Summer November 25, 2016

COURSE OUTLINE AND INSTRUCTIONS
THA 213.doc

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COURSE OUTLINE AND INSTRUCTIONS

Lecturer: E.T. BOLAJI

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Course Code: THA 213

Course Title: INTRODUCTION TO PLAY-WRITING

Unit: (1c)

Course Objectives

At the end of this course, the learners should be able to:

a. Identify sources of ideas for developing a theme
b. Write a play of any dramatic form
c. Make use of prologue, epilogue and stage directions
d. Reflect most or all dramatic techniques examined in class in their plays
e. Write for stage, television and radio.

Course Rules and Regulations

✓ Students shall not be allowed into the class 15 minutes after the class commences
✓ Students’ phones shall not ring or disturb the class in anyway
✓ Students shall not receive phone calls, text or receive messages in class
✓ Students shall not leave the class without the lecturer’s permission
✓ Students shall not disturb the class in any way whatsoever

Course Expectations

✓ Students shall record 75% attendance in class to qualify for examination
✓ Students are expected to make 1 presentation in class which shall attract 10 marks
✓ 75% attendance in class shall attract 5 marks
✓ Students will be expected to do a homework which shall attract 10 marks
✓ Students’ participation in and contribution to class discussion shall attract 5 marks
✓ Students will be expected to write a class test which shall attract 10 marks
✓ Students shall write an examination attracting 60 marks

Course Contents

• Sources of ideas for themes
• Dramatic forms
  o Tragedy
  o Comedy
  o Farce
  o Melodrama
  o Tragi-comedy
• Audience
• Setting
• Character/characterization
• Prologue, epilogue, stage directions
• Dramatic technique
• Language and style

WEEK 1:
➢ Sources of ideas for themes
➢ Topics for class Presentation in week 11
➢ Students are put into group and tasks are assigned for the next class

WEEK 2:
➢ Dramatic forms
  o Tragedy
  o Comedy
  o Farce
  o Melodrama
  o Tragi-comedy
➢ Class Discussion
➢ Class Summary
➢ Tasks for the next class

WEEK 3:
➢ Sources of ideas for themes
➢ Dramatic forms
  o Tragedy
  o Comedy
  o Farce
  o Melodrama
  o Tragi-comedy
➢ Audience
➢ Class discussion
➢ Tasks for the next class – homework 1 (5 marks), manner and deadline for submission

WEEK 4:
➢ Setting
➢ Class discussion
➢ Tasks for the next class

WEEK 5:
➢ Character/characterization
➢ Class discussion
➢ Class test 1 (5 marks)
WEEK 6:
- Prologue, epilogue, stage directions
- Class discussion
- Tasks for the next class – Homework 2 (5 marks), manner and deadline for submission

WEEK 7:
- Dramatic technique
- Class discussion
- Modus-operandi for next class presentation

WEEK 8:
- Language and style
- Class discussion

WEEK 9:
- Practice
  - Play writing 1: Stage

WEEK 10:
- Practice
  - Play writing 2: Radio

WEEK 11:
- Practice
  - Play writing 3: Television

WEEK 12:
- Revision and Examination