Arrival of the Queen of Sheba* by Handel, Arr. for Flute/Piano, C. F. Peters Editions, 2000

*Tulou for Two*, flute duets with play along compact disc, G. Schirmer, 1999

*The Virtuoso Clarinetist*, Music Minus One, 1997

Recordings of Carl Baermann's *Method for Clarinet*, Op. 63

Volume includes:

- Four play-along CDs, with midi piano accompaniment
- Mini lessons for each etude
- General clarinet pedagogy
- Sheet music

*The Art of Clarinet*, Music Minus One, 1997

Recordings of Carl Baermann's *Method for Clarinet*, Op. 64

Volume includes:

- Four play-along CDs, with midi piano accompaniments
- Mini lessons for each etude
- General clarinet pedagogy
- Sheet music

*Popular Concert Band Favorites for Clarinet*, Music Minus One, 1997

*Popular Concert Band Favorites for Flute*, Music Minus One, 1997

*Popular Concert Band Favorites for Alto Saxophone*, Music Minus One, 1997

*Popular Concert Band Favorites for Tenor Saxophone*, Music Minus One, 1997

*Band Aids for Clarinet*, Music Minus One, 1997

*Band Aids for Flute*, Music Minus One, 1997

*Band Aids for Alto Saxophone*, Music Minus One, 1997

*Band Aids for Tenor Saxophone*, Music Minus One, 1997

### Solo Recordings/Chamber Recordings

- Ritmo Nuovo*, International Clarinet Quartet, released August (2015)  
<<http://www.cdbaby.com/cd/theinternationalclarinet>>  
*Doc Livingston & John Cipolla*, jazz clarinet & piano duet recording, (reviews in supporting materials) released August (2005).  
*Baermann's Bravura's*, clarinet/piano music from Carl Baermann's Method for Clarinet, Opus 63 and 64, Gabriela Productions. (1997).  
*Free Sketches of Color*, original jazz compositions, Gabriela Productions. (1997).

### Other Recordings/Broadcasts

- Radio City Music Hall NBC nationally broadcast television special of the Radio City Christmas Show (November 2007).  
Recorded DVD of the 2007 Christmas Show (November 2007).  
Recorded music for Macy's Day Thanksgiving Parade—recorded pre-record music in NYC, broadcasted nationally.(November 2007).  
Oboe Chamber Music Compact Disc by Michele Fiala, Centaur. (2007).  
*Souls and Sounds, The Flute Chamber Music of Michael Kallstrom*, Centaur. (2007).  
*Burchland*, Bowling Green Chamber Orchestra, principle clarinet. (2003).  
*Radio City Music Hall Christmas Spectacular*, Cast Album, Sony. (2000).  
*Radio City Music Hall Gala Reopening*, Television broadcast, December. (1999).  
Documentary on World War II, solo clarinet, Arts & Entertainment Cable TV. (1998).  
*Bernstein's New York*, St. Luke's Orchestra, music from *On the Town*, Nonesuch Records. (1998).  
*Atlas: An Opera in Three Parts*, Meredith Monk, ECM New Series Records. (1991).  
*Tunes for Tap*, Charles Goddertz, jazz quartet album, Dance Vision Records. (1993).  
Mozart on Fifth Woodwind Trio, numerous radio station broadcasts. (1992-1996).

## **INTELLECTUAL CONTRIBUTIONS**

### **Journal Articles**

One of the most popular authors in the [Other Music Commons](#) June 2015. Of the 231 authors in this discipline your work received some of the highest downloads. To learn more about your downloads, readers, and how they found your work, use your [Author Dashboard](#). This email is provided by bepress as a service to you for your contributions to TopSCHOLAR®. To upload more papers, contact your library at [connie.foster@wku.edu](mailto:connie.foster@wku.edu).

Cipolla, J. M. (2011). Practicar. *Clariperu*.

