

**University of Massachusetts Amherst**

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**From the Selected Works of Joel M. Halpern**

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April 19, 2011

# The Joel Halpern Ethnographic collection of Southeast Asia Artifacts

Joel Halpern



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Available at: [https://works.bepress.com/joel\\_halpern/159/](https://works.bepress.com/joel_halpern/159/)

# The Dr. Joel Halpern Ethnographic Collection of Southeast Asian Artifacts



School of Human Evolution and Social Change  
Arizona State University  
Tempe, Arizona







## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00001

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00001

OLD CATALOG #: 1, 2010.005.00001

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: WOVEN SACHEL WITH SHOULDER STRAP, BEIGE/ BROWN MATERIAL WITH HORIZONTAL BLACK AND RED LINES. BLACK AND RED TASSELS ON THE BOTTOM CORNERS. POSSIBLY MADE OF HEMP.

OBJECT NAME: BAG/ SACHEL

NATIVE NAME: THUNG YAM

FUNCTIONAL CLASS: Personal Artifacts : PERSONAL GEAR

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: HEMP

COUNT: 1

DIMENSIONS: H= 49CM, W= 27CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PROBABLY HILL/TRIBAL PEOPLE. A COMMON BAG USED IN LAOS MADE FROM HEMP. BAG IS CREATED BY KNOTTING THE HEMP AND IS SEAMLESS. INFORMATION FROM JACKIE BUTLER-DIAZ.

## RECORD NAVIGATION:





[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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**Ethnology Item: 2011.007.00002****Item Record:**

**ACCESSION:** Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

**ACCESSION #:** 2011.007.00002

**OLD CATALOG #:** 2, 2010.005.00002

**AGE:** 20TH CENTURY

**CONTINENT:** Asia

**COUNTRY:** Laos

**CULTURE AREA:** SE ASIA

**CULTURE:**

**ETHNIC GROUP:**

**DESCRIPTION:** SHOULDER BAG WITH POLYCHROME VERTICAL STRIPPED SIDES. CENTER PIECE ON ONE SIDE HAS MULTICOLORED EMBROIDERY. OPPOSITE SIDE HAS SMALL POCKETS. BLACK TASSELS ON THE BOTTOM. LARGE BLUE STAIN ON SIDE WITH POCKETS AS WELL AS RIPS AND SMALLER STAINS ELSEWHERE ON THE BAG

**OBJECT NAME:** BAG/ SACHEL

**NATIVE NAME:** THUNG YAM

**FUNCTIONAL CLASS:** Personal Artifacts : PERSONAL GEAR

**MATERIAL CLASS:** TEXTILE

**COUNT:** 1

**DIMENSIONS:** H= 63CM, W= 29.5CM

**YEAR COLLECTED:** 1957



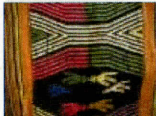


**NOTES:** PART OF HALPERN COLLECTION. 2 DIFFERENT LOOM PIECES FORM THE BAG, 1 LOOM PIECE FORMS SIDES AND STRAPS AND ANOTHER LOOM PIECE FORMS THE CENTER. A COMMON BAG USED IN LAOS, THE SHAPE STAYS THE SAME BUT COLOR AND DECORATION DIFFER DEPENDING ON REGION AND ETHNIC GROUP.

RECORD NAVIGATION:

[Back to List](#)**Location...Location...Location...**

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00003

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00003

OLD CATALOG #: 3, 2010.005.00003

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: FABRIC BAG WITH LIGHT ORANGE VERTICAL STRIPES AND VERTICAL GRAY STRIPES WITH GEOMETRIC PATTERNS. TASSELS ON THE BOTTOM CORNERS. BLUE RIM ON ONE SIDE OF THE OPENING. STRAP HAS SAME STRIPED PATTERNS AS THE BODY.

OBJECT NAME: SATCHEL/ SHOULDER BAG

NATIVE NAME: THUNG YAM

FUNCTIONAL CLASS: Personal Artifacts : PERSONAL GEAR

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: H= 67CM, W= 37CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PROBABLY TRIBAL/ HILL PEOPLE OF LAOS. A COMMONLY USED BAG IN LAOS. THE SHAPE OF THE BAG IS ALWAYS THE SAME, BUT THE COLOR AND DECORATIVE DETAILS CHANGE DEPENDING ON REGION AND ETHNIC GROUPS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00004

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00004

OLD CATALOG #: 4,5,7, 2010.005.00004

AGE: EARLY 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: ALL THREE FIGURES HAVE A BODY MADE OF A HAY/ STRAW LIKE SUBSTANCE THAT LOOKS LIKE LONG HAIR. A= MAN FIGURE MADE WITH RED WOOD. FACE WITH GOLD EARRINGS, MUSTACHE, UNI BROW, WHITE TEETH AND BLACK EYES, STANDING ON A BLACK SQUARE BASE. DIMENSIONS: H= 21CM, W= 5.5 CM. B= WOMAN FIGURE MADE WITH RED WOOD, HAS FACE WITH GOLD EARRINGS, UNIBROW, WHITE TEETH AND BLACK EYES. DIMENSIONS: H= 19CM, W= 6CM. C= LION FIGURE MADE WITH GOLD WOOD. FACE WITH BLACK EYES AND RED OPEN MOUTH. STANDING ON A BLACK RECTANGULAR BASE. BLACK SEAM RUNNING DOWN BACK. HEAD IS WOBBLY. DIMENSIONS: H= 17CM, W= 6CM.

OBJECT NAME: LAO FIGURES

NATIVE NAME: THE PHOU GNEU GNA GNEU

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: MIXED

MATERIAL TYPE: WOOD AND STRAW

COUNT: 3

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. SET OF 3 FIGURES. PHAO NHEU (GRANDFATHER), NHA NHEU (GRANDMOTHER), AND SINGKAO SINGKHAM (LITTLE LION) ARE FROM THE LEGEND OF KHUN BOROM. IN THE LEGEND THEY SACRIFICED THEMSELVES TO SAVE HUMANKIND BY CHOPPING DOWN LIANA. THEY WERE THE FIRST LAOTIAN ANCESTORS. THE PHOU GNEU GNA GNEU DANCE WERE PART OF THE LAO NEW YEAR CELEBRATION. SEE KINGDOM OF LAOS BY BERVALL FOR A PHOTO OF FULL SIZED VERSION - SEE PLATE XXVI OR PAGE 270.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B5 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00005

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by Universty of Massachuesetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00005

OLD CATALOG #: 8, 27, 2010.005.00005

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BOAT HAS LONG BOWS ON BOTH SIDES. ROOF IS MADE OF WOVEN REEDS WITH LOOP STITCHING AROUND BORDERS. STAND HAS TWO CRESCENT BASES WITH A STABILIZING ROD IN BETWEEN. DIMENSION OF BOAT: H= 3CM, W= 6CM, L= 30CM. DIMENSIONS OF ROOF: H= 7CM, W= 11CM. DIMENSIONS OF BASE: H= 4CM, W= 15CMS

