

Frank A. Martignetti III

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Education

Doctor of Philosophy in Music Education 2017
Steinhardt School of Culture, Education & Human Development
New York University, New York, New York

Master of Music in Choral Conducting 2002
University of Cincinnati College-Conservatory of Music
Cincinnati, Ohio

Bachelor of Music in Music Education, with distinction 1999
Eastman School of Music of the University of Rochester
Rochester, New York

Bachelor of Arts in History, Magna Cum Laude 1999
University of Rochester
Rochester, New York

New York State Permanent Teaching Certification, Music K-12
State of Connecticut Professional Educator Certificate, Music K-12
Certified as Mentor & Cooperating Teacher: Music, TEAM Program, State of Connecticut
COVID-19 Contact Tracing Course, Bloomberg School of Public Health, Johns Hopkins University

Professional Experience

Assistant Professor of Music Education, Aug. 2021 to present

Isabelle Farrington College of Education, Sacred Heart University

- Develop and lead a new M.A.T. track in music education, leading to initial certification; help develop a new B.A. in Music including a 5-year B.A./M.A.T. Music Education program; advise music education students, teach courses in music education and education.

Chair, Department of Music & Performing Arts, 2017 to 2021

Assistant Professor of Music, 2017 to 2021

Chair, Music Education Program, 2012 to 2021

Interim Chair, Music & Performing Arts Program, 2016–2017

Director of Choral Activities, 2005–2021

Lecturer in Music, 2014– 2017

Visiting Assistant Professor of Music, 2012–2014

Adjunct Professor of Music, 2005–2012

University of Bridgeport, Bridgeport, Connecticut

- Was a robust candidate for tenure and promotion to Associate Professor in January, 2021 for the 2021-22 school year, until the University's pending acquisition by another institution (which does not grant tenure) led to the cancellation of this review process in 2020-2021.
- Led the successful revitalization of choral music on campus, through establishing (in 2005) and conducting the University Singers, a 26-voice un-auditioned mixed-voice chorus

consisting mainly of students, but also faculty, staff, administrators, alumni and community members, and the Chamber Singers, a small ensemble consisting of auditioned students; serve as faculty advisor to the student-led Gospel Choir. UB choral organizations regularly collaborate with community arts organizations, and the Chamber Singers made their Carnegie Hall debut in May 2011, and their Lincoln Center debut in May 2013. The University Singers made their debut with the Greater Bridgeport Symphony in March 2018.

- Gave masterclasses and presentations on choral music and choral pedagogy at area high schools and other colleges, including Connecticut College HS Choral Festival, Fairfield Warde High School, Monroe Public Schools, Naugatuck Valley Community College, Regional Center for the Arts, the University of Connecticut, and other institutions.
- Taught a rotation of graduate and undergraduate courses that has included: conducting, vocal methods, music education foundations and curriculum, ear training, music theory, music history, class piano, and applied voice; have also supervised music student teachers.
- As department chair, broadened curriculum, adding courses in music technology, world music, music business, and film, as well as music education-only sections of two required education courses.
- Worked with administration to propose and launch a B.A. in Music and B.A. in Theater to the inventory. Successfully revised music teacher preparation program to include a sixth-year option.
- Completed three fully approved articulation agreements with community colleges.
- Served as academic advisor to all masters' students (MS) in music education (ca. 24) within the School of Education. Substantially increased enrollment in the graduate music education program; created a new master's concentration for in-service teachers.
- Advised undergraduate music majors (28) and theater majors (2); administer program.
- Assisted Facilities and Audio-Visual in planning a phased replacement of UB's theatrical lighting, sound, and rigging systems (assessment of current system, end-user requirements, vendor selection and bid evaluation) and a complete renovation of music practice facilities including the establishment of a recording studio.
- Worked actively with Advancement Office to fundraise in support of program goals, including \$15,000 in support of new pianos and \$50,000 for a perpetual endowed \$2000 scholarship.
- Worked actively with Admissions Office to recruit for undergraduate and graduate programs, resulting in a record number of registered students for Fall 2020, despite a pandemic.
- Substantial committee and governance work, as noted below.

