

FRANCINE CONLEY
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francineconley@gmail.com

EDUCATION

- July 2014 WARREN WILSON COLLEGE, Asheville, NC.
Masters of Fine Arts in Creative Writing with a concentration in poetry.
- May 1998 UNIVERSITY OF WISCONSIN, Madison, WI.
PhD & MA with a concentration in French Theater & Performing Arts.
- May 1991 UNIVERSITY OF MINNESOTA, Minneapolis, MN.
Bachelors of Arts, Summa Cum Laude in French, with concentrations in Sculpture and English.

EXPERIENCE

- 2001-
present_ *Artist / Educator*
Published poems, reviews, fiction. Performed multiple one-woman and collaborative dramatic productions in French and English. Taught a variation on courses related to French Language & Literature; English as a Second Language; Theater; Performance Art; Poetry; Women's Literature, and Women in Film. Prepared workshops on theater exercises for non-actors. Taught creative writing, and how to perform texts for the stage.
- 2001-
current *Performance Artist, Actor, Director*
Written, produced and performed over eight multimedia, one-woman productions that showcase a theme and multiple characters: <http://francineconley.com/> Also, founded and still active member of Le Théâtre de la Chandelle Verte, an educational non-profit theater troupe that designed professional dramatic productions in French for 12 years we toured as a 501c3 nationwide (2001-2014). Chandelle Verte still tours shows, but only on commission (2014-present).

POETRY

Published Chapbooks

How Dumb the Stars. University of Wisconsin, Madison Libraries. Madison, Wisconsin: Parallel Press, 2001.

The Bat Situation (QXIZ Editions— in collaboration with graphic artist Tressa Jones) — (2020).

Published Full Length Book of Poems

What Sweetness From Salt Finishing Line Press — (2020)

Manuscript Honors

What Sweetness from Salt

Finalist for New Rivers Press Many Voices Project (2019)

Finalist for The Hudson Prize — Black Lawrence Press (2019)

Finalist for Black Lawrence Press Prize (2018)

Finalist for Backwaters Press (2017)

Semi-Finalist for Trio House Press (2017)

Semi-finalist for Persea Books (2016)

Semi-Finalist for Yes Yes - Pamet Prize (2016)

Finalist for New Issues Press (2016)

Finalist for Trio House Press (2016)

Semi-Finalist for Crab Orchard Series Review (2015)

Published Poems & Fiction

“The Sting” (fiction) — River’s Edge (2019)

“Reclining Nude (1865)” Pink Panther Magazine Volume 10, Issue 1 (March, 2019)

“Exile” Inverted Syntax — Volume 2, Issue 1 (January, 2019)

“Joy” Sky Island Journal — Issue 7 (Winter, 2019)

“Old Fools” — Fogged Clarity (February, 2018)

“Eve’s Dilemma” — Aesthetica Anthology for Creative Writing (2018)

“Mother Love,” “Wedding Portrait” — Green Mountains Review (January, 2017)

“Greenland,” “Bees,” “The Kitchen” — Timberbox Poetry (January, 2017)

“In a Boat, a Letter.” The Collagist — (Spring 2016)

“Old Woman Cooking Eggs (Diego Velasquez, 1618)” — Palaver Journal (Fall 2015)

“The Cells” — Palaver Journal (Fall 2015)

“Inside Out” as part of Girls in their Bedroom (Creativity in Intimate Spaces) — Axter(ix) Journal (2015)

“A Natural History” — Shadowgraph 3 (2015) (Nominated for Pushcart Prize: 2016)

“Salt” — Juked (Spring 2015)

“Refinement” — Naugatuck River Review, Winter 2015 (Finalist for the 6th Annual Narrative Poetry contest prize)

“The Trouble With Flies” Avatar Review #17 – Spring 2015

“Swan Song” Avatar Review #17 – Spring 2015

“Who Are You:” American Literary Review – Spring 2015

“Be Specific” Star 82 Review 2.4 (Nominated for “Best of Star 82” – July 2015)

“Argument” Star 82 Review 2.4 – Winter 2015

"The Destruction of Mother" Hartskill Review 1.3 – 2015

"The Bat Situation" Hartskill Review 1.3 – 2015

"Suture," "Idioms II" Harpurs Palate Summer 5.1

"La Mer" Bells Letters, 41.