OBJECT NAME: PIROGUE

NATIVE NAME: HEUA/HANG NYAO

FUNCTIONAL CLASS: Recreational Artifacts : TOY

MATERIAL CLASS: WOOD

MATERIAL TYPE: REED, WOOD

COUNT: 3

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THIS IS A MINIATURIZED VERSION OF A COMMON BOAT USED IN SE ASIA. BOAT CAN BE PADDLED OR HAVE AN ADDED MOTOR. THERE IS AN ANNUAL PIROGUE FESTIVAL IN LUANG PRABANG. ASSOCIATED WITH 2010.005.00011

RECORD NAVIGATION:



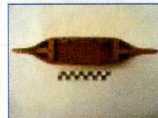
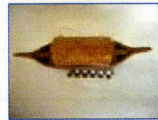
[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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## Pictures on File for 2011.007.00005:

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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00006

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00006

OLD CATALOG #: 9,19,2010.005.00006

AGE: 19TH CENTURY CIRCA 1850-1900

CONTINENT: Asia

COUNTRY: Cambodia

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: TWO SILVER QUAILS, ONE LARGE AND ONE SMALL THAT ARE HOLLOW IN THE MIDDLE AND CAN BE OPENED UP FOR STORAGE. VERY DETAILED HAND-RAISED DESIGN ON THE SILVER. THE FIGURES SEPARATE IN THE MIDDLE CREATING A TOP AND BOTTOM PIECE. DIMENSIONS OF SMALL QUAIL : H= 5CM, W= 6CM. DIMENSIONS OF LARGER QUAIL: H= 6CM, W= 9CM

OBJECT NAME: SILVER QUAIL BETEL FIGURES

FUNCTIONAL CLASS: Personal Artifacts : PERSONAL GEAR

MATERIAL CLASS: METAL

MATERIAL TYPE: SILVER

COUNT: 2

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. SET OF LARGE AND SMALL QUAIL CONTAINERS. QUAILS ARE DESIGNED WITH ORNATE FILIGREE IN TRADITIONAL KHMER STYLE. THESE QUAIL CONTAINERS ARE MEANT TO STORE THE ITEMS FOR BETEL CHEWING, INCLUDING THE BETEL LEAF, LIME, AND NUT. THESE CONTAINERS COME IN MANY OTHER ANIMAL DESIGNS.

RECORD NAVIGATION:




[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B4 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## Pictures on File for 2011.007.00006:

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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



### Ethnology Item: 2011.007.00007

#### Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00007

OLD CATALOG #: 11, 2010.005.00007

AGE: EARLY 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: VERY TARNISHED TWO TIERED SILVER TRAY. HAS A BIRD AND OTHER NATURE THEMED ETCHING ON MAIN PLATE. BASE HAS SIMILAR DESIGNS.

OBJECT NAME: SILVER TRAY

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: METAL

MATERIAL TYPE: SILVER

COUNT: 1

DIMENSIONS: H= 9CM, DIA OF BASE= 8.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THIS PEDESTAL TRAY WOULD BE USED TO PRESENT OFFERINGS. SILVERSMITHS USED A REPOUSSE TECHNIQUE TO CREATE THE DESIGN. LUANG PRABANG WAS AN IMPORTANT CENTER IN PRODUCTION OF SILVERWARES UNTIL 1975.

RECORD NAVIGATION:

[Back to List](#)

#### Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B4 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00008

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00008

OLD CATALOG #: 14,2010.005.00008

AGE: 19TH CENTURY CIRCA 1800-1875

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SEATED BUDDHA STATUE WITH METAL BRAZIER, BRAZIER HAS CLAY IN IT. STATUE IS COVERED IN CLAY AND MUD MAKING IT DIFFICULT TO SEE DETAILS ON STATUE. CAN SEE ORIGINAL DARK BROWN MATERIAL UNDER CLAY ON FACE. BRAZIER MADE OF METAL, HAS THREE LEGS AND -ATLA- STAMPED ON ITS BASE. DIMENSION OF BUDDHA: H= 18.5CM, W= 8CM. DIMENSION OF BRAZIER : H= 1CM, W= 5CM

OBJECT NAME: BUDDHA WITH BRAZIER.

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: METAL

MATERIAL TYPE: METAL AND CLAY

COUNT: 2

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE BUDDHA IS IN BHUMISPARCAMUDRA POSE OR TOUCHING THE EARTH POSE. UNIQUE FEATURES OF LAO BUDDHAS ARE ELONGATED EARS, SLENDER WAIST AND SHARP BEAKED NOSE. THIS STATUE MAY HAVE BEEN USED AS A MOLD FOR CASTING OTHER STATUES THIS IS INDICATED BY THE UNUSUAL BASE OF THE STATUE. THE BRAZIER IS NOT ORIGINAL TO THE STATUE. BASED ON DISCUSSION WITH JACKIE BUTLER-DIAZ.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B5 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00009

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00009

OLD CATALOG #: 18,2010.005.00009

AGE: 19THCENTURY CIRCA 1850-1900

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: HMONG

DESCRIPTION: OPIUM PIPE WITH BLACK CERAMIC BOWL PIECE WITH SAME CARVED DESIGN. SILVER PIPE HAS BAND OF WORKED METAL AS DESIGN. THIN WRAPPED METAL AROUND MOUTH PIECE. SOME TARNISHING. CERAMIC BOWL SEPARATES FROM METAL PIPE.

OBJECT NAME: OPIUM PIPE

FUNCTIONAL CLASS: Personal Artifacts : PERSONAL GEAR

MATERIAL CLASS: MIXED

MATERIAL TYPE: CERAMIC AND METAL

COUNT: 1

DIMENSIONS: L= 28CM H= 4CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. MADE BY HMONG SILVERSMITHS. OPIUM IS SMOKED LYING ON ONES SIDE WITH YOUR HEAD ON A HARD BLOCK. OPIUM WAS TRADITIONALLY A SIGNIFICANT AGRICULTURAL PRODUCT, BUT THE LAO GOVERNMENT IS TRYING TO REPLACE IT WITH COTTON AND TOBACCO BECAUSE OF CONCERNS WITH OPIUM ADDICTION.

RECORD NAVIGATION:




[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B5 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## Pictures on File for 2011.007.00009:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00010

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00010

OLD CATALOG #: 30, 2010.005.00010

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SMALL WOVEN RECTANGULAR WALL HANGING. DECORATED WITH TWO BLUE AND TWO RED FEATHERS.

OBJECT NAME: WALL HANGING

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: MIXED

MATERIAL TYPE: FEATHERS, VEGETAL

COUNT: 1

DIMENSIONS: H= 11CM, W= 15CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. JACKIE BUTLER-DIAZ SUGGESTED THAT THESE ARE POSSIBLY A TEMPLE OR CEREMONIAL OFFERING.

