

CURRICULUM VITAE

Dr Jane Elizabeth Hunt

PROFESSIONAL ACHIEVEMENTS

Education	<ul style="list-style-type: none">• PhD• First Class Honours• Bachelor of Arts, distinction average
Teaching experience	<ul style="list-style-type: none">• Tutored 7 courses• Convened 13 courses• 11 years teaching experience• Supervised First Class Honours student, Flinders University (2003)• nominated for UQ Faculty of Arts Most Outstanding Teacher Award (2010)• 93% student satisfaction rating, Convicts and Colonists (UQ 2010)
Research	<ul style="list-style-type: none">• 8 refereed articles• 1 edited book• 13 other publications (non-refereed articles, book chapters, <i>Australian Dictionary of Biography</i> entries, and entries in other collections)• 18 conference and seminar papers
Work-in-progress	<ul style="list-style-type: none">• History of triathlon in Australia• Sporting Histories of the Gold Coast
Grants and awards	<ul style="list-style-type: none">• Australian Postgraduate Award• Fryer Library Award

ACADEMIC AND PUBLISHING ACTIVITIES

WORKS-IN-PROGRESS:

- 'From Multi-Sport Masochism to Sport of the Masses: thirty years of triathlon in Australia', forthcoming book project, USM Events sponsorship.
- 'Sporting Histories of the Gold Coast', forthcoming book project, endorsed by Gold Coast Mayor, Ron Clarke, with possible future funding through the Commonwealth Games Education and Cultural Programs funding.

PUBLICATIONS – Refereed articles:

- 'The literary adventures of Dorothea Mackellar and Ruth Bedford, 1908-1914: new womanhood, leisure and romantic friendship', *History Australia*, approval pending, article submitted 23/10/09
- 'The Case of the Woman Organist - Lilian Frost, Gendered Modernisms and Cultural Authority', *Hecate* (forthcoming), approval received 29/7/09
- 'the intrusion of women painters': Ethel Anderson, modern art and gendered modernities in interwar Sydney, Australia', *Women's History Review* (forthcoming 2011), approval received 10/02/09.
- "Following" Women: Sydney Women Writers and the Organisational Impulse', *Futures Exchange, Australian Cultural History*, n.23, 2004, pp. 175-200.
- 'Finding a Place for Women in Australian Cultural History: Female Cultural Activism in Sydney, 1900-1940', *Australian Historical Studies*, n.124, Oct 2004, pp. 221-37.
- "Victors" and "Victims": Men, Women, Modernism and Art', *Write/Up, Journal of Australian Studies*, n.80, New Talents edition 2004, pp. 65-75.
- 'Unrelaxing Fortitude: Susannah Franklin', *Australian Literary Studies*, v. 4, n. 20, 2002, pp.379-88.
- 'The Sydney Symphony Orchestra and the 'Three Musketeers'', *Melbourne Historical Journal* (refereed), N. 25, 1997, pp. 17-34.

PUBLICATIONS - Other:

- Editor - *Childhood Disorders of the Foot and Lower Limb*, Joshua Burns, Anthony Redmond, Jane E. Hunt (ed.), Nova Publishers, 2011 (forthcoming).

“That’s how it was in those days’: triathlon training and racing in the early days’; ‘The making of a Sport’; and ‘Like Wiley Coyote and the Road-Runner: the early rivalries’ *Triathlon and Multi-Sport Magazine* (series of 3 articles forthcoming), approval received 8/11/10.

‘Daphne Mayo Collection’, in Suzanne Parker, (ed) *Found in Fryer: Celebrating UQ’s Centenary*, UQL, 2010

‘Feminism, Culture and the Western Intellectual Project’, CD Proceedings, CISH Sydney 2005 - 20th International Congress of Historical Sciences, Incompass Events, 2005.

Jill Julius Matthews, *Dance Hall and Picture Palace: Sydney’s Romance with Modernity*, Strawberry Hills, Currency Press, 2005: Book Review, *jas review of books* (online journal), Issue 34, June 2005.

Sylvia Martin, *Passionate Friends: Mary Fullerton Mabel Singleton Miles Franklin*: Book Review, *Australian Feminist Studies*, Vol. 17, No. 39, 2002

‘Doris (Dot) Mendoza’, *Australian Dictionary of Biography*, vol. 18, forthcoming.

