EVALUATION OF DESIGN 4 STUDIO'S ROLE IN PROFESSIONAL ABILITIES OF YAZD UNIVERSITY GRADUATES IN ARCHITECTURE

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Evaluation of design 4 studio’s role in professional abilities of Yazd University graduates in architecture

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Abstract:
After separation of continuous architectural education, M.A, into two disconnected periods, it has been almost one decade that architectural design studios of B.A are being thought in Architecture Faculties of our country. In spite of that, faculties of architecture has been established with the purpose of educating manpower that is serviceable to organize human life spaces, unfortunately, this purpose has not been achieved in architecture profession And differences between needs of society, architectural education and it’s influence on gratuates’ ability are the most important problems in this way. In this regard, it is necessary for faculties to educate architects whose works are in accordance with real needs of the society and who try to surmount these needs. Regarding needs of the society and comparative similarity between the nature of design studios and architecture profession, a main duty in educating gratuates’ ability has always been given to these courses; Thus evaluation of all these courses is very important to control the operation of these courses in educating professional architects. This article as the first step in approaching this goal, has reconsidered design 4 studio, because of its being one of the most important courses which makes architecture student mature and professional, and also because it is one of the first serious design practices for students before finishing their study and entering the profession. after years during which design courses have been thought in Yazd architecture Faculty, Regarding the description of practician architecture graduates as professional architects and also selecting some of them (Yazd University graduates in architecture) as statistical universe of the research, the main question of this article is that “have the design courses (here, Design 4 studio) had any role in graduates’ professional abilities?” And the purpose of the article is qualitative and quantitative Study of the impact that design 4 studio have had on graduates’ professional future. To get to the answer for the main question, under cover of studying educational program of architecture major’s definition about design 4 studio, the information gathered from questionnaires -that had been given to graduate students- has been analyzed. Finally according to analogy between the educational program’s goals of architecture major and the results of questionnaires, the radical solutions have been expressed within research hypothesis limits.

This article is set in three part: 1-Cognition, 2-Information gathering and analysis, 3-Conclusion and representing solutions. Architecture major, being or becoming professional architect are defined In the first part and Design 4 studio’s place in educational system and educational program of architecture major are recognized. The second part includes results of questionnaires that represent in some diagrams and tables; also there is analysis of statistical information in reconsideration part of answers. And at last The results of research are expressed and some suggestions are presented to describe the contradictions seen in the results.

Key words: design 4 studio, designing, architecture graduate, professional ability, educational program of architecture.

1 This article derived from a research project as "Evaluation of design 4 studio’s role in abilities of Yazd University graduates in architecture".