

Dr. John M. Cipolla

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PRESENT APPOINTMENT:

- Western Kentucky University, Bowling Green, KY, 2008 –
 - Associate professor of music (clarinet & saxophone)

PREVIOUS APPOINTMENTS:

- Western Kentucky University, Bowling Green, KY, 2002–2008
 - Assistant Professor of music (clarinet & saxophone)
- University of North Carolina at Greensboro, 2000–2002
 - Graduate teaching assistant and full time doctoral student
- Broadway Show Cats Orchestra, NYC, 1992–2000
 - Tenured orchestra member (saxophone/flute/piccolo)
- Radio City Music Hall Orchestra, NYC, 1985—
 - Tenured orchestra member (principle clarinet (Bb, A, Eb, Bass clarinet,, saxophone, flute)
- Wagner College, Staten Island, NY, 1993–1998
 - Adjunct Clarinet and Saxophone instructor
- State University of New York at Purchase, 1992
 - Adjunct Clarinet instructor
- Freelance engagements, NYC, 1984–2000
 - Numerous Broadway shows
 - Numerous recording projects in New York City
 - Numerous concerts and commercial engagements in New York City

ACADEMIC QUALIFICATIONS

DMA, The University of North Carolina-Greensboro, Greensboro, North Carolina, Clarinet Performance, Dissertation topic: *Linear Aspects of Harmony in the Countermelodies of New Orleans Jazz Musician, Sidney Bechet*, December 2002, 4.0 GPA.

M.M. in Clarinet Performance, Mason Gross School of the Arts, Rutgers University (East Brunswick, NJ), 1987, 3.68 GPA.

Bachelor of Music, The Eastman School of Music (The University of Rochester), Rochester, New York, Saxophone Performance, 1984.

Juilliard School of Music (New York, New York), Scholarship saxophone student of Joseph Allard in Bachelor of Music performance degree, 1980-81.

SPECIAL AWARDS, HONORS AND DISTINCTIONS

- 2012–2014: President, International Clarinet Association
- 2012-2014: Kentucky Music Educator's Association College/University Division Chair
- 2011: Western Kentucky University Sabbatical—see sabbatical on: http://works.bepress.com/john_cipolla/
- 2010–2012: International Clarinet Association, President–Elect
- 2009: Western Kentucky University, Potter College of Arts and Letters Award for Public Service
- 2008–2010: Secretary, International Clarinet Association

TEACHING EXPERIENCE

Courses Taught

CLARINET PRINCIPAL
CLARINET SECONDARY
INTRO TO WORLD FOLK MUSIC
INTRO TO WORLD MUSIC
MUSIC APPRECIATION
PERFORMANCE ATTENDANCE
SAXOPHONE PRINCIPAL
SAXOPHONE SECONDARY
WOODWIND ENSEMBLE

Evidence of Innovative and Successful Teaching

RECRUITING

- Clarinet/Saxophone studio consistently overloaded—example: Fall 2013–24 music majors, 2 minors.
- Increased in studio size 144% in my first three years at WKU (2002–2005), from 9 majors to 22 majors and have maintained studio of between 15-23 students consistently each semester
- Extremely engaged with local high school music students and band directors through frequent visits to public school music programs. (see Service–recent clinics)
- Teach an average of 15–20 free lessons throughout the year to potential recruits, as well as spend a large amount of time speaking to potential students and parents in person and on the phone/email.
- Overall, through my many clinics in the public schools over the past 12 years, my YouTube All-State Help videos, my studio teaching (repertoire selection, strong engagement with students) and my WKU students who speak to students in their high schools, I have developed a very large turn-out of potential music majors auditioning at WKU each year. I work each year to maintain this through continued visits to schools and through a constant re-evaluation of my approach to teaching so that it is fresh, current and rigorous.

STUDENT ACHIEVEMENTS

- Most of my students graduate in 4 years. My work advising and overseeing their curriculum selection throughout their college career plays a role in this. I carefully track student degree progress and am regularly in communication with College level advisors to help the student stay on track. After graduation, my students are employed or enrolled in: Public School Music Programs, US Army Ceremonial Band, US Marine Corps Band, Graduate school programs, often on scholarships (Indiana University, University of Illinois Champagne Urbana, University of Michigan, University of Louisville, Kansas City Conservatory–University of Missouri Kansas City, Bowling Green State University).
- All WKU Music major clarinet and saxophone students perform EVERY semester on the weekly recital lab recitals, performing core, relevant repertoire that connects with their stage of development and helps them to grow as teachers and performers. They all perform both chamber music and solo repertoire each semester.

EVALUATIONS

- Consistently superior department head and student evaluations. See dossier.
- Questionnaire devised by me, completed by students. April 2013. See *Studio Survey* in dossier.

INNOVATIVE TEACHING TECHNIQUES

- Patience, good humor, persistence, and never giving up on a student
- Continual modeling during lesson (playing for and along with the student)
- Maintaining my own skills through my own individual practice, performance and consultation with my state, national and international peers so my teaching is always objective, fresh, continually growing and accepting of new ideas. All of this gives my instruction credibility to the students.
- Rhythmic/Metric Development

- Use of djembe drums to teach rhythmic subdivision
- Indian vocal rhythmic exercises (Konnokol)

PEER TEACHING

- All students participate in various forms of peer teaching throughout the semester.
- Some of this occurs in the group lessons and some are paired off to work together aside from the group lessons.

ALL-STATE INSTRUCTIONAL CLARINET/SAXOPHONE YOUTUBE VIDEOS

- <<http://www.youtube.com/user/muskratAJ>>
- Create annual instructional YouTube videos since 2009 for clarinet and saxophone All State music.
- Continue to receive overwhelmingly positive response from middle and high school music students and band directors in Kentucky.

PERFORMANCE/LESSON SELF –ASSESSMENT

- Students' lessons and performances are frequently recorded (audio and/or video) and evaluated in lessons mostly weekly.

REPERTOIRE SELECTION

- Each year, I re-evaluate my teaching repertoire lists based upon my communication with local, state, national and international colleagues, as well as my attendance at local, state, regional, national and international music festivals. Selection of repertoire for each student is customized and a very painstaking process each year with the goal of having the students graduate with a solid command of current and core teaching and performance repertoire.

