

September 2014

Dr. Jemmie H. Robertson

Tenor, Bass, Alto Trombone, and Euphonium Performance and Instruction

Assistant Professor of Music, Eastern Illinois University

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Curriculum Vitae

Education

DM Performance, Northwestern University, June 2006

MM Performance, Yale University, December 2002

BM Performance, University of Northern Colorado, 1997

College and University Teaching

EASTERN ILLINOIS UNIVERSITY, Charleston, IL, August 2009 – Present

Assistant Professor of Music, Full-Time, Tenure Track appointment since August 2011

Full-Time Instructor of Trombone and Euphonium, Fall 2009- Spring 2011

Fall 2014 studio consists of 12 music majors, 1 minor, and 1 non-major (10 trb., 4 euph.)

2013-2014 studio consisted of 13 music majors & 1 minor (10 trb., 4 euph.)

Other duties include: Advising Performance Majors, Weekly Studio Class; Trombone

Choir; EIU Faculty Brass;

Solo and Chamber Faculty Recitals; Coaching Student Brass Quintets; Coordinating Low

Brass Masterclasses, Guest Artists, and Recitals; Active Recruiting;

Administering Independent Studies in Trombone/Euphonium

Instructor of General Education: The Evolution of Jazz and Rock

On-Campus Hybrid Lecture Course and Online Continuing Education Course

Current Service/Committee Work as Elected or Assigned:

Faculty Senate – Elected in Fall 2013

Subcommittees:

Pension Resolution Committee - Fall 2013

Awards Committee - Since Fall 2013

Faculty/Staff Relations Committee - Since Fall 2013

Music Department Union Representative - Since Spring 2012

Elected to Admissions Appeal Review Committee - Spring 2012

Music Department Technology Committee - Since Fall 2012

Music Department Social Media Coordinator - Since Fall 2013

Former Committees: Music History Search Committee - Dec. 2012-April 2013

Previous Teaching Experience

AUGUSTANA COLLEGE, Rock Island, IL, 2005-2010

Adjunct Assistant Professor, 2009-10 academic year, (½ time load)

Visiting Assistant Professor, 2007-9 academic years, Full-Time

Full-Time Instructor, 2006-07; Adjunct Instructor, 2005-06

Studio of approximately 20+/- low brass students (10 Trb, 5 Euph, 5 Tuba) 5-7 music majors: Non-majors actively participate in ensembles and lessons at this liberal arts institution; thus a significant portion of the studio consisted of non-majors.
 Instructor of Musicianship (the Aural Skills component of Music Theory), Low Brass Methods, Instrumental Methods, Music Appreciation, Marching Band Methods, and Low Brass Methods Courses
Other duties included: Active Recruiting of all Low Brass; Performing Solo and Chamber Music Faculty Recitals; Organizing Low Brass Studio Recitals and Performances; Coordinating Low Brass Guest Artist Recitals and Master classes; Coaching Brass Sectionals for Jazz, Wind and Orchestral Ensembles; Coaching Chamber Music; Teaching weekly Low Brass Master classes; Administering Inventory of Low Brass Instruments; Conducting Brass Juries and Auditions; Academic Advising; Advising Senior Capstone Research Projects

UNIVERSITY OF ILLINOIS-CHICAGO, Chicago, IL

Adjunct Trombone Instructor Sep. 2006-May 2007

NORTHWESTERN UNIVERSITY, Evanston, IL

Doctoral Teaching Assistant, Fall 2003-Spring 2005

Taught Undergraduate Performance Majors, 2003-2004

Conductor of Trombone Choir, January 2004-June 2005

Assistant Conductor of Northwestern Brass Choir; March 2004- May 2005

Organizational and Scheduling Duties for Trombone Studio and Brass Choir

NORFOLK STATE UNIVERSITY, Norfolk, VA

Instructor of Low Brass, Spring 2000

Full Time-Interim position, 18 Private low brass students

Winds, Brass and Percussion Methods Class for Education Majors

Orchestral Experience

Current

Santo Domingo Festival Orchestra (Dominican Republic), Principal Trombone

Bi-annual festival, March 2011, March 2013, Invitation to return in March 2015

Breckenridge Music Festival Orchestra and Breckenridge Brass

Summers 2000 – present (14 seasons)

Featured Soloist, Albrechtsberger Alto Trombone Concerto, August 2008

Orchestra Committee Member Since 2008

Breckenridge Brass Trio Member Since 2008

Prairie Ensemble (Since May 2013 with recent performances in Jan, Apr. and July 2014)

Champaign/Urbana Symphony (Performances upcoming as principal trombone in October 2014)

Lake Forest Symphony (Acting Principal Trombone, September 2014 Concert Cycle)

Peoria Symphony Orchestra (Acting Bass Trombone, September 2014 Concert Cycle)

Recent

National Repertory Orchestra (July and August 2014)

