

# JOAN BARANOW

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## **EDUCATION**

1984-1992 Ph.D. English, Rutgers University  
1981-1983 M.A. English with Certificate in Creative Writing, State University of  
New York—Binghamton  
Summer 1985 La Scuola Italiana, Middlebury College  
1976-1980 B.A. English (*cum laude*), Hollins College

## **EMPLOYMENT**

2016-present Director of Graduate Humanities and MFA in Creative Writing  
Professor of English, Dominican University of CA  
2014-2016 Associate Professor of English, Dominican University of CA  
2010-2014 Chair of the Dept of Literature and Languages, Dominican University  
2005-2010 Assistant Professor of English, Dominican University of CA  
  
2003-2005 Adjunct Faculty, Dominican University of CA  
1994-1997 Adjunct Faculty, San Francisco State University  
1994-1995 Adjunct Faculty, City College of San Francisco  
1993-1994 English Tutor, Golden Gate University  
1992-1994 Instructor, Tamalpais Adult/Community Education  
1991-1992 Adjunct Faculty, New College of California  
  
1989-1991 Assistant Professor of English (tenure track), Ashland University  
  
1996-present Producer, Healing Words Productions

## **HONORS AND AWARDS**

2017 Finalist, *Cold Pastoral*, Rochelle Ratner Award, Marsh Hawk Press  
2017 Semi-finalist, *Cold Pastoral*, Codhill Press Poetry Award  
2016 Honorable Mention, “Believing,” Robinson Jeffers Tor House Prize for Poetry

- 2015 Book Contest Quarter-finalist, *Cold Pastoral*, Codhill Press Poetry Award  
 2015 Book Contest Finalist, *Transgressions*, Richard Snyder Award, Ashland University Press
- 2015 Fellowship, Virginia Center for the Creative Arts
- 2015 Spring Sabbatical leave, Dominican University of CA  
 2015 Book Contest Finalist, *Transgressions*, Marsh Hawk Press  
 2015 Semi-finalist, River Styx International Poetry Contest  
 2014 Book Contest Semi-finalist, *Transgressions*, Crab Orchard Series in Poetry  
 2014 Book Contest Semi-finalist, *Transgressions*, Brittingham/Felix Pollac Prize
- 2008, 2012 Nominated for Outstanding Teacher of the Year, Dominican University of California
- 2001 Marin Arts Council Grant in Poetry
- 1997 Finalist, World-Fest Screenwriting Competition  
 1994 Semi-finalist, The Bluestem Award  
 1994 Finalist, The Randall Jarrell Poetry Prize  
 1993 Finalist, Eve of St. Agnes Award  
 1991 Finalist, Anhinga Press First Book Award
- 1988 Ohio Arts Council Individual Artists Fellowship in Poetry
- 1986, 83, 80 Honorable Mention, Academy of American Poets  
 1982 First Prize, Academy of American Poets  
 1980 Nancy Thorpe Poetry Prize, Hollins College  
 Hollins College Literary Festival Prize in Fiction  
 Mary Williamson Award for the Best Essay in the Humanities, Hollins  
 Academic Citation in English, Hollins  
 Departmental Honors in English, Hollins
- 1979 Fayhe Ivanhoe Award in Poetry, Hollins  
 1977 Fayhe Ivanhoe Award in Fiction, Hollins

## **PUBLICATIONS**

### Authored Books:

- Blackberry Winter*, Talent House Press, 2002  
*Living Apart*, Plain View Press, 1999  
*Morning: Three Poems*, Radiolarian Press, 1997

### Edited Anthologies:

- Tell Me Again*, co-editor, University of California Medical Humanities Press, 2014

*The Healing Art of Writing*, co-editor, University of California Medical Humanities Press, 2011  
*Poets on Parnassus*, co-editor, UCSF, 1994  
*80 on the 80's: A Decade's History in Verse*, co-editor, Ashland Poetry Press, 1990

Editor at Wolf Ridge Press:

*Breath Enough*, Vivian Teter, 2016  
*Ultrasound*, Elizabeth Percer, 2013  
*Floating World*, Rick Benjamin, 2013  
*Passing Love*, Rick Benjamin, 2010

Book Review(s):

A Review of *Practicing the Truth*, by Ellery Akers, *Hollins Critic*, Vol LII, No 5, Dec 2015; Marin Poetry Center Newsletter, April 2015

Article(s): "Milton Kessler: A Critical Introduction," *Contemporary American Poets*, St. James Press, 1991

Films:

*The Time We Have* (in post production)  
*Healing Words: Poetry & Medicine*, PBS 2008  
Screenplay Option: *A Secret Life*, Prankster Productions, 2013  
Screenplay Option: "Into the Wilderness," Chotzen/Jenner Productions

Poetry:

