

Gretchen Batcheller

www.gretchenbatcheller.com

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA MFA, Painting	2009
Temple University Rome, Italy Graduate Study Abroad	2008
Dresden Academy of Fine Arts, Dresden, Germany Guest Studies under Max Uhlig, Painting and Drawing	2000
University of Washington, Seattle, WA B.F.A. Painting, B.A. German Language and Literature	1998

AWARDS

2014	Faculty Fellowship, Seaver College, Pepperdine University Summer Undergraduate Research Grant Pepperdine Volunteer Center Service Learning Grant
2013	Seaver Research Council Grant Summer Undergraduate Research Grant Pepperdine Volunteer Center Service Learning Grant
2011	Mellon Travel Grant, Emory & Henry College
2008	Teaching Assistantship, Tyler School of Art, Temple University Rome, Italy
2007	Husky Athletic Hall of Fame Member, University of Washington
2005	Lifetime Achievement Award, American Cancer Society Great West Division, Seattle, WA
2000	Dresden Academy of Fine Arts Baltic Sea Residency, Vilnius, Lithuania
1998	University of Washington School of Art Scholarship Delta Phi Alpha, National German Honor Student NCAA Division I Women's Rowing National Champion
1997	NCAA Division I Women's Rowing National Champion

RESIDENCIES (* denotes International Residencies)

2014	*Burgaz Island Artist Residency, Istanbul, Turkey (forthcoming) *Rabnitztaler Malershochen Artist Residency, Burgenland, Austria (forthcoming)
2013	*Burgaz Island Artist Residency, Istanbul, Turkey *Rabnitztaler Malerwochen Artist Residency, Burgenland, Austria
2012	*Burgaz Island Artist Residency, Istanbul, Turkey *Rabnitztaler Malerwochen Artist Residency, Burgenland, Austria
2011	Vermont Studios Artist Residency (declined)
2010	*Rabnitztaler Malerwochen Artist Residency, Burgenland, Austria
2009	Land Arts of the American West: The Philadelphia Experiment Artist Residency, Philadelphia, PA

COMMISSIONS

Illustrations for novel, *Third Wish, Parts 4&5*, by Robert Fulghum. International bestseller published in the Czech Republic, Slovenia, and Hungary. Released throughout multiple countries in Europe and Asia. Limited release through Amazon.com.

EXHIBITION RECORD (*solo shows marked by an asterisk)