## RECORD NAVIGATION:




[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.F1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## Pictures on File for 2011.007.00010:

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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





SHESC COLLECTIONS DATABASE



Ethnology Item: 2011.007.00011

Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00011

OLD CATALOG #: 31, 2010.005.00011

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BOAT IS MADE OF ONE CONTINUOUS PIECE OF CARVED WOOD. LONG FLAT BOWS ON EITHER END. INSIDE OF BOAT HAS THREE BENCHES WITH ONE MOVABLE PLANK. CURVED ROOF IS MADE OF WOVEN REED. TWO WOODEN OARS ARE PLACED INSIDE OF BOAT. DIMENSION OF BOAT: H= 8CM, W= 62CM. DIMENSIONS OF ROOF: H= 6CM, W= 16CM

OBJECT NAME: PIROGUE

NATIVE NAME: HEVA HANG NYAO

FUNCTIONAL CLASS: Recreational Artifacts : TOY

MATERIAL CLASS: WOOD

MATERIAL TYPE: WOOD, REED

COUNT: 4

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THIS IS A MINIATURIZED VERSION OF A COMMON BOAT USED IN SOUTHEAST ASIA. BOAT CAN BE PADDLED OR HAVE A MOTOR ATTACHED. THERE IS AN ANNUAL PIROGUE FESTIVAL IN LUANG PRABANG. ASSOCIATED WITH 2010.005.00005

RECORD NAVIGATION: [Back to List](#)

Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.F1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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Pictures on File for 2011.007.00011:

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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



SHESC COLLECTIONS DATABASE



Ethnology Item: 2011.007.00012

Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00012

OLD CATALOG #: 33, 2010.005.00012

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: LONG, LIGHT GREEN CLOTH WITH GOLD EMBROIDERY IN ORANGE, BLUE, GREEN AND YELLOW ACCENT COLORS. COLORED DOTS DISPERSED OVER PIECE. HAS A WHITE FRINGE.

OBJECT NAME: GREEN AND GOLD TEXTILE

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 196.5CM, W= 33.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE SIZE INDICATES THIS SHAWL WAS USED FOR FORMAL OCCASIONS INCLUDING HOLIDAYS AND EVENINGS.

RECORD NAVIGATION:

[Back to List](#)

Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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Pictures on File for 2011.007.00012:

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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00013

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by Universty of Massachuesetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00013

OLD CATALOG #: 34, 2010.005.00013

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK RED CLOTH WITH DARK GREEN WEFT BANDS OF EMBROIDERED DESIGNS AND SMALLER BLACK AND GOLD WEFT BANDS. BLACK FRINGE.

OBJECT NAME: RED AND GREEN TEXTILE

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 144CM, W= 56CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE SIZE OF THIS SHAWL INDICATES IT WAS FOR FORMAL OCCASIONS SUCH AS HOLIDAYS AND EVENINGS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## Pictures on File for 2011.007.00013:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00014

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00014

OLD CATALOG #: 35, 2010.005.00014

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: LARGE ORANGE AND GREEN CHECKED CLOTH WITH EDGES STITCHED TOGETHER. STAINED ON EDGES, SOME PILLING.

OBJECT NAME: SARONG

NATIVE NAME: PHAA SARONG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK

COUNT: 1

DIMENSIONS: H= 88CM, W= 84CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. WOVEN LOCALLY, WORN UNIVERSALLY BY MEN, EXCEPT IN OFFICES. THE CHECKERED PATTERN IS RESERVED FOR MENS SARONGS. THE SARONG IS MACHINE STITCHED TOGETHER, MOST LIKELY TO MAKE IT EASIER A WESTERNER (PERHAPS HALPERN) TO WEAR.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00014:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





SHESC COLLECTIONS DATABASE



Ethnology Item: 2011.007.00015

Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00015

OLD CATALOG #: 36, 2010.005.00015

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK PINK CLOTH WITH A GOLD EMBROIDERED BAND ON ONE END. GOLD, BLACK AND GREEN EMBROIDERED FLOWERS ABOVE BAND. EMBROIDERY IS ONLY ON A THIRD OF THE FABRIC. GOOD CONDITION.

OBJECT NAME: PINK EMBROIDERED TEXTILE

FUNCTIONAL CLASS: Personal Artifacts : CLOTHING

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 90.5CM, W= 80 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. MOST LIKELY FOR USE AS A SKIRT BORDER OR ACCENT PIECE FOR ANOTHER TEXTILE PRODUCT.

RECORD NAVIGATION:

[Back to List](#)

Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

Pictures on File for 2011.007.00015:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00016

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00016

OLD CATALOG #: 37, 2010.005.00016

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NEAR LUANG PRABANG

CULTURE AREA: SE ASIA

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: TWO DARK YELLOW CLOTHS WITH RED AND BLACK WEFT PATTERNS BANDS AND SEVERAL SMALLER WEFT PATTERN BANDS. HAS A YELLOW FRINGE.

OBJECT NAME: TWO YELLOW TEXTILES

NATIVE NAME: PHAA CHET

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 2

DIMENSIONS: L= 29CM, w= 36CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. ACCORDING TO JACKIE BUTLER-DIAZ PART OF A PHAA CHET IMO THAT IS CUT APART FOR OFFERINGS OR GIFTS AT WEDDINGS. THE YELLOW IS UNUSUAL FOR TAI LUE TO USE IN TEXTILES, WHICH INDICATES THIS PIECE MAY HAVE BEEN MADE TO APPEAL TO TOURISTS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00016:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00017

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00017

OLD CATALOG #: 38, 2010.005.00017

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NEAR LUANG PRABANG

CULTURE AREA: SE ASIA

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: LIGHT YELLOW CLOTH WITH GREEN AND RED WEFT PATTERN BANDS AND A WEFTLESS BAND ON EACH. YELLOW FRINGE.

OBJECT NAME: YELLOW TEXTILE

NATIVE NAME: PHAA CHET IMO

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 2

DIMENSIONS: L= 73CM, W= 34CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PART OF A PHAA CHET IMO THAT IS CUT APART FOR OFFERINGS AND GIFTS AT WEDDINGS. THE YELLOW BACKGROUND COLOR IS UNUSUAL FOR TAI LUE, THIS COULD INDICATE THAT THIS PIECE WAS MADE TO APPEAL TO TOURISTS. RELATED TO ITEMS 2010.005.00018 AND 2010.005.00019

RECORD NAVIGATION:




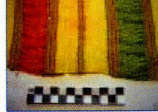
[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00017:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00018

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00018

OLD CATALOG #: 39, 2010.005.00018

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NEAR LUANG PRABANG

CULTURE AREA:

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: SIX SMALL DARK YELLOW SQUARES WITH TWO BROAD WEFT PATTERN BANDS OF RED AND GREEN ALSO WITH SMALLER WEFT PATTERN BANDS. YELLOW FRINGE. COLORS BLEEDING ON ALL PIECES.

OBJECT NAME: YELLOW TEXTILE

NATIVE NAME: PHAA CHET IMO

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 6

DIMENSIONS: L= 35CM, W= 33CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. ACCORDING TO JACKIE BUTLER-DIAZ PART OF A PHAA CHET IMO THAT IS CUT APART AS AN OFFERING OR PRESENT AT WEDDINGS. THE YELLOW COLOR IS UNUSUAL IN TAI LUE TEXTILES, WHICH COULD INDICATE THE PIECE WAS MADE TO APPEAL TO TOURISTS. RELATED TO 2010.005.00017, 2010.005.00019

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00018:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00019

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00019

OLD CATALOG #: 40, 2010.005.00019

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NEAR LUANG PRABANG

CULTURE AREA: SE ASIA

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: LIGHT YELLOW TEXTILE WITH RED AND BLACK WEFT PATTERN BANDS AND FOUR WEFTLESS BANDS. YELLOW FRINGE.