Cipolla, J. M. (2010). Phrasing, Speaking in Musical Sentences. *Florida Music Director*, 14, 16.  
[www.myvirtualpaper.com/doc/florida-music-educators-association/florida-music-director-september-2010/2010090201/](http://www.myvirtualpaper.com/doc/florida-music-educators-association/florida-music-director-september-2010/2010090201/)

Cipolla, J. M. (2009). Phrasing...Speaking in Musical Sentences. (Summer 2009) *Bluegrass Music News* (*Kentucky Music Educator's Association official journal*).

Cipolla, J. M. (2009). The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard. *The Clarinet*, 36(3), 50-52.

### **Reviews**

Cipolla, J. M. In James Gillespie (Ed.), *Divertimento No. 2* by Gioacchino Antonio Rossini/Carlos Passler (vol. 39, no. 2, p. 94). Denton, Texas: The Clarinet. [www.clarinet.org](http://www.clarinet.org)

Cipolla, J. M. In James Gillespie (Ed.), *Chips Off the Ol' Block* for solo bass clarinet (vol. 39, pp. 94-95).

Denton, Texas: The Clarinet. www.clarinet.org

Cipolla, J. M. In James Gillespie (Ed.), *Miel del Aguila, Pacific Serenade, Op. 59 for Clarinet and String Quartet* (2nd ed., vol. 38, pp. 92, 94). Denton, Texas: The Clarinet. www.clarinet.org

Cipolla, J. M. (2010). In Jim Gillespie (Ed.), *Colour Studies for Clarinet by Jeffery Wilson* (No. 4 ed., vol. Volume 37, pp. 78-79). Texas: The Clarinet.

Cipolla, J. M. (2009). In James Gillespie (Ed.), *Christopher Norton Improvise Microjazz for Clarinet* (4th ed., vol. 36, p. 88). Denton, TX/The International Clarinet Association: The Clarinet.

Cipolla, J. M. (2009). •*Beginning Jazz Clarinet Studies, Vols. 1 & 2 by Kyle Coughlin*. Clarinet.

Cipolla, J. M. (2009). In Greg Barrett/James Gillespie (Ed.), *Jeffery Wilson Three Jazz Studies for Clarinet* (4th ed., vol. 36, pp. 88). Denton, TX: The Clarinet.

Cipolla, J. M. (2009). *James Rae. Easy Blue Clarinet for clarinet and piano*. The Clarinet.

Cipolla, J. M. (2009). *Mike Curtis. Eight More Original Jazz Duos for Clarinet and Bassoon*. The Clarinet.

Cipolla, J. M. (2009). *New American Works for Clarinet, Vol. II, featuring clarinetists, Richard Stoltzman, Michele Gingras, and Kim Ellis*.

Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book One, Scales and Exercises*. The Clarinet.

Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book Two, Fourteen Clarinet Etudes*. The Clarinet.

Cipolla, J. M. (2008). *Jazz Attitude, 40 Easy and Progressive Jazz Studies for Clarinet-Books 1 & 2 by JEAN-MARC ALLERME*. The Clarinet.

Cipolla, J. M. (2008). *Mike Curtis. Eight Original Jazz Duos for 2 Clarinets*. The Clarinet.

Cipolla, J. M. (2008). *All That Jazz, Jazz & Blues Solos for Clarinet with Piano Accompaniment*. The Clarinet.

Cipolla, J. M. (2008). *BOB MINTZER. 14 Jazz and Funk Etudes for Bb Instruments (Tenor Sax, Soprano Sax & Clarinet)*. The Clarinet.

Cipolla, J. M. (2007). *Review of the Associated Board of the Royal Schools of Music, Jazz Program*. The Clarinet.

### **Panel Participant**

Cipolla, J. M. (2011, August). *The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard*. Panel discussion presented at International Clarinet Association, Northridge, California, USA.

Cipolla, J. M. (2011, August). *Clarinet Pedagogy Panel Discussion*. Panel discussion presented at International Clarinet Association, Northridge, California.

Cipolla, J. M. (2009, May). *Online Teaching*. Presented at WKU Office of Distance Learning, WKU Bowling Green, KY.

Cipolla, J. M. (2008, July (3rd Quarter/Summer)). *The Pedagogy of Joe Allard*. Presented at International Clarinet Association, Kansas City, Missouri.

