

## CURRICULUM VITAE

Professor  
Jeanne Armstrong

### EDUCATION

Ph.D. Comparative Cultural and Literary Studies, University of Arizona  
M.L.S. Dominican University  
B.A. English Literature, University of Dayton

### LANGUAGES

Good reading, writing and speaking knowledge of French  
Moderate knowledge of Spanish

### PROFESSIONAL MEMBERSHIPS

Association of College and Research Libraries 1998-  
American Conference for Irish Studies 1993-  
American Library Association, 1990-  
Modern Language Association, 1989-1996  
National Association for Ethnic Studies 2006-2007  
Society of American Archivists, 1985-1992

### LIBRARY EXPERIENCE

1997-Present: Librarian for several programs and departments in the College of Social Sciences and Humanities (formerly the College of Arts and Sciences), Western Washington University. Promoted to Associate in 2003 and promoted to Professor in 2009

Until 2011 planned collection development and select materials for three departments, English, Anthropology and Sociology, and three programs, American Cultural Studies, International Studies and Women Studies, with a budget of \$144,000, including serials. Since 2011, liaison with Anthropology, Sociology, Political Science, PEHR, Fairhaven, American Cultural Studies and Women Studies  
Deliver one-on-one instruction at the reference desk and formal instruction for courses in these departments and teach library credit courses (see lists under instruction)  
Liaise with faculty in these departments to provide support for their courses  
Create research guides/websites for courses and oversee preparation of subject bibliographies  
Service on various library committees, including collection development, reference, instruction, and the library reading series as listed under "library committees"  
Service on several university committees as listed under "university committees"

Interim Head of Reference for three weeks in summer 2008.

1996-1997: Part-Time Reference and Instruction Librarian, Seattle Central Community College

Provided reference service to students in a diverse community college setting  
Provided library orientation and instruction for various classes in English and social science  
Managed the Wood Construction Library, a program-oriented satellite library

1993-1996: Evening Reference and Circulation Librarian, Seattle Pacific University

Provided reference service to students and faculty  
Supervised circulation desk, assisted with interlibrary loan  
Instructed students in use of online catalog, databases and the Internet

1992-1993: Graduate Research and Teaching Assistant, Comparative Cultural and Literary Theory and Southwest Institute for Research on Women, University of Arizona

Served as teaching assistant for folklore and women's literature courses  
Did library research for professors in cultural studies and women studies  
Assisted in preparing a successfully funded grant proposal for a film project on Anglo, Native-American and Mexican-American women artists in the Southwest

1983-1992: Archivist, Arizona State Museum, University of Arizona

Managed the anthropology and archaeology archives of the Arizona State Museum  
Organized and indexed collections, including the Muriel Painter, Grenville Goodwin, Gwyneth Harrington and Spicer papers and archaeological reports, especially those created through the site investigations of the museum's Cultural Resource Management Section  
Maintained and expanded a computerized database  
Assisted donors and researchers  
Collected oral histories

1974-82: Reference Librarian and Branch Head, Chicago Public Library

Supervised a staff of eight  
Made an analysis of the community resulting in increased circulation  
Prepared and executed annual plans for collection development and programs  
Applied for and administered grants for a Spanish language collection and an artist in residence  
Planned outreach programs and publicity, especially poetry and drama readings and events celebrating ethnic groups in the community  
Served on committees for collection development and program planning

## **INSTRUCTION-CREDIT COURSES**

American Cultural Studies 499, Spring 2003, 2004, 2005 and Winter 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014

Honors Seminar, *Bearing Witness: Cultural Memories of Traumatic Histories*, Winter 2003

Library 302, linked with Sociology 368 (Gender and Education) Spring 2002

Independent Study for Women Studies, Spring 2002

Independent Study for anthropology student, related to Anthropology 410  
Archaeological Analysis Fall 2001

Communication/Library 197, in the FIGS (first year interest group seminars), WWU, Fall 2000

Library 201, team taught with Margaret Fast, WWU, Spring 2000

Library 297 linked with English 201 and Anthropology 353, Winter 1999

Library 397 linked with Sociology 336, WWU, Spring and Fall 1998

Comparative Cultural and Literary Studies course on Folklore, Material Culture, teaching assistant, University of Arizona, Spring 1993