OBJECT NAME: YELLOW TEXTILE

NATIVE NAME: PHAA CHET IMO

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 149CM, W= 37CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. ACCORDING TO JACKIE BUTLER-DIAZ PART OF A PHAA CHET IMO THAT IS CUT APART AS AN OFFERING OR PRESENT AT WEDDINGS. THE YELLOW COLOR IS UNUSUAL IN TAI LUE TEXTILES, WHICH COULD INDICATE THE PIECE WAS MADE TO APPEAL TO TOURISTS. PATTERN MATCHES THAT OF ITEMS 2010.005.00017 AND 2010.005.00018

RECORD NAVIGATION:

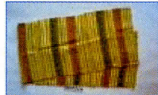





[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00019:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00020

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00020

OLD CATALOG #: 43, 2010.005.00020

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: ORANGE CLOTH WITH GOLD EMBROIDERY ALL OVER AND RED ACCENTS. THICK GOLD TASSELS ON TWO ENDS. REVERSE SIDE APPEARS RED.

OBJECT NAME: TEXTILE

FUNCTIONAL CLASS: Personal Artifacts : CLOTHING

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 174CM, W= 53.5 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00020:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00021

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00021

OLD CATALOG #: 45, 2010.005.000021

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: LARGE DARK BLUE CLOTH WITH TEAL, LIGHT BLUE AND ORANGE-BROWN CHECK PATTERN. LOOSE THREADS ON TWO ENDS.

OBJECT NAME: TEXTILE

FUNCTIONAL CLASS: Unclassifiable Artifacts : FUNCTION UNKNOWN

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 189.5 CM, W= 137 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. ACCORDING TO JACKIE BUTLER-DIAZ THIS CHECK PATTERN IS USUALLY RESERVED FOR A MALE SARONG. SHE ALSO SUGGESTS THAT BECAUSE THE COLORS USED IN THIS TEXTILE ARE ALL NON-TRADITIONAL TO LAOS IT MAY HAVE BEEN COMMISSIONED TO BE USED AS A BED SHEET OR TABLECLOTH.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00021:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



SHESC COLLECTIONS DATABASE



Ethnology Item: 2011.007.00022

Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00022

OLD CATALOG #: 46, 2010.005.00022

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: WHITE CLOTH WITH BLUE AND GREEN CHECK PATTERN. TWO ENDS ARE STITCHED TOGETHER. WIDE DARK STRIPE RUNNING DOWN CENTER OF FABRIC. SEVERAL SMALL HOLES, STAINS AND DISCOLORATIONS.

OBJECT NAME: SARONG

NATIVE NAME: PHAA SARONG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 96CM, W= 68CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. WOVEN LOCALLY AND UNIVERSALLY WORN BY MEN, EXCEPT IN OFFICES. NOTED ON DRAFT GUIDE: IF NOT OF VALUE, PLEASE DISCARD.

RECORD NAVIGATION:

[Back to List](#)

Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

Pictures on File for 2011.007.00022:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	





SHESC COLLECTIONS DATABASE



Ethnology Item: 2011.007.00023

Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00023

OLD CATALOG #: 47, 2010.005.00023

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK RED STRIPED SINH. GREEN AND YELLOW VERTICAL STRIPED WAISTBAND WITH THREE METAL SNAPS AND METAL HOOK FOR CLOSURE. HEM IS BLACK AND GOLD EMBROIDERED ON RED FABRIC. HEM, WAISTBAND AND BODY OF SKIRT ARE LOOMED SEPARATELY.

OBJECT NAME: SKIRT

NATIVE NAME: SINH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK

COUNT: 1

DIMENSIONS: L= 83.5 CM , W= 49.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. HAND LOOMED AND WORN AS AN EVERYDAY ITEM IN TOWN AND ONLY ON SPECIAL OCCASIONS IN VILLAGES. THE HEM IS THE MOST ELABORATE PART OF THE SKIRT AND CAN DISTINGUISH THE ORIGIN AND ETHNICITY. THE THREE SEPARATE PIECES USE DIFFERENT WEAVING TECHNIQUES.

RECORD NAVIGATION:

[Back to List](#)

Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

Pictures on File for 2011.007.00023:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00024

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00024

OLD CATALOG #: 48, 2010.005.00024

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: TWO SMALL PILLOWCASES WITH RED AND GOLD BANDS OF EMBROIDERY ON A PURPLE BACKGROUND. EACH HAS A DIFFERENT DESIGN. BACK IS BLACK WITH OPENING TO ALLOW PILLOW TO BE SLIPPED IN. GOOD CONDITION.

OBJECT NAME: PILLOWCASES

FUNCTIONAL CLASS: Furnishings : BEDDING

MATERIAL CLASS: TEXTILE

COUNT: 2

DIMENSIONS: L= 40CM, W= 40CM


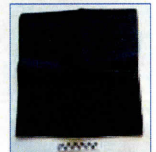

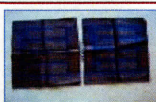

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. MOST LIKELY A SOUVENIR ITEM. TRADITIONAL LAOS PILLOWCASES ARE MADE FROM MUCH SIMPLER FABRICS. THE FABRIC USED FOR THESE PILLOWCASES RESEMBLES FABRIC USED FOR SKIRT BORDERS.

RECORD NAVIGATION:

[Back to List](#)

## Pictures on File for 2011.007.00024:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00025

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00025

OLD CATALOG #: 49, 2010.005.00025

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BODY OF SKIRT IS GREEN AND RED SILK, WITH GREEN AND YELLOW STRIPED WAISTBAND. HEM HAS PINK, ORANGE AND BROWN PATTERN DESIGN. THREE METAL SNAPS AND HOOK ON WAISTBAND. HEM, WAISTBAND AND BODY OF SKIRT ARE LOOMED SEPARATELY AND THEN STITCHED TOGETHER.

OBJECT NAME: SKIRT

NATIVE NAME: SINH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK

COUNT: 1

DIMENSIONS: L= 80CM, W= 51CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. HAND LOOMED AND WORN AS AN EVERYDAY ITEM IN TOWN AND ON SPECIAL OCCASIONS IN VILLAGES. SINH HAVE A THREE PART DESIGN.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00025:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00026

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00026

OLD CATALOG #: 50, 2010.005.00026

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: LIGHT BROWN CLOTH WITH TAUPE EMBROIDERY AND BLUE, GREEN, ORANGE AND RED DIAMOND SHAPED AND OTHER VARIED BANDS. HAS LONG THIN TASSELS ON BOTH ENDS. USES IKAT WEAVING.

OBJECT NAME: SHAWL

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON AND SILK

COUNT: 1

DIMENSIONS: L= 182CM, W= 36.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. SIZE INDICATES ITS FORMAL USE FOR HOLIDAYS AND EVENINGS. STILL HAS \$15 PRICE TAG ON IT. WHITE DOTS IN THE DESIGN ARE CREATED BY IKAT, A RESIST DYE TECHNIQUE.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00026:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00027

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00027

OLD CATALOG #: 51, 2010.005.00027

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: HMONG

DESCRIPTION: SMALL BLUE- GRAY PILLOWCASE STORY CLOTH. ITEM HAS AN AGRICULTURAL MOTIF WITH AN INSET BLUE AND WHITE BORDER. ZIPPER ON BACK. GOOD CONDITION.