Director of Music & Organist, April 2021 to present

First Church, Congregational, Fairfield, Connecticut

- Organist, pianist and choral director for all services, serving in part-time music ministry.
- Conduct Chancel and Festival Choirs.
- Serve as a member of the pastoral team.
- Artistic and administrative leadership of the Music at the Meetinghouse concert series.

Director of Music Ministries & Organist, 2014 to April 2021; Musician, 2012–2014

Advent Lutheran Church (ELCA), New York, New York

- Organist, pianist and choral director serving in part-time music ministry, supervising the work of two other music staff, working with two full time professional staff, and reporting to the Pastor.
- Select service music, special music, and a short list of hymns and congregational song for each worship service. Teach Sunday School and Adult Education as needs and schedule permit.
- Principal organist/music minister for 26 Sundays a year and all major feast days, serving a large, vibrant, urban, liturgical church that offers three Sunday worship services in English and Spanish, as well as a New York Times-reviewed concert series.
- During COVID-19 lockdown (March 2020 to April 2021), working from home performing, recording, and doing basic audio editing of organ, piano, and vocals for all congregational music for two weekly livestreamed worship services. Relief or substitute staff person for livestreaming back-end. Support volunteers as they record special music for worship from home.

Artistic Director

Mystic River Chorale, Mystic Connecticut, September 2008–January 2021

- Rehearse and conduct 40-voice auditioned community choir; audition prospective new members.
- Audition, rehearse and conduct a 12-16 voice Chamber Singers drawn from the membership.
- Select repertoire for concert season, audition and hire guest soloists and instrumentalists.
- Collaborate with other organizations, such as the Eastern Connecticut Symphony Orchestra.
- Work with the Board on strategic planning, public relations, marketing efforts, and budgeting.
- Created significant improvement in the quality and consistency of the Chorale's performances, and broadened community outreach and marketing efforts.
- One of five 2015 finalists nationally for The American Prize in choral conducting: community choirs division for my work leading this ensemble.

Steinhardt Doctoral Fellow, 2010–2014; Adjunct Instructor, 2012–2014

Department of Music & Performing Arts Professions

Steinhardt School, New York University, New York, New York.

- Served as Assistant Conductor of University Singers (2010–2011), the most selective chamber choir in a 5-choir program; conducted rehearsals and performances; helped prepare performances including a performance with the Brooklyn Philharmonic (2010-11). Guest conducted NYU Choirs (May 2013)
- Serve as thesis advisor for MA students in Music Education (2012–2014).
- Recipient of full four-year fellowship for Ph.D. studies.

Music Teacher

High School in the Community, New Haven Public Schools, New Haven, Connecticut, 2003–2010.

- Established a comprehensive music program at HSC, including Chorus, Jazz Band and a variety of general music offerings including interdisciplinary and team-taught courses.
- Students performed at venues including the International Festival of Arts and Ideas, Long Wharf Theatre and the Shubert Theatre, and sung under a nationally known guest conductor

each spring.

- Prepared students for CMEA Regional Auditions and placed students in Festival each year; some students were selected to perform with the Yale Glee Club and Yale Symphony Orchestra.
- Hosted observers and a student teacher from Yale College Teacher Preparation Program as well as teaching interns from Yale School of Music; mentored music colleagues in other buildings as requested by the NHPS Supervisor of Music.

Director of Music

St. Paul's Lutheran Church, Bridgeport, Connecticut, 2003–2010.

- Quadrupled size of Adult Choir.
- Broadened congregational repertoire to include multicultural and bilingual music.
- Established successful concert series at little or no cost to the congregation's budget.
- Among the first congregations in the area to begin using the ELCA's new hymnal.
- Supervised improvements to historic 1876 Hook & Hastings pipe organ.

Interim Music Director

University Glee Club of New Haven, New Haven, Connecticut, 2005.

