An Inspired Classroom or Meeting: Re-Inventing Yourself & Your Approach

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An Inspired Classroom or Meeting

Re-Inventing Yourself & Your Approach
Sometimes you have to be Reborn in order to Rise again as a Stronger & Wiser version of You!
Deep Dive Roadmap

- **Part I** - Taking a Look Inside
- **Break (10 minutes)**
- **Part II** - Rising to the Challenge
- **Closing Remarks / Questions**
Part I - Taking a Look Inside:
Assessing Your Professional Brand
Who are you & where do you stand?

* Data from the 2013 ABA Annual Questionnaire
Who are you & where do you stand?

Within ABA Approved Schools: Full-Time Professional Librarians
(*does not include Administrators, i.e., deans or directors*)

Men: 29.8%
Women: 70.2%

Caucasian: 81%
Unknown: <1%
Minority: 18%

* Data from the 2013 ABA Annual Questionnaire
Creating Your Professional Brand or Image

Brand Image
The way(s) people actually perceive you
Establishing Oneself Can Be Challenging...

What are the barriers to commanding respect in the classroom?

- First impressions.
- Good and bad behaviors.
- Gender, age, status, etc.
Learning From The Past...

Overcoming these barriers:

• Communication;
• Relationship boundaries;
• Dealing with judgments; and
• Defining your role(s).
Friend v. Teacher v. Colleague

What effect do your mixed roles have on commanding respect and authority?

• Setting up “best practices” (i.e., a social media policy).
• “Appropriate” behaviors for you v. me.
• Possible Resolution: Anonymous Grading?
• Inside v. Outside of the building.
Laying the Groundwork: Human Being v. Authority Figure

- Going from “human” to “authority” in the classroom.
- Social Setting v. Campus Setting
- Value of building relationships
- Start with your 1Ls?!
Laying the Groundwork: Student Meetings

• Happenstance v. Reference (informal v. formal)
• Mandatory v. Voluntary
• What are you hoping to accomplish or what is your take-away message?
• Keeping your cool: Dealing with “Chief Justice First Year”
Back in...
Welcome back...

Part II - Rising to the Challenge:
Assessing Your Communications & Re-Evaluating Your Approach
Rising to the Challenge

• Knowing Your Audience
• Communication v. Perception
• Crutches
• Using and/or Losing Your Crutches
• Making an Impact & Maintaining Your Sanity
Knowing Your Audience

- Problem-based education
- New challenges for instruction:
  - Learning disabilities
  - Mental illness
  - Non-traditional students or part-time students
  - Changes in way/manner of learning (i.e., YouTube, DIY-based mentality, etc.)
  - Class size: increases and decreases
- What can you do? What are the limitations, if any?
Communication v. Perception

- Who is your audience?
- Are they buying what you’re selling or is it falling on deaf ears?
- Periodic assessment & making changes.
- Are you holding yourself back with your crutches?
“Crutches” - Good & Bad

To each their own...

• Textbook v. Readings v. None
• Lecture Notes or Course Plans
• Visual Aids (i.e., PowerPoint or Prezi) v. None
Using and/or Losing Your Crutch(es)

• Abandonment only to fall back on comfort.
• “Empowerment Fest.”
• **Problem:** Legislative History

Research!!
Making an Impact & Maintaining Your Sanity

• Challenges of today’s students: The Lost Sheep.
• Creating a meaningful learning experience.
• Time management & balance: for you & them.
Questions