### **Conference Presentation**

Cipolla, J. M. (2009, March). *A Hybrid Curriculum of Private and Group Lessons for College Clarinet & Saxophone Studio Instruction*. Presented at College Music Society Great Lakes Chapter, Mount Pleasant, MI.

## **Faculty Development**

### **Conference Attendance**

15th Annual Sloan-International Conference on Online Learning.

June 17, 2010 - June 19, 2010: University of Oklahoma Clarinet Symposium. Attended lectures, master classes, recitals related to teaching and performing on the clarinet, Norman, OK.

### **Self-Study Program**

May 28, 2009 - May 29, 2009: Private Jazz Lessons with Mike Longo (former music director and pianist for

jazz legend, Dizzy Gillespie) to further develop my own improvisation abilities as well as learn new instructional techniques to bring to my saxophone students at WKU New York, New York.

### **Workshop**

January 2009 - May 2009: Master Advisors Certificate. Attended four sessions (two and half hours each) that allowed participants an opportunity to learn advising theories, ideas, and practices. Included out of class assignments and group assignments. Received certificate of completion. Bowling Green, Kentucky.

## **SERVICE ACTIVITIES**

### **College/School Assignments**

#### **Alternate**

August 2010 - August 2011: Potter College Curriculum Committee.

#### **Alternate representative**

August 2009 - August 2010: Potter College Curriculum committee.

### **Department/College/University**

Department, Attended Faculty Meetings/voted. (August 2016 - Present).

Department, Strategic Planning Committee, Chairperson. (August 2014 - Present).

Department, Attended Faculty meetings/voted. (August 2015 - August 2016).

Department, Attended Friday Student Recital Lab performances. (October 2015 - May 2016).

University, Attendee, Graduation. (May 13, 2016).

Department, Workshop Organizer. (April 23, 2016).

Organized woodwind day-Richard Kravchak, guest artist/lecturer-performed recital, discussed careers in music; students performed at master class

Department, Attended Guys & Dolls WKU Musical. (April 2, 2016).

Department, Jury member for Oboe performance degree recital. (March 20, 2016).

Department, Audition Committee for 2016 Woodwind Entrance Auditions. (February 2016).

Department, Jury for WKU Concerto Competition. (February 26, 2016).

Department, Performance Degree recital hearing committee, Cynthia Fernandez, Committee Member. (February 26, 2016).

Department, Attended/Voted faculty continuance. (February 2, 2016).

Department, Wind Ensemble-made instructional video for clarinet section, made instructional video for clarinet section. (February 2, 2016).

Department, Attended Mike Longo Jazz Master Class. (January 29, 2016).

Department, Ensemble Auditions. (November 28, 2015).

Auditioned clarinet & saxophone students for large ensembles

Department, Guest Saxophonist, Adam McCord, Workshop Organizer. (September 28, 2015).

Organized guest saxophone artist, Adam McCord's master class and recital-Program: Debussy, Ibert, Desenclos, Maurice, Waignein

Department, Capstone Jury Orientation. (September 4, 2015).

Gave students orientation about Performance aspects of presenting Capstone jury

Department, Capstone Orientation. (September 4, 2015).

Department, Continuance meeting. (September 4, 2015).

Department, Other. (August 2014 - August 2015).

Advised oboe and bassoon students regarding Capstone jury preparations and expectations for sophomore jury exam as the oboe and bassoon teachers were adjunct and the students approached me for guidance.

Department, Academic Transitions Program Participant, Appointed. (August 2008 - August 2015).

Attend many ATP days at WKU, registering and advising students entering as freshmen or transfer music students to WKU



Department, Bachelor of Music Performance degree advisor, Advisor, Appointed. (August 2003 - August 2015).

Department. (August 30, 2015).

Clarinet Recital at WKU: Stravinsky Three Pieces; Donizetti Studio Primo; Weber Concerto No. 2 with Charlotte Smith

Department, Opening Music Convocation. (August 29, 2015).

Attended as faculty member

Department, Symphonic Band Auditions. (August 20, 2015).

Auditioned clarinets and saxophones for Symphonic Band with Director of Bands

Department, Marching Band Auditions. (August 15, 2015).