LESSON FORMAT

- Each student receives a weekly 40-minute private lesson and a 20 minute group lesson.
- Aspects of Group Lesson
 - The group lessons foster a comradery and healthy competition among the students.
 - Blended private studio instruction with small group lessons.
 - Supports retention efforts by helping freshmen acclimate to college through camaraderie developed in groups.
 - Helps align practical skills music education students are taught in their lessons with what they will need as music educators in a classroom
 - Helps bridge the performance deficiency gap of students entering college by streamlining work on these deficiencies in a group setting
 - Group lessons vary in content, depending on the needs of the particular students.
 - The content of instruction in the group lessons is a mixture of homogeneous chamber music along with technical exercises (tone and scale exercises, articulation, harmonizing melodies, etc.).

KENTUCKY INTERCOLLEGIATE BAND

- Students nominated annually for the Kentucky Music Educator's Association Intercollegiate Band

TEACHING PODCASTS

- http://works.bepress.com/john_cipolla/subject_areas.html#Podcasts

GUEST ARTISTS

- Guest master teachers have worked with my students on campus every year since 2002

PERFORMANCE/TEACHING EXPERIENCE (solo/chamber recitals, concertos, master classes, adjudication)

Merit Level 1

● **Performance at a national or international level**

Cipolla, J. M., Music Performance - United States/Italian Professors' Clarinet Choir, International Clarinet Association, ClarinetFest® 2013, **Assisi, Italy**, International, Invitation. (July 29, 2013).

Cipolla, J. M., Music Performance - Full Chamber Recital, ""International Clarinet Quartet" Recital", International Clarinet Quartet, International Clarinet Association, ClarinetFest® 2013, **Assisi, Italy**, International, Invitation. (July 27, 2013). Performed with quartet members from Argentina, Italy and Columbia on a recital of all original compositions. MOSAICO A LA HABANA, Osvaldo Lichtenzveig, ZAMBA MALATO, Kenny Berger, LOS LISTEN Osvaldo Lichtenzveig, LA MINON-GA, Osvaldo Lichtenzveig, MOSAICO A RIO, Osvaldo Lichtenzveig.

Cipolla, J. M., Music Performance - Full Solo Recital, "Clarinet Recital/Master Class", Marcos Romão International Clarinet Meeting, **Loures, Portugal**, International, Invitation. (July 18, 2013). Full recital and Master Class. **World Premiere performance of *New Mythologies*, Brad Baumgardner**, *Clarinet Duo No.2*, Bernhard Henrik Crusell, *Natalia*, Mauricio Murcia Bedoy, *Saturday*, Mauricio Murcia Bedoya.

Congresso Latin Americano de Clarinetistas, **Lima, Peru**, Non-Academic, International, Invitation. (September 13, 2013). Featuring Musicians from Columbia, Argentina, United State, Peru, Italy. Program: *Natalia* Mauricio Murcia Bedoya, *Saturday* Mauricio Murcia Bedoya, *La minonga* Osvaldo Lichtenzveig, *Mosaico a La Habana* Osvaldo Lichtenzveig, *Substance and Essence* Kenny Berger, *Zamba Malato* Kenny Berger, *Travelin' All Alone* James C. Johnson, *Pee Wee's Blues* Pee Wee Russell, *Black and Blue*, Thomas "Fats" Waller, *St. James Infirmary*, Traditional, *Ain't Misbehavin'*, Thomas "Fats" Waller. Member of jury for South American International Clarinet Competition.

Solo Recital and Master Class: *Academia Ibero-americana do Clarinete* at the Academia de Música **Castelo de Paiva, Portugal** (April 2, 2012) Taught class on *Brahms Sonata No. 2* and Poulenc *Sonata for Clarinet and Piano*. Performed Solo Recital: Program– *Rituels for Solo Clarinet*, Christian Lauba, *Chromatic Fantasy* J. S. Bach, transcribed by Stanley Hasty, *Travelin' All Alone*, James C. Johnson, *Blues My Naughty Sweetheart Gave to Me* N. Swanstone, Charles R. McCarron and Carey Morgan, *Pee Wee's Blues* Pee Wee Russell (1906-1969) *Black and Blue* Thomas "Fats" Waller, *St. James Infirmary* Traditional, *Ain't Misbehavin'* Thomas "Fats" Waller.

Music Performance-Full Solo Recital, South American Clarinet Congress, **Lima, Peru**. Rozsa *Sonatina*, Rivier Les Trios "S," then performed jazz tunes with guitar and bass. Member of jury for South American International Clarinet Competition, presented clarinet master class. (September 15, 2011).

Music Performance - Full Chamber Recital, "Quartet for Joe Allard", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Premiered *Quartet for Joe Allard*, a clarinet quartet written for this festival in commemoration of clarinet/saxophone teacher, Joe Allard. Quartet members were John Cipolla, Ed Joffe, Eddie Daniels, Gary Bovyer. (August 6, 2011).

Music Performance - Full Chamber Recital, "Music of Matthias Mueller", International Clarinet Association, Northridge, California, USA, Cipolla, J. M. Program: *Tutti 1* (ensemble: Phillip Cuper, Robert Spring, Simone Weber, John Cipolla, Yi He, F. Gerard Errante, D. Gause, Stephan Vermeersch, Rocco Parisi, Michael Norsworthy, Hnri, Bok, Matthias Mueller). *L'histoire da la clarinette for clarinet Octet* (ensemble: Sephan Vermeersch, Robert Spring, John Cipolla, Philippe Cuper, Yi He, Simone Weber, Henri Bok, Michael Norsworthy. *Tutti 2 for clarinet ensemble*

(World Premiere) (ensemble: Robert Spring, Philippe Cuper, Yi He, John Cipolla, Stephan Vermeersch, F. Gerard Errante/D. Gause, Henri Bok, Rocco Parisi, Michael Norsworthy). (August 6, 2011).

Music Performance - Participation, ICA Board of Directors Recital, *Les Trois "S" for solo clarinet*, International Clarinet Association Board of Directors Recital, International Clarinet Association, Northridge, California, Cipolla, J. M. (president-elect). (August 3, 2011).