Comparative Cultural and Literary Studies course on Women and Love, a course on women's writings about love, University of Arizona, Fall 1992

## **FACULTY REQUESTED INSTRUCTION 1997-**

Instruction sessions in Sociology, English, American Cultural Studies, International Studies, Anthropology, Women Studies, Physical Education, Geology reaching approximately 3122 students over the past twelve years

## **COLLECTION DEVELOPMENT**

### **Development Funds**

The Library allocates \$10,000 every year for special collection development projects. These grants are awarded based on an in-house competitive process. I was awarded funds for the following development fund projects:

2009 \$2,000 for linguistic anthropology

2009 \$600 for Wilde facsimile/Victorian literature

2008 \$1,000 global health

2008 \$500 Iran cinema

2008 \$700 Latino/a literature (films)

2007 \$1,500 global human rights films; \$500 children's and young adult books/films with Cecilia Poon

2006 \$1,500 anime collections

2005 \$2,000 to improve archaeology collections

2003 \$1,000 for films on DVD to support new minor  
 2002 \$1,000 for globalization videos (co-signed by Paul Piper)  
 2001 \$3,500 with Judith Segal for Jewish American studies  
 2000 five development fund proposals:  
     -\$1,559 with Paul Piper for materials on teaching creative writing in the schools  
     -\$1,000 women in developing countries  
     -\$1,000 visual anthropology  
     -\$1,000 anthropology of tourism  
     -\$3,000 North African, Sahelian and Middle Eastern literature  
 2000 \$995 for Women in World History reference set with Margaret Fast  
 1999 \$1,500 allocated to English and \$15,000 to Modern and Classical Languages for Poetry and Short Story Criticism with Margaret Fast and Robin Angeley  
 1999 -\$1,500 interdisciplinary videos with Margaret Fast  
 1998 -\$2,375 interdisciplinary videos with Margaret Fast

## **WESTERN WASHINGTON UNIVERSITY COMMITTEES/ACTIVITIES**

Internationalization Leadership Co-Team B 2013-  
 Nakama Planning Committee 2013  
 Provost Search Committee 2008-2009  
 Cold Beverage Committee 2008-2009  
 Honors Program 2008-2010  
 Plagiarism Panel Committee 2008  
 Academic Dishonesty Committee 2007-  
 Faculty Senate 2006-  
 American Cultural Studies Accreditation Committee 2006-2007  
 Women Studies Advisory Committee 2004-  
 Campus Climate Committee 2004  
 Academic Coordinating Commission, replaced Jeff Purdue as library representative  
     February-May 2001 and January-March 2002  
 Academic Coordinating Commission, library representative 1998-2000  
     Gained approval for Library 202 and Library 302  
     Succeeded in getting GUR status awarded for Library 202, 203, 204  
     Served on Student Credit Hours Conversion task force 2000  
 Committee for Assessment of Teaching and Learning member 2000-2004  
 Academic Coordinating Commission, Academic Dishonesty Committee, co-chair with  
     Jim Hearne -revised the official University plagiarism brochure and Academic  
     Dishonesty Policy, 2000-2001  
 Search Committee for University Librarian, Feb.-May 2001  
 Senate Library Committee 2001-2004, Chair 2002-2003  
 American Cultural Studies Symposium, respondent 2001

## **WESTERN WASHINGTON UNIVERSITY LIBRARY COMMITTEES**

Whatcom Reads! Committee 2008-9

Organized Sherman Alexie panel March 2009 with Kristen French, panelists included Kristen, Joe Trimble, Jeff James, Dan First-Scout Rowe, Diane Hollenhorst and Swil-Kanim

#### Library Reading Series

Jeanne Armstrong *La grande misere* February 2014  
Chris Wise *Timbuktu* 2013  
Carol Davis, April 2012  
Mary Cornish, poetry reading April 2010  
Carol Guess and Paul Piper, poetry reading May 2009  
David Curley on Hindu storytelling in West Bengal January 2009  
Lysa Rivera on Guillermo Gómez-Peña February 2008  
Nancy Johnson, (with Cecilia Poon) award winning children's books April 2007  
Kathryn Vulic, *Beowulf* and translation March 2006  
Choman Hardi and Alia Mamdouh, *Women Writers of the Arab World*, co sponsored  
With several University departments and programs, May 2005  
Carol Guess and Brenda Miller, October 2004  
Lee Maracle, April 2004  
Rosanne Kanhai, October 2003  
Fran and Bill James, *Lummi* storytellers May 2002  
Duane Niatum and Jason Graham October 2000  
Mark Kuntz's "People in the Pen" January 2000  
Greta Gaard's reading in January 1999  
Bill Demmert's reading in December 1998  
Kate Trueblood and J.D. Dolan reading in May 1998

