Leonard Knight’s Salvation Mountain

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Available at: https://works.bepress.com/jo_f_hernandez/135/
NEWS FROM COLLECTION DE L'ART BRUT
until June 30, 2013
Welcome to my world presents some 100 graphic works by Daniel Johnston, a cult figure on the American alternative scene. Parallel to this is the first European show dedicated to James Edward Deeds, with 130 drawings by the American artist nicknamed 'The Electric Pencil.' The Municipality of Lausanne has appointed Sarah Lombardi, current interim Director of the Collection de L'Art Brut, as the new permanent Director. Lombardi is expected to develop various projects and exhibitions and to strengthen international collaborations.

MUSEUM IM LAGERHAUS
26 March – 7 July, 2013
Celebrating the 25th anniversary of the Museum im Lagerhaus, Naïve Switzerland – Suisse Brut explores Swiss naive art and Art Brut, displaying well-known and lesser-known works alongside current work being created by Swiss outsider artists.

LEONARD KNIGHT'S SALVATION MOUNTAIN
Salvation Mountain Inc. is a new nonprofit organisation, constituted to preserve and promote Leonard Knight's work, including the site of Salvation Mountain at Slab City, California. SMI is arranging community events to promote the Mountain and enhance involvement and support. Leonard is finally scheduled for cataract surgery, and should be able to see again by the end of April. The nonprofit has tentatively scheduled a return to the Mountain on May 19, 2013, inviting everybody to celebrate with him as he really sees the Mountain for the first time in over twenty years. For further information, contact Jo Farb Hernandez at SPACES info@spacesarchives.org.

TRIBAL ART
April 11 – June 8, 2013
A selection of paintings by tribal groups in India, Gond and Beyond includes work from Madhya Pradesh as well as Mithila and story-scroll paintings from West Bengal.

RICHARD KURTZ
until May 2, 2013
The Stash Gallery in Miami, Florida, is currently showing Richard Kurtz's series of paintings based on the subject of boxers: riotous, colourful works executed in house paint on wood panels with handwritten texts.