- 2014 *Free for n/All*, Art Space, Malibu, CA
Long Division, Online Collaboration, Charlotte, NC
- 2013 *LAND/MARK*, Weisman Museum, Malibu, CA
Rabnitztaler Malerwochen 2013, Gallery St. Georg, Istanbul, Turkey
Die Maler, Gallery Strass, Draßmarkt, Austria
Rabnitztaler Malerwochen 2013 Gallery Turmhaus, Unterrabnitz, Austria (catalogue)
Rabnitztaler Malerwochen, State Gallery, Eisenstadt, Austria
- 2012 *Rabnitztaler Malerwochen 2012*, Gallery St. Georg, Istanbul, Turkey
RABNITZTALER MALERWOCHEN, Bezirkshauptmannschaft, Oberpullendorf, Austria
Roanoke College's Studio Art Faculty Exhibition, Smoyer Gallery, Roanoke College, Salem, Virginia
Rabnitztaler Malerwochen 2012, Gallery Turmhaus, Unterrabnitz, Austria (catalogue)
**Impressions and Reactions: Responses to Place*, The Liminal Alternative Art Space, Roanoke, VA
- 2011 **Survivor's Guilt*, The Seattle School of Theology and Psychology, Seattle, WA
Victory for Tyler: Works on Paper, Juror: Robert Storr, Dean of Yale School of Art. Crane Arts, THE ICE BOX, Philadelphia, PA (catalogue)
**Get Well Soon*, Panoramic Gallery, William King Museum, Abingdon, VA
BLEND: The Emory & Henry Faculty Biannual 2011, 1912 Gallery, Emory, VA (catalogue)
40 x Rabnitztaler Malerwoche, District Gallery, Oberpullendorf, Austria
- 2010 *RABNITZTALER MALERWOCHEN 2010*, Gallery St. Georg, Istanbul, Turkey
40 x Rabnitztaler Malerwochen, State Gallery, Eisenstadt, Austria
40 X TURMHAUS UNTERRABNITZ, Gallery Turmhaus, Unterrabnitz, Austria (catalogue)
SPECTRUM: Contemporary Color Abstraction, juried exhibition, Delaware Center for Contemporary Art, Wilmington, DE
- 2009 *CONSTRUCTS: Investigations of Formal Construction in Contemporary Art Making*, Org Contemporary, Detroit, MI
Showroom: Nine At Bryant, faculty exhibition, Bryant Art Center, Denison University, Granville, OH
Radius 250, Juror: Marlene Rothacker, Director of Exhibitions International Arts & Artists Washington, D.C. Artspace, Richmond, VA
**PANORAMA, MFA Thesis Exhibition*, Temple Gallery, Philadelphia, PA
Performing Land Arts: The Philadelphia Experiment, Temple Gallery, Philadelphia, PA
- 2008 *Sight Unseen*, Fifth Street Gallery, Philadelphia, PA
Fiesta di Roma Exhibition, Tyler Gallery, Tyler School of Art, Elkins Park, PA
Tutti Ecceto Gus, Temple University Gallery, Rome, Italy
**Displaced*, Muse, Seattle, WA
- 2007 **Neighborhood*, Lulu, Seattle, WA
**Here and There*, Fiore, Seattle, WA
- 2006 **Signs and Lights*, Seattle Pacific University Art Center, Seattle, WA
**Temperance*, Ladro, Seattle, WA
- 2005 **Dusk*, Revolutions, Seattle, WA
Meditation, benefit for the Recovery Café, Refuge for Healing + Hope, Seattle, WA
- 2004 **Enter Here*, Ladro, Seattle, WA
Between-ers, On the House Fine Art Space, Seattle, WA
Other, Mars Hill Graduate School, Bothell, WA
- 2003 **Reflections*, Ladro, Seattle, WA
Tré Trapezian, Trapeze Studios Artist Co-Op, Seattle, WA
Story, Mars Hill Graduate School, Bothell, WA
**Home*, On the House Fine Art Space, Seattle, WA

- Road to Nowhere: Trapeze Group Show*, Gallery of the Senses, Seattle, WA
 2002 **Collections*, On the House Fine Art Space, Seattle, WA
 2000 *Jahresausstellung*, Dresden Academy of Fine Arts, Dresden, Germany
 1999 *Group Exhibition*, Project 416, Seattle, WA
Open Studios Exhibition, Project 416, Seattle, WA
 1998 **BFA Exhibition*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Color Generation, Sydney Gallery, Port Orchard, WA

CURATION

- 2014 *Musing Dante: Great Books & Studio Art Collaboration*, Payson Gallery, Malibu, CA
Red Like Ketchup, Yellow Like Sunshine, Payson Gallery, Malibu, CA
Art as Activism, Payson Gallery, Malibu, CA
 2013 *Color In Action: An Excellent Adventure*, Payson Gallery, Malibu, CA
Cut It Out, Payson Gallery, Malibu, CA
 2012 *Exit 81*, The Liminal Alternative Art Space, Roanoke, VA