Planned the September Project with Dawn Dietrich, English professor and Rob Lopresti, which was co-hosted by Bellingham Public Library, September 11, 2004.

Committee that planned local events for the American Library Association "Many Realms of King Arthur" traveling exhibit, Fall 2000. My contribution included:

Collection development: Managed the fund to purchase Arthurian films and books

Film program: together with Briallen Clearwater, planned the series of Arthurian films. I also prepared the film synopses and gave introductions to three films.

Lecture program:

Jacqueline Jenkins of University of Calgary to lectured on "Masculinity in Arthurian Film" November 13, 2000

Moir Fitzgibbons, English Department, lectured on "Searching for Ladies." November 20, 2000.

Bibliography: worked with Margaret Fast and Martha Mautino on the "Bibliography of Medieval and Arthurian Resources."

Exhibit: worked with Margaret Fast on an exhibit of Arthurian romances, which includes primary sources such as Malory, Marie de France, Christian de Troyes, Wolfram von Eschenbach.

Member unless otherwise specified:

2013-15 Internationalization Leadership Co-Team B  
2013-14 Co-Chair Scholarly Communication Librarian search committee  
2013 Firm order work group  
2013 Scholarly Communication Work Group  
2013 Copyright Group  
2013 Convener of faculty meeting winter 2013  
2012 Scholarly Communication Think Tank summer  
2012 Scholarly Communication Task Force spring  
2012 Open House, procured gifts from AS Bookstore, Food Co-op, Pickford and Film Is Truth  
2012-13 NEH Grant with Margaret Fast and Leza Madsen, program with Chris Wise February 2013  
2011-12 Compass to Campus tours  
2011-12 Undergraduate Research Award with Margaret Fast  
2011 Women's Studies Advisory Committee  
2010 Decision Package/Digital Library Initiative  
2010 Digital Assets Task Force  
2010 Diversity Task Force  
2009-2010 Honors Board  
2009-2010 LFPC, Chair  
2009 Mentoring Committee, Chair  
2009 Reference Desk Subcommittee  
2009 Strategic Planning Instruction Subcommittee  
2009 Faculty Meeting, convener winter quarter  
2009 Special Merit Committee  
2008-2009 Convener, Instruction Committee  
2009 Circulating collection weeding policy  
2008-09 Instruction Committee, convener  
2008 Hershey scholarship and Mabel Zoe award  
2008 Faculty Evaluation Unit Plan Criteria Revision Committee  
2008 Reference collection review, convener  
2007-8 Western Libraries Curriculum Committee  
2007 Library credit course 201/125  
2007 Reference Intranet  
2007 Library Relations Task Group  
2007 ACC letter  
2007 Open House co-chair  
2006 LFEC review of procedure

2006-7 virtual reference/IM  
 2006 First year instruction  
 2005 Lib data  
 2004 Interlibrary Loan Costs Committee  
 2004 Collection Evaluation Workgroup  
 2004 Reference Priorities Committee  
 2002-2005 Electronic Resources Group  
 2002-Search Committee, Reference and Instruction Librarian  
 2001-Comparison of Instruction Programs Task Force  
 2001-Mabel Zoe Wilson Award for Student Excellence Committee  
 1998-2000-Western Libraries Curriculum Committee, Chair  
 2000-Instruction Program Roles Task Force  
 1999-2000 Instruction Program Document Task Force  
 2000-Senior Survey Task Force -the group created library related questions for the senior survey  
 1999-Hearsey Scholarship Committee  
 1999-Library Gala (for donors) Planning Committee  
 1999-Library Retreat Planning Committee  
 1999-Northwords (Gary Geddes' event) Planning committee  
 1998-99- Library Strategic Plan Goal Team relating to collection development  
 1998-99- Library Strategic Plan Goal Team relating to instruction across the curriculum  
 1998- Haggard Hall Reference Service Task Force  
 1998- Guidance Team, which monitored progress on Strategic Plan goals  
 1998-Curriculum Policy Team developed charge statement for the library curriculum committee  
 1998-Collection Arrangement Team, which planned the arrangement of library collections during expansion into Haggard Hall  
 1998-Search Committee, College of Arts and Sciences Librarian  
 1998-University Archives Evaluation Committee  
 1997-Faculty Profile Team, which developed a model for doing profiles that survey faculty research and curriculum interests for collection development purposes