"Ivy," "Declaration of White," "Swallow." Gingko Tree Review, 28-33.

"Brown Sunglasses," Poetry Buzz, Netphoria

"Kin," Zone. 3 Fall, 49.

"Orsay Art" and "Nightflight," Paris/Atlantic: An International Journal of Creative Work. 21.2, 10-11

"February," Wisconsin Poets' Calendar.

"What We Think. What Is.," "Fall," and "First Day of Autumn," Boomerang. 2.

"If Such a Place Were My Country," From the Rim. Jan-Feb, 4-5.

"The Adulterous Woman," Apis. 1.20, 50.

"Desire," "Gloria," and "Virginia Slim" Paris/Atlantic: An International Journal of Creative Work. 21.1, 23-28.

Published Interviews / Reviews

Review of Rebecca Dunham's Cold Pastoral: "Let the Disaster Speak to you." Gulf Coast 30.1 (2018)

Micro-Review of The Bees Make Money in the Lion by Lo Kwa Mei-En in Gulf Coast (2017)

Interview with Rodney Jones — Shadowgraph 3 (2015)

Interview with Connie Voisine—Shadowgraph 4 (2016)

Review of Anders Carlson Wee's — Dynamite in Adroit Journal (2015)

PERFORMANCE ART / DRAMATIC PRODUCTIONS

One-Woman Productions (writing, acting, producing):

Women of Letters / Femmes de Lettres—Directed by Henrik Borgstrom. National US Tour, 2017-2018.

The Narrow Road written / produced / performed by Francine Conley. Photography: Liv Gudmundson. Directed by Henrik Borgstrom. SCU. November, 2015-October 2016.

I Swear I Can Fly written/produced/performed by Francine Conley. Directed by Henrik Borgstrom Dreamland Arts, Saint Paul, MN. March 2010.

Lost and Found written/produced/performed by Francine Conley. Center for Independent Artists (CIA), April 2005. Frinj of the Frinj Festival at CIA, August 7, 2005. Whole Art Theatre, October 28, Kalamazoo, Michigan, 2006. Alleyway Theatre, March 2, Buffalo, New York, 2006. The Play Ground Theatre, March 10-11, Duluth, Minnesota, 2006. Intermedia Arts, May 5-6, Minneapolis, Minnesota, 2006; Women of Substance Series: Saint Catherine University O'Shaughnessy Auditorium, October 16, 2006.

Shoes **written/produced/performed by Francine Conley.** *Madison Civic Center Marquis Room, Madison, Wisconsin, 2003; Frinj of the Frinj Festival at CIA, Minneapolis MN, August 2003; Festival of Women Solo Performers, CIA, Minneapolis, MN February, 2004.*

Windows **written/produced/performed by Francine Conley.** *Madison Civic Center Spotlight Room, Madison, Wisconsin, 2002.*

The Purse Project **written/produced/performed by Francine Conley.** *Madison Art Center, Madison, Wisconsin, 2000.*

Truth or Dare! **written/produced/performed by Francine Conley.** *Brave Hearts Theatre, Madison, Wisconsin, 1998.*

Whole People **written/produced/performed by Francine Conley.** *Brave Hearts Theatre, Madison, Wisconsin, 1996.*

Cocu Couple **written/produced/performed by Francine Conley.** *La Maison Française, Madison, Wisconsin, 1991.*

Directing:

Ubu Roi **by Alfred Jarry.** *Frederick March Play Circle, Madison, Wisconsin, 2001.*

Endgame **by Samuel Beckett.** *Brave Hearts Theatre, Madison, Wisconsin, 1998.*

K. and The Burning **by Henrik Borgstrom.** *La Maison Française, Madison, Wisconsin, 1993.*

French Theatre Performance (as actor, designer, collaborator):

