May 18, 2015

Methodology 1

Ezekiel Tunde Bolaji
THA 121 COURSE CONTENTS

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Course Code: THA 121

Course Title: METHODOLOGY 1

Unit: (1c)

Course Objectives

At the end of this course, the learners should be able to:

a. Learn improvisation skills in the theatre
b. Learn the teaching strategies for dialogue and scenario
c. Understand grammatical structures, stress and other phonological skills
d. Demonstrate essential play production skills

Course Rules and Regulations

✓ Students shall not be allowed into the class 15 minutes after the class commences
✓ Students’ phones shall not ring or disturb the class in anyway
✓ Students shall not receive phone calls, text or receive messages in class
✓ Students shall not leave the class without the lecturer’s permission
✓ Students shall not disturb the class in any way whatsoever

Course Expectations

❖ Students shall record 75% attendance in class to qualify for examination
❖ Students are expected to make 1 presentation in class which shall attract 10 marks
❖ 75% attendance in class shall attract 5 marks
❖ Students will be expected to do a homework which shall attract 10 marks
❖ Students’ participation in and contribution to class discussion shall attract 5 marks
❖ Students will be expected to write a class test which shall attract 10 marks
❖ Students shall write an examination attracting 60 marks

Course Contents

• Teaching improvisation
• Developing improvisation skills
• Teaching dialogue and its development
• Teaching conversation
• Scenario and teaching of scenario formation
• Teaching of the common grammatical structure in the theatre
• The teaching of stress, rhythm, intonation and pronunciation
• Teaching movement
• Teaching articulation and enunciation
• Essentials of play production
• Play reading

**WEEK 1:**

- General introduction to Methodology
- Topics for class Presentation in week 11
- Students are put into group and tasks are assigned for the next class

**WEEK 2:**

- Teaching improvisation
- Developing improvisation skills
- Class Discussion
- Class Summary
- Tasks for the next class

**WEEK 3:**

- Teaching dialogue and its development
- Teaching conversation
- Class discussion
- Tasks for the next class – homework 1 (5 marks), manner and deadline for submission

**WEEK 4:**

- Scenarios and teaching of scenario formation
- Class discussion
- Tasks for the next class

**WEEK 5:**

- Teaching common grammatical structure in the theatre
- Class discussion
- Class test 1 (5 marks)

**WEEK 6:**

- Teaching of stress and pronunciation
- Class discussion
- Tasks for the next class – Homework 2 (5 marks), manner and deadline for submission
WEEK 7:
- Teaching of intonation and rhythm
- Class discussion
- Modus-operandi for next class presentation

WEEK 8:
- Teaching articulation and enunciation
- Class discussion

WEEK 9:
- Teaching movement

WEEK 10:
- Essentials of play production
- Play reading

WEEK 11:
- Group presentation

WEEK 12:
- Revision and Examination