Music Performance - Full Solo Recital, "Solo Clarinet Recital, European Clarinet Festival, **Krotrijk, Belgium**", **European Clarinet Association**, Cipolla, J. M. Invited to perform solo recital at the European Clarinet Association Festival. Performed Rosza *Sonatina*, Schumann *Three Romances*, Bela Kovacks *Hommage de Falla*. (November 5, 2010).

Music Performance - Full Solo Recital, "Solo recital at Selmer-Paris Showroom, **Paris, France**", **Selmer-Paris** clarinet & saxophone maker, Paris, France, Cipolla, J. M. Invited to performed clarinet and saxophone recital at the Selmer-Paris showroom in Paris, France. Recital was coupled with an interview about music education in America. This was filmed for a documentary TV special in Paris, France about Selmer Paris clarinets and saxophones and music education. (November 3, 2010).

Performed on International Clarinet Association Board of Directors recital, John Cipolla, International Clarinet Association, **Austin, Texas**, Cipolla, J. M. *Sonatina* by Miklós Rózsa. (July 21, 2010).

Music Performance - Full Solo Recital, "Solo Clarinet Recital/Clarinet Master Class", The University of New Mexico, **Albuquerque, New Mexico**, USA, Cipolla, J. M. Performed *Gra* by Elliot Carter and *Sonatina* for solo clarinet by Miklós Rózsa. Taught 2 hour master class to 4 graduate students and 8 undergraduate students. (March 7, 2010).

Performed on International Clarinet Association Board of Directors recital, **Oporto, Portugal**, Performed *Gra* by Elliot Carter. (August 13, 2009).

- **Original composition performed at a national or international level**

Cipolla, J. M., Music Composition - Major Work, Performance, "*New Mythologies*", International Clarinet Association ClarinetFest® 2013, Assisi, Italy, International, Invitation. (July 24, 2013). ICA Board of Director's recital Brad Baumgardner B. 1980).

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Chamber Recital at NACWPI 2011 National Conference", Commonwealth Clarinet Quartet, National Association of College Wind and Percussion Instructors, Gainesville, Florida, USA, Cipolla, J. M., Premiered three new works commissioned by the quartet: (February 25, 2011).

<http://www.youtube.com/watch?v=HT1FO2MCPJM>

http://www.youtube.com/watch?v=xQTHUDv_jp4

<http://www.youtube.com/watch?v=9C4yk4ufwMQ>

<http://www.youtube.com/watch?v=jKHp5gWIXII>

<http://www.youtube.com/watch?v=VT7dYrpc7jk>

Merit Level Two

- **Invited performance at a regional conference/convention**

Music Performance - Full Chamber Recital, "Commonwealth Clarinet Quartet Recital", Commonwealth Clarinet Quartet, College Music Society Great Lakes Regional Chapter, Mt. Pleasant, Michigan. The Wind and the *Waves* by Michael Kallstrom (b. 1956); *Trois Divertissements pour 4 Clarinettes en Si flat* by Henri Tomasi (1901-1971); *3 Lieder ohne Worte* by F. Mendelssohn-Bartholdy (1809-1847). (March 28, 2009).

- **Original composition performed at a regional level**

Music Performance - Participation, *Life is Dreaming, III "Sing Her Name*, SCI Region V Conference 2010, Rock Island, Illinois Augustana College, Cipolla, J. M. (October 2, 2010).

Music Performance - Full Chamber Recital, "East Tennessee State University", The Commonwealth Clarinet Quartet, ETSU Department of Music, John City, Tennessee, Cipolla, J. M. *Trois Divertissements*, Henri Tomasi; *Time Gates: Dreams and Memories* (Premiere Performance), Maria A. Niederberger; *Lieder ohne Worte*, Felix Mendelssohn (arr. Bela Kovacs), *Divertimento*, Alfred Uhl. (April 22, 2010).

- **The conducting of seminars and workshops for professionals if that work entails teaching professional skills and practice and is deemed meritorious**

Music Performance/Clarinet Master Class: *Congresso Latino Americano de Clarinetistas*, Lima, Peru, Cipolla, J. M., (September 2012). Taught and performed for students and colleagues from Europe, South America and the US. Judged international competition, presented clarinet master class.

Music - Adjudicator, Clinician, or Consultant, "Clarinet/Saxophone Master Classes", Western Kentucky University, Costa Rica, Cipolla, J. M. Performed numerous clarinet master classes throughout Costa Rica while on tour with the band, including an invited master class for the University of Costa Rica students at The National Institute of Music. (June 27, 2011 - July 6, 2011).

Music - Adjudicator, Clinician, or Consultant, "University of Montana", John Cipolla, University of Montana, Missoula, Montana, Cipolla, J. M. Presented clarinet master class to the clarinet students at the University of Montana. (April 30, 2011).

Other Notable Professional Activities

- **Major officer of a significant national or international professional organization**

International Officer, President, September 1, 2010 - August 31, 2016: **International Clarinet Association (ICA) President**; (President-elect for 2 years, President for 2 years, past president for 2 years), elected.

International Officer, Secretary, September 1, 2008 - August 31, 2010: International Clarinet Association (ICA); Coordinate State chairs in the USA; take minutes for mid-year and annual board meetings; deal with issues that arise throughout the year regarding conference issues.

- **Adjudication at an international or national level**

MusicFest Northwest, Reeds Division, Reed Adjudicator, Arts, Culture, and Recreation, Professional Society, Spokane, Washington, USA., National. (May 14, 2012 - May 16, 2012). Adjudication for MusicFest Northwest. I was the Reed adjudicator for the festival. Judged two full days (14 hours). Winner of each area performs with Spokane Symphony Orchestra. Invited.

- **Participation on a panel, symposium or forum at a meeting in the discipline--international and national more important than regional and local**

Cipolla, J. M. (2011, August). *The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard*. Panel discussion presented at International Clarinet Association, Northridge, California, USA.

Cipolla, J. M. (2011, August). *Clarinet Pedagogy Panel Discussion*. Panel discussion presented at International Clarinet Association, Northridge, California.