Assisted Gary Schallert in auditioning the clarinet and saxophone students for marching band

### **Professional Service (Discipline Related)**

European Clarinet Association, Member, Professional Society, International. (October 31, 2014 - Present).

National Association for Music Education (NAfME), Member, USA, National. (February 2002 - Present).

Kentucky Music Educator's Association (KMEA), Member, KY - Kentucky, State. (January 2002 - Present).

Local 802 American Federation of Musicians, Member, USA, National. (February 1985 - Present).

Professional union for working musicians in America. Local 802 is the local for New York City, where I have worked as a musician in a wide variety of engagements

Private Community music instruction. (August 2015 - August 2016).

teach private clarinet/saxophone lessons to area students to offer service to local band directors

International Clarinet Association, Officer, President/Elect/Past, International, Yes, elected, International.

(August 2014 - August 2016).

International Clarinet Association (ICA), Board of Directors, Officer, President/Elect/Past, Arts, Culture, and Recreation, Professional Society, International, Yes, elected, International. (September 1, 2010 - August 31, 2016).

Coordinated Woodwind Quintet For Potter College Awards Ceremony. (April 15, 2016).

Jury Member for International Clarinet Competition, Czech Clarinet Art. (April 5, 2016 - April 11, 2016).

KMEA, Recruiting at WKU Booth at KMEA, Attendee, Meeting. (February 4, 2016 - February 5, 2016).

Interviewed for dissertation on Woodwind Doubling by doctoral student at University of North Carolina, Greensboro.

2nd Publication of my contribution to Michele Gingras and Scarecrow Press/Rowman & Littlefield Publishers, Inc., to publish my submitted text and illustration(s) for Clarinet Secrets, 2nd edition.

KMEA All-State Orch. Winds Coach, Orchestra Woodwinds Coach, Professional Society, Louisville, KY, USA, State. (February 4, 2016).

Coached KMEA All-state orchestra woodwind section

KMEA, WKU Alumni Reception at Conference, Attendee, Meeting. (February 4, 2016).

ENKOR International Chamber Music Competition, Jury for competition, Jury member, Arts, Culture, and Recreation, International student competition, International, Yes, appointed, International. (February 1, 2016).

<http://www.enkorcompetition.com/>

ENKOR is the first ever truly global internet competition for classical music performers, the only one with hundreds of jury members, and one of the few with transparent adjudication and scoring system

Warren East Middle/High Schools-clarinet clinics, Local. (January 12, 2016).

Banda di Carlino International Clarinet Competition, Jury member, International. (October 20, 2015 - October 26, 2015).

Jury member for international clarinet competition in Carlino, Italy

### **Advisor**

August 2003 - August 2010: Bachelor of Music Performance degree advisor.

August 2009-: Bachelor of Arts degree advisor.

**WKU Department of Music Strategic Planning Committee Chair**

August 2014–present: researched and created strategic plan with committee

**Attended workshop: Avoid the Top Seven Mistakes in Hiring, Promotion and Tenure**

January 14, 2010: FACET: Attended workshop: Avoid the Top Seven Mistakes in Hiring, Promotion and Tenure.

**Committee Member**

January 2010 - May 2011: NASM Core Committee for the Self-Study; gather information and write to the standards that are pertinent in several major areas, and also help to proof the document.

August 2009 - August 2010: Music dept. Curriculum Committee.

August 2009 - August 2010: Wall of Fame committee.

**Other**

2012–present: Presenter for “performance” aspects of final capstone project for all graduating seniors.

September 2, 2011: Capstone presentation coordinator; coordinated capstone presentation overview for students doing their capstone presentation.

**Professional Service**

**All State Clarinet Judge**

December 12, 2008, 2009, 2010: KMEA All State Judge; Invited Judged prepared solos, sight reading for All State clarinet auditions.

**Attendee, Meeting**

December 8, 2009: Drakes Creek Middle School Band Concert; Attended middle school band concert, which has many students who will potentially be high school recruits for WKU music majors. Also supported local band directors..

May 18, 2009: Drakes Creek Middle School; Attended band concert, spoke with students and teachers.

