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Wolf Carbide Cap Lamps

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A brass, gilt painted, dome-topped Wolf cap lamp was the very first collector's carbide lamp I owned. My interest in the hobby was sparked when my brother rescued this lamp from a box of trash and gave it to me! Being an avid cave explorer at the time, I took that unfired lamp and fired 'er up, to see if it worked better than my own Streamlined Justrite.

Many collections include an example of these late model Wolf cap lamps. Most collectors may not realize that there are actually five distinct varieties of the Wolf carbide cap lamp. The following is a review of their history, compiled with the help of many collectors, most notably Errol Christman, Gregg Clemmer, Len Gaska, Fred Gaunce, Bob Henniger, Jim Lackey, Bill Lorah, Mike Puhl and Dave Thorpe.

The Wolf Safety Lamp Co. of America began business as a subsidiary of the Friemann and Wolf Co., Zwickau, Germany, distributing their safety lamps, carbide hand lamps and cap lamps from an office in Manhattan, New York. The Wolf carbide cap lamp model 911a was advertised extensively in the Engineering and Mining Journal in early 1914.

![Model 911a from the collection of Errol Christman](image)

**Stands Up Under Hard Usage**

Built to stand the worst mining condition and equipage to give a brilliant, clear, steady light.

The Wolf Acetylene Lamp now outshines all other lamps in mining service. Dash off a postal now for full particulars and prices.

Wolf Safety Lamp Co. of America, Inc.
47 West St., New York, N. Y.

![Wolf cap lamp model 911a](image)

It is believed that these lamps were manufactured in Germany for sale in the U.S. A brass plate bearing the company name and address is soldered to the lamp. Advertisements show the name plate on the lamp bottom, but the lamp pictured here has the plate soldered to the side of the water tank. Design details of this early cap lamp are shown in a Wolf Co. catalog from 1914. Note the threaded metal burner tip, which has crossed slots on the front, and a lava tip insert.

![Model 911a schematic and parts](image)
The carbide chamber has a "water distribution tube" soldered to a short post through the bottom of the lamp base. The base has wide rolled threads and almost no shoulder. The gasket sealing the top and bottom is found inside the lamp top, and the seal is made by the top edge of the threads of the lamp bottom. Also of interest is the illustration from their catalog, depicting a cap lamp with hook and bail attachment.2

Wolf Acetylene Cap Lamp. Can also Be Used as Hand Lamp.
Order No. 911a.
Made in Brass. Nickel-plated, and in one size only.

From a Wolf Co. catalog, 1914.

Gregg Clemmer reports in his book American Miner's Carbide Lamps that "in the aftermath of World War One, Domingo Anglada, the former treasurer . . . bought the company from the Alien Property Custodian."3 The company advertised in the July 1918 Mining Congress Journal from a New York City address of 76-80 Washington St. By early 1920, Anglada had moved his company to 227 Grand Ave., Brooklyn, New York, and on May 5, 1920 he filed a patent application for a carbide cap lamp with several interesting features.

Note the primitive water door held on by a wire hanger arrangement, similar to the 1914 model. Another similarity to the original Wolf cap lamp is the "perforated cup" water spreader which fixes to the bottom of the carbide chamber, fitting snugly over a small post soldered into the bottom.

Although the patent was not actually granted until 1924, this lamp was advertised in the 1921 Keystone Catalog, and in the Mining and Scientific Press issue of January 22, 1921 as the "New Wolf Lamp" model 911c.

1921 Keystone Catalog advertisement
As can be seen, the advertising illustrations match the actual product closely in details. This continues to be true for most Wolf Co. advertisements throughout the 1920’s, making them useful in dating lamps and comparing details with actual lamps. Note that in the ad, the 1921 Wolf is pictured with a wire hook and wire cross-braces. The lamp in the photos shown here survived a house fire, but lost its soldered braces. The solder traces on the back of the water tank testify to a missing wire brace, and a small flat brace which supported the hook.

This lamp’s unique patented feature is a “double non-leaking joint between the water reservoir and the carbide chamber.” This is achieved by having the male threads on the lamp top, formed around the central water feed. The upstanding threads of the lamp bottom are flared out at the top. When the top and bottom are screwed together, this edge of the upstanding threads fits against a gasket inside the receptacle of the lamp top, while the outer edge of the lamp top fits against a traditional gasket on the shoulder of the lamp bottom.