BIBLIOGRAPHY/ARTIST TALKS

- 2013 Caldwell, Ellen C. "Figurative Abstraction: Gretchen Batcheller at the Weisman Museum." *New American Paintings*. N.p., 10 Dec. 2013. Web. 16 Jan. 2014.
 Fisher, Sarah. "excellent!" *Pepperdine Magazine* 2 Aug. 2013: 36-38. Print
 Ellerton, Julie. "Students Celebrate Art." *The Malibu Times* 28 Mar. 2013: A9. Print.
 2012 *Rabnitztaler Malerwochen 2012*. Burgenland ORF.at. 27 Jul. 2012. ORF, Vienna, Austria.
 <http://www.youtube.com/watch?v=HOal_eeWKzk>
 Artist talk at University of Illinois, Springfield, IL
 Artist talk at The University of the South, Sewanee, TN
 Artist talk at Milwaukee Institute of Art and Design, Milwaukee, WI
 Artist talk at Louisiana State University, Baton Rouge, LA
 Artist talk at West Virginia Wesleyan, Buckhannon, WV
 Artist talk at Southeast Missouri State University, Cape Girardeau, MO
 2011 Keller, Theresa. *This Conversation: Gretchen Batcheller, Artist and Cancer Survivor*. WEHC Radio.
 10 May 2011
 Visiting Artist at Roanoke College, Salem, VA
 Artist talk at Bucknell University, Lewisburg, PA
 Artist talk at University of Nebraska-Lincoln, Lincoln, NE
 Artist talk at Colorado Mesa University, Grand Junction, CO
 Cartier, Leila. *Art Speaks: An Interview with Gretchen Batcheller*. WEHC Radio. 3 Mar. 2011.
 2010 Stanley, Brian. *Professor Spotlight: Gretchen Batcheller*. *The Whitetopper* [Emory, VA]
 11 Nov. 2010: pp. 2.
 Dobrowsky, Bernhardt. *Ort der Inspiration*. *Martinus* [Eisenstadt, Austria] 26 Sept. 2010: pp. 19.
Jubiläum bei Malerwochen. *Burgenländischen Volkszeitung*. 28 Jul. 2010: pp. 51.
Rabnitztaler Malerwochen feiern Jubiläum. *Kultur Burgenland ORF.at*. 25 Jul. 2010. ORF, Vienna, Austria. <<http://burgenland.orf.at/stories/458216/>>.
 Visiting Artist, Temple Rome, Temple University, Rome, Italy
 2009 Artist talk at College for Creative Studies, Detroit, MI
 Artist talk at Temple Gallery for *PANORAMA*, Philadelphia, PA
 Ewing, John. *Field Reports: Documents and Strategies from Land Arts of the American West* Temple Gallery, *Tyler School of Art*. *Art Lies* 15 Feb. 2009.
 Crimmins, Peter. *Temple University Students Are Bringing the Ben Franklin Bridge Indoors*. WHYR Radio.
 3 Feb. Philadelphia, PA
 Crimmins, Peter. *Under the Bridge*. *Philadelphia Weekly* 4 Feb. 2009.
 2004 Guppy, Nancy. *City A Go-Go*, KCTS Public Broadcasting System. Seattle, WA. 4 Dec. 2004.

- Artist talk at Greg Kucera Gallery for *Cancer and the Arts*, an American Cancer Society Sponsored Opening Reception, Seattle, WA
- 2000 Artist talk, "Cross-Cultural Education and Exchange in the Arts." Vilnius Academy of Fine Arts, Vilnius, Lithuania

COLLECTIONS

Carlos Jimenez Studio, Houston, TX
 Central Kitsap School District, Silverdale, WA
 Cheryl Scott, Senior Advisor, Bill and Melinda Gates Foundation, Seattle, WA
 Denison University, Columbus, OH
 Group Health Cooperative, Seattle, WA
 Lexus Companies, Seattle, WA
 Marshall Graduate School, Bothell, WA
 Physicians Insurance, Seattle, WA
 Saint George College, Istanbul, Turkey
 Turmhaus Esterhazy, Unterrabnitz, Austria
 Tyler School of Art, Temple University, Philadelphia, PA

PROFESSIONAL EXPERIENCE

Assistant Professor, Fine Arts Fall 2012 – Present
Pepperdine University

- Responsible for 2/3 teaching. Courses include: Watercolor, Painting I, Painting II, Painting III, Drawing I, Drawing II, Drawing III, Directed Studies, and Senior Seminar.
- Courses designed to expose students to the nature of contemporary art and design, media, materials, influences and process.

Visiting Assistant Professor, Fine Art 2011 – 2012
Roanoke College, Salem Virginia

- Responsible for 3/3 teaching, in addition to management of painting and drawing facilities and budget. Courses include: Drawing I, Painting I, Painting II, Painting III, Collaborative Approaches to Mixed Media, and Intellectual Inquiry 110 (Freshman Writing Seminar, General Education Curriculum).
- Courses designed to help students acquire visual literacy across disciplines and the ability to understand and critically respond to contemporary visual culture.