OBJECT NAME: STORY CLOTH PILLOWCASE

NATIVE NAME: PAJ NTAUB

FUNCTIONAL CLASS: Furnishings : BEDDING

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 40CM, W= 40CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PILLOWCASE HAS DETAILED NEEDLEWORK RESEMBLING HMONG STORY CLOTHES, BUT THIS ITEM WAS MOST LIKELY CREATED FOR SOUVENIR PURPOSES. IT INCORPORATES SYMBOLS FROM THE MYTHOLOGY OF THE CULTURE TO WARD OFF EVIL SPIRITS. THE HMONG NEEDED TO TELL THEIR STORY TO SOMEONE WHOM DID NOT SPEAK THE LANGUAGE IN THE THAILAND REFUGEE CAMPS DURING THE VIETNAM WAR.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00027:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00028

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00028

OLD CATALOG #: 52, 2010.005.00028

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: HMONG

DESCRIPTION: LARGE GRAY STORY CLOTH WITH BLUE AND WHITE INSET BORDER. NEEDLEWORK DEPICTS A MAP OF LAOS, TWO RED FLAGS AND MANY DIFFERENT PEOPLE AND OTHER MISCELLANEOUS OBJECTS. FEW SMALL STAINS.

OBJECT NAME: STORY CLOTH

NATIVE NAME: PAJ NTAUR

FUNCTIONAL CLASS: Communication Artifacts : ART

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 123CM, W= 119CM

NOTES: PART OF HALPERN COLLECTION. STILL HAS \$100 PRICE STICKER ATTACHED. HAND STITCHED PICTURES DEPICTING DAILY LIFE. INCORPORATES SYMBOLS FROM THE CULTURES MYTHOLOGY TO WARD OFF EVIL SPIRITS. A WAY TO TELL THEIR STORY TO OTHERS THAT DID NOT SPEAK THEIR LANGUAGE, ESPECIALLY WHEN THE HMONG WERE IN THAILAND REFUGEE CAMPS. THE STORYCLOTH INCLUDES THE ROYAL LAO FLAG, DIFFERENT TRIBAL GROUPS AND A CEREMONIAL OFFERING. THIS PARTICULAR STORYCLOTH MAY HAVE BEEN MADE OUTSIDE OF LAOS. SEE ITEM 2011.007.00027

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00028:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00029

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00029

OLD CATALOG #: 56, 2010.005.00029

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NAM THA

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: MIEN/YAO

DESCRIPTION: BLACK LINEN PANTS WITH BLUE WAISTBAND . GREEN, PINK, WHITE, RED AND YELLOW WEFT PATTERN AND CROSS STITCHED EMBROIDERY ON PANT LEG.

OBJECT NAME: PANTS

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: LINEN

COUNT: 1

DIMENSIONS: L= 124 CM, W= 80CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. WOMENS PANTS, TRADITIONAL DRESS. THE EMBROIDERY PATTERNS ARE DONE ON A FABRIC PANEL SEPARATE FROM THE PANTS AND IS LATER ADDED TO PANTS. THE PANTS USE 5 PATTERNS COMMONLY FOUND ON MIEN/YAO TEXTILES.

RECORD NAVIGATION:

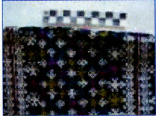
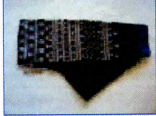


[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00029:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)

**ARCHAEOLOGICAL  
RESEARCH INSTITUTE**

SHESC COLLECTIONS DATABASE

**Ethnology Item: 2011.007.00030****Item Record:**

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00030

OLD CATALOG #: 57, 2010.005.00030

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BEIGE LINEN PANTS WITH DRAWSTRING AT WAIST. FABRIC HAS VERY THIN LINES. DIAMOND STITCHING PATTERN ON CUFF OF PANTS.

OBJECT NAME: DRAWSTRING PANTS

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: LINEN

COUNT: 1

DIMENSIONS: L= 102CM, W= 56.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. MEN AND WOMEN DRESSED IN THE SAME STYLE OF PANTS AND SHIRTS MADE BY TEXTILE, NO COLOR AND DID NOT HAVE ANY DECORATION. MOST LIKELY WOMEN'S PANTS

RECORD NAVIGATION:

[Back to List](#)**Location...Location...Location...**

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)**Pictures on File for 2011.007.00030:**

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00031

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00031

OLD CATALOG #: 58, 2010.005.00031

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BIEGE AND PINKISH SHIRT WITH VERTICAL STRIPES, SOME STRIPES WITH PATTERNS. METAL SNAPS AT NECK WHICH IS BORDERED IN CREAM RIBBON. MID LENGTH SLEEVES AND SLITS ALONG SIDE.

OBJECT NAME: LONG SHIRT

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 99CM, W= 51.5CM, SLEEVES= 128.CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. LOOKS VERY MUCH LIKE AN INDIAN STYLE KURTA, POSSIBLY MADE TO ORDER FOR HALPERN OF HIS OWN DESIGN.

RECORD NAVIGATION:

[Back to List](#)

## Pictures on File for 2011.007.00031:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00032

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00032

OLD CATALOG #: 59, 2010.005.00032

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BLACK COTTON CLOTH WITH MAINLY WHITE EMBROIDERY WITH VARIOUS GEOMETRIC PATTERNS, ALSO HAS SOME PURPLE, PINK, GREEN AND ORANGE EMBROIDERY. WEFT PATTERN.

OBJECT NAME: HEM BORDER FOR SKIRT

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 140CM, W= 13.6 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PATTERN WORN BY GIRLS AND VILLAGE WOMEN. WOVEN LOCALLY. SKIRT BORDER IS HIGHLY VALUED.

RECORD NAVIGATION:

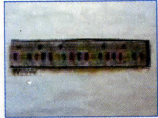
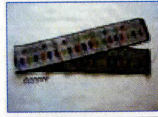
[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00032:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



**ARCHAEOLOGICAL  
RESEARCH INSTITUTE****SHESC COLLECTIONS DATABASE****Ethnology Item: 2011.007.00033****Item Record:**

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00033

OLD CATALOG #: 60 , 2010.005.00033

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK RED CLOTH WITH GOLD EMBROIDERY. THERE ARE TWO SECTIONS OF CLOTH THAT ARE SEPERATED BY BLACK CLOTH STRIPE. WEFT PATTERN.

OBJECT NAME: HEM BORDER FOR SKIRT

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 70CM, W= 34CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. WOVEN LOCALLY. PREFERRED BY OLDER WOMEN. SKIRTS ARE WOVEN IN THREE SEPERATE PARTS, THE SKIRT BORDER IS HIGHLY VALUED.

RECORD NAVIGATION:

[Back to List](#)

**Location...Location...Location...**

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

**Pictures on File for 2011.007.00033:**

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00034

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00034

OLD CATALOG #: 61, 2010.005.00034

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK GREEN CLOTH WITH BLUE AND GOLD SILK EMBROIDERED BANDS. BANDS RANGE BETWEEN THICK AND THIN. BLACK FRINGE.

OBJECT NAME: GREEN SHAWL

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK AND COTTON

COUNT: 1

DIMENSIONS: L= 168CM, W= 51CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. FEMALE VERSION OF THE PHA CHET. WORN OVER ONE SHOULDER AND HANGS DOWN THE BACK. SIZE INDICATES ITS USE FOR MORE FORMAL OCCASIONS SUCH AS HOLIDAYS AND EVENINGS.