The lamp bears some similarities to the pre-war Wolf lamp of German origin, and has some features common to 1913-1915 era American carbide lamps, such as the cone-shaped lava burner tip and the construction of the striker mechanism. It is interesting to note that the 1921 Keystone Catalog advertisement specifies “Products made in the U.S.A.,” and that the cap lamp itself bears a brass plate on the lamp bottom, stating “Made in U.S.A.”
Note the added customer assurance, and the soldered-in post which holds the water spreader.

This may have been an important marketing decision in the aftermath of World War One, to assure buyers that they were getting an American product and not an import from the famous German company.

In 1922 the Wolf Safety Lamp Co. of America moved again, settling at 220-224 Taaffe Place, Brooklyn. In the 1923 Keystone Catalog they advertise a radically changed carbide cap lamp.

Model 911c has become a more standardized lamp, with a hinged water door, simple thread construction and single gasket. This lamp is the early model of what collectors call the flat-top Wolf. The lamp is of very sturdy construction, with heavy gauge wire water feed lever, flat strap back brace, and the innovative soldered-on reflector brace, to which the reflector is riveted and held by a central hex nut. The cone-shaped lava burner tip has been encased in a metal wind-shield. The sharp shoulder of the lamp bottom and the thick reinforced lower edge of the water tank make an excellent seal at the gasket.

A curious exception to these features is the lamp's base, with a solder seam under the bottom which must have been very easy to crack, dent, or wear a hole through. This base was the first to bear the attractive Wolf logo seen on all subsequent models of the cap lamp. A trademark application, filed in June of 1924, states that "The trademark has been continuously used in the business of said corporation since at least September 1913."

The 1924 Keystone Catalog shows yet another version of the flat-top Wolf. The wire water feed lever has been replaced by a single-piece flat lever, and the lamp base has been improved with a rolled bottom edge,
advertised in the *Mine and Smelter Supply Co. Catalogue* as “double seamed, giving three thicknesses of metal at the point where it has to stand the hardest wear.”

As the advertisement shows, the wire hook is both soldered and riveted to the water tank on the 1924 Wolf. The reflector is riveted to the reflector brace, and held with a hex nut. This model lamp is found in both brass and nickel-plated finish.

In 1925 Wolf revamped their sturdy carbide cap lamp yet again, advertising No. 911c as the “New Model 1925.” This is the familiar dome-topped lamp, a design which seems to have survived as long as Wolf continued the production of carbide cap lamps. Note that the 1925-1926 *Keystone Catalog* ads are not especially accurate in details.

The ad does show the new design features: a low profile water door, domed top, and reflector held in place by two tiny bolts in addition to the central hex nut. In the ad, the new metal and lava burner tip has been crudely drawn in.
Model 911c 1925, with the gilt-paint finish

The water feed lever is now made of two parts, a small central wire post, to which the water lever is soldered. This feature was the weak point of late model lamps, and will occasionally be found broken at the solder point. The wire hook is soldered to the tank, and rests in a groove stamped into the water tank itself. This model lamp was also sold with a narrow “Michigan spade” mount, soldered over the groove in the back of the tank. (Incidentally, a Wolf cap lamp with this style mount was the first lamp in Dave Thorpe’s collection!) The dome-top model is the most common Wolf cap lamp, found in nickel-plated finish, brass, and brass with gilt-paint finish.

On the 1925 Wolf, the bottom logo design is enclosed in a stamped circle. As has been noted by Gregg Clemmer, this model lamp was used by road and tunnel workers of the Civilian Conservation Corps in the 1930’s, and is frequently found with the bottom logo painted over in black, denoting a CCC lamp.

1925 Wolf cap lamp, bottom view

A final variation in Wolf cap lamps, probably introduced some time in the late 1930’s, was a new octog- nal bottom bearing the same logo as the 1925 model. The lamp shown here has the gilt finish.

It is uncertain how long the Wolf cap lamp continued in production. In 1937 Wolf Safety Lamp Co. of America bought out their local competitor, the Dewar Manufacturing Co., and moved to 68-72 Emerson Place, Brooklyn.9 In October of 1944 Wolf renewed their trademark registration, insuring continued protection for their brand name safety lamps and carbide lamps.10 Operations continued until 1965, when Domingo Anglada, still company president, “sold Wolf to Mine Safety Appliances (MSA) of Pittsburgh, PA.”11

The Wolf eight-sided base

References

Photography by Debra Cook.