Tenor Tuba performances on Strauss *Ein Heldenleben* and *Don Quixote*

Illinois Philharmonic (February 2014) Tchaikovsky 6, and other performances

Chicago Sinfonietta Performances, September 2011

Elmhurst and Northwest Indiana Symphonies (Oct. and Nov. 2013)

Billings (MT) Symphony Orchestra (Feb. 2013, Oct. 2012, Sept. 2012, Mar. 2012)

The Prairie Ensemble (May 2013)

Danville Symphony Orchestra Gala (Apr. 2013)

Illinois Philharmonic (Dec. 2011 and 2012)

Millikin Decatur Symphony Orchestra (Oct. 2012)

Previous

Virginia Symphony Orchestra, Full-Time Member, January 2000-December 2000

(full-time, salaried, one-year position, 40 week season, ICSOM Orchestra)

Lyric Opera of Chicago

Turandot 2006-07 Season, *Aida* Fall 2004, Rising Stars Gala 07, et al.

Chicago Chamber Musicians

Wynton Marsalis' *A Fiddler's Tale*, 2008

World Premiere of Harbison's *Umbrian Landscape*, 2007;

Educational Outreach Concerts *Peter and the Wolf*, 2009 and 2006

Chicago Philharmonic Schumann 3 (*Rhenish*) & Dvorak, Oct. 2007, several other programs

Quad-Cities Symphony Orchestra, Member 2007-2008 Season,

Numerous Additional Performances, 2005-2010

Chicago Opera Theater, Schoenberg's *Erwartung* and Bartok's *Bluebeard's Castle*, 2007

Opera Quad Cities, *Rigoletto*, Winter 2008

DaCorno Opera (*Don Carlo* 2006, *Ernani* 2005)

Virginia Opera Orchestra 2000 (As a member of the Virginia Symphony Orchestra)

National Repertory Orchestra, Numerous Performances, Summers 2000-2010

New World Symphony, April 2005

Chicago Civic Orchestra, Associate Member, 2004-05

National Orchestral Institute, Co-Principal, Summer 2000

Additional Recent Orchestral Performances:

Billings Symphony, March 2012; Elmhurst Symphony, November 2011

Chicago Sinfonietta, October 2011

Mozart Requiem Performances in Chicago Area with the Callyparigian Players and various

Choral Ensembles, (UIC-April 28th, Elgin-May 7th, Barrington-May 10th)

Breckenridge Music Festival Orchestra, July-August 2011

Billings Symphony, New Year's Celebration, Dec. 31st 2010

Northwest Indiana Symphony, A Salute To Veterans, Nov. 11th, 2010

Breckenridge Music Festival, July-August 2010

Quad-City Symphony Orchestra, Red White and Boom Performance, July 3rd 2010

Quad-City Symphony Orchestra, The Music of the Eagles, June 5th 2010

Callipygian Players, Mozart Coronation Mass in Glenbrook IL, May 23rd, 2010

Illinois Philharmonic Orchestra, Dvorak's New World Symphony, May 22nd, 2010

Northwest Indiana Symphony Orchestra, A Tribute to Cole Porter, May 20th, 2010

Quad-City Symphony Orchestra, Bruckner 9, Mar. 6-7 2010

Quad-City Symphony Orchestra, Holiday Pops, November 20-21, 2009

Quad-City Symphony Orchestra Brass Quintet Chamber Music Concerts, Oct 24-25, 2009

Quad-Cities Symphony Orch., January 31st – February 1st 2009, Barber *Symphony No. 1*, Brahms IV

Illinois Philharmonic, Nov. 22nd-23rd, Stravinsky *Firebird Suite*, Shostakovich *Festive Overture*,

Quad-Cities Symphony Orchestra, November 1st – 2nd 2008, Tchaikovsky Program

Quad Cities Symphony Orchestra, Spring 2008 repertoire includes Britten *Four Sea Interludes*, Prokofiev

Romeo and Juliet, Debussy *La Mer*, Wagner *Overture to Tristan and Isolde*, Smetana *The Moldau*, Brahms *Symphony #3*, and other works.

Peoria Symphony, Brahms *Symphony #4* and other works, April 2008

Quad City Symphony, Fall 2007, Symphonic Repertoire including Hindemith *Symphonic Metamorphosis*,

Elgar *Enigma Variations*, Shostakovich *Symphony #10*, and other works.

