

Jessica L. Minieri
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Education

Doctor of Philosophy –Medieval and Renaissance European History, Binghamton University, In Progress. Dissertation title: “Stolen Bodies and Hollow Crowns: Imprisonment and Empire in the Aragonese Mediterranean, 1250-1450.”

Committee: Dr. Elizabeth Casteen (chair), Dr. Meg Leja, Dr. Bradley Skopyk, Dr. Bridget Whearty (Dept. of English and Rhetoric), and Dr. Alexis Wang (Dept. of Art History).

Fields: Medieval and Renaissance European History, Iberian and Latin American Atlantic Worlds, and Medieval Manuscripts and Materiality – Physical and Digital.

Medieval Studies Certificate, Center for Medieval and Renaissance Studies (CEMERS), Binghamton University, In Progress

Master of Arts –Medieval History, Binghamton University, State University of New York, 2021

Bachelor of Arts – History and Medieval/Early Modern Studies, State University of New York at New Paltz, 2019

Associate of Science – History Education, Dutchess Community College, State University of New York, 2017

Publications

Articles:

“Go to the Monastery Because We Beg You to’: Monastic Environments and Royal Imprisonment in the Fourteenth Century Crown of Aragon.” Forthcoming with *Franciscan Studies* for the upcoming special issue on Queenship and Franciscan Devotion in 2024.

Book Chapters:

“Sickly and Spent’: Reassessing the Life and Afterlife of Anne of Great Britain” in *Later Stuart Queens, 1600-1735: Religion, Political Culture, and Patronage* edited by Gregory, Eilish and Questier, Michael (New York: Palgrave Macmillan, 2024), 221-236.

“Un desesper me fer tan gran’: La Reyna de Mallorca y Escritura carcelaria en la Edad Media” in «Cantar quer’eu dos d’Aragon e dos da Catalunha» *La Corona d’Aragó: cruïlla de cultures*. Forthcoming with Classiques Garnier in 2024.

Encyclopedia Articles:

The Encyclopedia of the Global Middle Ages with Arc Humanities Press and Bloomsbury History:

Author and Section Thematic Overview: “The Crown of Aragon and Mediterranean Expansion.”

Author, “The Balearic Islands and the Crown of Aragon, 1230–1400.”

Routledge Resources Online – The Renaissance World:

Author, “Queenship in Renaissance Sicily” forthcoming in Spring 2024.

Palgrave Encyclopedia of Medieval Women’s Writing:

Author, “Constanza of Aragon,” “La Reyna de Mallorques,” and “Violante of Vilaragut.”

Forthcoming in Fall 2024.

Book Reviews:

Forthcoming:

“Imprisonment and Crime in Medieval European Society” Review Essay for *European Review of History* (Forthcoming 2024):

Pain, Penance, and Protest: Peine Forte et Dure in Medieval England by Sara M. Butler

Incarceration and Slavery in the Middle Ages and Early Modern Age: A Cultural-Historical Investigation of the Dark Side of the Pre-Modern World edited by Albrecht Classen

Kagay, Donald and Andrew Villalon, eds., *Conflict in Fourteenth-century Iberia: Aragon Vs. Castile and the War of the Two Pedros* (Leiden: Brill, 2021) [Review forthcoming, American Academy of Research Historians of Medieval Spain, 2024.]

Tanner, Heather. *Lordship and Governance by the Inheriting Countesses of Boulogne* (Leeds: Arc Humanities Press, 2023) [Review forthcoming, *Medieval Feminist Forum*, 2024].

Published:

Kagay, Donald and Andrew Villalon, eds., *Conflict in Fourteenth-century Iberia: Aragon Vs. Castile and the War of the Two Pedros* (Leiden: Brill, 2021) [Review forthcoming with the American Academy of Research Historians of Medieval Spain, 2023]

Brolis, Maria Teresa. *Stories of Women in the Middle Ages*. Montreal: McGill-Queen’s University Press, 2018. Published in *Comitatus: A Journal of Medieval and Renaissance Studies* (51), 2020

Dodd, Gwilym and Taylor, Craig, ed., *Monarchy, State and Political Culture in Late Medieval England: Essays in Honour of W. Mark Ormrod*. York: York Medieval Press, 2020. *History: Journal of the Historical Association* 2021.