## **PROFESSIONAL ORGANIZATION/ORBIS CASCADE COMMITTEES**

Orbis Cascade E-Books Working Group

Association of College and Research Libraries/Women's Studies Section  
     Nominating Committee 2006-  
     Research Committee 2001-  
     Program Planning Committee 2002-2005. Planned the program on  
     “Getting Published: From Practice to Print” for June 2005, Chicago

## **PROFESSIONAL DEVELOPMENT**

American Library Association midwinter 2013 Seattle

American Library Association Annual, June 2011 New Orleans, LA  
 American Library Association Annual, June 2010 Washington D.C.  
 Sustainable Scholarship, Pacific University, Oregon, October 2009  
 American Library Association Annual, July, 2009 (Chicago)  
 American Library Association midwinter, January 2008 (Philadelphia)  
 American Library Association annual, June 2007 (D.C.)  
 American Library Association annual, June 2006 (New Orleans)  
 American Library Association annual, June 2005 (Chicago)  
 American Library Association midwinter, January 2005 (Boston)  
 American Library Association annual conference, June 2004 (Orlando)  
 American Library Association midwinter, January 2004 (San Diego)  
 ALA/CLA joint annual conference, June 2003 (Toronto)  
 American Library Association annual conference, June 2002 (Atlanta)  
 American Library Association midwinter conference, January 2002 (New Orleans)  
 International Federation of Library Associations and Institutions conference, August  
 2001 (Boston)  
 American Library Association conference, June 2001 (San Francisco)

#### Other professional development

ACRL: Program Review for Academic Libraries 2009  
 ACRL: Blended Librarians 2008  
 ACRL: Leading Change 2008  
 Backwards by Design: Writing Instruction workshop two days at North Cascades Institute  
 (WWU) 2007  
 Legal Resources Training, especially Hein Online 2007 Rob Lopresti  
 ACRL: The role of the librarian in preventing student plagiarism 2007  
 Getting along: resolving difficult classroom situations WWU 2006  
 ACRL: The successful reference interview 2006  
 College of DuPage: Library practice and patron services 2006  
 Ethics at Work WWU 2005  
 Course portfolios revealing and documenting teaching WWU 2005  
 American Literature and American Pluralism NEH program at WWU 2005  
 College of DuPage: Library hot topics for today and tomorrow 2005  
 Library Workshop on Indian Treaties by Rob Lopresti, May 2001 (WWU)  
 Workshop on Course Portfolios with Carmen Werder, July 2000 (WWU)  
 Scholarly Communication University of Washington, March 2000 (Seattle)  
 Association of College and Research Libraries conference, April 1999 (Detroit)  
 Symposium on Teaching Critical Thinking Sept. 18, 1998 (WWU)  
 Writing Business at University of Washington, April 4, 1998 (Seattle)  
 Writing for Publication May 21, 1998 (WWU)  
 Symposium on Learning Collaboration in the Classroom, April 9, 1998 (WWU)



## PRESENTATIONS

“Community, Survival and Testimony: Maisie Renault's Account of Ravensbruck”  
February 2014, Special Collections, Western Libraries

“Sinéad Morrissey’s ‘The Wound Man’ and EiléanNíChuilleanáin’s ‘The Girl Who Married the Reindeer’: Contemporary poets revisit questions about apocalypse and power in ‘Second Coming’ and ‘Leda and the Swan’” San Francisco, September 2013

“Garda as a contemporary film narrative of Gerry Boyle as heroic outlaw and post-colonial trickster” American Conference for Irish Studies Western Regional (ACIS-West) Park City, Utah October 2012