Femmes de lettres: Lettres de Femmes: dramatic interpretation of writings by French women writers from the 12th to the 21st centuries. **Adaptation by Henrik Borgstrom. Performed by Francine Conley. Directors Henrik Borgstrom.** *Le Théâtre de la Chandelle Verte, nationwide tour 2008-2018.*

La Farce de Maître Pathelin: Adaptation by Henrik Borgstrom. Dir. Christine Iaderosa. *Le Théâtre de la Chandelle Verte, nationwide tour 2012-13.*

Albertine en cinq temps **by Michel Tremblay.** *One-woman adaptation by director: Henrik Borgstrom.* *Le Théâtre de la Chandelle Verte, tour 2007-2011.*

Le Jeu de l'Amour et du Hasard **by Marivaux.** *Adaptation by Chandelle Verte. Dir. Christine Iaderosa.* *Le Théâtre de la Chandelle Verte, nationwide tour 2007-09.*

Perilous Night II. In the Spirit of Black Mountain. A Multidisciplinary Performance. *Carleton College, Northfield MN, Augsburg College, Minneapolis, MN April 2 & 6, 2006.*

La Leçon **by Eugène Ionesco.** *Dir. Christine Iaderosa.* *Le Théâtre de la Chandelle Verte, nationwide tour 2005-6.*

Short Plays **by Jean-Michel Ribes.** *Dir. Christine Iaderosa.* *Le Théâtre de la Chandelle Verte, nationwide tour 2004-5.*

L'illusion comique **by Pierre Corneille.** *Dir. Christine Iaderosa.* *Le Théâtre de la Chandelle Verte, nationwide tour 2003-4.*

Huis Clos by Jean-Paul Sartre. Dir. Christine Iaderos. Le Théâtre de la Chandelle Verte, nationwide tour 2001-2.

Les crasseux by Antonine Maillet. Dir. June Miyasaki. University of Wisconsin Union Theatre, Madison, Wisconsin, 2000.

The Seven Streams of River Ota by Robert Lepage. Dir. Henrik Borgstrom. University of Wisconsin Union Theatre, Madison, Wisconsin, 1998.

La Tortue qui chante by Sénouvo Agbota Zinsou. Dir. Henrik Borgstrom. University of Wisconsin Union Theatre, Madison, Wisconsin, 1997.

La Parenthèse de Sang by Sony Lab'ou Tansi. Dir. Judith Miller. University of Wisconsin Union Theatre, Madison, Wisconsin, 1996.

Singué Mura, considérant que la femme / Simply Woman by Werewere Liking. Dir. Anita Gonzalez-Hillali. Mitchell Theatre, Madison, Wisconsin, 1995.

La lettre d'affranchissement by Ina Césaire. Dir. Judith Miller. University of Wisconsin Union Theatre, Madison, Wisconsin, 1995.

L'histoire terrible mais inachevée de Norodom Sihanouk, roi du Cambodge by Hélène Cixous. Dir. June Miyasaki. Frederic March Play Circle, Madison, Wisconsin, 1994.

As Is by William Hoffman. Dir. Ian Rosenberg. Frederic March Play Circle, Madison, Wisconsin, 1993.

L'Enfant des Passages by Ina Césaire. Dir. Judith Miller. Frederic March Play Circle, Madison, Wisconsin, 1992.

HONORS

- Winner of the Carol Easley Denny Award in Fiction. Saint Catherine University. (2019)
- Finalist for Larry Levis Post Graduate Stipend Prize. Warren Wilson. (2017)
- "Sugar." Poem nominated for Best New Poets (2016) <http://bestnewpoets.org/>
- "Natural History." Nominated by Shadowgraph Magazine for Pushcart Prize (2016)
- Finalist for the second annual New England Review Award for Emerging Writers <http://www.nereview.com/new-england-review-award-for-emerging-writers/> (2016)
- Sister Mona Riley Award to sponsor performance of *The Narrow Road* (2015)
- Vermont Studio Center residency partial scholarship for 4 week residency (2015)
- Center for Women Creative Writing & Research Award. Saint Catherine University, St. Paul, MN (2015)
- Sister Mona Riley Award to sponsor performance of *Femmes de Lettres* (2014)
- Faculty Research and Scholarly Activities Grant for research on one-woman play, *The Narrow Road*. Saint Catherine University, St. Paul, MN (2011-2012)