RECORD NAVIGATION:




[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00034:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00035

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00035

OLD CATALOG #: 62, 2010.005.00035

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: NAVY CLOTH WITH BLUE AND WHITE EMBROIDERED PATTERNS. ZIG ZAG PATTERNS ON SIDE WITH DIAMOND PATTERNS IN CENTER. EXTREMELY DISCOLORED ON ONE HALF.

OBJECT NAME: LARGE BLUE TEXTILE

FUNCTIONAL CLASS: Unclassifiable Artifacts : FUNCTION UNKNOWN

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 126CM, W= 16CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. HEAVILY FADED ON ONE SIDE, MIGHT HAVE BEEN EXPOSED TO SUNLIGHT FOR LONG PERIOD OF TIME.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00035:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00036

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00036

OLD CATALOG #: 63, 2010.005.00036

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BLACK CLOTH, SEVERAL BANDS OF SUPPLEMENTARY WEFT GEOMETRIC PATTERNS. EMBROIDERY IS DONE IN WHITE, YELLOW, BROWN AND ORANGE. ONE END HAS RED STRIPE RUNNING ACROSS THE END.

OBJECT NAME: BLACK SHAWL

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON AND SILK

COUNT: 1

DIMENSIONS: L = 150 CM, W = 38 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. TRADITIONAL STYLE OF PHA BIANG. PHA BIANG ARE WORN BY WOMEN ONLY. THE ELABORATE PATTERN IS A SPECIAL PATTERN MEANT TO APPEASE SPIRITS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00036:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00037

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00037

OLD CATALOG #: 64, 2010.005.00037

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: GREEN CLOTH WITH WHITE GEOMETRIC EMBROIDERY. GEOMETRIC WEFT PATTERNS SEPARATED BY A SMALLER WEFT BANDS. DARK FRINGE. IN FAIRLY POOR CONDITION WITH STAINS AND HOLES.

OBJECT NAME: GREEN SHAWL

NATIVE NAME: PHA BANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 135.3CM, W= 31CM

YEAR COLLECTED: 1957

NOTES: PART OF THE HALPERN COLLECTION. PHA BANG ARE WORN BY WOMEN ONLY. WORN WRAPPED APRUND BUST, OVER ONE SHOULDER AND HANGS DOWN THE BACK. SIZE INDICATES ITS USE FOR MORE FORMAL OCCASIONS SUCH AS HOLIDAYS AND EVENINGS.

RECORD NAVIGATION:




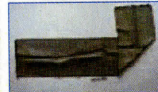
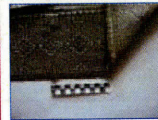
[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00037:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00038

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00038

OLD CATALOG #: 65 , 2010.005.00038

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: CLOTH WITH MULTI-COLORED BORDER: BLUE, RED, YELLOW, GREEN AND WHITE. EMBROIDERED KHIT WEFT PATTERN CENTER WITH DIFFERENT SHADES OF PURPLE, GREEN AND WHITE. HAS SEVERAL STAINS AND IS DIRTY.

OBJECT NAME: TEXTILE WITH MULTI-COLORED BORDER

FUNCTIONAL CLASS: Furnishings : BEDDING

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 134CM, W= 60.5 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE EMBROIDERED CENTER WAS LOOMED SEPARATELY AND THEN ATTACHED TO THE BORDER. USED AS A BLANKET.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00038:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00039

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00039

OLD CATALOG #: 66, 2010.005.00039

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SHINY RED CLOTH WITH LARGE BLACK EMBROIDERY IN CENTER, A GEOMETRIC DESIGN. WITH SMALLER BLUE, GOLD AND GREEN EMBROIDERY DESIGNS AND STRIPES. HAS SHORT BLACK FRINGE ON BOTH SIDES.

OBJECT NAME: SHINY RED SHAWL

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK

COUNT: 1

DIMENSIONS: L= 152.2CM, W= 56CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. CAN BE WORN AS A SHAWL OR KNOTTED AROUND THE BODY AS A DRESS. PROBABLY ORIGINATED IN THAILAND.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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## Pictures on File for 2011.007.00039:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00040

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00040

OLD CATALOG #: 67, 2010.005.00040

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: TAI

DESCRIPTION: SMALL MULTICOLORED TEXTILE WITH HORIZONTAL STRIPES. STRIPES HAVE PATTERNS AND DESIGNS. VERTICAL BLACK AND YELLOW STRIPS DOWN CENTER. HOT PINK DRAWSTRINGS DOWN ONE SIDE.

OBJECT NAME: MULTICOLORED STRIPED TEXTILE

NATIVE NAME: DOOR PANEL

FUNCTIONAL CLASS: Unclassifiable Artifacts : FUNCTION UNKNOWN

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 67.5CM, W= 24.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PROBABLY TRIBAL/ HILL PEOPLE OF LAOS. GOLD THREADS ARE USED, MEANING IT COMES FROM A GROUP WITH WEALTH. ALL THE PATTERNS ARE SUPPLEMENTARY WEFT. BELONGS WITH 2011.007.00041

## RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## Pictures on File for 2011.007.00040:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00041

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00041

OLD CATALOG #: 68, 2010.005.00041

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SMALL MULTICOLORED TEXTILE WITH HORIZONTAL STRIPES. SOME STRIPES HAVE PATTERNS OR DESIGNS. ALL THE DESIGNS ARE SUPPLEMENTARY WEFT. BORDER IS MULTI-COLORED STITCHING. RIP CAUSING PART OF TEXTILE TO BE DETACHED.

OBJECT NAME: DOOR PANEL

FUNCTIONAL CLASS: Unclassifiable Artifacts : FUNCTION UNKNOWN

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 58CM, W= 23.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. PROBABLY TRIBAL/ HILL PEOPLE OF LAOS. THE TEXTILE USES GOLD THREAD, TO SHOWCASE THE GROUPS WEALTH. BELONGS WITH 2011.007.00040

## RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00041:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00042

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00042

OLD CATALOG #: 69, 2010.005.00042

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: MULTICOLORED WEFT STRIPES WITH A BAND OF WEFT GEOMETRIC DESIGNS IN THE MIDDLE, BLACK BAND AT THE BOTTOM. TWO DIFFERENT LOOM PRODUCTS COMPRISE THE SKIRT. TEXTILE USES A KO TAPESTRY WEAVE. SEVERAL STAINS BUT CONDITION IS OTHERWISE GOOD.

OBJECT NAME: TUBE SKIRT

NATIVE NAME: SINH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 86CM, W= 60.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE STRUCTURE AND DESIGN OF THE SINH IS USED TO RECOGNIZE PEOPLE FROM DIFFERENT VILLAGES AND ETHNIC GROUPS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00042:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00043

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00043

OLD CATALOG #: 70 , 2010.005.00043

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BLACK CLOTH STITCHED TOGETHER WITH MULTICOLORED GEOMETRIC EMBROIDERY. SHIMMERY GREEN BAND AT THE BOTTOM. 13 STICKER STILL ON IT.