Northwest Indiana Symphony, Mozart *Requiem* and Beethoven *Symphony #5*, November 2007

Chicago Philharmonic, Opening Night Gala, October 2007, Schumann *Symphony #3 (Rhenish)*

Other regional orchestras and operas: Numerous Performances with the Symphonies of Elgin, Rockford, South Bend (IN), Fort Wayne (IN), Kenosha (WI), The Illinois Philharmonic, the Northwest Indiana Symphony, Chicagoland Pops (concerts with Art Garfunkel, Johnny Mathis, Winona Judd, Music from *Final Fantasy*, and others), AWR Music performances [including with *Il Divo* on the Oprah Winfrey Show (Dec 2006), Mannheim Steamroller, and others]

Connecticut/New York Regional Performances, 2001-2003: Yale Symphony Orchestra at Carnegie Hall;

Symphonies of Waterbury, Bridgeport, and New Britain; Battell Orchestra at Tanglewood; The Greenwich, Waterbury, and Middletown Chorales; Manhattan Chamber Orchestra at the Cathedral of St. John the Divine; Gary Wofsey Jazz Orchestra and Combo

Solo Engagements, Recitals, Masterclasses, Clinics

Upcoming Percussion/Trombone Chamber Music Tour to Southeast Universities (Oct. 4-12)

Performances and Masterclasses at Auburn University, University of Georgia,

Western Carolina University, Columbus State University, Kennesaw State

University, Georgia State University

Commissioning Consortium Performances of Walczyk's Talking Winds Trombone Concerto With the EIU Wind Symphony, Alicia Neal, Conductor, November 7th and December 7th, 2013

Euphonium Soloist and Guest Artist with the Harvey Phillips Northwest Big Brass Bash, Missoula, MT, July 5th- 7th 2013

Solo Appearance with Missoula (MT) City Band, Lars Erik Larsson *Concertino*, July 10th, 2013

Euphonium Recital at Mid-West Regional Tuba Euphonium Conference, May 17th, 2013

Recital and Masterclass, University of Iowa, April 23rd, 2013

Guest Soloist with EIU Lab Band (Celebration Weekend Concert), April 19th, 2013

Guest Soloist with EIU Concert Band, Lars Erik Larsson *Concertino*, April 16th, 2013

Solo Appearance with Missoula (MT) City Band, Eversole *Emporer of the Yellowstone*, July 11th, 2012

Guest Artist Recital at Bowling Green State University, April 17th, 2012

EIU Faculty Showcase Recital, Solo and Quintet Performance, Jan. 24th 2012

EIU Low Brass Day Faculty Recital, Nov 6th 2011

An Evening of German Themes, Joint Faculty Recital at EIU, September 23rd, 2011

Solo Appearance with Missoula (MT) City Band, Pryor *Blue Bells of Scotland*, July 2011

Eric Richards *Three Scenes for American Trombone* with USAF Brass In Blue, Mar. 27th, 2011

Eastern Trombone Workshop Guest Artist's Recital Appearance, Hidas Fugue, Mar. 18th 2011

John Mackey's Trombone Concerto *Harvest* with the EIU Wind Symphony, Feb. 26th, 2011

EIU Low Brass Day Faculty Recital, Nov 7th 2010

Guilmant's *Morceau Symphonique*, Solo Performance, Missoula (MT) City Band, July 14th 2010

Guilmant's *Morceau Symphonique*, Solo Performance, Davenport (IA) Central High, May 5th

Faculty Solo Recital, Augustana College, March 13th, 2010

2010 Pokorny Low Brass Seminar Participants Recital, Redlands, CA, June 11-16, 2010

Honors Weekend Faculty Recital, Augustana College, Feb 5, 2010

Augustana Honor's Recital Performance, Feb. 5th, 2010

Trombone/Euphonium Day at EIU (Host, Masterclass, and Recital), November 8th 2009

Faculty Recital, Trombone Music of Eric Ewazen, Augustana College, Oct 17th 2009

Summer Trombone Studio Worskhop Recitals at Augustana College, June 2009

Faculty Recital, Augustana College, March 11th 2009

Solo Recital and Masterclass at Northern Illinois University, Feb. 17th 2009

Sponsored by Edwards Musical Instruments and broadcast live via Internet 2 video

Augustana College Faculty Honors Recital, February 6th 2009

Breckenridge Music Festival Summer Season, July-August 2008

Soloist Baroque Bash, Albrechtsberger *Alto Trombone Concerto*, Aug. 5th 2008

Solo Appearances and masterclasses with the Augustana Symphonic Band, February-March 2008 Tour

Performances of the Bourgeois *Trombone Concerto* in Illinois, Wisconsin, Iowa and Colorado

Augustana College, Honors Faculty Recital, Jan 25th 2008

Augustana College, Faculty Recital, Jan. 22nd 2008

University of Illinois-Chicago, Faculty Recital *Tuesdays At 1* Series, March 13th, 2007

Augustana College, Ladies Endowment Society, Guest Recital, March 14th, 2007

Augustana College, Faculty Recital, April 3rd 2007

Augustana Symphony Orchestra, Guest Soloist, L. Mozart *Alto Trombone Concerto*, Oct. 2006

Augustana College, Faculty Free Improvisation Recital with Randall Hawes, Sep. 2006