Cipolla, J. M. (2009, May). *Online Teaching*. Presented at WKU Office of Distance Learning, WKU Bowling Green, KY.

Cipolla, J. M. (2008, July (3rd Quarter/Summer)). *The Pedagogy of Joe Allard*. Presented at International Clarinet Association, Kansas City, Missouri.

- **Presentation of workshops, clinics, festivals in the discipline for students**

Clinics: See Service–Recent Public School, University, Regional, National Clinics

Cipolla, J. M. (2009, March). *A Hybrid Curriculum of Private and Group Lessons for College Clarinet & Saxophone Studio Instruction*. Presented at College Music Society Great Lakes Chapter, Mount Pleasant, MI.

- **Adjudication at an international or national level**

See Merit Level I–Performance at National/International Level–jury member two international competitions in Lima, Peru (2011, 2012)

Solo recitals

Cipolla, J. M., Music Performance - Full Solo Recital, “Saxophone Traditions”, Western Kentucky University, Bowling Green, KY, USA, (February 17, 2013), Performed full clarinet recital with Dr. Donald Speer, piano: *Tableaux de Provence*, Paule Maurice, *Concerto in E flat major for alto saxophone and string orchestra, Op. 109*, Alexander Glazunov, *Sonata for Saxophone and Piano*, Robert Muczynski.

Music Performance - Full Solo Recital, "Clarinet Recital, University of Tennessee Knoxville", University of Tennessee Knoxville, Knoxville, Tennessee, USA, Cipolla, J. M., Academic, National, Invitation. (January 17, 2012). Performed full clarinet recital with Dr. Donald Speer, piano: Francis Poulenc-*Sonata for Clarinet & Piano*; Jean Rivier-*Les Trois "S"*; Joseph Horowitz-*Sonatina for Clarinet & Piano*; Steven Harlos-*Benniana for Clarinet & Piano*.

Music Performance - Full Solo Recital, "Swinging into the Fall", Bowling Green, KY, Cipolla, J. M., Local. Clarinet and Piano lecture/recital with Faculty member Donald Speer. *Sonatina for Clarinet and Piano*, Joseph Horowitz; *Benniana*, Steven Harlos. (August 31, 2011).

Music Performance - Full Chamber Recital, "Kentucky Clarinet Duo-Dallas Tidwell/John Cipolla", Bowling Green, KY, USA, Cipolla, J. M., Tidwell, D., Smith, C. *Andante and Allegro vivace*, Crusell; *Sonata for Two Clarinets*, Poulenc; *Sonatina for Clarinet Solo, Opus 27*, Rozsa; *Cantilene pour clarinette et piano*, Cahuzac; *Concertstuck for clarinet no.2 Op.114*, Mendelssohn. (October 6, 2009).

Music Performance - Full Solo Recital, "The Contemporary Clarinet", Bowling Green, KY USA, Cipolla, J. M., Smith, C. *Gra* Elliot Carter (b. 1908); *Folk Songs* Eric P. Mandat (b. 1957); *Duet #1 for One Clarinetist*, Ronald L. Caravan (b. 1946); *Rowzer!* Eric P. Mandat (b. 1957); *Concerto for Clarinet and String Orchestra*, Aaron Copland (1900-1990). (March 22, 2009).

Eric Mandat guest artist recital at WKU-performed *Ritual* (duo for two clarinets; Eric Mandat & John Cipolla-clarinets). (2009).

Music Performance - Full Solo Recital, "WKU Faculty Recital", John Cipolla, Bowling Green, KY., Solo Saxophone Recital, Milhaud *Scaramouche* with woodwind quintet, Glazonov Saxophone *Concerto* (w/ piano reduction). (September 2008).

Music Performance - Full Solo Recital, "WKU Faculty Clarinet Recital", Western Kentucky University, Cipolla, J. M. Solo clarinet recital with pianist, Charlotte Smith. Performed Brahms *Sonata No. 1* and Mozart Clarinet *Concerto*. (April 6, 2008).

Lecture Recital

Music Performance - Full Chamber Recital, "Concerto for Clarinet, Carl Nielsen", Kentucky Music Teachers Association, Richmond, Kentucky, Cipolla, J. M., Carl Nielsen's *Concerto for clarinet and Orchestra*: This lecture-recital includes aspects of Nielsen's compositional style contrasted with those of his contemporaries, a discussion of specific performance-related issues, and the performers' ideas about the general structure of the work, as compared to published analyses of the work. <http://www.youtube.com/watch?v=I3MUUIbj3xo>
http://www.youtube.com/watch?v=L_p-w7Nt63M (October 17, 2011).

Chamber Recitals

Cipolla, J. M., Music Performance - Full Solo Recital, "Nueva Musica Para Cuatro Clarinetes", Western Kentucky University, Bowling Green, KY, USA, (September 30, 2013), *Natalia Mauricio Murcia Bedoya*, *Saturday Mauricio Murcia Bedoya*, *Substance and Essence Kenny Berger*, *Zamba Malato Kenny Berger*, *Four for Four*, Jorge Montilla, *Misbehavin'*, John Cipolla.

Music Performance - Partial Chamber Recital, "Dance Suite for Oboe and Clarinet", Kristin Polk, faculty Oboe recital, Western Kentucky University, Bowling Green, KY, USA, Cipolla, J. M., Local, Invitation. (January 27, 2013). Performed Dance Suite on Kristin Polk's faculty recital.

Music Performance - Partial Chamber Recital, "WKU Prism Concert", Western Kentucky University Music Department, Bowling Green, KY, USA, Cipolla, J. M., Spears, A., MacDonald, K., Pruitt, K., Local. (January 25, 2013). Performed with student saxophone quartet for annual Prism concert. Performed *Yuppieville Rodeo* by Mike Mower.

Music Performance - Partial Chamber Recital, "WKU Music Department Autumn Collage", Faculty Woodwind Trio, Western Kentucky University, Bowling Green, KY, USA, Cipolla, J. M., State. (October 21, 2012).

Jazz Recital: *The Music of Charlie Parker* (March 18, 2012) Dr. John Cipolla, saxophone: Dr. Marshall Scott, trumpet; Dr. Wayne Pope, bass; John Martin, guitar; Webb Hendrix, drums: The music of jazz saxophonist, Charlie Parker: *Line for Lyons*, *Bloomdido*, *Cheryl*, *Chasin' the Bird*, *Barbados*, *Confirmation*, *Moose the Mooche*.

