Music and Space: An experience in design process

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Abstract: Almost there are design process descriptions and problem-solving methods, as much as the number of designers who have been. Mentioning these methods and different experiences in designing are important because they are steps toward designer’s improvement and also subjects for methodologists to criticize. The main structure of this writing is based on reporting and reviewing a design process, so that, after the questions brought at the beginning of this writing, in a research about how music is used in architecture design process, a design experience with the subject of “neighborhood unit”, in which music has had condign impact, will be reported. Then we review that critically by using personal experiences and opinions of intelligentsia of music and methodologists of design. In a short sentence, this article will present a method for architectural designing by music and later it will make salient the positive and negative points of the method.

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