Alessi Seminar, Active Participant and Performer, Fossano, Italy, June 2006

Northwestern University, Doctoral Lecture Recital, *An Evening of Twentieth Century Works for the Trombone: Exploring works by Hindemith, Berio and Rouse*, May 2006

Augustana College, Faculty Lecture Recital, May 2006

Northwestern University, Final Doctoral Recital, Memorial Day Weekend 2006

World Premiere performances of two works:

Of The Orose (For Trombone and Piano) By James Thornton

Esquisses (For Solo Trombone and Six Trombones), by James Eversole

Eastern Trombone Workshop, Featured Performer, Berio *Sequenza V*, March 2006

Augustana College, Faculty Honors Recital, February 2006

Augustana College, Ladies Endowment Society Recital Series, Feb. 2006

Breckenridge Music Festival, *Winter Impressions: An Evening of Timeless Melodies and Holiday Favorites* (A solo and chamber music recital), Breckenridge, CO, December 2005

International Music Camp, Faculty Recital, July 2005

Other Notable Solo Appearances

Soloist with the Bristol (CT) Symphony, April 2003, Bourgeois *Concerto*

Soloist with the Hamden (CT) Symphony, November 2002, Bourgeois *Concerto*

Chamber Music

EIU Faculty Brass Quintet, Member, 2009-

Artemis Chamber Brass of Chicago, Member, 2006-2010

Breckenridge Brass Trio, Member, 2008-

ProBono Trombone Quartet, Founding Member, Active 2007-2009

Stonegate Brass, Member 2003-2006

Civic Trombone Quartet, 2004-05

Other Notable Chamber Music Performances:

World Premiere of Composer John Cheetham's Brass Trio *A3*, EIU Faculty Brass, Jan. 25th, 2011

World Premiere, Harbison's *Umbrian Landscape with Saint*, Chicago Chamber Musicians, , Feb 2007

EIU Brass Quintet, Ewazen's Shadowcatcher's with EIU Wind Symphony, Feb. 26th, 2010

Stravinsky's Soldier's Tale and David Baker's Hommage a la Histoire, Prairie Ensemble, Jan. 30-31, 2010

Wynton Marsalis' A Fiddler's Tale, with Chicago Chamber Musicians, Feb 2008

River City Trombones Chamber Music Tour (Trios and Quartets) Nov 16th – 18th 2008: Oachita Baptist University (Arkansas)-Nov. 16th, U. of Missouri-Nov. 17th, Truman State-Nov. 18th

ProBono Recital, Augustana College, March 19th 2008

The Music of the Baroque, Renaissance Brass and Choral Performances, Dec 2005

CD release-*O Be Joyful*-Dec. 2006

The Artemis Chamber Brass at Triton College, March, March 21st, 2011

The Artemis Chamber Brass at Holy Trinity Lutheran, Chicago, IL, Jan 17, 2010

Tower Brass and Lincoln Park Brass, Various Performances 2003-2006

Aduro Brass Quintet Performances, May 2011 and May 2010

EIU Low Brass Studio Recital with Faculty Brass Trio Performance, Feb. 22nd, 2011

Brass Quintet Performance, Cornell College (IA), May 29th, 2010

Brass Quintet Performance at St. Paul's Lutheran in Davenport IA, April 6-7, 2010

Aduro Brass Quintet, Monticello and Champaign-Urbana, April

EIU Brass Quintet performing Ewazen's Shadowcatchers with EIU Wind Ensemble, Feb 26, 2009

EIU Faculty Brass Quintet Recital, EIU, December 9th 2009

Chicago Chamber Musicians @ Chicago Shakespeare, November 14-15, 2009

Artemis Brass and Organ Recital, Lombard, Illinois, September 20, 2009

Artemis Brass Recital, Chicago, IL, January 25th 2009

Artemis Chamber Brass Recital, Chicago Illinois, January 2006

Breckenridge Music Festival, Breckenridge, CO Stravinsky Octet, August 2005

Northwestern University, Doctoral Chamber Music Recital, March 2005

Solo Recordings:

The Conditions of a Solitary Bird: A Solo CD and Digital Recording

Project featuring unaccompanied works for trombone. Recorded on June 8th, 2013 at Welcome to 1979 Studios in Nashville, TN and June 17th and 18th, 2013 at Pogo Studios in Champaign, IL. Received an EIU Summer Research Grant in Spring 2013 to support the project, which features the world premiere recordings of works by Phil Snedecor and Lawrence Borden. Edited and Mastered September 2013-March, 2014. Released digitally on March 19th, 2014 and on CD on April 1st, 2014.

A New Day Dawning: A Solo CD (MS 1182) on the MSR Classics Label Featuring New and Recent Works for the Trombone and Piano Recorded on June 11th and 12th 2007 in the acoustically renowned Nichols Hall at the Music Institute of Chicago in Evanston, Illinois with Yoko Yamada-Selvaggio, Piano.

