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**From the Selected Works of Ellen Corrigan**

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January 25, 2014

# Crossing the Line: The Experience of Catalogers on the Reference Desk

Ellen Corrigan

William N Schultz, Jr, *Eastern Illinois University*



Available at: [https://works.bepress.com/ellen\\_corrigan/20/](https://works.bepress.com/ellen_corrigan/20/)





# Crossing the Line:

The Experience of Catalogers on the Reference Desk,

**Bill Schultz and Ellen Corrigan**  
Eastern Illinois University

Cataloging Norms Interest Group  
ALA Midwinter Meeting  
25 January 2014



# WHY ARE WE HERE?

## *HOW REFERENCE INFORMS CATALOGING, AND VICE VERSA*

- ▶ Experience with both cataloging and reference
- ▶ What are we doing out there?
  - ▶ Rationale: how users search
  - ▶ Reality: what they search for



# FROM COMMAND LINE AND BOOLEAN TO SINGLE-BOX SEARCHING

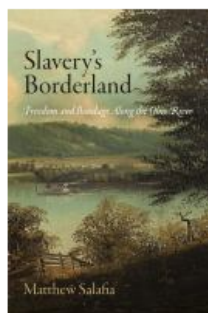
- ▶ User expectation: easy search and retrieval
- ▶ Cataloger solution: provide as much keyword access as possible (5XX)
- ▶ CAUTION:
  - ▶ Increasing potential discovery (good!)
  - ▶ Increasing potential false hits (bad!)

# CONTENTS

## CHAPTER TITLES

### Slavery's borderland : freedom and bondage along the Ohio River /

Matthew Salafia.



Main Author: Salafia, Matthew.

Published: Philadelphia : University of Pennsylvania Press, c2013.

Edition: 1st ed.

Series: Early American studies.

Topics: Slavery - Kentucky. | Slavery - Indiana. | Slavery - Ohio.

Regions: Ohio River Valley - History - 18th century. | Ohio River Valley - History - 19th century.

Tags: No Tags, Be the first to tag this record!

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Availability

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Reviews

Published  
Reviews

Introduction: Listening to the River -- Chapter 1. Origins of the Border between Slavery and Freedom -- Chapter 2. Crossing the Line -- Chapter 3. Slaveholding Liberators -- Chapter 4. Steamboats and the Transformation of the Borderland -- Chapter 5. Politics of Unity and Difference -- Chapter 6. Fugitive Slaves and the Borderland -- Chapter 7. The Nature of Antislavery in the Borderland -- Chapter 8. The Borderland and the Civil War -- Notes -- Index -- Acknowledgments.

# CONTENTS

## MULTIPLE WORKS BY MULTIPLE CONTRIBUTORS

020		9780824210922 (alk. paper)
020		0824210921 (alk. paper)
050	0 0	BF1031 #b .P325 2009
082	0 0	130 #2 22
090		#b
049		IADA
245	0 4	The paranormal / #c edited by Kenneth Partridge.
260		New York : #b H.W. Wilson Co., #c 2009.
300		viii, 196 p. ; #c 26 cm.
490	1	The reference shelf ; #v v. 81, no. 5
504		Includes bibliographical references and index.
505	0 0	#t Glad to be guillible / #r Clare Wilson -- #t Why we believe / #r Sharon Begley -- #t Science vs. ESP / #r Walt Williams -- #t Personality and motivations to believe, misbelieve, and disbelieve in paranormal phenomena / #r J.E. Kennedy -- #t Not all beliefs treated equally / #r Kristen Campbell -- #t I, ghosthunter / #r Aiesha D. Little -- #t Supernatural cleaning methods / #r Joyce Wadler -- #t I ain't afraid of no ghost / #r Eric Nuzum -- #t America's haunted army / #r Jacqueline M. Hames -- #t Ghost gadgets / #r Helen A.S. Popkin -- #t Eyes on the sky / #r Harry Willnus -- #t Is there anybody out there? / #r Darren Devine -- #t The searcher / #r Skip Hollandsworth -- #t The <b>Phoenix lights</b> explained (again) / #r Tony Ortega -- #t The truth is out there / #r Scott Carlson -- #t I see a psychic in your future / #r Danielle Murray -- #t Enemies in the mind's eye / #r Marianne Szegedy-Maszak, #r Charles Fenyesi -- #t Psychic power? / #r Lynne Kelly -- #t How did he know that? / #r Bill Heavey -- #t How psychic are you? / #r Sara Reistad-Long -- #t Beasts that bear the burden of proof / #r Rebecca Caldwell -- #t Tracking the elusive / #r Tom Bell -- #t The scientist and the monster / #r Billy Baker -- #t Hairy, scary stories linger in the thin air / #r Troy Lennon -- #t The myth hunters / #r Kim Knight -- #t Networks' scary strategy / #r Anne Becker -- #t When love is strange / #r Gwenda Bond -- #t In search of today's ghost stories / #r James Hibberd -- #t 'Ghost Hunters' redefines reality TV / #r Aaron Sagers.
520		A collection of essays dealing with the paranormal.
650	0	<a href="#">Parapsychology.</a>
650	6	Parapsychologie.
650	7	Parapsychology. #2 fast #0 (OCoLC)fst01053079
700	1	<a href="#">Partridge, Kenneth</a> , #d <a href="#">1980-</a>
830	0	<a href="#">Reference shelf</a> ; #v v. 81, no. 5.