- *Associated Colleges of the Twin Cities Collaborative (ACTC) Grant to sponsor performance of Le Théâtre de la Chandelle Verte's, Femmes de Lettres, at Saint Catherine University (2010)*
- *The Denny Prize for Distinction in Writing: A Dress of Sbrods and Beads (Manuscript of poems) (2008)*
- *ACTC Grant to sponsor performance of Marivaux's Le Jeu de l'Amour et du Hasard at Saint Catherine University (2008)*
- *ACTC Grant to sponsor performance of Albertine en cinq temps at Saint Catherine University (2007)*
- *Recipient of Women of Substance Series. Invited to perform Lost and Found (one-woman show) at the O'Shaughnessy Auditorium. Saint Catherine University, St. Paul, MN (2006)*
- *ACTC Grant to sponsor performance of Une Soirée Ionesco at Saint Catherine University (2006)*
- *Faculty Research and Scholarly Activities Grant for research on one-woman play, Lost and Found. Saint Catherine University, St. Paul, MN (2005-2006)*
- *Writer Mentorship Award for SASE: The Write Place, Minneapolis, MN (2005)*
- *Madison Civic Center Grant for Shoes, a one-woman play, Madison Wisconsin (2003)*
- *Foreign Language and Area Studies Fellowship, University of WI-Madison (2002)*
- *William J. Fulbright grant for research of Contemporary Theatre Trends in France (1998-1999)*
- *Beatrice LeBow Dissertator Award, University of WI-Madison (1997)*
- *George B. Hill and Therese Muller Creative Writing Prize, Creative Writing Program, University of WI-Madison (1996)*
- *Research Grant, Centres d'entraînement aux méthodes d'éducation active (1995).*
- *Graduate Fellowship, Department of French & Italian, University of WI-Madison (1991-1992).*
- *Waller Scholarship, University of Minnesota-Minneapolis: (1990-1991).*

WORK EXPERIENCE

2003-2018 SAINT CATHERINE UNIVERSITY, Minneapolis, MN, Professor

Creative Writing, French, English, Women's Studies. Topics vary and include: creative writing, literature in translation; art history, French literature & introduction to film. Classes are interdisciplinary with academic and artistic creative expression, a focus on public speaking. Writing is at the heart of our work. SCU fosters self-inquiry, curiosity and confidence in women who lead and influence.

1998-2003 UNIVERSITY OF WISCONSIN, Madison, WI. Instructor / Lecturer

Taught all levels of French language, literature, composition, and began teaching in Women's Studies. As a Lecturer taught introductory courses on literature, art, and upper level literature courses on women writers in translation, also

cross-listed with women's studies. Developed materials helped students earn critical self-awareness, public speaking skills, reading, drafting, and revising habits.

2001-2002 UNIVERSITY OF WISCONSIN, Madison, WI. *Teaching Assistant in Drama*

Designed and taught introductory courses in acting; dramatic literature and theory.

1996-2001 WISCONSIN ENGLISH AS A SECOND LANGUAGE INSTITUTE, Madison, WI.

Taught English as a Second Language to international students at a private school

REFERENCES

- *Writer/Warren Wilson Director Deb Allbery: dallbery@warren-wilson.edu (828) 771-3716*
- *Writer/Poet/Professor Connie Voisine: connie.voisine@gmail.com (575) 527-2477*
- *Associate Professor of French & Chair: Elisabeth Hodges: hodgesed@miamioh.edu (513) 529-5809*
- *Poet/Professor Daisy Fried: daisyfried@gmail.com (215) 923-3158*
- *Professor /Associate Provost of Niagara University Henrik Borgstrom: hcb@niagara.edu (716) 834-6987*
- *Poet / Professor Rodney Jones: rodjones@siu.edu (618) 549-6693*
- *Poet / Educator Kerrin McCadden: kerrin@mpsvt.org (802) 498-8211*