Received an Augustana College Presidential Grant for the project featuring new and previously unrecorded works for the trombone, including Jim Thornton's newly commissioned *Of the Orose*. Final Editing and Mastering was completed on Nov. 16th, 2007. Released in October 2008.

Research, Writings and Publications

“Notes from a Masterclass: The Musical Musings of Michael Mulcahy” Preparing for submission in Fall 2014 to the Brass Herald.

“Intonation in Brass Chamber Music” Submitted to Philip Biggs, editor of The Brass Herald, In May 2014 and published in the July 2014 edition of the Brass Herald.

“An Integrated Approach to Preparing Paul Hindemith’s Sonata for Trombone and Piano: A guide to help achieve a better performance” published in the April 2013 edition of the International Trombone Association Journal

“The Axiom Brass” The continuation of the multi-part brass series
To be published in The Brass Herald in February 2013

“The Gaudette Brass” The first of a multi-part brass series
Published in The Brass Herald beginning in the May 2012 Issue

DM Project: “Landmarks of Twentieth-Century Trombone Literature: Exploring the Tonal Landscape in Significant Works by Paul Hindemith, Luciano Berio, and Christopher Rouse”
A Lecture Recital Project and Research Paper by Jemmie Robertson completed June 2006

“Desert Resonance: The 2009 Pokorny Seminar”: An article for the Brass Herald discussing the June 2009 Pokorny Seminar held at the University of the Redlands in Redlands, California was reviewed by Philip Biggs and published in the May 2010 issue of the Brass Herald.

“Notes From the Alessi Seminar” by Jemmie Robertson; International Trombone Association Journal (Quarterly), Volume 28, Number 1, Winter 2000,

Contributions to: “Buddy Baker Exits Sliding: A Scrapbook of Memorabilia” by Jim Robertson, I.T.A. Journal, Volume 26, Number 2, Spring 1998

Additional Research and Writing: “The Low Brass Curriculum Guide: A Concise Reference Guide Designed for Private Study within the Liberal Arts College And Community Music School Programs” by Jemmie Robertson; Submitted for consideration of Admission to Candidacy for the DM degree at Northwestern University, January 2006

Writings in-progress: “Conquering the Improv Blues” An article in-progress for the ITA Journal using J.J. Johnson’s Improv Solo on “Blues in the Closet” as a case study in how to approach jazz improvisation.

Honors and Professional Development

*Northwestern Summer Trombone Masterclass with Michael Mulcahy (CSO)
Invited Participant and Soloist, June 30-July 4, 2014
Great Lakes Union Leadership Institute, June 16-20, 2014
EIU Representative and Contract Negotiation Campaigns Workshop Participant
ITEC International Tuba Euphonium Conference Clinician, May 17, 2014
Council on Undergraduate Research Workshop Participant, May 15-16, 2014
Early Music Concert on Historical Instruments (Sackbut)
With select EIU faculty and guest Sonia Lee, April 10th, 2014
Early Music Performance (Sackbut) on WILL "Live and Local" April 9th 2014
Selected Guest Artist and Clinician at the 2014 Eastern Trombone Workshop,
hosted by the Pershing's Own U.S. Army Band in Washington D.C., March 2014*

Selected Guest Artist and Faculty of the 2013 Big Twelve Trombone Workshop held at
Texas Tech University.

Presented Clinic at IMEC, Jan. 25th-27th 2012

Scholarly Writing Faculty Course, EIU, January-May, 2012

Selected Participant and Performer, Pokorny Seminar, Redlands, CA, June 2009

Selected Performer with Cramer Memorial Choir, International Trombone Festival,
Salt Lake City Utah, June 2008 (Additional Performance with the Mormon
Tabernacle Choir at Temple Square on the nationally broadcast program *Music
and the Spoken Word*)

Selected Participant and Soloist, The Alessi Seminar in Fossano, Italy, June 2006

In Recital at Eastern Trombone Workshop, Berio *Sequenza V*, March 2006

As Conductor of Northwestern Trombones: Runners-Up in Emory Remington
International Trombone Choir Competition for ITF in New Orleans, LA, 2005

Conducted, and Performed with, the Northwestern Trombones at the 2004 International
Trombone Festival in Ithaca, New York, June 2004

Selected Participant and Soloist (Tomasi *Concerto*), The Alessi Seminar, 1999

Solo Appearances with Eastern Montana University Billings Concert Band and
University of Northern Colorado Symphonic Wind Ensemble, 1996

Attendee- International Trombone Festival, Boulder, Colorado 1998

Attendee- Eastern Trombone Workshop, Yearly 1996-2000

Winner Rocky Mountain Concerto Competition, 1995

Musician in Virginia Area: March 1996 - December 2000

Virginia Symphony Orchestra, Full-Time Member, January 2000-December 2000
(full-time, salaried, one-year position, 40 week season, ICSOM Orchestra)

