Evaluation of final design studio’s role in professional abilities of Yazd University graduates in architecture

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Abstract:

It has been almost one decade that architectural design studios of B.A are being thought in Architecture Faculties of our country. In spite of that, faculties of architecture has been established with the purpose of educating manpower that is serviceable to organize human life spaces, unfortunately, this purpose has not been achieved in architecture profession. And differences between needs of society, architectural education and it’s influence on graduates’ ability are the most important problems in this way. In this regard, it is necessary for faculties to educate architects whose works are in accordance with real needs of the society and who try to surmount these needs. Regarding needs of the society and comparative similarity between the nature of design studios and architecture profession, a main duty in educating graduates’ ability has always been given to these courses; Thus evaluation of all these courses is very important to control the operation of these courses in educating professional architects.

This article has reconsidered final design studio, because of its being one of the most important courses which makes architecture student mature and professional, and also because it is one of the first serious design practices for students before finishing their study and entering the profession. after years during which design courses have been thought in Yazd architecture Faculty, Regarding the description of practician architecture graduates as professional architects and also selecting some of them (Yazd University graduates in architecture) as statistical universe of the research, the main question of this article is that “have the design courses (here, final design studio) had any role in graduates’ professional abilities?” And the purpose of the article is qualitative and quantitative Study of the impact that final design studio has had on graduates’ professional future.

In this article, under cover of studying educational program of architecture major’s definition about final design studio, the information gathered from questionnaires has been analyzed. Finally according to analogy between the educational program’s goals of architecture major and the results of questionnaires, the radical solutions have been expressed within research hypothesis limits.

Key words: final design studio, designing, architecture graduate, professional ability, educational program of architecture.

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