“Community, Survival and Witnessing in Ravensbrück: Maisie Renault’s *La grande misère* as Testimony against War Crimes Western Society for French History, Portland November 2011

Descent to the Underworld and Rebirth in Neil Jordan’s *Ondine* ACIS West, San Jose October 2011

Sirens, Selkies, or Asylum seeker: Neil Jordan’s *Ondine* as Fairy Tale and Social Critique American Conference for Irish Studies (ACIS National) UW Madison March 2011

Real Tensions and Pastoral Fantasies in three films about the West of Ireland ACIS National, Penn State May 2010

Tensions, Tourism and Pastoral Fantasies. The West of Ireland in *The Quiet Man*, *Ryan’s Daughter* and *Into the West*. ACIS West, Los Gatos October 2009

Art History 330, *Black Madonnas and pilgrimage* WWU April 15, 2009.

Testimony and Silence in Maisie Renault’s *La Grande misère*: when memories are unforgettable and unspeakable,” Cultural Memory University of Kent, England September 2008.

Art History 330, *Black Madonnas and pilgrimage* WWU November 2007

“Cé Leis Tú? To Whom Do You Belong: Teeth Mothers, Muses and Longing in the Poetry of Nuala Ni Dhomhnaill and John Montague” ACIS-West, Tacoma Community College October 2007

Globalization, Violence against Women in Border Communities and Cultural Studies, Cultural Studies Now Conference, University of East London, England July 2007

*Irish Writers against War* and World War I American Conference for Irish Studies Western regional, George Fox October 2006.

Spells for the Children: poetry of Nuala Ni Dhomhnaill and John Montague American Conference for Irish Studies National Conference, St. Louis April 2006

Border Zones, Patriarchies and violence against women from Ciudad Juarez to the periphery of Paris National Association for Ethnic Studies, San Francisco March 2006

Otherworld Landscapes: nature, eros and spirituality in Moya Cannon’s poetry American Conference for Irish Studies Western regional Oregon State U. Corvallis October 2005

A Spirit in the Wilderness or Radical Revisioning in Anne Devlin’s *After Easter* and Nuala Ni Dhomhnaill’s Poetry, American Conference for Irish Studies Western regional Greeley, Colorado, October 2004

Bogs and the Repressed Feminine in Irish Literature, American Conference for Irish Studies National conference, Minneapolis June 2003

Bogs and the Repressed Feminine in Irish Literature, American Conference for Irish Studies Western Regional conference Santa Clara October 2002  
 Presentation on research in French libraries and archives to combined Art 275 and Library 202 class, Western Washington University (WWU) November 2001  
 Betwixt and Between; the Many Worlds of "*Three Wishes for Jamie*," American Conference for Irish Studies Western regional, Gig Harbor, Washington Oct. 2000  
 Fathers and Sons in Three Films by Jim Sheridan, American Conference for Irish Studies international conference, Limerick, Ireland June 2000  
 , Extending the Service of the University Libraries, Association of College and Research Libraries biennial conference Detroit 1999  
 Fathers and Sons in Three Films by Jim Sheridan, American Conference for Irish Studies, Western regional Tacoma Oct 1998  
 Ethics of Cultural Representation Especially Regarding the Hopi, Communicating across Cultures Conference, WWU, Bellingham 1998  
 Into the West: Otherworld Mothers in a Land of Loss, American Conference for Irish Studies Western regional, San Francisco October 1996

## **INVITED MANUSCRIPT REVIEWS WITH HONORARIUM**

ROUTLEDGE 2006 Routledge Series in Criminology and Public Policy  
 ROUTLEDGE 2005 Routledge Project Review - Latin American Women Writers: An Encyclopedia