**Chairperson**

September 2007 - September 2008: International Clarinet Association . Coordinate research presentation competition for annual ClarinetFest.

**Clinician**

October 6, 2010: Muhlenberg High School Clarinet/Saxophone Clinician; Taught All-State Music to band students.

September 17, 2010: Bowling Green High School Clarinet/Saxophone Clinician; Taught All-State music to band students.

**Coached clarinet/saxophones for spring concert**

May 14, 2009: Greenwood High School; Coached clarinet/saxophone sections of High School band in preparation for their spring band concert.

**College/University Representative**

August 2007 - August 2009: Kentucky Third District Music Educators Association.

**Committee Chair**

February 5, 2010 - February 5, 2012: KMEA College/University State Division Chair Elect; College/University Division Chair

**External Reviewer for Tenure & Promotion**

June 8, 2010: Mississippi State University; Evaluate Assistant Professor of Music, Dr. Elaine Peterson's work and accomplishments in her tenure and promotion process from Assistant to Associate Professor.

**Officer, President/Elect/Past**

September 1, 2010 - August 31, 2016: International Clarinet Association (ICA); Served s president-elect for 2 years, president for 2 years and then past president for 2 years.

August 3, 2011 - August 6, 2011: I.C.A Young Artist Competition Coordinator; Coordinator of International Clarinet Competition, ages 18-27, for The International Clarinet Association ClarinetFest 2011 in Los Angeles, California, USA.

April 29, 2011: International Clarinet Association; Presented International Clarinet Association's Honorary Membership award to Jazz Clarinet legend, Buddy DeFranco at the "Buddy DeFranco Jazz Festival" at the University of Montana. Myself (president-elect) and the current ICA president represented the ICA in presenting this award.

#### **Officer, Secretary**

September 1, 2008 - August 31, 2010: International Clarinet Association (ICA); Coordinate State chairs in the USA; take minutes for mid-year and annual board meetings; deal with issues that arise throughout the year regarding conference issues.

#### **Recent Public School and University Clinics**

Private Community music instruction. (August 2015 - August 2016). teach private clarinet/saxophone lessons to area students to offer service to local band directors.

August 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught clarinet/flute/saxophone students (pulled out of class) on woodwind techniques (tuning) and rhythm.

April 2, 2011: East Tennessee State University Clarinet Day-Clinician; Guest clinician for ETSU Clarinet Day. Performed recital (Mozart concerto, Traveling all along, and variety of short jazz tunes. Taught master classes, small ensembles throughout the day.

April 1, 2011: Siegel High School Clarinet/Saxophone Clinic; Presented three clinics to the high school students (9th grade band, 10, 11, 12 grade bands, then symphonic band. Also taught small clarinet and woodwind classes throughout the day.

March 30, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 17, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

February 4, 2010: Kentucky Music Educator's Association; Attended KMEA conference; helped set up WKU display booth, stood at booth Thursday and spoke to prospective students.

May 15, 2009: Greenwood High School Jazz Band; Coached Greenwood HS jazz band, then performed as soloist with the jazz band for their spring concert.

March 7, 2009: Third District, Kentucky Music Educators Association; Judged Third District Kentucky Music Educator's Association Solo & Ensemble Festival (K-12).

September 12, 2008: Greenwood High School Clinic; Clarinet/Saxophone Clinic for High School Students.

September 5, 2008: Butler County High School; Clarinet/Saxophone Clinic to High School Students.

#### **PROFESSIONAL ASSOCIATION MEMBERSHIPS**

European Clarinet Association, Member, Professional Society, International. (October 31, 2014 - Present).

National Association for Music Education (NAfME), Member, USA, National. (February 2002 - Present).

Kentucky Music Educator's Association (KMEA), Member, KY - Kentucky, State. (January 2002 - Present).

Local 802 American Federation of Musicians, Member, USA, National. (February 1985 - Present).  
Professional union for working musicians in America. Local 802 is the local for New York City, where I  
have worked as a musician in a wide variety of engagements

International Clarinet Association, Officer, President/Elect/Past, International, Yes, elected, International.  
(August 2014 - August 2016).

