Process vs. Product: Fostering Student Success

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What is your philosophy as a music educator? Are you about process or product? Regardless of your position, how do you make every student successful?

I. Choral Competitions: what do I look for as a judge (basic elements)? How do you teach to these elements every day?
   A. Sight-singing everyday!!!!
      1. audiation
      2. written exercises – time trials
      3. identification within repertoire
   B. Unaccompanied rehearsals
   C. Multi-tasking: teaching several concepts at once
   D. Pre-teaching: customizing warm-ups to address various issues

II. Solo/Ensemble Competitions: again, what do I look for as a judge? How do you teach to these elements?
   A. Vocal warm-ups vs. technique building exercises
   B. Repertoire: criteria for making healthy decisions
   C. Resources

III. Vocal Jazz
   A. Choosing an ensemble format
   B. Dealing with logistics
   C. Teaching jazz concepts
      1. duple vs. triple
      2. syncopation
      3. vibrato/non-vibrato
      4. vertical harmonies
      5. resources: Kirby Shaw, Gene Grier, Steve Zegree
   D. Repertoire
      1. Introductory: Kirby Shaw, Steve Zegree, Greg Gilpin
      2. Intermediate: Kirby Shaw, Steve Zegree, Paris Rutherford, Sue Moniger, Anita Kerr
      3. Difficult: Kirby Shaw, Paris Rutherford, Steve Zegree, Phil Mattson, Gene Grier
   E. Resources
      1. The Complete Guide to Teaching Vocal Jazz (Steve Zegree)