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## SELECTED WORKS BY SINGLE AUTHOR

020		0375421513
020		9780375421518
050	0 0	PS3554.I3 #b A6 2002
082	0 0	813/.54 #2 21
090		#b
049		IADA
100	1	<a href="#">Dick, Philip K.</a>
240	1 0	Short stories. #k Selections
245	1 0	Selected stories of Philip K. Dick / #c introduction by Jonathan Lethem.
250		1st ed.
260		New York : #b Pantheon Books, #c c2002.
300		xiv, 476 p. ; #c 25 cm.
504		Includes bibliographical references.
505	0	Beyond lies the wub — Roog — Paycheck — Second variety — Imposter — The king of the elves — Adjustment team — Foster, you're dead — Upon the dull earth — Autofac — The minority report — The days of perky Pat — Precious artifact — A game of unchance — We can remember it for you wholesale — Faith of our fathers — The electric ant — A little something for us tempunauts — The exit door leads in — Rautavaara's case — I hope I shall arrive soon.
520	1	"Philip K. Dick was a master of science fiction, but he was also a writer whose work transcended genre to examine the nature of reality and what it means to be human. A writer of great complexity and subtle humor, his work belongs on the shelf of great twentieth-century literature, next to Kafka and Vonnegut. Collected here are twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers." "In "The Davis of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film Total Recall. Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations."—BOOK JACKET.
530		Also issued online.
650	0	<a href="#">Science fiction, American.</a>
650	7	Science fiction, American. #2 fast #0 (OCoLC)fst01108635
700	1	<a href="#">Lethem, Jonathan.</a>
776	0 8	#i Online version: #a Dick, Philip K. #s Short stories. Selections. #t Selected stories of Philip K. Dick. #b 1st ed. #d New York : Pantheon Books, c2002 #w (OCoLC)606862513

# CONTENTS

## “THEY JUST DON’T GET IT” (THE VALUE OF TRANSCRIPTION)

020		9781609805371
020		1609805372
041	1	eng #h swe
042		pcc
050	0 0	GV1463 #b .G65 2013
082	0 0	794.8 #2 23
090		#b
049		IADA
100	1	<a href="#">Goldberg, Daniel</a> , #d 1982-
240	1 0	Minecraft. #l English
245	1 0	Minecraft : #b the unlikely tale of Markus "Notch" Persson and the game that changed everything / #c Daniel Goldberg and Linus Larsson ; Translation by Jennifer Hawkins.
250		First English Language Edition.
264	1	New York, NY : #b Seven Stories Press, #c 2013.
300		255 pages ; #c 19 cm.
336		text #2 rdacontent
337		unmediated #2 rdamedia
338		volume #2 rdacarrier
500		Originally published in Swedish as "Minecraft: Block, Pixlar Och Att Gora Sig En Hacka."
505	0	Three, Two, One... -- For Beginners -- "Do You Want Me to Feel Sorry For You Or Something?" -- Games Worth Billions -- "They Just Don't Get It" -- Macho Men With Big Guns -- "This Is Way Too Much Fun. I Built A Bridge." -- The Hedonic Hot Spot Of The Brain -- "Yes, You Should Buy This Game" -- The Squid Situation -- A Dilemma Concerning House Cats -- Too Many For Two Pizzas -- More Than A Game -- Becoming A Lego -- " You Did It, Markus. You Really Did It." -- Back To The Boys' Room -- Sources -- Ludography.
600	1 0	<a href="#">Persson, Markus</a> , #d 1979-
650	0	<a href="#">Minecraft (Game)</a>
650	0	<a href="#">Computer programmers.</a>
650	0	<a href="#">Computer games.</a>
650	0	<a href="#">Computer games</a> #x <a href="#">Design.</a>
700	1	Larsson, Linus, #e author.