Chair, Art Department, Visiting Assistant Professor 2010 – 2011
Emory & Henry College, Emory, VA

- Responsible for 5/4 teaching, in addition to Chair responsibilities. Courses included: 2-D Art and Design for Majors and Non-Majors, Intro to Drawing, Figure Drawing, Intro to Painting, Intermediate Painting, Advanced Painting, Advanced Drawing, and Senior Seminar.
- Courses designed to promote critical thinking and an exploration of the place of material in a contemporary artistic practice. Research, artistic process, visual documentation, and professional development are components of these courses.
- Responsibilities as Chair included: Facilitating effective collaboration amongst faculty and students, active promotion of the department at the university and national level, management and allocation of departmental budget and scholarships, implementation of Art Department Institutional Effectiveness Plan for 2010-11, goal setting for Art Department Institutional Effectiveness Plan for 2011-12, and light advising.
- Served on Exhibition Committee for 1912 Gallery (E&H professional art space), and as faculty advisor to Student Art Association and Senior Thesis Exhibitions.

**Visiting Assistant Professor, Studio Art/Painting
Denison University, Granville, OH**

2009 – 2010

- Responsible for 3/3 teaching, in addition to the management of painting and drawing facilities. Courses included: Intermediate/Advanced Landscape Painting, Introduction to Painting for Majors and Non-Majors, Introduction to Drawing for Majors and Minors, Intermediate/Advanced Figure Painting, and Directed Study: Special Topics in Painting.
- Courses encouraged cross-disciplinary thought and an exploration of materials, form, content, and contextual significance. Collaborated with faculty and staff to execute community wide events.

**Adjunct Professor, Sophomore Painting/Painting and Drawing Workshop
Tyler School of Art, Temple University, Philadelphia, PA**

Summer 2009

- Taught in an intensive summer program providing students with a foundation in the art and craft of oil painting as well as observational painting and drawing practice.
- Explored surface preparation, color mixing, medium recipes, paint application, and color interaction in addition to materiality, form, content, and experimentation on 2-dimensional surfaces.

**Graduate Teaching (Volunteer)
Tyler School of Art, Temple University, Philadelphia, PA**

Spring 2009

- Provided students with a variety of aesthetic and philosophical approaches to art making within a process-oriented and research-based institution. Courses included: Advanced Figure Painting, and Senior Studio Practicum.
- Taught under the guidance of Professors Susan Moore and Mark Shetabi.

**Graduate Teaching Assistantship
Temple University, Rome Italy**

Fall 2007- Spring 2008

- Instructed students in form and content as related to specific topics.
- Mentored students in engagement with local culture and history in order to gain new social perspectives and artistic opportunities. Courses included: Studio Art – Advanced Drawing and Advanced/Intermediate Painting, taught under the guidance of Professor Susan Moore and Professor Martha Boyden; Art History – Galleries & Studios and Early Renaissance Art History, taught under the guidance of Professor Shara Wasserman, and Professor Frank Dabell, Ph.D., respectively.

**Graduate Extern/Student Board Member
Tyler Student Life, Temple University, Philadelphia, PA**

Fall 2008

- Developed, organized, and executed social activities to promote cross-cultural community.
- Responsible for oversight of programming, utilization, and operations of student recreation facilities on Temple University's main campus.

**Instructor, Special Education – Autism Inclusion Program
John Hay Elementary School, Seattle, WA**

2000 – 2007

- Created, modified, and implemented curriculum and structured social activities for children in grades K-5 with high-functioning Autism Spectrum Disorder.

PROFESSIONAL ORGANIZATIONS & MEMBERSHIPS

- Artist Trust
- College Art Association
- Foundations in Art: Theory & Education
- The Hammer Museum
- Humanities, Arts, Science and Technology Alliance and Collaboratory
- North Philadelphia Arts and Cultural Alliance