Freelance Performances while in Virginia

Virginia Chorale, Eastern Virginia Brass Quintet, Williamsburg Chorale
Tidewater Winds Professional Concert Band, Soloist and Principal Trombonist,
Performed Pryor *Blue Bells of Scotland* (1998)
Frequent substitute with Virginia Symphony, 1998-1999

U. S. Air Force Heritage of America Band, March 1996 – December 1999

Frequent Soloist, works by Grondahl, De Meij, Ewazen, and Pryor
Performed and recorded with Concert Band, Jazz Band, and Brass Quintet

Concert Band Positions and Performances

Bass Trombone, March -December 1996
Euphonium, January -September 1997
Tenor Trombone, October 1997-December 1999
Averaged six, week-long tours per year in the Mid-Atlantic Region
ranging from New Jersey to South Carolina
Local Performances in Hampton Roads area included the Annual
Summer in Blue Concert Series with Allen Vizzutti, Chuck
Mangione, Jim Pugh, The New York Voices, and others

Concert Band Recordings: Portraits, Liberty, Aloft, Frontiers,
American Salute, Christmas Festival, Sketches, and Winter Wonderland

Heritage Brass Quintet

Trombone and Euphonium, June 1997 – December 1999
Averaged four, week-long tours per year in the Mid-Atlantic Region
(performances varied from School Concerts to Intimate Recitals to
Community Outreach Programs)
Highlights include Performing the National Anthem at two Baltimore Orioles
games 1998 & 1999.

Brass Quintet Recordings: Musical Storybook and Tableaux

Rhythm in Blue Jazz Ensemble Positions

Bass Trombone, Section, Split-Lead, Solo (In Rotation) March 1996 -May 1997
Averaged four week-long tours per year in the Mid-Atlantic Region
Highlights include performances at the Berks Jazz Festival (1996) and
at the Williamsburg Library as part of the Duke Ellington: Beyond
Category Exhibition (1997)

Jazz Band Recording: Airwaves

Ceremonial Band

Trombone, Bass Trombone, Euphonium, and G Baritone
Fort Monroe Tattoo, Dedication Ceremonies, Parades,
Drum and Bugle Corps (basic training)

Chamber Music

Trombone Quartet (Annual Christmas Caroling)
Chamber Music Recital Series

Additional (Non-Musical) Duties

Supply- Budgeting, Purchasing and Contracting
Impac (government credit card) Account Manager

Educational Ensembles

Northwestern University Performance Studies, 2003-2005

Northwestern Symphony, Symphonic Winds, Brass Choir and Trombone Choir
Recording: *Contemporaries* (Summit Records), Northwestern Symphonic Winds

Yale University Performance Studies, 2001-2003

Philharmonia Orchestra of Yale, Yale Symphony Orchestra, Yale Brass Ensemble,
Yale Cornetto and Sackbut Ensemble, Yale Collegium Musicum, and
New Music/New Haven
Brass Quintet Coaching with John Swallow, Toby Hanks, and Alan Dean

University of Northern Colorado Performance Studies:

Member of Jazz Lab I, University Symphony Orchestra, Wind Ensemble,
Symphonic Winds, and the University Marching Band
Performances with the Greeley Philharmonic, Denver Brass, and
Sixteenth Street Brass Quintet

Additional Previous Teaching and Educational Outreach

Instructor of Low Brass, Music Institute of Chicago, September 2005- August 2007
Recorded Dvorak's *Golden Spinning Wheel* with Chicago Philharmonic for upcoming
release of educational DVD, (Recorded May 2007)
Active Private Low Brass Teaching Studio in Oak Park, IL, Fall 2006- Summer 2007
Instructor of Trombone, International Music Camp, Summers 2003-2005
(Conducting Brass Sectionals, Teaching Private Lessons and Brass Masterclass)
Active Private Low Brass Teaching Studio in Evanston, IL, Fall 2003 – Spring 2006
Musicians Instructor, Chicago Civic Orchestra, 2004-05
Coach for Chicago Youth Concert Orchestra Brass Section
Educational Concerts with Chicago Civic Brass Quintet and Trombone Quartet
Instructor of Low Brass, Providence St. Mel High School, Sep. 2004-Dec. 2005
Instructor of Low Brass, McHenry County Music Center, 2004-05
Instructor of Low Brass, Elk Grove High School, Elk Grove, IL, 2004-05
Private Music Instructor for Musical Associates in NY and CT, Spring 2003
Private Low Brass Teaching Studio, Stamford CT, 2001-2003
Instructor of Trombone, Norfolk Academy of Music, Fall 2000
Educational Outreach Programs with Eastern Virginia Brass Quintet, 2000
USAF Heritage Of America Band and Heritage Brass, 1996-1999
Numerous Clinics, Masterclasses and educational programs in various venues
ranging from the grade school to college levels, and from hospital programs to
elderly care facilities