Music Performance - Full Chamber Recital, "Brahms *Clarinet Quintet*", Baker Chamber Players, Bowling Green, KY, USA, Cipolla, J. M., Invitation. (May 6, 2012).

Music Performance - Partial Chamber Recital, "Autumn Collage", WKU Faculty Woodwind Trio, WKU Department of Music, Bowling Green, KY, Cipolla, J. M. WKU Faculty performed *La Joyeuse (The Merry Maiden)* by Louis-Claude Daquin, *Allegro Marziale* (from Trio No. 1) by Haydn. (October 17, 2010).

Music Composition - Major Work, Performance, "LIFE IS DREAMING", Michael Kallstrom, Western Kentucky University, Bowling Green, KY, (October 12, 2010). *LIFE IS DREAMING*, the sixth work in the Electric Opera series, for improvising singers, woodwinds and dancer with electronic music and video animations created by the composer. Premiere of the complete work at Western Kentucky University. (October 12, 2010).

Music Performance - Partial Chamber Recital, "Pièces (6) D'Audition, for 3 clarinets by Jean-Michel Defaye", Clarinet Trio, University of Louisville, Louisville, KY, Cipolla, J. M. Performed Trio for University of Louisville Clarinet Studio. (September 20, 2010).

Music Performance - Partial Chamber Recital, "Concerto for Two Clarinets by Franz Krommer, Op. 35", Western Kentucky University, Bowling Green, KY, Cipolla, J. M. Performed Krommer Concerto for Two Clarinets, Op. 35 with Professor Keith Lemmons, guest Master Clarinet Artist. (September 19, 2010).

Music Performance – Major Work–Performance, Chamber Recital, "Life is Dreaming", All You Need is Love, Bowling Green, KY USA, Cipolla, J. M., (September 8, 2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY USA, Cipolla, J. M. Chamber Music Recital at Western Kentucky University, Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. (August 30, 2009).

Music Performance - Full Chamber Recital, "Romantic German Songs", Bowling Green, KY, USA, at the Bowling Green Presbyterian. Hirtenlied, Meyerbeer; Sechs Lieder, Spohr; Das Hirt auf dem Herzen, Schubert. Church (February 11, 2009).

Music Performance - Partial Chamber Recital, "Let's Play!", WKU Faculty, WKU Autumn Collage Scholarship Recital, Bowling Green, KY. Autumn Collage Chamber/Scholarship Recital. (October 19, 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, Eastern Kentucky University, Richmond, KY, (September 21, 2008). COMMISSIONED by the Commonwealth Quartet and played at Eastern Kentucky University (September 21, 2008).

Music Composition - Major Work, Performance, "The Wind And The Waves", Commonwealth Clarinet Quartet, University of Louisville, Louisville, KY, (September 20, 2008). COMMISSIONED by the Commonwealth Quartet and premiered at the University of Louisville (September 20, 2008).

Music Performance - Free-lance, "WKU Faculty Jazz Quintet", WKU Faculty Jazz Quintet, Bowling Green, KY USA, Cipolla, J. M., (August 16, 2008). Played for a wedding.

Music Performance - Free-lance, "Freelance Jazz Trio", Nashville Jazz Trio, Nashville, TN USA, Cipolla, J. M. Jazz Trio Performance (tenor sax, bass, piano) with Nashville professional musicians, played for a wedding. (June 7, 2008).

Music Performance - Full Chamber Recital, "Murray State University", Commonwealth Clarinet Quartet, Murray State University, Murray, Kentucky, USA, Cipolla, J. M. Program: Albinoni, Lewin, Gounod, Tomasi, Crusell. (February 17, 2008).

Music Performance - Full Chamber Recital, "Quatuor pour la fin du Temps", WKU Music Faculty, Western Kentucky University, Bowling Green, KY USA, Cipolla, J. M. Performance on clarinet of Olivier Messiaen's 50 minute chamber work for clarinet, violin, cello, piano. (February 3, 2008).

Concerto Performances

Costa Rica WKU Band Performance Tour–12-day Tour of Costa Rica. Performed 7 concerts throughout the country of Costa Rica, playing movement one of the Mozart's Concerto for Clarinet with the WKU bands. Concerto was played from memory. YouTube video of one of the performances: <http://www.youtube.com/watch?v=F7pCgCbLV0Y> (November 2009 - July 7, 2011).

"Costa Rica Send Off Concert", WKU Band, Department of Music and University Bands, WKU Amphitheater, Bowling Green, KY, (June 23, 2011). Mozart Clarinet Concerto.

Concerto Performance, "Weber Clarinet Concerto No. 1, mvt 3", Southern Kentucky Concert Band, Bowling Green, KY, USA, Cipolla, J. M. Performance of Movement Three of Weber's Clarinet Concerto No. 1. (July 1, 2010).

Music Performance - Participation, "Triplo Concerto à Tre, Gian Carlo Menotti", Bowling Green Western Symphony Orchestra, Bowling Green, KY, USA, Cipolla, J. M. Performed the solo clarinet part in this multi-soloist concerto for clarinet, oboe, bassoon, solo strings, piano, harp and percussion, with symphony orchestra. (February 19, 2009).

"WKU Symphonic Band Tour", WKU Symphonic Band, Department of Music, Larue County, Hardin County, Oldham County, Meade County, Daviess County, Muhlenberg County, Kentucky. Performed Black Dog Scott McCallister for clarinet and band. (November 17, 2008 - November 18, 2008).

"Symphonic Band Concert", WKU Symphonic Band, Department of Music, DUC Theater, Performed Black Dog by Scott McCallister for clarinet and band. (November 14, 2008).

Professional Large Ensemble Participation

Music Performance - Symphony Orchestra Member, Principal, "Radio City Music Hall Orchestra", Radio City Music Hall Orchestra, New York, New York, Cipolla, J. M., Non-Academic, National, Invitation. (November 1, 1985 - Present). Tenured principal clarinet (B flat, E flat, A, bass), flute, tenor saxophone since 1985.