‘Dorothy Jane Helmrich’ (with Jill Roe), *Australian Dictionary of Biography*, Vol. 17, 2007

‘Lilian Frost’, *Australian Dictionary of Biography Supplement 1580-1980*, 2005.

‘Nora Kate Weston’, *Australian Dictionary of Biography*, Vol. 16, 2002.

‘Cultivating the arts in Sydney 1900-1914’, *Studies in Twentieth-century Australian History*, No. 1, 2001, Australian History Museum, Macquarie University, pp. 41-57.

Joanne Kesby, Leanne Kiddey, Jane Harper (now Hunt), *A Biography of John Hurst Edmondson*, VC, Hurlstone Agricultural High School, 1984

PAPERS:

‘Daphne Mayo’s Self-Portrait: Australian sculptor; experiment with colour; or woman with toothache?’, 7 July 2010, Australian Historical Association Biennial Conference, The University of Notre Dame, Perth

‘Daphne Mayo: Lessons in Art’, Friends of the Fryer Event, 22 March 2010, Fryer Library, University of Queensland, St Lucia

‘Art worthy of the state: Daphne Mayo and her cultural mission’, 4 September 2009, School of EMSAH seminar, University of Queensland, St Lucia

- 'The literary adventures of Dorothea Mackellar and Ruth Bedford, 1908-1914: collaboration, new womanhood and leisure', Australian Historical Association regional conference, September 2007, UNE, Armidale
- 'Examining the Role of Women in Cultural Formation in Australia', Australian Historical Association biennial conference, July 2006, Australian National University, Canberra
- 'Feminism, Culture and the Western Intellectual Project', CISH Sydney July 2005 - 20th International Congress of Historical Sciences, Australian Historical Association Conference, 6 July 2005, University of New South Wales
- 'Following Women: Sydney Women Writers and the Organisational Impulse', New Directions in Women's History conference accompanying the Jill Roe Festschrift, 13 February 2004, Macquarie University
- 'Some Sydney Women, 1900-1950', University of Adelaide Gender History Seminar, 22 May 2003, University of Adelaide
- 'Leviticus Revisited: Modernism and the 'victory' of modern art in Australia', Flinders University History Research Seminar, 28 March 2003, Flinders University
- 'Intersections: Women and the Performing Arts 1920-1960' (joint paper with Jenny Lees), Macquarie University History Week Seminar, 18 September 2002, Macquarie University
- 'The anatomy of Sydney's 'upper 400': Sydney Society in the inter-war period', Modern History Seminar Series, 29 August 2001, Macquarie University
- 'Mother and daughter: Susannah Franklin and Stella Miles Franklin', Miles Franklin: Centenary symposium to celebrate the publication of *My Brilliant Career*, Saturday 11 August 2001, Dixon Room, State Library of New South Wales
- 'Australian Women and the New Age', 8th Interdisciplinary Gender Studies Conference, 29 June 2001, The University of Newcastle, Central Coast Campus
- 'Beyond the Sidelines: Female Cultural Agency in Australia, 1900-1950', Australian Historical Association, 6 July 2000, Adelaide University

'Cultural Paradoxes? Grace Cossington Smith, Ethel Anderson and modernist art in Sydney, 1920-1940', Postgraduate Conference, 8 May 1998, Stirling University, Scotland

'Rose Scott: feminist and patron of the arts', Sydney Women's History Group, 17 November 1997, Sydney University

'Cultivating the arts in Sydney 1900-1914', Australian History Museum, 28 May 1997, Macquarie University

'The Sydney Symphony Orchestra and the Three Musketeers', Mass Historia '96!, 29 Nov – 1 Dec, Melbourne University

SCHOLARSHIPS, GRANTS, AWARDS:

USM Events, 2011: Partial sponsorship of 'From Multisport Masochism to Sport of the Masses; 30 years of triathlon in Australia', book project

Fryer Library Award, 2009: 'Daphne Mayo – Snapshots' project

Flinders University, Faculty of Arts research grant, 2003: – finalise 3 refereed articles

Australian Postgraduate Award, 1997: PhD, Macquarie University, 'Cultivating the Arts: Sydney women culturists'

PROFESSIONAL MEMBERSHIPS:

- Australian Historical Association
- Sydney Feminist History Group
- Network for Research in Women's History
- Australian Society of Sports History
- International Australian Studies Association