OBJECT NAME: TUBE SKIRT

NATIVE NAME: SINH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 72CM, W= 64CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE STRUCTURE AND DESIGN OF THE SINH IS USED TO RECOGNIZE PEOPLE FROM DIFFERENT VILLAGES AND ETHNIC GROUPS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00043:

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00044

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00044

OLD CATALOG #: 71, 2010.005.00044

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: BLACK CLOTH STITCHED TOGETHER AT THE ENDS. BLUE EMBROIDERY AND VARIOUS DOTS OF OTHER COLORS.

OBJECT NAME: TUBE SKIRT

NATIVE NAME: SINH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 82CM, W= 71CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. THE STRUCTURE AND DESIGN OF THE SINH IS USED TO RECOGNIZE PEOPLE FROM DIFFERENT VILLAGES AND ETHNIC GROUPS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00044:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00045

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00045

OLD CATALOG #: 44, 2010.005.00045

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: DARK SHINY RED CLOTH WITH GOLD EMBROIDERED BANDS AND DIAMOND SHAPED PATTERNS. BANDS VARY IN SIZE. HAS BLACK FRINGE ON TWO ENDS. LARGE DARK-COLORED STAIN - ABOUT 5 INCHES IN DIAMETER.

OBJECT NAME: SHAWL

NATIVE NAME: PHA BIANG

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: SILK AND COTTON

COUNT: 1

DIMENSIONS: L= 188CM, W= 58CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. FEMALE VERSION OF PHA CHET. WORN WRAPPED AROUND BUST AND OVER ONE SHOULDER. SIZE INDICATES THE FORMAL USE FOR THE SHAWL FOR HOLIDAYS AND EVENINGS.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00045:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00046

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00046

OLD CATALOG #: 41, 2010.005.00046

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: WOVEN WHITE CLOTH WITH BLACK, RED AND PINK WEFT PATTERN WITH BLACK HORSE PATTERN IN WEFT. LONG WHITE FRINGE. ONE LONGER SIDE IS FOLDED OVER AND STITCHED. USES KHIT TECHNIQUE OR SUPPLEMENTARY WEFT PATTERN.

OBJECT NAME: OFFERING COVER

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 38CM, W= 24 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. USED AS AN OFFERING COVER BY TAI LUE.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00046:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00047

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by Universty of Massachuesetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00047

OLD CATALOG #: 42, 2010.005.00047

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE: TAI LUE

ETHNIC GROUP:

DESCRIPTION: LONG WOVEN WHITE CLOTH WITH BLACK AND RED DESIGN. NAVY ACCENTS THREADING. DESIGNS ARE GEOMETRIC AND SIMPLE. LONG WHITE TASSELS. KHIT PATTERN OR SUPPLEMENTARY WEFT PATTERN. SOME COLOR BLEEDING.

OBJECT NAME: SHOULDER CLOTH

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Accessory

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 53CM, W= 24.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION.ACCRODING TO JACKIE BUTLER-DIAZ MAINLY USED BY MEN FOR GOING TO TEMPLE. USED AS AN OFFERING COVER BY THE TAI LUE.

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D2 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00047:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#)
[Admin Menu](#)
[Edit Record](#)
[Add Item to 2011.007](#)



## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00048

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00048

OLD CATALOG #: 20,21, 32, 2010.005.00048

AGE: 19TH CENTURY CIRCA 1875-1900

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SET OF SIX OPIUM WEIGHTS, LION FIGURINES (SINGH) RANGING IN SIZES. MADE OF BLACK METAL. LARGEST FIGURE SHOWS THE GREATEST DETAILS IN ENGRAVED DESIGN. THE SMALLER FIVE WEIGHTS SHOW MUCH LESS DETAIL. LARGEST HAS A CHIP IN FRONT.

OBJECT NAME: OPIUM WEIGHTS

FUNCTIONAL CLASS: Tools & Equipment for Science & Technology : WEIGHTS & MEASURES T&E

MATERIAL CLASS: METAL

COUNT: 6

DIMENSIONS: RANGE OF H= 12CM- 2CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. SET OF 6 WEIGHTS THAT WERE USED TO MEASURE OPIUM. WEIGHTS RANGE FROM 1/4 KILO TO LOW GRAMS.

RECORD NAVIGATION:





[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B5 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00048:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00049

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00049

OLD CATALOG #: 10, 12, 13, 16, 17, 22-26, 28, 2010.005.00049

AGE: EARLY 20TH CENTURY CIRCA 1900-1940

CONTINENT: Asia

COUNTRY: Cambodia

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: SET OF NINE FIGURES PART OF PINN PEAT ENSEMBLE. INCLUDES: CELESTIAL DANCER WITH SWORD, CELESTIAL DANCER WITH DRUM, CIRCULAR FRAMED GONGS, THREE MUSICIANS WITH MALLETS, TWO SUSPENDED DRUMS, MUSICIAN WITH DRUMSTICKS, MUSICIAN WITH CYMBALS, SUSPENDED DRUM WITH HANDLE, MUSICIAN WITH OUTSTRETCHED HANDS, MUSICIAN WITH FLUTE, XYLOPHONE WITH MISSING SUSPENDED STRING ON ONE SIDE. ALL MUSICIAN AVERAGE = 7CM, CELESTIAL DANCER = 12CM

OBJECT NAME: MODEL PINPEAT ENSEMBLE

FUNCTIONAL CLASS: Communication Artifacts : ART

MATERIAL CLASS: METAL

MATERIAL TYPE: METAL

COUNT: 9

DIMENSIONS: SEE DESCRIPTION

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. BELONGS AS A SET OF 10 PIECES. PINPEAT IS A CLASSICAL KHMER ENSEMBLE. PINPEAT ENSEMBLES PLAY FOR CART DANCES, DANCE DRAMAS AND BUDDHIST CEREMONIES. PINPEAT IS THE BEST KNOWN AND OLDEST ORCHESTRA IN CAMBODIA DATING BACK TO THE ANGKOREAN PERIOD. ACCORDING TO APPRAISER MICHAEL MAY, THE TWO DANCERS ARE NOT PART OF THE DANCE TROUPE HOWEVER HALPERN COLLECTED THEM TOGETHER.

RECORD NAVIGATION:






[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.B4 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00049:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)



**Ethnology Item: 2011.007.00050****Item Record:**

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00050

OLD CATALOG #: 54, 2010.005.00050

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

LOCALE: NEAR NAM THA

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: BLACK TAI

DESCRIPTION: LONG AND BLACK WITH GEOMETRIC COLORED PATTERNS ON BOTH ENDS. MULTICOLORED SILK POMPOMS AND RED TASSELS ON THE EDGES. GOOD CONDITION. USES SUPPLEMENTARY WEFT AND WARP THREADS.

OBJECT NAME: HEAD COVERING

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Headwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: L= 165.5CM, W= 38.5 CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. WOMEN WIND THEIR HAIR INTO A BUN, IN FRONT, THEN WRAP THE CLOTH AROUND IT, WORN LIKE A TURBAN. IT IS AN EXAMPLE OF CLASSIC THAI-LAO WAVING. MANY TAI DAM CAME TO LAOS FROM VIETNAM WHEN NORTH VIETNAM BECAME COMMUNIST.