"Orchestra KY Pops Concert", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M.. (June 14, 2013). Played saxophone, clarinet, flute in this pops concert at the Bowling Green ball field.

"Carmina Burana", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (April 22, 2013). Bass clarinet/Eb clarinet.

"Stravinsky Rite of Spring", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (March 11, 2013). Bass clarinetist.

"Disco Fever", Orchestra Kentucky, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., State, Invitation. (March 2, 2013). Saxophone, Clarinet, Flute–performed in orchestra.

Orchestra Kentucky Mahler Symphony No. 1, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Non-Academic, State, Invitation. (February 13, 2012). Played Bb, A, Eb, Bass clarinet in Mahler Symphony No. 1 with Orchestra Kentucky

Orchestra Kentucky Big Band Jazz, Orchestra Kentucky, Bowling Green, KY, USA, Cipolla, J. M., Non-Academic, State, Invitation. (January 21, 2012).

Music Performance - Symphony Orchestra Member, Principal, "Southern Kentucky Summer Band", Bowling Green community musicians, Bowling Green, KY, USA, Cipolla, J. M. Principal clarinet. (June 2, 2011).

"Orchestra Kentucky Bowling Green", Orchestra Kentucky Bowling Green, Bowling Green, KY, USA, Rossini Barber of Seville, William Tell Overture and Beethoven Symphony No. 5. (May 16, 2009).

Lost River Cave Big Band, Lafayette, TN, Cipolla, J. M. Conducted, organized, performed (lead alto saxophone) and booked the Lost River Cave Big Band for the Macon County Arts Council Summer Concert series concert. (September 6, 2008).

Adjudication (State Level)

Kentucky Music Educator's Association, All State Orchestra Woodwind Coach, Louisville, KY, USA, State, Yes, appointed. (February 9, 2012). Coached All State Orchestra Woodwind section at Kentucky Music Educator's Conference.

Music - Adjudicator, Clinician, or Consultant, "Adjudicator, KMEA Dist 3 Solo & Ensemble Festival", Kentucky Music Educators Association, Bowling Green, KY USA, Cipolla, J. M. Judged Solo and Ensemble Festival for District 3 of the Kentucky Music Educators Association. (March 7, 2009).

INTELLECTUAL CONTRIBUTIONS

Published Journal Articles

Cipolla, J. M. (2011). Practicar. *Clariperu* <<http://blog.clariperu.org/2011/09/john-cipolla-practicar.html>>

Cipolla, J. M. (2010). Phrasing, Speaking in Musical Sentences. *Florida Music Director*, 14, 16. www.myvirtualpaper.com/doc/florida-music-educators-association/florida-music-director-september-2010/2010090201/

Cipolla, J. M. (2009). Phrasing...Speaking in Musical Sentences. (Summer 2009) *Bluegrass Music News (Kentucky Music Educator's Association official journal)*.

Cipolla, J. M. (2009). The Pedagogy of Clarinet/Saxophone Teacher, Joe Allard. *The Clarinet*, 36(3), 50-52.

Submitted

Cipolla, J. M. (2011). In Richard Weerts (Ed.), *Practice Techniques*. National Association of College Wind and Percussion Instructors. Kirksville, Missouri: National Association of College Wind and Percussion Instructors.

Published Reviews

Cipolla, J. M. (2013). In *The Clarinet*, James Gillespie (Ed.), *Jazz Scale Studies*, James Rae. The Clarinet. Dallas, Texas: International Clarinet Association.

Cipolla, J. M. In *The Clarinet*, James Gillespie (Ed.), *Divertimento No. 2* by Gioacchino Antonio Rossini/Carlos Passler (vol. 39, no. 2, p. 94). Denton, Texas: The Clarinet. www.clarinet.org.

Cipolla, J. M. In *The Clarinet*, James Gillespie (Ed.), *Chips Off the Ol' Block* for solo bass clarinet (vol. 39, pp. 94-95). Denton, Texas: The Clarinet. www.clarinet.org.

Cipolla, J. M. In *The Clarinet*, James Gillespie (Ed.), *Miguel del Aguila, Pacific Serenade, Op. 59 for Clarinet and String Quartet* (2nd ed., vol. 38, pp. 92, 94). Denton, Texas: The Clarinet. www.clarinet.org

Cipolla, J. M. (2010). In *The Clarinet*, Jim Gillespie (Ed.), *Colour Studies for Clarinet by Jeffery Wilson* (No. 4 ed., vol. Volume 37, pp. 78-79). Texas: The Clarinet.

Cipolla, J. M. (2009). In *The Clarinet*, James Gillespie (Ed.), *Christopher Norton Improvise Microjazz for Clarinet* (4th ed., vol. 36, p. 88). Denton, TX/The International Clarinet Association: The Clarinet.

Cipolla, J. M. (2009). •*Beginning Jazz Clarinet Studies, Vols. 1 & 2* by Kyle Coughlin. Clarinet.

- Cipolla, J. M. (2009). In *The Clarinet*, Greg Baret/James Gillespie (Ed.), *Jeffery Wilson Three Jazz Studies for Clarinet* (4th ed., vol. 36, pp. 88). Denton, TX: The Clarinet.
- Cipolla, J. M. (2009). *James Rae. Easy Blue Clarinet for clarinet and piano*. The Clarinet.
- Cipolla, J. M. (2009). *Mike Curtis. Eight More Original Jazz Duos for Clarinet and Bassoon*. The Clarinet.
- Cipolla, J. M. (2009). *New American Works for Clarinet, Vol. II, featuring clarinetists, Richard Stoltzman, Michele Gingras, and Kim Ellis*.
- Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book One, Scales and Exercises*. The Clarinet.
- Cipolla, J. M. (2008). *Artie Shaw's Jazz Technic, Book Two, Fourteen Clarinet Etudes*. The Clarinet.
- Cipolla, J. M. (2008). *Jazz Attitude, 40 Easy and Progressive Jazz Studies for Clarinet-Books 1 & 2* by JEAN-MARC ALLERME. The Clarinet.
- Cipolla, J. M. (2008). *Mike Curtis. Eight Original Jazz Duos for 2 Clarinets*. The Clarinet.
- Cipolla, J. M. (2008). *All That Jazz, Jazz & Blues Solos for Clarinet with Piano Accompaniment*. The Clarinet.
- Cipolla, J. M. (2008). *BOB MINTZER. 14 Jazz and Funk Etudes for Bb Instruments (Tenor Sax, Soprano Sax & Clarinet)*. The Clarinet.