Music Director & Pianist

Summer Theatre of New Canaan, New Canaan, Connecticut, 2004–2008.

Co-Director of Children's Choruses

Neighborhood Music School, New Haven, Connecticut, 2004–2007.

- Co-conducted two auditioned small ensembles within a graded program of three choirs.

Conductor of Outreach Ensemble

Mendelssohn Choir of Connecticut, Fairfield, Connecticut, 2004–2006.

Director of Choral & Orchestral Activities

Weston High School, Weston, Connecticut, 2002–2003.

- Conducted five choral ensembles and taught music theory.
- Conducted the un-auditioned string orchestra; established a second, auditioned symphonic orchestra.

Co-Chorusmaster

Opera Theatre and Music Festival of Lucca, Lucca, Italy, July–August 2002.

Graduate Assistant—Choral Department

Cincinnati College-Conservatory of Music, Cincinnati, Ohio, 2000–2002.

Director of Music Ministries

St. Aloysius Gonzaga Church, Cincinnati, Ohio, 2000–2002.

- Increased size of Adult Choir from 17 to 24 members.
- Founded Youth Choir of 35 children featured on the CD *Come to the Feast* (GIA Publications).
- Worked with pastor, committee, architect, acoustical consultant and vendors to plan

renovation (completed December 2003), including expansion of the pipe organ, reconfiguration of the music ministry's area of the sanctuary, and the installation of a new sound system.

Long-Term Substitute Music Teacher

Rochester City School District, Rochester, New York, 2000.

Chancel Choir Director

Webster Presbyterian Church, Webster, New York, 1997–2000.

Music Teacher

Grace Opportunity Project Summer Program, Grace Church School, New York, NY, 1997-2000.

Music Teacher

Catholic Schools of the Archdiocese of New York, 1995-1996

Publications

Schreffler, J., Marmo-Roman, S., Ostrander, J., and Martignetti, F. (In preparation; Fall 2022 publication). "Transdisciplinary Peer Coaching: Pairing Social Work and Education Faculty to Transform Practice." In K. Rainville, D. Title, (Eds.), *Faculty Peer Coaching in Higher Education: Opportunities, Explorations, and Research from the Field*. Charlotte, NC: Information Age Publishing.

Martignetti, F. (In preparation). "Sing, Sit, and Leave: Engagement and Disillusionment in High School Chorus. Currently in preparation for submission by December, 2021.

———. (In preparation). "How Wonderful the Three-In-One. An arrangement of a text by Brian Wren and the hymntune Prospect, for 2-part choir, piano, and flute. Currently in revision for submission by December, 2021.

———. (2022). "A Perfect Mix? Navigating Choice and Scarcity in a New York City Music Program." In C. Frierson-Campbell, C. Hall, S. Powell, G. Rosabal-Coto (Eds.), *Sociological Thinking in Music Education: International Intersections*. New York: Oxford University Press.

Martignetti, F., & Brewster, J. (2020). Finding our way: A case study of a rapper in a Bachelor of Music program. *Journal of Popular Music Education* 4(1), March 2020.

Martignetti, F. (2018). Crossing the divide: Urban 8th graders' thoughts regarding high school band participation. Manuscript in preparation.

———. (2018). *Recharge and rebuild your choir (and you!)*. In *Tempo: A practical resource for Lutheran church musicians 2018* (2), p. 12.

Martignetti, F. (2017). Ph.D. dissertation. In Their Own Voices: An Ethnographic Study of a New York City Public High School Music Program. Nominated for 2017 Outstanding

Dissertation Award given by the Council for Research in Music Education.

———. (2017). Negotiating democracy, diversity, and community in an urban high school classroom. Manuscript under review.

Martignetti, F., Talbot, B., Claus, M., Hawkins, T., & Niknafs, N. (2013). You got to know us: Music education in urban environments as a hopeful model for the profession. *Visions of Research in Music Education* 23.

