Five Note Clarinet Scales-Two Octave Range

John M Cipolla, Western Kentucky University

Available at: https://works.bepress.com/john_cipolla/60/
Five Note Clarinet Scales

Dr. John Cipolla

2 Octave Scales
Clarinet Chromatic Scale in 5 note groups

Dr. John Cipolla

Play each measure 20 times
Alternate between slurred and tongued
1 Octave, extended to high G

2 Octaves

Full Range

40
A Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Bb Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
B Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
C Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
C# Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
D Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
D# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Eb Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
E Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
F Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
F# Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
G Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
G# Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Ab Melodic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
A# Melodic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
A Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Bb Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
B Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
C Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
C# Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
D Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
D# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
E Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
F Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
F# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
G Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
G# Harmonic Minor

1. First! Play all exercises on piano-one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Ab Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
A# Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then...Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla
Eb Harmonic Minor

1. First! Play all exercises on piano—one hand is OK (notice the half and whole steps on the keyboard)
2. Then... Play all exercises on clarinet
3. Always play with a metronome
4. Play each exercise 5 times perfectly before increasing the tempo
5. "Feel" the scale in your fingers (finger memory), LEGATO fingers, connect notes smoothly
6. "Listen" to the scale with your ears

Dr. John Cipolla