Performance Technique Studies

- Cipolla, J. M. (2012). *Five Note Clarinet Scales*. Self-published. Available through Western Kentucky SelectedWorks: http://works.bepress.com/john_cipolla

Faculty Development

Conference Attendance

15th Annual Sloan-C Interenational Conference on Online Learning. June 17, 2010 - June 19, 2010: University of Oklahoma Clarinet Symposium. Attended lectures, master classes, recitals related to teaching and performing on the clarinet, Norman, OK.

Self-Study Program

May 28, 2009 - May 29, 2009: Private Jazz Lessons with Mike Longo (former music director and pianist for jazz legend, Dizzy Gillespie) to further develop my own improvisation abilities as well as learn new instructional techniques to bring to my saxophone students at WKU New York, New York.

Workshop

January 2009 - May 2009: Master Advisors Certificate. Attended four sessions (two and half hours each) that allowed participants an opportunity to learn advising theories, ideas, and practices. Included out of class assignments and group assignments. Received certificate of completion. Bowling Green, Kentucky.

SERVICE ACTIVITIES

Professional Service

Chairperson

2010, 2011: I.C.A Young Artist Competition Coordinator; Coordinator of International Clarinet Competition, ages 18-27, for The International Clarinet Association ClarinetFest 2010 (Austin, TX) 2011 (Los Angeles, California, USA).

September 2007 - September 2008: International Clarinet Association (ICA); Coordinate research presentation competition for annual ClarinetFest.

Adjudication/Coaching

KMEA Intercollegiate Orchestra Wind Sectional Coach (invitation). (2009).

All State Judge

December 12, 2008, 2009, 2010: KMEA All State Judge; Invited Judged prepared solos, sight-reading for All State clarinet auditions.

Kentucky Music Educator's Association Solo & Ensemble Festival, Woodwind Judge, Bowling Green, KY, USA. (May 4, 2013). Judged Solo & Ensemble Festival for KMEA.

Department Assignments

Advisor

Department, Academic Transitions Program Participant, Appointed. (August 2008 - August 2015). Attend many ATP days at WKU, registering and advising students entering as freshmen or transfer music students to WKU.

Department, Academic Transitions Program Participant, Appointed. (August 2008 - August 2015). Attend many ATP days at WKU, registering and advising students entering as freshmen or transfer music students to WKU.

August 2003 - August 2010: Bachelor of Music Performance degree advisor.

August 2009–: Bachelor of Arts degree advisor.

Attended workshop: Avoid the Top Seven Mistakes in Hiring, Promotion and Tenure

January 14, 2010: FACET; Attended workshop

Committee Member

January 2010 - May 2011: NASM Core Committee for the Self-Study; gather information and write to the standards that are pertinent in several major areas, and also help to proof the document.

August 2009 - August 2010: Music dept. Curriculum Committee.

August 2009 - August 2010: Wall of Fame committee.

Capstone Project Orientation for Seniors

September 2, 2011: Capstone presentation coordinator; coordinated capstone presentation overview for students doing their capstone presentation.

College Service Assignments

Potter College Curriculum Committee, **Alternate representative**

August 2010 - August 2011.

Potter College Curriculum committee, **Alternate representative**

August 2009 - August 2010

Attendee, Meeting

December 8, 2009: Drakes Creek Middle School Band Concert; Attended middle school band concert, which has many students who will potentially be high school recruits for WKU music majors. Also supported local band directors..

May 18, 2009: Drakes Creek Middle School; Attended band concert, spoke with students and teachers.

College/University Representative

August 2007 - August 2009: Kentucky Third District Music Educators Association.

Committee Chair

2012-2014: KMEA College/University Division Chair

February 5, 2010 - February 5, 2012: KMEA College/University State Division Chair Elect;
College/University Division Chair

External Reviewer for Tenure & Promotion

June 8, 2010: Mississippi State University; Evaluate Assistant Professor of Music, Dr. Elaine Peterson's work and accomplishments in her tenure and promotion process from Assistant to Associate Professor.

Public School Workshops/Clinics (2008–2013)

The Montessori School of Bowling Green. (August 16, 2013). Music demonstration for grades 3 through 7.

Drakes Creek Middle School Band, Attendee, Meeting. (May 14, 2013). Attended band concert–recruiting/networking with local band directors.

Kentucky Music Educator's Association Solo & Ensemble Festival, Woodwind Judge, Bowling Green, KY, USA. (May 4, 2013). Judged Solo & Ensemble Festival for KMEA.

Warren Central HS Clarinet Clinic, Workshop Organizer, Bowling Green, KY, USA. (April 15, 2013). Clarinet workshop for high school students to recruit clarinet students.

Drakes Creek Middle School Clarinet Day, Workshop Organizer, Bowling Green, KY, USA. (April 12, 2013). Organized clarinet day for middle school students–two hour workshop where students performed and heard a performance of a clarinet quartet by WKU students and myself.

Glasgow High School Clarinet/Saxophone Clinic, Workshop Organizer, Glasgow, KY, USA. (April 8, 2013). Clarinet/Saxophone clinic/workshop for HS and Middle School students.

Warren East Clarinet Day, Workshop Organizer, Bowling Green, KY, USA, Local. (March 25, 2013). Held a Clarinet Day at Warren East HS to recruit students for WKU.

Christian County HS, Clarinet/Saxophone clinic–recruiting, Workshop Organizer, Hopkinsville, KY, USA, State. (March 18, 2013). Clarinet/Saxophone clinic to recruit music students for WKU.

Attended Drakes Creek Middle School band concert, Attendee, Meeting. (December 4, 2012). Attended concert, met directors from the middle and high school, met students who might be potential WKU music students.

Western Kentucky University, Workshop Organizer. (November 14, 2012). Taught FREE private lesson to potential clarinet student to support band program and to recruit for the WKU music program.