Conducting

Experience

Conductor, EIU Trombone and Euphonium Ensemble, 2009-2014
Conductor, Augustana Low Brass Choir and Augustana Trombones, 2005-2010
Conductor, Opera @ Augustana, Gian-Carlo Menotti's *The Telephone* and Seymour
Barab's *A Game Of Chance*, June 2008
Conductor, Northwestern University Trombone Choir, January 2004- June 2005
Finalists and Runners-Up, 2005 Emory Remington International Trombone
Choir Competition
Featured Performers at 2004 International Trombone Festival in Ithaca, NY
Assistant Conductor Northwestern University Brass Choir, March 2004- May 2005

Studies

Mallory Thompson, Northwestern University
Shinik Hahm and Lawrence Leighton Smith, Yale University

Select Recent Events (Masterclasses, Educational outreach, Adjudication, Conferences)

Masterclass and Recruiting Visit with EIU Faculty at Metamora HS, IL, Jan. 11th, 2014

Masterclass and Recruiting Visit with EIU Faculty at Granite City HS, IL, Dec. 12th, 2013

Clinic, Recital and Solo Performance at EIU High School Honor Band Day, Dec. 7th, 2013

Clinics and EIU Faculty Jazz Combo Performance at Fox Valley Jazz Festival, Dec. 4th, 2013

Masterclass and Recruiting Visit at the Merit School of Music, Chicago, IL, Nov. 16th, 2013

Clinic and Performance at EIU High School Honor Jazz Combo Day, Nov. 11th, 2013

Masterclass and Recruiting Visit at Bloom Township High School, IL, Oct. 24th, 2013

Adjudication at IMEA District V Auditions, October 14th, 2013

Performed with Charleston Community Band, June 20th, 2013

Clinic: "Playing By Ear" Harvey Phillips Northwest Big Brass Bash, Missoula, MT, July 6th, 2013

Invited Attendee at International Trombone Festival, Columbus State University, Columbus, GA, June 26th – 29th, 2013; Conducted the EIU Cross Bones in two performances, June 26th and 27th

Clinic: "*An Integrated Approach to Preparing Paul Hindemith's Sonata for Trombone and Piano: An interactive clinic to help achieve better performance*", June 28th

Invited Attendee at Mid-West Regional Tuba-Euphonium Conference at ISU, May 17th – 19th, 2013

Clinic at MWRTEC: Solo Repertoire for Young Low Brass (with Todd French and Kent Conrad)

Adjudication at MWRTEC for Young Artist Solo Euphonium Competition, May 18th

Adjudication at Peoria Solo and Ensemble Contest, March 2nd, 2013

IMEC Clinic Presentation, Jan. 24th 2013, *Inspire Your Ensemble with Chamber Music Chamber Music For Brass*, With EIU Faculty Colleagues

Masterclasses and Faculty Brass Quintet Performances, January 18th and 19th, 2013

Peoria High School and University High (Normal, IL), January 18th

Normal West High School, January 19th

Guest Artist/Faculty at Big Twelve Trombone Conference, TTU, Lubbock, TX Jan. 11th-13th, 2013

Artist Recital Performance, Adjudicated Final Round of Solo Competition

Guest Conducted Trombone Choir Reading Session

Masterclass and Faculty Recital Performance at Alton High School in Alton, IL, Jan 10th, 2012

Midwest Clinic 2012, Chicago, IL, Dec. 19th – 21st, 2012

Tuba Caroling, Rogers Park Neighborhood, Chicago, IL, December 19th, 2012

Masterclass at Hoffman Estates High School, December 14th, 2012

Masterclass at Naperville Central High School, December 14th, 2012

Masterclass at the Nazareth Academy, Dec 13th, 2012

Masterclass at Paris, IL, High School, December 6th 2011

Hosted and Organized the 4th Annual EIU Low Brass Day, November 4th, 2012

Mark Fisher and Chelsea French, Guest Artists (with Redden Grant Support)

David Sampson Composer Mini-Residency (with Redden Grant Support), Oct. 18th-20th, 2012

Masterclass and IMEA Audition Coachings at Mattoon High School, Oct. 2nd, 2012

Breckenridge Music Festival, Elderhostel, and National Repertory Orchestra, Summer 2012

Attended Nebraska Lincoln Chamber Music Institute Finale Concert, wherein an EIU student

Brass Quintet performed as part of their full-tuition residency program, June 10th, 2012

Rehearsed and Performed with Charleston Community Band, June 5th and 7th, 2012

Aduro Brass Performances, May 12th-13th, 2012

Performed with Callypyrigian Players on UIC Spring Choral Program, April 26th 2012

Conducted the Martinsville High School Band on their Spring Concert, April 22nd, 2012

Bowling Green State University Guest Artist Recital and Masterclass, April 17th, 2012

EIU Legacy Celebration, Address about the importance of Redden Grant funding, Apr. 13th, 2012