RECORD NAVIGATION:

[Back to List](#)**Location...Location...Location...**

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)**Pictures on File for 2011.007.00050:**

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	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00051

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00051

OLD CATALOG #: 53, 2010.005.00051

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: HMONG

DESCRIPTION: BLACK HAT WITH EMBROIDERY IN MULTIPLE COLORS INCLUDING YELLOW, RED, PURPLE, PINK, GREEN. RED WOOL POMPOMS DECORATE THE HAT. POMPOMS ARE FLAT FROM STORAGE AND SHIPPING OTHERWISE IN GOOD CONDITION. INSIDE NAVY WITH BLACK BORDER.

OBJECT NAME: CHILD'S HAT

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Headwear

MATERIAL CLASS: TEXTILE

COUNT: 1

DIMENSIONS: H= 6CM, W= 10.5CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. HMONG MOTHERS MAKE THESE KINDS OF HATS FOR THEIR CHILDREN. THE HAT IS MEANT TO WARD OFF EVIL BY MAKING THE CHILD APPEAR LIKE A FLOWER.

RECORD NAVIGATION:

[Back to List](#)

## Pictures on File for 2011.007.00051:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00052

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00052

OLD CATALOG #: 55, 2010.005.00052

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: NAVY SHIRT, OPEN IN FRONT WITH A FLAP THAT COVERS THE OPENING. THREE QUARTERS SLEEVES.

OBJECT NAME: NAVY SHIRT

FUNCTIONAL CLASS: Personal Artifacts : Clothing - Outerwear

MATERIAL CLASS: TEXTILE

MATERIAL TYPE: COTTON

COUNT: 1

DIMENSIONS: L= 46CM, W= 56CM, ARM SPAN= 139CM

YEAR COLLECTED: 1957

NOTES: PART OF HALPERN COLLECTION. MADE FOR KHA TRIBAL PEOPLE. MOST LIKELY MORE MODERN WEAR AND ASSOCIATED WITH AGRICULTURE AND FARMING.

RECORD NAVIGATION: [Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.D1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

[Add Location Record](#)

## Pictures on File for 2011.007.00052:

THUMBNAIL (Click to Enlarge.)	DATABASE FUNCTIONS
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
	<a href="#">View Photo Record</a>
<a href="#">Add Another Photo</a>	

[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00053

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00053

OLD CATALOG #: 6, 2010.005.00053

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP: HMONG

DESCRIPTION: TABOO SIGN MADE OF WOVEN BRANCHES FORMING TWO INTERTWINING CIRCLES. HAS THREAD CROSSHATCHED BETWEEN THE CIRCLES WITH FEATHERS AND BEADS. LEATHER STRAP AT TOP, STING ON BOTTOM

OBJECT NAME: TABOO SIGN

NATIVE NAME: CAIV

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: VEGETAL

COUNT: 1

DIMENSIONS: H= 22CM, W= 18CM

NOTES: HALPERN COLLECTION. NOT ON DRAFT GUIDE SENT WITH COLLECTION. HUNG OUTSIDE THE HOME TO WARN SICK PEOPLE AND LACTATING WOMEN NOT TO ENTER BECAUSE THERE IS A NEWBORN INSIDE THE HOUSE.

RECORD NAVIGATION:


[Back to List](#)

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CSB.21A.F1 (old system)		2011-04-20	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00054

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00054

OLD CATALOG #: 15, 2010.005.00054

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA: SE ASIA

CULTURE:

ETHNIC GROUP:

DESCRIPTION: TWO BIRDS ATTACHED TO EACH OTHER BY A SMALL THREAD. REED IS WOVEN INTO BIRD SHAPE. ONE BIRD HAS A LARGER HOLE THAN THE OTHER- APPEARS INTENTIONAL

OBJECT NAME: REED BIRDS

FUNCTIONAL CLASS: Communication Artifacts : CEREMONIAL ARTIFACT

MATERIAL CLASS: VEGETAL

COUNT: 2

DIMENSIONS: W= 16CM, L=40CM

NOTES: HALPERN COLLECTION. DRAFT GUIDE THAT CAME WITH COLLECTION NOTED THAT IF THESE OBJECTS WERE NOT CONSIDERED OF VALUE THEY COULD BE DISCARDED. BIRDS MAY HAVE BEEN HUNG AS PART OF A TEMPLE OFFERING. SIMILAR ITEMS HAVE BEEN SEEN IN HAWAII. INFORMATION FROM JACKIE BUTLER-DIAZ.

RECORD NAVIGATION:

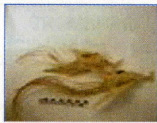




[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
CSB.21A.F1 (old system)		2011-04-19	<a href="#">View Record</a> <a href="#">Edit Record</a>

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## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00055

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00055

OLD CATALOG #: 29, 2010.005.00055

AGE: 20TH CENTURY

CONTINENT: Asia

COUNTRY: China

CULTURE AREA: SE ASIA

CULTURE: CHINA

ETHNIC GROUP:

DESCRIPTION: TWO BLACK WOODEN STANDS. ONE HAS A SMALL CHIP ON THE BOTTOM. DESIGN IS OF ROUNDED TRIANGLES WITH GEOMETRIC PATTERNS CUT OUT OF IT.

OBJECT NAME: ROUND WOODEN STANDS

FUNCTIONAL CLASS: Unrecorded : UNRECORDED

MATERIAL CLASS: WOOD

COUNT: 2

DIMENSIONS: DIA= 6CM, H= 2.5CM

NOTES: HALPERN COLLECTION. NOT LISTED ON ORIGINAL DRAFT GUIDE THAT CAME WITH THE COLLECTION. USED TO DISPLAY SMALL ITEMS. CHINESE DESIGNATION GIVEN BY APPRAISER MICHAEL R. MAY OF ORIENTAL FINE ARTS APPRAISAL

RECORD NAVIGATION:

[Back to List](#)

## Location...Location...Location...

LOCATION	BOX	DATE	DATABASE FUNCTIONS
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[Main Menu](#) [Admin Menu](#) [Edit Record](#) [Add Item to 2011.007](#)





## SHESC COLLECTIONS DATABASE



## Ethnology Item: 2011.007.00056

## Item Record:

ACCESSION: Donation of mainly textiles and metal items collected by University of Massachusetts at Amherst Prof. Emeritus Joel Halpern, an anthropologist in Laos in 1957, 1959 and 1969.

ACCESSION #: 2011.007.00056

CONTINENT: Asia

COUNTRY: Laos

CULTURE AREA:

CULTURE:

ETHNIC GROUP:

DESCRIPTION: NECKLACE IS MADE OF SILVER, POSSIBLY FROM COINS THAT HAVE BEEN POUNDED INTO SHAPE AS SUGGESTED BY JOEL HALPERN UPON DONATION. THE NECKLACE IS A TORQUE DESIGN WITH CHAINS THAT CONNECT THE TORQUE TO THE PENDANT. THE ENDS OF THE TORQUE APPEAR TO BE A CRANE OR OTHER STYLIZED BIRD. THE PENDANT IS SUSPENDED BY SMALL LINKED CHAINS AND IS ENGRAVED WITH GEOMETRIC SHAPES.

OBJECT NAME: Silver Soul Lock Necklace

FUNCTIONAL CLASS: Personal Artifacts : ADORNMENT

MATERIAL CLASS: METAL

MATERIAL TYPE: Silver

COUNT: 1

NOTES: Not a part of the Michael R. May appraisal



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[Back to List](#)

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