Summer November 25, 2016

Acting and Speech Training: THA 112

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COURSE OUTLINE AND INSTRUCTIONS

Lecturer: E.T. BOLAJI

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Course Code: THA 112

Course Title: ACTING AND SPEECH TRAINING

Unit: (1c)

Course Objectives

At the end of this course, the learners should be able to:

a. Pronounce Words and sentences correctly
b. Appropriately apply stress and intonation rules
c. Deliver lines accurately
d. Project with sufficient volume

Course Rules and Regulations

✓ Students shall not be allowed into the class 15 minutes after the class commences
✓ Students’ phones shall not ring or disturb the class in anyway
✓ Students shall not receive phone calls, text or receive messages in class
✓ Students shall not live the class without the lecturer’s permission
✓ Students shall not disturb the class in any way whatsoever

Course Expectations

❖ Students shall record 75% attendance in class to qualify for examination
❖ Students are expected to make 1 presentation in class which shall attract 10 marks
❖ 75% attendance in class shall attract 5 marks
❖ Students will be expected to do a homework which shall attract 10 marks
❖ Students’ participation in and contribution to class discussion shall attract 5 marks
❖ Students will be expected to write a class test which shall attract 10 marks
❖ Students shall write an examination attracting 60 marks

Course Contents

• General introduction to the importance of speech as an art
• Organs of speech
• Speech production
• Delivery techniques
• Projection in speech
• Speech mechanism
• Practical work
WEEK 1:
- General introduction to the importance of speech as an art
- Topics for class Presentation in week 11
- Students are put into group and tasks are assigned for the next class

WEEK 2:
- Organs of speech
- Class Discussion
- Class Summary
- Tasks for the next class

WEEK 3:
- Speech production
  - Vowels
- Class discussion
- Tasks for the next class – homework 1 (5 marks), manner and deadline for submission

WEEK 4:
- Speech production
  - Consonants
- Class discussion
- Tasks for the next class

WEEK 5:
- Speech production
  - Syllable and Stress
- Class discussion
- Class test 1 (5 marks)

WEEK 6:
- Speech production
  - Intonation, etc.
- Class discussion
- Tasks for the next class – Homework 2 (5 marks), manner and deadline for submission

WEEK 7:
- Delivery techniques
  - Extemporaneous, etc
- Class discussion
- Modus-operandi for next class presentation
WEEK 8:
- Projection in speech
- Play reading 1
- Class discussion

WEEK 9:
- Speech mechanism
  - Pulmonic egressive/ingressive mechanism, etc
  - Play reading 2

WEEK 10:
- Practical work
  - Acting different roles/voice modulation etc

WEEK 11:
- Group presentation

WEEK 12:
- Revision and Examination