UTEP MUSIC AND
IVORIES ON THE BORDER
PRESENTS

Garden Cabaret

Saturday • November 8, 2008 • 7:30 p.m.
Room 140 and Outside Garden
Dr. Dena Kay Jones and Friends
Program

Concerto for Two Keyboards in C Major, BWV 1061
Allegro
Adagio ovvero Largo
Fuga

Johann Sebastian Bach
(1685-1750)

Thomas Azar, cembalo II*
Lesley Chen, violine I
Christopher J. Noel, violine II
Jesse Hernández, viola
Benjamin Vickers, violoncello

Bernhard H. Crusell
(1775-1838)

Andante Rondo for Two Clarinets and Fortepiano

David Ross, clarinet I
Bettina Ross, clarinet II

Chris DeBlassio
(1959-1993)

God Is Our Righteousness for Guitar and Organ

John Siqueiros, guitar

Jean Peyronnin
Dino Olivieri

Reine de Musette
J'attendrai

Maurice Ravel
(1875-1937)

Curt Warren, guitar
Erik Unsworth, bass

A l'apres-midi d'un faune for Flute and Piano

Joy Zalkind, flute

Claude Debussy/Nikolai Platonov
(1862-1918)/(1864-1967)

Fiançailles pour rire
La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Francis Poulenc
(1899-1963)

Banalités: Cinq melodies sur des poèmes de Guillaume Apollinaire pour chant et piano
Chanson d'orkénise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Orit Amy Eylon, mezzo soprano

THANK YOU to all the musicians who played tonight. It is a huge honor to work with you all.
*We thank Ms. Wilma Saltzman for her generous loan of her 1978 Gerald Selch harpsichord.
We thank technician Robby Laskowski, who prepared all of the keyboard instruments for tonight’s performances.