Dominguez, Rodrigo da Costa and Amélia Aguiar Andrade, eds., *Portugal in a European Context: Essays on Taxation and Fiscal Policies in Late Medieval and Early Modern Western Europe, 1100–1700* (New York: Palgrave Macmillan, 2023) [Review forthcoming with H-Portugal, 2023).

Fleming, Gillian B. *Juana I: Legitimacy and Conflict in Sixteenth Century Castile*. Cham: Palgrave Macmillan, 2018. Published in *Royal Studies Journal*, 7(2), 154–155.
DOI: <http://doi.org/10.21039/rsj.250>

Mielke, The Archaeology and Material Culture of Queenship in Medieval Hungary, 1000–1395 (Palgrave Macmillan, 2021). *Royal Studies Journal*, 9(1), pp.90–91.
DOI: <http://doi.org/10.21039/rsj.337>

Pangonis, Queens of Jerusalem: The Women Who Dared to Rule (Weidenfeld & Nicolson, 2021). *Royal Studies Journal*, 8(2), pp.226–227. DOI: <http://doi.org/10.21039/rsj.320>

Sarti, Cathleen. *Women and Economic Power in Premodern Royal Courts*. Leeds: ARC Humanities Press, 2020. *Royal Studies Journal* 8(1), 195–196. DOI: <http://doi.org/10.21039/rsj.302>

Awards and Fellowships:

American Academy of Research Historians of Medieval Spain, Simon Barton Junior Scholar Research Grant, Spring 2024.

Binghamton University, History Department, Conference Travel Grant, Summer 2024.

Binghamton University Dissertation Year Fellowship for archival work in Spain and Italy, Spring 2023.

Binghamton University History Department Travel Grant, Spring 2023.

Conferences and Invited Talks

2024, Early Modern Connected Histories, Syracuse University, April 23, 2024:

“In His Custody and Protection”: Maria of Sicily and the Politics of Imprisonment in Fourteenth Century Sicily.

2024, IX Congresso Società Italiana delle storiche (SIS) at the University of Palermo, June 26-28, 2024:

“Stolen Bodies and Hollow Thrones: Imprisonment and Abduction in Aragonese Sicily and Mallorca, 1350-1415.”

2024, International Medieval Congress at the University of Leeds, July 1-4, 2024:

“Blanca of Navarre and the Crisis of the Early Fifteenth Century: Abduction, Forced Marriage, and Rebellion in Sicily.”

2023, Center for Medieval and Renaissance Studies, Binghamton University, November 29, 2023:

“Burden my Youth with Solitude of Prison?: Gender and Imprisonment in Late Medieval Culture.”

2023, Royal Studies Network Digital Seminar Series, December 5, 2023 (Remote):

'Without Being Able to Take Her Away': Rethinking the Role of Queenship and Raptus in Medieval Political Expansion, 1200-1415."

2023, Rethinking Heiresses Workshop, University of Lincoln, Digital Conference, September 6th.

“‘In His Custody and Protection’: The Interrupted Reign of Maria, Queen of Sicily, 1377-1401.”

2023, «Cantar quer’eu dos d’Aragon e dos da Catalunha» La Corona d’Aragó: cruïlla de cultures University of Girona, June 14th-16th.

“‘Besieged by such Despair’: ‘La Reyna de Mallorques’ and the Experience of Captivity in Fourteenth Century Iberia.”

2022, Invited Lecture, Mediterranean Studies Research Group, Binghamton University:

“‘Cut off my Head Before they Take Me Prisoner’: Hostageship and Captivity in the Mediterranean, 1200-1415,” November 3, 2022.