## **INVITED REFERENCE RESOURCE PROPOSAL REVIEWS**

SAGE 2013 Food in America  
     Working in America  
     Pharmacology and Society  
     Encyclopedia of Research Methods in Social Sciences  
     Multi Volume Work on Big Data  
     Ethnomusicology and Society: An A to Z Reference  
     Encyclopedia of Cybernetics and Society  
 SAGE 2012 Social science of war encyclopedia  
 SAGE 2012 Encyclopedia of alcohol  
 SAGE 2012 Human services and diversity  
 SAGE 2012 Music: An A-Z social and behavioral perspective  
 SAGE 2012 Criminal justice ethics encyclopedia  
 SAGE 2012 Service Learning and Civic Engagement reference work  
 SAGE 2011 Intercultural Communication  
 SAGE 2011 Encyclopedia of Theory  
 SAGE 2011 Cultural sociology of divorce encyclopedia  
 SAGE 2011 Multicultural America resource  
 SAGE 2011 Food encyclopedia  
 SAGE 2011 Community Policing  
 SAGE 2011 African American History Database

SAGE 2010 Cultural Sociology of Divorce  
SAGE 2010 21<sup>st</sup> Century Social & Behavioral Sciences:Project Stanford (on-line resource)  
SAGE 2010 Theory in Anthropology & Archeology  
SAGE 2009 Research Methods ONLINE  
SAGE 2009 Crime and Punishment  
SAGE 2008 Women in the Modern World  
SAGE 2008 Gender in Media  
SAGE 2007 Reference Research Guides  
SAGE 2007 Encyclopedia of American Social Issues  
SAGE 2007 Handbook of Feminist Family Studies  
SAGE 2007 Handbook of Families and Work  
SAGE 2006 Encyclopedia of Case Study Research Methods  
SAGE 2006 Women and Gender Issues in Leadership

## **UNIVERSITY DOCUMENTS**

Course Portfolio for Communication/Library 197, 2001  
Plagiarism Brochure, 2001  
"Bibliography of Medieval and Arthurian Resources" with Margaret Fast and Martha Mautino, 2000

## **PUBLICATIONS: BOOKS**

2013, English translation of *La grande misère* by Maisie Renault, with University of Nebraska, Lincoln Zea Books  
  
2006 *Encyclopedia of Contemporary U.S. Immigration* with Professors James Loucky and Lawrence Estrada, Greenwood Publishing  
  
2000 *Demythologizing the Romance of Conquest*, Greenwood Publishing

## **PUBLICATIONS: ARTICLES**

2010 "Designing a Writing Intensive Course with Information Literacy and Critical Thinking Learning Outcomes." *Reference Services Review* 38:3  
  
2008 *Globalization, Violence against Women in Border Communities and Cultural Studies* University of East London, Cultural Studies Now online conference papers  
  
2006 "Otherworld Landscapes: An Appreciation of Moya Cannon's Poetry" *Working Papers in Irish Studies*: 06-4.  
  
2004 "A Credit Course Assignment: the Encyclopedia Entry" with Margaret Fast

*Reference Services Review* forthcoming 32:2, 190-94.

2003 "The Course Portfolio in a Library Setting" with Margaret Fast  
*Research Strategies* 19:1, 46-56.

1991 "Repatriation and Museum Archives", *Museum Archivist: newsletter of the  
Museum Archives Roundtable, Society of American Archivists* vol. 6.

1988 "Deserts and Dreams: the Life of Gwyneth Harrington" *Journal of the  
Southwest* 30:4, 522-34.

## **BOOK REVIEWS**

Review of *A Companion to Gender and Prehistory* forthcoming

Review of *Feminist Writings from ancient times to the modern world*,  
*Feminist Collections* 2012 33:4, 19-21.

Review of *Historical guides to controversial issues in America: prostitution and sex  
work*. *Feminist Collections* 33:1 (2012): 21-22

Review of *International Handbook of Gender and Poverty*. *Feminist Collections* 32.1  
(2011): 33-34

Review of *Women of Color and Feminism*, by Maythee Rojas, *Feminist Collections* 31.2  
(2010): 41-42.

Review of *The Cambridge companion to African American women's literature* edited by  
Angelyn Mitchell and Danille K. Taylor, *Feminist Collections* 30.4 (2009):17-20

Review of *Feminist Philosophies A-Z* by Nancy Arden McHugh, *Feminist Collections*  
30.1 (2009): 26-27

Review of *Abortion in the United States* by Dorothy E. McBride, *Feminist Collections*  
29.2 ( 2008): 25

## **Displays**

2013 In Memoriam James and Patricia O'Brien

2010 Black History month

Women's History month

Libraries and Freedom of Information

Poetry month

2009 Black History month

Women's History month

Poetry month