Book Reviews:

Martignetti, F. (2008). [Review of the book *How Equal Temperment Ruined Harmony (And Why You Should Care)*, by Ross W. Duffin]. *Music Educators Journal* 94(3), 51.

———. (2007). [Review of the book *Zero to Sixty in Record Time: How to Build a Secondary Choral Program from Scratch*, by Darlene DiFrances]. *Music Educators Journal* 94(2), 55-56.

Music Reviews:

Martignetti, F. (2015). [Review of *Come to Me*, by Matthew Emery]. *Choral Journal* 55(8).

———. (2015). [Review of *Red Is the Rose*, arranged by Mark Sirett]. *Choral Journal* 55(8).

———. (2010). [Review of *Brightest and Best of the Stars of the Morning*, arranged by Larry Visser]. *Choral Journal* 50(9), 99–100.

———. (2010). [Review of *Song of Thanksgiving*, by Ronald L. Stevens, Sr.]. *Choral Journal* 50(9), 99.

———. (2009). [Review of *Sound the Trumpet*, arranged by Earlene Rentz]. *Choral Journal* 49(12), 86– 87.

———. (2008). [Review of *Huron Carol*, arranged by Jill Galina]. *Choral Journal* 48(9), 91.

———. (2007). [Review of *A Somerset Carol*, arranged by Dale Warland]. *Choral Journal* 48(5), 79.

———. (2007). [Review of *So Come To Him*, by Graham Elliot]. *Choral Journal* 48(4), 77.

Masters Theses Advised:

Bowers, L. (2019). *"Trap-ed in the City": Action Research on the Impact of Emdin's Reality Pedagogy in the Urban Music Classroom*, Master's Thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.

Chen, F. (2013). *Music Education at the United Nations International School, New York City: A Case Study*. Master's thesis, Steinhardt School of Culture, Education, and Human Development, New York University, New York, NY.

- DeAngelo, K. (2021). *Deconstructing Gender in the Elementary String Classroom*, Master's thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Discenza, L. (2017). *Music and Dance of Chile*, Master's thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Dong, F. (2013). *Music Educators as Servant Leaders: Habits, Attitudes, and Practices of Successful Music Educators*. Master's thesis, Steinhardt School of Culture, Education, and Human Development, New York University, New York, NY.
- Jara, A. (2021). *String Teachers' Professional Learning During the COVID-19 Pandemic*. Master's Thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Knight, C. (2017). *Jamaican Folk Music in the Classroom*. Master's Thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Kiernan, J. (2015). *The Music of Brazil*. Master's Thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Lesser, A. (2013). *Reexamining the Kodaly Method*. Master's thesis, Steinhardt School of Culture, Education, and Human Development, New York University, New York, NY.
- Roche, M. (2021). *Build Back Better: The COVID-19 Pandemic and My Evolution as an Urban Music Educator*. Master's thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Salguero, M. (2015). *The Music and Dance of Cuba*. Master's Thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Vincent, G. (2013). *Music Education: Advantages and Assessment Tools*. Master's thesis, Steinhardt School of Culture, Education, and Human Development, New York University, New York, NY.
- Wilson, S. (2015). *Irish Folk Music in the Classroom*. Master's thesis, School of Education, Univ. of Bridgeport, Bridgeport, CT.
- Yoon, J. (2012). *Effective Practices and Successful Teaching Strategies for Music Classes That Include Students with Emotional and Behavioral Disorders*. Master's thesis, Steinhardt School of Culture, Education, and Human Development, New York University, New York, NY.

Presentations, Major Performances, Guest Lectures, Masterclasses, & Workshops

- Martignetti, F. (March 2022). Program notes for Greater Bridgeport Symphony's concert.
- . (March, 2022). Organ recital, Music at the Meetinghouse, First Church, Congregational, Fairfield CT.

