CURRICULUM VITAE
ELLEN V. NERENBERG
Wesleyan University
300 High Street
Middletown, Connecticut 06459

EDUCATION

Ph.D. with Honors, Romance Languages and Literatures, The University of Chicago, December 1993.
M.A., Romance Languages and Literatures, The University of Chicago, 1986.
B.A., English Literature, Stanford University, 1984.

ACADEMIC APPOINTMENTS

Associate Professor, Romance Languages and Literatures, Wesleyan University (2001-)
Assistant Professor, Romance Languages and Literatures, Wesleyan University (1994-2001)

PRIZES, GRANTS AND FELLOWSHIPS

Andrew W. Mellon Foundation Grant, Summer 2010.
Millicent McIntosh Fellowship, Woodrow Wilson Foundation, 2005-06
Howard R. Marraro Prize, 2002. Awarded by the Modern Language Association bi-annually for the best publication on an Italian subject in either the fields of Italian Studies or Comparative Literature. Awarded in 2002 for the 2000-01 period for Prison Terms: Representing Confinement During and After Italian Fascism.
Pedagogical Grant, Wesleyan University, 1996.
Giles Whiting Foundation Dissertation Fellowship, 1992-93.
Century Fellowship, The University of Chicago, 1985-89.

PUBLICATIONS

I. BOOKS


II. ARTICLES


III. CHAPTERS


IV. ENCYCLOPEDIA ENTRIES


V. TRANSLATION


VI. REVIEWS


WORK IN PROGRESS

Co-translation, annotations, introduction, and interviews, with Nicoletta Marini-Maio and Thomas Simpson.
Director and editor: DVD accompanying Body of State.


Nerenberg
TRANSLATION: Minchia di re, by Giacomo Pilati.

CONFERENCES AND INVITED PRESENTATIONS
“Minchia di re and Orlando: Intertext and Intersexed,” American Association of Teachers of Italian, Lecce, Italy, May 2010.


“Grief all’italiana: Spectacular Mourning in the New Millenium,” Association for the Study of Modern Italy (ASMI), London, November 2009.


“Performance and Semiosis: The roundtrip from If this is a Man to Antony Scher and Davide Ferrario,” at “Primo Levi in the Present Tense: New Reflections on His Life and Work Before and After Auschwitz,” Yale University, February 2008.


“Performing Primo Levi: from If this is a Man to Antony Sher and back,” University of Calgary, March 2007.

“Cogne, or, Oh, Wilderness!” University of California at Berkeley, March 2007.

“Anna Maria Franzoni: Trials and Error,” Graduate Center, City University of New York, February 2007.


Invited participant: “Pubblica opinione,” Corso di laurea economica per le arti, la cultura e la comunicazione Università La Bocconi, Milan, November 2005.


“Murders that Matter: Producing the Cultural Significance of Homicide in post-1989 Italy,” Department of Italian, Rutgers University, April 25, 2005.


“Representing Primo Levi, Round Table,” American Association of Italian Studies, Chapel Hill, April 2005.

“Then and Now, Then as Now: Representing the Holocaust in 1970s Italy,” American Association of Italian Studies, Chapel Hill, April 2005.


“Making a Killing: The Trial(s) of Pietro Pacciani,” Association for the Study of Modern Italy (ASMI), London, November 2003


“Alba de Céspedes’s Withdrawal from the Public Sphere,” American Association of Italian Studies New York City, April 2000.


“Italian American Women and Film: Representations and (Re)Productions,” Queens College, City University of New York, September 1998.

“Minding the Gap: Levi’s Theater of Inexpressibility,” Boston University, April 1998.

“Serial Killers and Their Detectives in Contemporary Italian Fiction,” American Association of Italian Studies Chicago, April 1998.


“Pratolini and Prostitution,” The Graduate Center, City University of New York, May 1997.


“Pasta, Patriarchy, and Pedagogy: Italian and Italian American Cinema,” American Italian Historical Association Pittsburgh, November 1996.

“From Remorse to Resistance,” American Association of Italian Studies, St. Louis, April 1996.


**Panel/Conference Organizer:**


“Conflict, Historical Memory, and Representation in 20th-century Italy,” Chair, American Association of Italian Studies, New York City, May 2009.


“Screen Politics,” American Italian Historical Association, New York City, November 1998.

“Bridging Italy/America,” Small conference celebrating Italian Cultural History Month, Wesleyan University, October 1998.

Nerenberg

Organizer and Chair, “Recent Perspectives on Gadda,” American Association of Italian Studies, St. Louis, April 1996.

**SERVICE TO THE PROFESSION**

Referee: *Italian Culture* (2007)
Howard R. Marraro and Aldo and Jeanne Scaglione Prize Committee, Modern Languages Association, 2006-09; Chair, 2009.
Outside tenure referee, 2004 (University of New Hampshire); 2006 (Colby College); 2008 (Colgate University).
Outside reviewer, Program of Italian, College of Staten Island, Fall 2006.
Referee: *Romance Languages Annual* (1997).
Reader/Committee, Ph.D. dissertation, New York University, Tristana Rorandelli, “Female Identity and the Female Body in Italian Women's Fiction 1900-1950.”
Reader/ Ph.D. Dissertation Defense, New York University, Tina Chiappetta, “Projections: Monster and Diva from Vision to Voice.”

**TEACHING**

**COURSES TAUGHT THROUGH THE MEDIUM OF ITALIAN**

**Italian Language Courses**
Italian 111, third-semester Italian language.
Italian 112, fourth-semester Italian language.
Italian 221, fifth-semester “bridge” course to upper level courses.
Italian 222, sixth-semester “bridge” course to upper level courses.

**Upper Level Courses**
“Pulp Fiction, Italian Style,” for majors and non-majors.
“Topics in 20th-Century Italian Literature and Culture,” for majors and non-majors.
“Contemporary Italian Culture,” for majors and non-majors.
“Contemporary Italian Theater,” for majors and non-majors.
“Nation Formation,” course on Italy in the 19th century for majors and non-majors.
“Futurism, Fascism, and Feminism: Forces of Change in 20th-Century Italy,” for majors and non-majors.
“Italian Cinema Since 1968,” for majors and non-majors.

**COURSES TAUGHT THROUGH THE MEDIUM OF ENGLISH**
“Fascism and Culture,” seminar open to all class years.
“Italian Cinema, Italian Society,” lecture/discussion course.
“Primo Levi: Memory of the Offense,” First Year Initiative seminar.
“Primo Levi: Memory of the Offense,” seminar open to all class years.

**PROFESSIONAL ASSOCIATIONS:** Modern Language Association, American Association of Italian Studies, Association for the Study of Modern Italy, Society for Italian Studies
**Research Interests:** Twentieth-century Italian narrative, Italian theater, contemporary Italian cultural studies, Italian cinema, women's studies, gender studies.