Western Kentucky University, Workshop Organizer. (November 6, 2012). Taught FREE private lesson on Skype to potential clarinet student from eastern Kentucky (Matt White) to support their band program and to recruit for the WKU music program.

Western Kentucky University Music Dept All-State Help Session, Taught clarinet and saxophone workshops on 2012 All State music, Bowling Green, KY, USA. (every year 2002–present).

Recruiting for WKU Music program, Workshop Organizer. (October 12, 2012). Taught FREE private lesson to potential saxophone student (HS student) to support their band program and recruit for the WKU music program.

Recruiting for WKU Music program, Workshop Organizer, Arts, Culture, and Recreation. (October 2, 2012). Taught FREE private lesson to potential clarinet student from Edmonson County HS to support band program in Edmonson county and to recruit for the WKU music program.

KMEA All State YouTube videos for clarinet and saxophone, Workshop Organizer. (August 31, 2012). Created YouTube videos for clarinet and saxophone Kentucky Music Educator's Association All State solos. Student throughout the commonwealth of Kentucky now expect that these videos will be available each year because I have been making them for about 5 years now. This is a service to KY band directors as well as a recruiting tool. (though this is a repeated item, it fits in this category as it is intended for public school students/teachers).

Warren East High School, Workshop Organizer, Arts, Culture, and Recreation, Bowling Green, KY, USA, Local. (August 31, 2012). Conducted a clarinet and saxophone class for the high school students at Warren East high school. Over 25 students attended.

Muhlenberg High School, Clinician, Bowling Green, KY, USA, Local. (March 9, 2012). Clarinet and saxophone clinic for high school students.

Greenwood HS, Clinician, Bowling Green, KY, USA, Local. (March 8, 2012). Woodwind sectional for Wind Ensemble and separate sectional for the Symphonic Band.

Briarwood Elementary School, Clinician, Bowling Green, KY, USA, Local. (March 7, 2012). Taught 6th grade woodwinds.

South Warren High School, Clinician, Bowling Green, KY, USA, Local. (March 7, 2012). Clarinet and Saxophone clinic for 9/10 band and separate clinic for the 11/12 band.

Briarwood Elementary School, Clinician, Arts, Culture, and Recreation, Bowling Green, KY, USA, Local. (March 5, 2012). Taught 6th grade woodwinds.

Warren East High School, Clinician, Bowling Green, KY, USA, Local. (March 5, 2012). Taught clarinet students/recruiting.

Kentucky Music Educator's Association, Recruiting for WKU at Music Educator's Convention. (February 9, 2012 - February 10, 2012). Met with students, teachers and band directors at the convention at the WKU booth, as well as throughout the conference that week.

Kentucky Music Educator's Association, All State Orchestra Woodwind Coach, Arts, Culture, and Recreation, Louisville, KY, USA State, Yes, appointed. (February 9, 2012).

Oldham County High School, Buckner, KY, USA, State. (January 18, 2012). Clarinet/Saxophone/Flute workshop/clinic for 9-12 high school band students.

University of Tennessee Knoxville, Knoxville, TN, USA, Regional. (January 17, 2012). Clarinet Master Class, invited, for university music students as well as local clarinet students.

Greenwood HS, Bowling Green, KY, USA, Local. (January 11, 2012). Clarinet/Saxophone/Flute workshop/clinic for 9-12 high school band students.

Greenwood HS, Bowling Green, KY, USA, Local, Local. (January 6, 2012). Clarinet/Saxophone/Flute workshop/clinic for 9-12 high school band students.

August 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught clarinet/flute/saxophone students (pulled out of class) on woodwind techniques (tuning) and rhythm.

April 2, 2011: East Tennessee State University Clarinet Day-Clinician; Guest clinician for ETSU Clarinet Day. Performed recital Mozart *Concerto, Travelin' All Alone*, and variety of short jazz tunes. Taught master classes, small ensembles throughout the day.

April 1, 2011: Siegel High School Clarinet/Saxophone Clinic; Presented three clinics to the high school students (9th grade band, 10, 11, 12 grade bands, then symphonic band. Also taught small clarinet and woodwind classes throughout the day.

March 30, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 17, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

March 15, 2011: Greenwood High School Clarinet/Saxophone Clinician; Taught woodwind clinics to the woodwind students-9th grade band and 10, 11, 12 grade band. Then private lessons after these sectionals.

February 4, 2010: Kentucky Music Educator's Association; Attended KMEA conference; helped set up WKU display booth, stood at booth Thursday and spoke to prospective students. (every year).

October 6, 2010: Muhlenberg High School Clarinet/Saxophone Clinician; Taught All-State Music to band students.

September 17, 2010: Bowling Green High School Clarinet/Saxophone Clinician; Taught All-State music to band students.

May 15, 2009: Greenwood High School Jazz Band; Coached Greenwood HS jazz band, then performed as soloist with the jazz band for their spring concert.

May 14, 2009: Greenwood High School; Coached clarinet/saxophone sections of High School band in preparation for their spring band concert.

March 7, 2009: Third District, Kentucky Music Educators Association; Judged Third District Kentucky Music Educator's Association Solo & Ensemble Festival (K-12).

February 18, 2009 - February 19, 2009: Madison Central High School 2-Day clinic, Richmond, KY, USA, Cipolla, J. M. Invited clarinet clinician at Madison Central High School. Worked with clarinet and saxophone students for a total of 8 hours. The director told me that he specifically wanted me to work with his clarinet students based on my teaching reputation in the state. He noted my performances at KMEA and my YouTube All-State videos that have helped his students prepare their music.

September 12, 2008: Greenwood High School Clinic; Clarinet/Saxophone Clinic for High School Students.

September 5, 2008: Butler County High School; Clarinet/Saxophone Clinic to High School Students.

Professional Association Memberships

International Clarinet Association
 Clarinet & Saxophone Society of Great Britain
 North American Saxophone Alliance
 NACWPI (National Association of College Winds and Percussion Instructors)
 Kentucky Music Educator's Association
 National Association for Music Education (NAfME)
 AFM (American Federation of Musicians Union), Local 802 New York City
 College Music Society