International Clarinet Association (ICA), Board of Directors, Officer, President/Elect/Past, Arts, Culture, and  
Recreation, Professional Society, International, Yes, elected, International. (September 1, 2010 - August 31,  
2016).

Will serve as president-elect for 2 years, president for 2 years and then past president for 2 years.

Organize ClarinetFest each year (international clarinet conference), deal with organizational issues related  
to the the health and longevity of this professional association.

## STUDENT EVALUATIONS FROM ALL COURSE SURVEYS (2017–2012)

- John Cipolla should receive the highest of awards and raises. He is such a positive and effective instructor. I am so glad to be able to learn from him.
- Dr. Cipolla is one of the most caring and helpful teachers I've ever met, not to mention extremely hard working and talented! Taking lessons is the best part of the music program.
- I am so thankful to have Dr. Cipolla as my lessons instructor. He is incredibly kind and understanding, and he inspires me to do my best. He has helped me become a better clarinet player, and he's the reason why I have accomplished so much in my first year here. I am excited to continue to learn more about the clarinet and become a better musician with him for my next three years.
- The only complaint that I've had this semester with lessons has been the implementation of Blackboard into the course. Blackboard isn't a very user-friendly website from an interface perspective, and having to dig around the website for 20 minutes at a time to find a piece of music that may or may not be there is frustrating because of the way in which the website is laid out. Just a thought if you continue to use Blackboard in the future.
- This professor is awesome! He really knows his stuff and is very hard working!
- Dr. Cipolla is a wonderful and very talented professor. He explains things very well and pushes students to do their best work and reach their potential. Both group and private lessons with him are always a pleasure, and I feel like I learn a lot each week.
- My only problem is at this point I feel like there should be some more work on solo literature and not as much on warmups. Also asking for Dropbox recordings gets extremely stressful.
- Dr. Cipolla is an incredibly busy man. But even through all that he is constantly keeping his students well-being in mind and helps them.
- I love Dr. Cipolla and playing saxophone, etc, and I have had a negative experience this year but it is my fault entirely for not practicing even half as much as I should have; therefore any dissatisfaction I might think to express would only stem from the fact that I have felt completely unprepared all semester.
- Dr. Cipolla is the bomb diggity.
- Willing to help me outside of my lessons, very motivating. Dr. Cipolla is very dedicated to his students.
- I prefer that Bass Clarinet be my principal instrument or at least more time with it in lessons.
- I feel extremely comfortable in this class. I can see much improvement in my skills. Dr. Cipolla is a kind professor that genuinely worries about you. I feel like he expects a lot from me and he is giving me the tools I need. Overall my most productive class. Great professor!
- He is a wonderful teacher
- Since I'm a Music Education major, I'm not in saxophone secondary but rather clarinet principal.
- I am in Clarinet Principal lessons, and not saxophone secondary, but Dr. Cipolla has helped me improve exponentially this semester. I look forward to my lessons with him for the rest of my college career.
- Dr. Cipolla is hands-down the best teacher I have ever had. He not only teaches us everything he knows but he also is a friend to us and encourages us when we get frustrated by our own performance. As a future music educator, Dr. Cipolla is everything that I want to be.
- Great teacher and great person.
- Dr. Cipolla by far is the most wonderful human being I have ever had the pleasure of knowing. He is so kind and understanding. He is a mentor, a friend, and a father away from home. My saxophone lessons with Dr. Cipolla have encouraged me and made me not only a better musician, but also a better person. When I become a teacher, I hope I am half as brilliant and wonderful as he is. There are
- NO WORDS to describe Dr. Cipolla. He is just the best person ever.
- Cipolla you are great. The way you schedule lessons, allot time, provide materials, supplementary materials...it's all perfect. Really the only thing you could do to make everyone better in general is push harder. Change the way you enforce standards. Otherwise you are perfect.

