Music
and Ivories on the Border presents:

Ruben Gutierrez

Sunday, February 10th
Fox Fine Arts Recital Hall
6:00 p.m.
My Story Chapter 1

Prologue: Habanera

Born in Havana and migrated to Spain, the dance helped elevate the Tango to academic status. An introduction in many levels.

Life Within

I cannot put into words the excitement, anticipation, and joy I received finding out I was going to be a father. I wrote this song instead.

Double Take

The traditional two-step “Paso Doble” was my inspiration for this piece. Final composition bears little, if any, similarity to this dance. Listening twice may reveal its incipient motive.

Sin Recuerdos

“And if there was nothing to remember then also there was nothing to forget”

Reposado

Wonderful creations, like fine spirits, cannot be rushed into maturity. However, there is a fine line between apathy and patience.

Intermezzo: Jota

Folk dance of northern Spain. A dance celebrating courtship, but also celebrating the afterlife in wakes and funerals. “Jota” was also a term used generally to describe any song or dance. I believe music is created to celebrate our existence

(Intermission).

My Story Chapter 2

Renacimiento

Ideas are created. Ideas become creation. Some ideas are put aside, others tossed away for lack of signification. Some ideas are worth a second look.

Dangerously Normal

The most brilliant minds that enter our world are misunderstood. Others are revered only by the few that share equal levels of intellect. This song is dedicated to the late Oscar Peterson.

The Story

“Venerate one’s life mysteries so to each person’s story will affect another circle so it’s said”

Tango

The Tango was the dance of the gypsies born in Andalucia. It was initially frowned upon from the social upper-class, sometimes being described as lewd and repulsive. Jazz suffered a similar fate.

Diana’s Dance

The innocence of my 2 year old daughter, coming into her personality as she antagonizes our dog—a full gamut of emotions but incisive towards the heart of being alive. A child, especially your own, defines the reason for one’s existence.

Epilogue: Tientos

15th century Spanish “Fantasy literally translates “to try out.” I continue to write my story as fate, luck, and chance defines my being.

....and that’s my story.
This crew was responsible for the event. Mona and Dr. Dena K. Jones were the coordinators, and
help in recording audio. Also, Jerri L. Jaramillo and
Don Wilson, Prov. El. F. L. University Prez. for their
special thanks to Prov. Stowe Hadden, Dr.

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Dr. Dena K. Jones

Keyboard and Commercial Music

Abraham Villa
Adriana Chavez
Understudies:
Emmanuel Mendoza
Angela Perez
Jesse Caballero
Sarah Mah

Danzas Espanolas Studio Metropolis

Music written by Ruben Cuéllar

There is always an incandescence.

crew work their magic to capture the best possible archive of this performance. I apologize if

event ask in the most humble of terms that you be considerate of me and sound

wonderful talents sharing the stage with me tonight, which induces the artists recording this
your continued support. I hold my audience up to the same level of importance as the

It is my honor and pleasure to present this program to all of you. Thank you so much for