"Vagabond," "Dear Odysseus," "All That You See," *Spillway* (forthcoming);  
"Dear Future," *Canary* No. 36 Spring 2017; "Gathering Asphodel," *Poetry East*, Fall 2016; "Believing," *Torhouse.org*, Summer 2016; "Cold Pastoral," *Forklift, OH*, #32, 2016; "Psalm," *The Hollins Critic*, Vol LIII, No. 1, Feb 2016; "Grand Canyon," *Going Down Grand*, Ed. Anderson & Kempa, 2015; "Procedure," *Spillway* #23, 2015; "Ode to That," *The Gettysburg Review*, Vol. 28, No. 2, 2015; "Hospital Museum," *JAMA* Vol. 311, No. 21, June 4, 2014; "Side Effects," *JAMA*, Vol. 311, No. 20, May 28, 2014; "By Now," "You'd Like to Know," "Checking Margins," and "February & plum trees in bloom," *Tell Me Again*, 2014; "Getting Reacquainted," *Spillway* #22, 2014; "Consultation Before Surgery," *Chest*, Oct 2013; "En Route," *Spillway*, 2013; "Moon," *The Marin Poetry Center Anthology*, 2012; "Lumpectomy," *The Art of Medicine in Metaphors*, 2012; "Big History," *Tuxedolit*, 2012; "Follow-up Appointment," *The Squaw Review*, 2011; "Clementine peels on a paper plate," *Spillway*, 2011; "32 Weeks," "Prescription," and "Meadow," *The Healing Art of Writing*, 2011; "Sudden Rain," *The Squaw Review*, 2009; "Follicles" and "Watching the Laparoscopy," *Stories of Illness and Healing: Women Write Their Bodies*, 2008; "Imaginary Lover," *Cider Press Review*, 2005; "The Visit," *Carquinez Poetry Review*, 2005; "Bathing Together," *The Squaw Review*, 2004; "Beautiful," *The Breath of Parted Lips*, 2004; "Grand Canyon," *The Paris Review*, 2003; "Looking Ahead," *Homestead Review*, 2002; "Grass Seeds," "Remember these Things,"

*Cider Press Review*, 2002; "Rapunzel," *The Hollins Critic*, 2002; "In the Dish," *Spoon River Poetry Review*, 1999; "In Glass," *The Yalobusha Review*, 1998; "Hermit Crabs," *The Squaw Review*, 1998; "Ripe Plums," *The Heartlands Today*, 1998; "Follicles," "Into the River," "Taking Them," "To My First Born," *Feminist Studies*, 1997; "First Light," *Beside the Sleeping Maiden*, Arctos Press, 1997; "This Time" and "Crabbing," *Magazine*, SFSU, 1997; "Watching the Laparoscopy," *Western Humanities Review*, 1996; "Words," "Seals," "After the Funeral," *Magazine*, SFSU, 1996; "Kuan-Yin," *The Antioch Review*, 1996; "The Lesson" and "The Last Piano," *Rain City Review*, 1995; "Aphids in the Rose," *The Western Journal of Medicine*, 1995; "For My Niece" and "Driving Through Iowa," *The Squaw Review*, 1995; "Sunday Night," "Deer in the Yard," "Lilac," *Loonfeather*, 1994; "Sillery Bay," *Spoon River Poetry Review*, 1994; "To My Lover About My Father," *Cream City Review*, 1994; "Lily, Crystal, Mirror," *Spoon River Poetry Review*, 1993; "Colposcopy" and "What It's Like," *US 1 Worksheets*, 1993; "Bruised Rib," *US 1 Worksheets*, 1992; "In Memory of Lisa Vogel," *US 1 Worksheets*, 1991; "Emily's Message," *Emily Dickinson: A First Book Affair*, 1990; "In Time" and "Hummingbird," *Sirens*, 1990; "Looking Out of a Window," *US 1 Worksheets*, 1989; "In Memory of Chesapeake Bay," *The Poetry Miscellany*, 1987; "Night Guard," *US 1 Worksheets*, 1986-87; "Fishing," *Artemis*, 1986; "Dedicated to my Creative Writing Students," *MSS*, 1986; "American Childhood" and "Ophelia speaks to the river," *US 1 Worksheets*, 1985; "On Your Mother's Death," *The Little Magazine*, 1985; "Daniel" and "Dedicated to my Creative Writing Students," *The Little Magazine*, 1984; "Boys," *MSS*, 1984; "Full Moon," *The Hollins Critic*, 1981; "Harvest Tree," *Window*, 1978

### **WORKSHOPS ATTENDED**

You Must Revise Your Life: Finding and Founding Peace in the Spirit of William Stafford,  
 Santa Sabina Center, Dominican University of CA, Oct 9-12, 2014  
 Fishtrap: Writing & the West, Joseph, OR, July 6-11, 2014  
 Colrain Manuscript Conference, Green Gulch, CA, 2013  
 Poetry Master Classes with David St. John, 2007-2013  
 Squaw Valley Community of Writers, Poetry Workshop, 2011, 2008, 2006, 2001, 1999, 97, 94,  
 1990-1992  
 Squaw Valley Community of Writers, Screenwriting Workshop, 1998  
 Napa Valley Writers' Conference, 1995  
 Santa Monica Writers' Conference, 1994  
 The Frost Place, 1993  
 Art of the Wild, 1993  
 Gail Clark Poetry Seminar, 1990  
 Stephen Dobyns, Poetry Society of America, 1987  
*fiction international* Writers' Conference, St. Lawrence University, 1977

### **WRITING RESIDENCY**

The Virginia Center for the Creative Arts, May 15-31, 2015.