- . (January, 2022). Conductor, Southern Region High School Festival Chorus, Connecticut Music Educators Association.
- . (September 2021). Program notes and pre-concert lecture for Greater Bridgeport Symphony's concert.
- . (April 2021). Program notes and pre-concert lecture for Greater Bridgeport Symphony's virtual concert.
- . (January 2021). *Requiem*, W. A. Mozart. Mystic River Chorale & Orchestra, New London, CT. Canceled due to COVID-19.
- . (December 2020). Program notes and pre-concert lecture for Greater Bridgeport Symphony's virtual concert.
- , Cahill, E., Lohle, M., Moran, W. (December 2020). *Self-Regulating, Self-Advocacy, and Self-Promotion for Faculty: A Panel Discussion*. University of Bridgeport Faculty Development Week.
- . (May 2020). Conduct Shoreline Elementary Choral Festival. North Branford, CT. Canceled due to COVID-19.
- . (May 2020). Co-curated and led online reading session, CT Chapter, American Choral Directors Association Online Spring Conference.
- . (April 2020). Prepared Mystic River Chorale for Belshazzar's Feast, William Walton, with the Eastern Connecticut Symphony Orchestra & Chorus. Canceled due to COVID-19.
- . (Jan. 2020). Mass in C, Josef Rheinberger. Mystic River Chorale & Orchestra, New London, CT.
- . (Jan. 2020). Masterclass, Regional Center for the Arts Choir, Trumbull, CT.
- . (June 2019). *"Artless" Schools and Privileged Islands: Access to, and Engagement with, Music Education in One New York City School*. Presentation at the International Symposium on the Sociology of Music Education. University of North Texas, Denton, TX.
- . (June 2019). Adjudication/Masterclass for Jockey Hollow & Stem Academy Middle Schools, Monroe, CT.
- . May 2019). *Messiah* (Parts II and III). Mystic River Chorale & Orchestra, Mystic. CT.
- . (February 2019). *Engagement and Disillusionment in High School Chorus*. Poster session at the national conference of the American Choral Directors Association, Kansas City, MO.
- . (January 2019). Conducted the Mystic River Chorale in Henry Mollicone's *Beatitude Mass*. New London, CT.

- . (November 2018). *Filling the Gaps in Secondary Music*. Invited presentation for the Connecticut Music Educators Association Election Day Professional Development, East Hartford, CT.
- . (November 2018). Invited half-day of professional development for the Bridgeport Public Schools music and art faculty.
- . (October 2018). Fostering Class Discussion. Session for Faculty Development Day, University of Bridgeport.
- . (October 2018). Understanding and Meeting the Needs of First Generation College Students. Session for Faculty Development Day, University of Bridgeport.
- . (September 2018). *Recharge and Rebuild Your Choir (And You!)* Workshop for the Association of Lutheran Church Musicians, Manhattan, NY.
- . (June 2018). *Finding Our Way: Experiences of a Rap Major and His Advisor*. Paper presented at the Association for Popular Music Education national conference, Middle Tennessee State University, Murfreesboro, TN.
- . (April 2018). *Reexamining Best Practices in Urban [Music] Teaching*. Invited presentation for Connecticut Music Educators Association In-Service Conference, Hartford, CT.
- . (May 2018). Conducted the Mystic River Chorale in *Visions*, a varied program including music as varied as Aaron Copland, David Conte, and Joni Mitchell, with settings of poetry of Michael Dennis Browne, Emily Dickinson, Langston Hughes, and W. B. Yeats. Mystic, CT.
- . (March 2018). Prepared UB's University Singers to make their debut with the Greater Bridgeport Symphony and Fairfield County Children's Choir, performing Fauré's *Requiem*.
- . (February 2018). *More Thoughts on "Managing" a Culturally Relevant Classroom*. Presentation for Connecticut Music Educators Association Professional Development Day for Urban Educators. Bridgeport, CT.
- . (October 2017). *Masterclass*, Fairfield Warde High School Chamber Singers, Fairfield, CT.
- . (March 2017). *Invited organ recital*, First Church Congregational, Fairfield, CT.
- . (January 2017). *Invited organ recital*, Westchester Musicians Guild, New Rochelle, NY.
- . (November 2016). *Clinician, Election Day Masterclass*. Middletown (CT) Public Schools.
- . (September 2016). *It's About Relationships: Best Practices of Urban Teachers & Engaging First Generation Undergraduates*. Presentation for University of Bridgeport Faculty Development Day.
- . (July 2016). *Urban Music Education*. Guest lecture for University of North Texas, Denton,

TX.

