Methodology II

Ezekiel Tunde Bolaji
COURSE CONTENTS

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Course Code: THA 221
Course Title: THEATRE METHODOLOGY II
Unit: (1c)

Course Objectives

At the end of this course, the learners should be able to:

a. Master different stage terminology
b. Learn how to and be able to prepare a scheme of work
c. Learn how drama textbooks are selected for schools
d. Learn the various methods of costume and make-up making, and light design.

Course Rules and Regulations

✓ Students shall not be allowed into the class 15 minutes after the class commences
✓ Students’ phones shall not ring or disturb the class in anyway
✓ Students shall not receive phone calls, text or receive messages in class
✓ Students shall not live the class without the lecturer’s permission
✓ Students shall not disturb the class in any way whatsoever

Course Expectations

❖ Students shall record 75% attendance in class to qualify for examination
❖ Students are expected to make 1 presentation in class which shall attract 10 marks
❖ 75% attendance in class shall attract 5 marks
❖ Students will be expected to do a homework which shall attract 10 marks
❖ Students’ participation in and contribution to class discussion shall attract 5 marks
❖ Students will be expected to write a class test which shall attract 10 marks
❖ Students shall write an examination attracting 60 marks

Course Contents

- Stage Terminology
- Preparing a Scheme of Work
- Writing Lesson Notes
• Micro Teaching, Community Theatre, Children’s Theatre Methodology, Methods of Play Production
• Theatre and Drama – Differences and Similarities
• Make-Up Methods
• Methods of Costuming
• Stage Properties Methodology
• Lighting Design Methodology
• A Study of NERDC National Curriculum for Cultural and Creative Arts

WEEK 1:

➢ General introduction to Methodology
➢ Stage Terminology
➢ Topics for class Presentation in week 11
➢ Students are put into group and tasks are assigned for the next class

WEEK 2:

➢ Preparing a Scheme of Work
➢ Class Discussion
➢ Class Summary
➢ Tasks for the next class

WEEK 3:

➢ Writing Lesson Notes
➢ Class discussion
➢ Tasks for the next class – homework 1 (5 marks), manner and deadline for submission

WEEK 4:

• Practical: Micro Teaching, Community Theatre, Children’s Theatre Methodology, Methods of Play Production
➢ Class discussion
➢ Tasks for the next class

WEEK 5:

➢ Theatre and Drama – Differences and Similarities
➢ Class discussion
➢ Class test 1 (5 marks)

WEEK 6:

➢ Make-Up Methods
➢ Class discussion
➢ Tasks for the next class – Homework 2 (5 marks), manner and deadline for submission
WEEK 7:

- Methods of Costuming
- Class discussion
- Modus-operandi for next class presentation

WEEK 8:

- Stage Properties Methodology
- Class discussion

WEEK 9:

- Lighting Design Methodology
- Class Discussion

WEEK 10:

- A Study of NERDC National Curriculum for Cultural and Creative Arts

WEEK 11:

- Group presentation

WEEK 12:

- Revision and Examination