Organized, Performed, and Conducted at EIU's Spring Evening of Brass Concert, April 12th, 2012

Hosted Garth Simmons, Principal Trombonist of Toledo Symphony, at EIU, April 5th 2012

Billings Symphony Orchestra, March 16-17, 2012

Guest Clinic at Chicago Brass Festival with EIU Trombones, Titled *Trombonanza*, March 9-10th

IHSA Solo and Ensemble Festival Judge in Peoria, IL, March 3rd, 2012

Mozart Requiem Performance at Rockefeller Chapel at the University of Chicago, Feb. 25-26, 2012

Performed with The Four Voices and the ESO during the Stagestruck program, Feb. 19th, 2012

Recruiting Trip to St. Charles MO (Francis Howell Central High School), Feb. 17th 2012

Jazz Trombone Masterclass during EIU Jazz Festival, Feb. 11th 2012

Conducted Glenbard East Orchestra during their EIU residency, Feb. 4th, 2012

Hosted Axiom Brass Mini-Residency at EIU, February 2nd, 2012 (Redden Grant Funded Event)

Bach Christmas Concert at Holy Cross Catholic Church in Champaign, IL Dec. 18th, 2011

Brass and Organ Recital at St. James Lutheran, Downtown Chicago, IL, Dec. 17th, 2011

Attended the Midwest Clinic December 14-16, 2011
 Millikin University Vespers Brass Performances, Dec. 3-4, 2011
 Masterclass and Quintet Performance for EIU Honor Band Festival, Saturday, Dec. 3rd
 Chicago area recruiting trip: November 16th-20th 2011
 Holst Planets performance with Elmhurst Symphony
 Recruiting visits to Hoffman Estates High School, Harper College, Romeoville High School, and the Merit School of Music. EIU Trombone Quartet coaching at Roosevelt,
 And attending CSO Beyond The Score Performance of Strauss' Ein Heldenleben.
 Hosted EIU Low Brass Day, Nov. 6th, 2011, (James Robertson and Garth Simmons, Guest Artists)
 IMEA All-State Audition Judge, Effingham, IL, October 2011
 Guest Artist Clinic at Matea Valley High School, Aurora, IL, Sep 23rd, 2011
 Guest Artist Masterclass at O'fallon High School, O'fallon, IL, Monday, April 11th, 2011
 EIU Jazz Festival Trombone Masterclass, Feb. 12th 2011
 Hosting EIU Spring Low Brass Guest Artist, Jared Bulmer, Tuba, Friday, April 8th 2011
 Hosting Euphonium Guest Artist, Chris Dickey, Euphonium, Thursday, April 14th 2011
 Hosting Jazz Guest Artist Ron Westray, Friday April 15th 2011
 Hosting Student Brass Quintet Coachings by Jessica Valeri, Horn, San Francisco Symphony, April 21st, 2011
 The Evolution of Brass Lecture and Performance for the EIU College of Continuing Education
 Lifetime Learning Center, Jan. 25th, 2011
 Northwestern University Trombone Studio Class Performance, Nov. 1st, 2010
 The Kelly Bell Band at EIU, August 28th 2010
 EIU JazzFest Performance and Masterclass, Feb. 12-13, 2010
 Hosting USAF Brass In Blue Residency, Mar 10-11, 2010
 Midwest Band and Orchestra Clinic, December 16-18, 2009
 Augustana Low Brass Studio in Recital, October 14th, 2008
 Illinois Music Educator's Association District II and All-State Auditions Judge, Oct. 4th, 2008
 Masterclass, Highland Park High School, Nov. 14th 2007
 Masterclass, Hoffman Estates High School, May 2007

Website

Currently under development: <http://www.jemmierobertson.com/>

Site Designer: Airan Wright (From Concept To Completion LLC)

Current Links Include: EIU Site and MSR Records Site

Planned Items Include:

Performance Calendar (Upcoming Events)

Masterclass Notes (Accumulated over the years)

Arrangements for Download and Purchase

Pedagogical Videos and Ideas

Research including the "Low Brass Curriculum Guide" and "Landmarks of Twentieth-Century Trombone Literature"

Sponsorship

Edwards Musical Instruments

Performing Artist and Clinician (since summer 2008)

Professional Memberships and Subscriptions

American Federation of Musicians, Local 10-208, Chicago, IL

International Trombone Association (ITA)

International Tuba and Euphonium Association (ITEA)

Illinois Music Educator Association/Music Educator's National Conference (IMEA/MENC)

The Brass Herald

Teachers

Michael Mulcahy, Randall Hawes, Charles Vernon, Scott Hartman, John Swallow, Milt Stevens, Buddy Baker, James Robertson, and Joe Alessi

Instruments

Tenor Trombone, Alto Trombone, Euphonium, Bass Trombone, Bass Trumpet, Jazz and Lead Trombone