2022 Texas Medieval Studies Association Conference, University of Dallas, Texas

“‘To Be in His Custody and Protection’: The Problem of Queenship and *Raptus* in the Crown of Aragon, 1350-1415”

2022 International Conference on Medieval Studies at the University of Western Michigan: “Pious Queens and Franciscan Devotion.”

“‘Long Live Sicily and Saint Francis’: Conquest and Devotion in the Queenship of Maria of Sicily, 1392-1401.”

2021 Digital Humanities Research Institute (DHRI) at Binghamton University (August 9th-13th)

Awarded a Certificate in Foundational Digital Humanities Research Skills

2021 Medieval Studies Student Colloquium at Cornell University, March 26, 2021 (Remote):

“The Jewel at the Center of the Crown: Blanca of Navarre as *Vicaria Generalis* in Aragonese Sicily, 1409-1415”

2019 Phi Alpha Theta New York-New Jersey Regional Conference, Dominican College, April 27, 2019

“Catherine of Aragon: Beyond England’s Discarded Queen” – Paper won 3rd place prize for best paper.

Digital and Non-Peer Reviewed Public Scholarship:

“A Queen Between Two Realms: Blanca of Navarre as Sicilian Viceroy and Navarrese Princess, 1402-1415,” *Team Queens*, June 24, 2021. [A Queen Between Two Realms: Blanca of Navarre as Sicilian Lieutenant and Navarrese Princess, 1402-1415 \(teamqueens.org\)](https://teamqueens.org/2021/06/24/a-queen-between-two-realms-blanca-of-navarre-as-sicilian-lieutenant-and-navarrese-princess-1402-1415/)

“The Catalans and the Medieval Mediterranean, 1300-1390,” *Medieval and Early Modern*

Orients (MEMOs), June 7, 2021. [The Catalans and the Medieval Mediterranean, 1300- 1390 | MEMOs \(memorients.com\)](#)

“The Conquest of Mallorca and the Expansion of the Aragonese Crown, 1229-1344” *Medieval and Early Modern Orients (MEMOs)*, September 13, 2021. [The Conquest of Mallorca and the Expansion of the Aragonese Crown, 1229-1344 | MEMOs \(memorients.com\)](#)

“Raptus, Conquest, and Abduction in Iberia: Negotiating Gender in *La Reconquista*” *Medieval and Early Modern Orients (MEMOs)*, December 27, 2021. [Raptus, Conquest, and Abduction in Iberia: Negotiating Gender in La Reconquista | MEMOs \(memorients.com\)](#)

“The Prayer Book of a Queen: Isabella of Castile and Inquisitorial Culture in Late Medieval Spain.” *British Library Untold Lives*, April 25, 2022. [The Prayer Book of a Queen: Isabella of Castile and Inquisitorial Culture in Late Medieval Spain - Untold lives blog](#)

“‘In his Custody and Protection’: The Imprisonment and Marriage of Maria, Queen of Sicily” *Court Studies: The Court Observer Blog*, October 12, 2022. [“In his Custody and Protection”: The Imprisonment and Marriage of Maria, Queen of Sicily – The Court Observer \(hypotheses.org\)](#)

2023, *History Hack* Podcast, Episode on Queenship and Imprisonment [December 2023].

Teaching

Instructor of Record:

Binghamton University:

History Department:

“Mediterranean Encounters” (HIST 381 K), Summer 2022, 2023, and 2024.

In the ancient and medieval periods, the Mediterranean served as the primary meeting place for the different cultures, ideas, religions, and commodities that shaped the histories of Eurasia and Africa from the height of the Roman Empire to the sixteenth century. Drawing upon readings of primary and secondary sources, this course will explore premodern Mediterranean cultural interactions and exchange through five interrelated themes: race and slavery, trade, science and medicine, crusading, and political expansion.

Medieval Studies Department:

“Dungeons and Outlaws: The Prison in Medieval History” (MDVL 381Q), Winter 2024.