- I love Dr. Cipolla! He is the best teacher in the music department. Also, I'm taking principal clarinet lessons, not secondary saxophone lessons! I'm confused by that.
- Dr. Cipolla does an incredible job of not only making us better at our instruments, but better at teaching them to others. He always puts things in the perspective of the teacher which helps us to explain how and why we do the things that we do. We can communicate with our students because Dr. Cipolla has us talk and explain things in our lessons as if we were talking to one of our students.
- Dr. Cipolla is a fantastic member of the music faculty at WKU. We are lucky to have him and he should be constantly recognized for his incredible work. BEST TEACHER EVER!!
- You make lessons such a joy, Dr. Cipolla! I love working with you! Thank you!
- I love you Dr. Cipolla! You really helped me out this semester! I've got my rhythms down and I can subdivide and count waaaaaay better than I ever could. I think it helps when you teach someone how to read rhythm or practice music. I had my epiphany when I was helping Forrest. Maybe we could try some type of mentor ship program next year? This is Zachary. So just email me if you think it'd be a good idea.
- Great teacher, great person.
- Dr. Cipolla has truly been a blessing and I'm so glad I came to wku to have an amazing instructor like him. He's really been a blessing and I can't wait for many more semesters of working with him.
- Dr. Cipolla has helped me become a much better musician throughout this year and all of the years that I have taken lessons with him. He is one of the reasons that I chose to attend WKU in the first place. I do not think that I could have grown nearly as much as a clarinetist without his teaching and guidance.
- Dr. Cipolla is a great teacher.
- Cipolla you are awesome. You push enough to get results and you keep the push coming.
- I love that you had us take a survey. It shows that you are trying to improve yourself as an instructor and it shows that you put students first. I love the packets you had made for us. Everything is so organized and easy to keep up with. You're a great teacher and a great person. Keep doing what you're already doing.

## Highlights

### Research/Performances

2017: Artie Shaw Concerto with WKU Symphonic Band

2017: Weber Concerto No. 2, Polacca, International Clarinet Meeting - Loures, Portugal

2016: University of North Carolina at Greensboro–Distinguished Alumni Award

2011: Western Kentucky University Sabbatical–see sabbatical on: [http://works.bepress.com/john\\_cipolla/](http://works.bepress.com/john_cipolla/)

2003: First Prize–International Clarinet Association (ICA) Research Presentation Competition. *Linear Aspects of Harmony in the Counter Melodies of Jazz Musician Sidney Bechet*, Salt Lake City, UT.

### Service

2010–2016: International Clarinet Association, President–Elect, President, Past President.

2014: Recognized by students on the MAP -Works survey as being important to their success at WKU

2009: Western Kentucky University, Potter College of Arts and Letters Award for Public Service.

2008–2010: International Clarinet Association, Secretary.

### Teaching

2013: Third District Kentucky Music Educators Association Teacher of the Year.

2007: Third District Kentucky Music Educators Association Teacher of the Year.

2007: Kentucky Music Educators Association **State-wide** Teacher of the Year.

2003: Third District Kentucky Music Educators Association Teacher of the Year.

## **Employment History**

Western Kentucky University, Bowling Green, KY, 2015–

- Professor of music (clarinet & saxophone)

Western Kentucky University, Bowling Green, KY, 2008 –2014

- Associate professor of music (clarinet & saxophone)

Western Kentucky University, Bowling Green, KY, 2002–2008

- Assistant Professor of music (clarinet & saxophone)

University of North Carolina at Greensboro, 2000–2002

- Graduate teaching assistant and full time doctoral student

## **CONTRACTS/GRANTS/SPONSORED RESEARCH–EXTERNAL**

Grant, "Erasmus +", Instruction, European Union, Erasmus +, International, Cipolla, J. M., Currently Under Review. (Submitted: October 2014).

Finalized agreement between WKU and the Conservatorio Statale di Musica 'Giuseppe Martucci' in Salerno, Italy to create an exchange program between this conservatory and Western Kentucky University through the European Union's new Erasmus + program. This program is based on the existing European Union Bologna Agreement and Erasmus Program, which is devoted to helping European countries develop opportunities of cultural, educational and vocational exchange for both students and professors. The Erasmus + program now reaches to non-European countries (America is now one of the regions) and therefore, this European Union funding will now be utilized both for US and European students and professors.