## **POETRY READINGS**

Mill Valley Public Library, 2016; Spillway Launch, Rebound Books, 2015; Coffeecatz, 2015; St Helena Library, 2015; Wolf Ridge Press Launch, Book Passage, 2014; Marin Poetry Center Traveling Show: Larkspur Library, 2014; Mill Valley Library, 2016, 2013, 2011; Novato City Library, 2012; Sunset Poetry Series, Studio 333, Sausalito, 2013; Book Passage, Corte Madera, CA, 2013; Diesel Bookstore, Larkspur Landing, 2013; WordTemple, July 2012; Russian River Writers Guild, Guerneville, CA, 2012; Studio 333, 2012; Expressions Gallery, Berkeley, 2011; Rebound Books, San Rafael, CA, 2011; Sunset Poetry Series, Studio 333, Sausalito, CA, 2011; Aldersley Retirement Community, 2009; Marin Poetry Center Traveling Show, 2009, 1998-2002, 96, 93; Dominican University of California, 2005; Open Secret Bookstore, 2001; Borders Books and Music, 2000; Book Passage, 2000; Printer's Ink, 1999; Cody's, 1999; San Rafael Public Library, 1998; The Pelican Inn, 1998; Café Expresso, 1997; Poets on Parnassus, 1996; Javarama, 1996, The Russian River Writers' Guild, 1994, The Depot Bookstore, 1999, 93, Oliver's Books, 1992, Café at the Center of the Universe, 1991, Westminster College, 1990, Ashland University, 1989, 91, Geraldine R. Dodge Foundation Poetry Festival, 1988, Princeton Arts Council, 1986, Gallery 53 Poetry Series, 1987, Utica Arts Council, 1984

## **INTERVIEWS**

San Francisco Poetry Podcast, Interviewed by John Rhodes, 2015  
Marin Poets Live! Interviewed by Nemesha Franklin for the Marin County Free Library, 2014  
Soropitists International of Novato, Interviewed by Madalienne Peters, 2014  
“Love, Life, Health,” KALW, Interviewed by Christopher Springman, 2011  
*Marin IJ*, Interviewed by Paul Liberatore, 2010

## **PROFESSIONAL ACTIVITIES**

Guest Speaker:

Sabbatical Presentation, Dominican University of CA, Spring 2016

“The Science & Spirit of Poetry,” Science Buzz Café, Sebastopol, CA June 10, 2015

Children’s Art, Spirituality, and Medicine Symposium, Children’s Health Medical Center, Dallas, TX, April 2015

“Listening to Listening,” The Poetics of Healing, a collaboration between The Poetry Center of SF State University and UC San Francisco School of Medicine Medical Humanities Initiative, May 2009

Facilitator:

100 Years of Poetry & Peace, Dominican University of CA, Oct 8, 2014

Graduate Liberal Studies Joint Symposium, Dominican University of CA, June 2013

Conference Co-Director:

The Healing Art of Writing summer writers' conference, Dominican University of California, 2012, 2010

Video Presentations of *Healing Words: Poetry & Medicine*:

Children's Art, Spirituality, and Medicine Symposium, Children's Health Medical Center, Dallas, TX, April 20, 2015

Ratna Ling Retreat Center, Sept, 2014

Cancer Support Community of Silicon Valley, June 17, 2011

The Queen of the Valley Medical Center, Napa, CA 2008

Celebration of the Arts, UCSF and Mt. Zion, 2008

Vital Lines/Vital Signs, Duke University, April 2004

Congregation Sherith Israel, San Francisco, 2004

Papers:

"'there were the two worlds': Eudora Welty's 'At the Landing,'" The Welty Society, SCMLA Conference 2007

"Who's in Prison? A Comparison of Students on and off the Street," 1992 CCCC Convention

"'a wedge-shaped core of darkness': Virginia Woolf and Eudora Welty on the Mother's Psyche," Mid-New York MLA Conference, 1991

"The Artistry of Contemporary Poetry," Ashland, 1990

"The Balance of Love and Separateness in Eudora Welty's Fiction," Institute for Research on Women, Rutgers, 1989

"Welty and Women," The Eye of the Storyteller, Eudora Welty Conference, University of Akron, 1987

Workshop Leader:

The Healing Art of Writing, Dominican University of CA, 2010 and 20112

Writing the Medical Experience, Squaw Valley Community of Writers, 2001 and Sarah Lawrence College, 2006, 2007

Grants:

Fred and June MacMurray Foundation, \$14,000 for "The Time We Have," documentary finishing funds, July 2015

Sabbatical leave from Dominican University of CA, for poetry writing, spring 2015

Strategic Initiative Grant, Dominican University of California, \$7868 to underwrite The Healing Art of Writing conference, 2012

Strategic Initiative Grant, Dominican University of California, \$848 to support students presenting conference papers

STRAP grant, 6 units of release time, Dominican University of California, to work on a video documentary, "The Time We Have: The Caitlin Dolaghan Story," Spring 2009

Professional Development Grants, Dominican University of California, 2009-2016