- . (March 2016). *Masterclass*, Naugatuck Valley Community College Choir, Waterbury, CT.
- . (February 2016). Keynote speaker and clinician. *Connecticut Music Educators' Association Professional Development Day for Urban Music Educators*. Bridgeport, CT.
- . (October 2015). *Masterclass*, *Seymour High School Chorus*, Seymour, Connecticut.
- . (October 2015). Building An Effective Ensemble Culture. *Guest lecture for University of Connecticut*, Storrs, CT.
- . (May 2015). Clinician, *Connecticut College High School Choral Festival*, New London, CT.
- . (March 2015). Rethinking Ear Training to Serve All Music Students. *Paper presented at the Northeast Chapter Conference of the College Music Society*. Boston, Massachusetts.
- . (June 2014). Negotiating Democracy, Diversity and Community in an Urban High School Classroom. *Paper presented at Giving Voice to Democracy in Music Education*. Montclair, New Jersey.
- . (February 2014). Planning Music and Liturgy for Life Passages. *Guest lecture at Union Theological Seminary, Columbia University*. New York, New York.
- . (September 2013). Rethinking Alternatives: Improving a Master's Program with Initial Certification. *Research poster presented at the Society for Music Teacher Education's National Conference*. Greensboro, North Carolina.
- . (August 2013). Conducted selectons from Handel's *Messiah*, Parts II & III. *Fairfield County Chorale Summer Sings*, Westport, Connecticut.
- . (January 2013). Introduction to Lutheran Worship. *Guest Lecturer for January Intensive Course at Union Theological Seminary, Columbia University*. New York, New York.
- . (March 2012). Building a Positive & Productive Ensemble Culture. *Workshop presented at the Rhode Island Music Educators' Association Conference*, Providence, Rhode Island.
- . (March 2012). Crossing the Divide: Urban 8th Graders' Choices Regarding High School Band Participation. *Paper presented at the 2012 Northeast Conference of the College Music Society*, Fredonia, New York.
- Martignetti, F., Claus, M., Hawkins, T., Niknafs, N., & Talbot, B. (October 2011). Rethinking Urban Secondary General Music: Teachers' Voices. *Panel presented at the New Directions in Music Education conference*, East Lansing, Michigan.
- Martignetti, F. (June 2010). Conducted Mozart's *Coronation Mass*. *Con Brio/Cappella Cantorum Summer Sings*, Old Saybrook, Connecticut.
- . (June 2009). Quality Music for Small Church Choirs. *Workshop for the Greater*

Bridgeport Chapter, American Guild of Organists, Bridgeport, Connecticut.

———. (September 2006). Global Music & the Church. *Workshop for the Greater Bridgeport Chapter, American Guild of Organists*, Bridgeport, Connecticut.

———. (November 2004). Building Comprehensive Choral Programs. *In-service day for the New Haven Public Schools Music Department*, New Haven, Connecticut.

Professional Service

Adjudicator

Adjudicated numerous vocal competitions as well as choral festivals, 2002–Present, for a variety of organizations, including: Bridgeport Public Schools, Connecticut Music Educators Association, Monroe Public Schools, Music in the Parks, Cincinnati, Ohio; National Association of Teachers of Singing, Connecticut Chapter; New Haven Public Schools.

Board Member

Inaugural member of NAFME's *Music Educators' Journal* Advisory Board, 2009-2010.

Greater Bridgeport Symphony, Aug. 2020 to present (Music Advisory & Audience Development Committees)

Chapter Officer:

American Guild of Organists, Greater Bridgeport Chapter. Secretary, 2008-2010; Sub-Dean, 2016-2017; Dean, 2017 to 2021; Board member at large, 2021-2023.

