

Murray State University

From the Selected Works of John Kinsland

Fall December 4, 2016

Narrative



This work is licensed under a [Creative Commons CC BY-NC International License](https://creativecommons.org/licenses/by-nc/4.0/).



Available at: <https://works.bepress.com/john-kinsland/10/>

My BFA exhibition talks about a personal response to struggle and stress that I feel in my life relating to deaths in my family and managing inheritance. I use tires from my family's old tire business to make sculptures that give the view an understanding of a struggle taking place and something new is trying to form from the relics of the past. The use of clay as a medium to portray ideas of struggle and persistence in the face of possible collapse is seen in my ceramic works. Together my sculptures and ceramic works form symbolic relics that denote both my past, present, and future.

John J Kinsland, 2016.