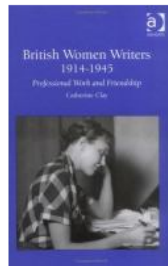


# SUMMARIES

## PROPER NOUNS

### British women writers, 1914-1945 : professional work and friendship /

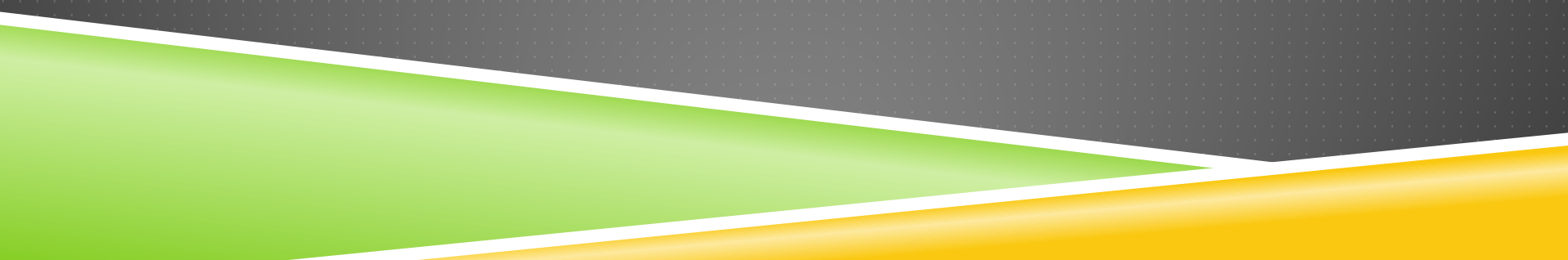
Catherine Clay.



More Details	Location & Availability	Table of Contents	User Reviews	Published Reviews
Main Author:		Clay, Catherine, 1971-		
Physical Description:		vi, 184 p. : ill., maps ; 25 cm.		
Includes:		Includes bibliographical references and index.		
ISBN:		0754650936 (alk. paper) 9780754650935 (alk. paper)		
Review:		"Catherine Clay's study examines women's friendships during the period between the two world wars. Building on extensive new archival research, the book's organizing principle is a series of literary-historical case studies that explore the practices, meanings and effects of friendship within a network of British women writers, who were all loosely connected to the feminist weekly periodical Time and Tide.		
Notes:		Clay considers the letters and diaries, as well as fiction, poetry, autobiographies and journalistic writings, of authors such as Vera Brittain, Winifred Holtby, Storm Jameson, Naomi Mitchison, and Stella Benson, to examine women's friendships in relation to two key contexts: the rise of the professional woman writer under the shadow of literary modernism and historic shifts in the cultural recognition of lesbianism crystallized by The Well of Loneliness trial in 1928. While Clay's study presents substantial evidence to support the crucial role close and enduring friendships played in women's professional achievements, it also boldly addresses the limitations and denials of these relationships. Producing 'biographies of friendship' untold in existing author studies, her book also challenges dominant accounts of women's friendships and advances new ways for thinking about women's friendship in contemporary debates."--BOOK JACKET.		

# LIBRARIAN, KNOW THY REFERENCE TOOL

## *WHAT CATALOGERS BRING TO THE DESK*

- ▶ Who knows the catalog better than a cataloger?
    - ▶ How to translate that knowledge to other online databases
  - ▶ Subject headings and their idiosyncrasies
- 

# ON THE SUBJECT OF HEADINGS

- ▶ Easy recall for catalogers useful on desk
- ▶ Esoteric headings can be powerful
  - |x Friends and associates
  - |x Anniversaries, etc.
  - |x Effects of technological innovations on
  - Food habits
  - Parents of autistic children

# THE BACK END ON THE FRONT LINE

- ▶ Remote access to cataloging resources from reference desk
  - ▶ ClassWeb as a “cheat”
  - ▶ ILS module on the fly
    - ▶ Interactions with colleagues as well as end users



# IN A CLASS(IFICATION) OF ITS OWN

- ▶ Easy recall for catalogers useful on desk
- ▶ Understanding of how the system works
  - ▶ More than one possible classification for the same topic
    - ▶ For example, “Autism” under RJ506.A9 or HQ773.8
- ▶ Jumpstart a search or browse

# CROSSING THE FINISH LINE...



# QUESTIONS?

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