American Choral Directors Association, Connecticut Chapter. Treasurer 2017–Present.

Committee Chair or Officer

University of Bridgeport

Professional Development Committee, 2018 to 2021. (Founding chair, 2018-2020)

Secretary, Faculty Council, 2018-2020

Vice President, Faculty Council, 2020-2021; Chair (ex-officio), Academic Affairs

Committee, Member (ex-officio) Budget Committee, Governance Committee,

Transition Committee.

High School in the Community:

Facilities Committee, 2004-2006

Communications Committee, 2008–2010

New Haven Public Schools Music Department:

Choral Festival Planning Committee, 2008–2010

Committee Member

College Music Society

Member, Committee on Community Engagement, 2020 to present.

Connecticut Music Educators Association:

Urban Schools Committee, 2004–2006.

Southern Region HS Festival Committee, 2006–2008.

Access and Equity Working Group, 2016 to present.

University of Bridgeport

University Senate's Committee on General Education, 2012–2013

School of Arts & Sciences Curriculum Committee, 2014 to 2017.

School of Education Teacher Preparation Committee, 2011 to present.

Building Use Committee, Arnold Bernhard Center, 2012 to 2019.

Faculty Development Day Committee, 2015-2017.

Faculty Council & University Senate, 2015-2021

Senate Committee on Reducing Disposable Plastic on Campus, 2018-2019.

Diversity, Equity, and Inclusion Task Force, 2021 to present.

Consultant

The Justice Education Center, West Hartford, CT. December 2020.

Consultant on music curriculum and program development for a grant proposal supporting educational programming for residents (ages 13-21) of the Bridgeport Juvenile Detention Center, beginning July 2021. If the grant is awarded, will write curriculum, hire and oversee teaching artists providing instruction two times a week, and teach in the center myself twice a month.

Sacred Heart University, Farrington College of Education, August-November 2020

Created curriculum and significant assessments for a music certification track within the existing Master of Arts in Teaching program. Aligned to four sets of standards, collaborated with administration to present to the state Department of Education and to the Farrington faculty for (successful) approval. Advised the preparation of a proposed B.A. in Music in the College of Arts & Sciences.

Editorial Assistant

Action, Theory and Criticism for Music Education, 2011 to 2014.

Reviewer

Journal of Popular Music Education, October 2018 to Present.

Search Committees:

Shintaro Akatsu School of Design, University of Bridgeport (Dean, 2016-2017)

School of Education, U. of Bridgeport (Elementary Ed. & Ed. Leadership, 2015)

HS in the Community & New Haven Public Schools Music Dept. (Various, 2005–2010.)

Honors & Awards

- Faculty/Staff Impact Award, UB Student Leadership Awards, 2020
- Multiple nominations for UB's inaugural (2019) Excellence in Teaching Award

- One of five 2015 finalists nationally for The American Prize in choral conducting: community choirs division.
- Fellow, Norfolk Chamber Music Festival, Yale School of Music: Inaugural Choral & Conducting Workshop (2007, 2008)
- Winner, 2006 Excellence in Music Teaching Award, New Haven Symphony Orchestra.
- Recognized in *Outstanding American Teachers*, 2005-06, *Who's Who in American Education* 2007-08.
- Eagle Scout, Boy Scouts of America.
- Scholarship and Fellowship recipient: Regis High School, Eastman School of Music, University of Rochester, University of Cincinnati, New York University.

Professional Affiliations

National Association for Music Education
 The May Day Group for Music Education
 American Choral Directors Association
 Association of Lutheran Church Musicians
 American Guild of Organists
 American Educational Research Association
 Connecticut Arts Administrators Association

The College Music Society
 International Society for Music Education
 Chorus America
 National Collegiate Choral Organization
 Kappa Delta Pi
 Northeastern Educational Research Association
 UCC Musicians' Association