In modern films, games, and television shows that depict the Middle Ages, the dungeon sits at the heart of the “darkness” of medieval life. For prisoners inside dungeons, castles, monasteries, and towers, the experience of imprisonment differed based on one’s status, social class, and gender. Drawing upon readings of primary and secondary sources by prisoners and their jailers, this course will explore prisons in the cultural, social, religious, and political fabric of the medieval world in three interrelated themes: gender and sexuality, religion and inquisition, and crime and punishment. To look beyond the ways that modern culture views medieval dungeons and prisons, this course will

explore how medieval people used, viewed, and experienced imprisonment between the Carolingian period and the Protestant Reformation.

“Women and Power in the Premodern Mediterranean World” (MDVL 250), Summer 2024:

Long before the reigns of modern female monarchs such as Elizabeth II of Great Britain and Margaret II of Denmark, women in positions of political, spiritual, and cultural authority shaped the landscape of the premodern world from Northern Europe to the Eastern Mediterranean. As reigning monarchs, abbesses, holy figures, and mothers, women were prominent in the political courts, monasteries, and cities that dominated the European, West Asian, and Mediterranean landscapes between the late Roman period and early modernity. To discuss the ways in which women held and exercised authority, this course will focus on five interrelated themes: political and queenly authority, spiritual and monastic empowerment, urban culture and trade, the family and the household, and women as patrons and makers of art. In exploring these themes, this course will take an interdisciplinary focus on the long history of women and authority to push the boundaries and definitions of “power” in a premodern context.

Teaching Assistantship:

Graduate Teaching Assistant – Binghamton University – 2019 to Present

Courses Taught:

Ancient Law and Society (HIST 300/CLAS 381) with Dr. Nathanael Andrade – Fall 2019

Sex and Society in Medieval Europe (HIST 381/ MDVL 382) with Dr. Elizabeth Casteen – Spring 2020, Spring 2022.

Foundations of Western Civilization (HIST 101A) with Dr. Richard Mackenney – Fall 2020, Fall 2022.

Modern American Civilization, 1865 to Present (HIST 104) with Dr. Chelsea Gibbon – Spring 2021.

The Crusades (HIST 386D) with Dr. Elizabeth Casteen – Fall 2021 and Spring 2024.

Later Medieval Europe (HIST/MDVL 205) with Dr. Elizabeth Casteen – Fall 2023.

Certificates:

Online Teaching Certification – Harpur College Online Teaching Pedagogy Program, Binghamton University, 2022.

Completed “Teaching College History” Training Course, Fall 2019

Professional and University Service

Editor-in-Chief and Founder, [H-Sicily](#). 2023-present.

Member of the H-Net Editorial Affairs Committee, 2023-present.

Graduate Representative, Society for Medieval Feminist Scholarship (SFMS), 2023-present.

Peer and Manuscript Reviewer for the *Journal of Medieval History*, 2024-present.

Co-general editor with James Lavelle, *Binghamton Journal of History* for Undergraduate Research, 2023-2024.

Co-general editor with Numan Deniz, *Binghamton Journal of History* for Undergraduate Research, 2024-2025.

Copy editor, Team Member and Blog Writer, *Medieval and Early Modern Orients (MEMOs) Project*, 2021-present.

President of the Graduate Student History (GHS) Society, Binghamton University, 2022-2023, 2023-2024.

Secretary and Vice President of the Graduate Student History Society, Binghamton University, 2021-2022

Graduate Student Organization (GSO) Senator and Elections Committee Member, Binghamton University, 2020-2021, 2021-2022

Memberships in Professional Organizations

American Historical Association (AHA)

Medieval Academy of America (MAA)

Renaissance Society of America (RSA)

Society for the Medieval Mediterranean

American Academy of Research Historians of Medieval Spain (AARHMS)

Languages

Spanish (reading, writing, and conversation), Italian (reading), Latin (reading), and Catalan (reading), French (reading).