The Art of Healthy Belting: A Guide for Teaching

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/63/
2008-2009 Concert Series (Sept. and Oct.)
* 2:30 p.m., Sunday, Sept. 21, Faculty Recital by Dr. Steve Wilson, trombone and guest artist Dr. Allan Kaplan
* 7:30 p.m., Tuesday, Sept. 23, UTEP Lab Band
* 7:30 p.m., Thursday, Sept. 25, University Wind Symphony
* 2:30 p.m., Sunday, Sept. 28, Guest Recital by Mr. Dieter Hennings, Classical Guitar
* 7:30 p.m., Tuesday, Sept. 30, Guest Recital by Mr. Trefor Smyth, Piano (Ivories on the Border)
* 7:30 p.m., Sunday, Oct. 12, Faculty Recital by Dr. Stephanie Schweigart and Dr. Dominic Doussa
* 7:30 p.m., Tuesday, Oct. 14th, UTEP Choirs and Symphony Orchestra, Bruckner's Te Deum, Magoffin
* 7:30 p.m., Thursday, Oct. 23, UTEP Lab Band
* 7:30 p.m., Sunday, Oct. 26, Faculty Recital by Prof. John Siqueiros

For more events, visit http://www.ute.edu/music
Welcome to the University of Texas at El Paso's Department of Music and the first JOB ALIKE symposium. UTEP and the Department of Music are working diligently to make significant changes within our community, nation and world. Providing any student a quality education is the primary goal of us all. Our faculty, like all of you, is dedicated to quality teaching through performance. Over 90% of our students are Music Education majors. This is a powerful message for all concerned. We believe in the future of education and the development of students through the study and performance of music. We hope this is apparent as you spend your morning with us today.

Please take a look around: the Department has many improvements! Several of the areas in which you will visit have been transformed in order to provide excellence in education. These new and improved spaces include the Digital Keyboard Lab, Commercial Music Lab, Band and Choir Rooms, Smart Classrooms with Multi-Media Capabilities, as well as the Faculty Conference Center. Our completely new lockers have boosted morale of the students and with the announcement of UTEP becoming an all Conn-Selmer school—a $2.4 million dollar gift, renewed every two years for new instruments—it is an exciting time to be at UTEP's Department of Music. Please enjoy your JOB ALIKE experience!

**SCHEDULE**

8:00-8:15 a.m.  Recital Hall  Welcome—Dr. Graham (UTEP Dept. of Music Chairman)

8:15-8:30       Social time and find your first session room (coffee & donuts)

8:30-9:05       Session #1

9:05-9:10       Find your room for Session #2

9:10-9:45       Session #2

9:45-10:05      BREAK (coffee & donuts)

10:05-10:10     Find your room for Session #3

10:10-10:45     Session #3

10:45-10:50     Find your room for Session #4

10:50-11:25     Session #4

11:25-11:30     Everyone back to the Recital Hall

11:30-12:00     Recital Hall  Conclusion—
                 Dr. Graham and Dr. Natalicio (UTEP President)

**Sessions 1 & 2**

- **Steve Wilson** (Trombone)  102
- **Larry White** (Percussion)  336
- **Melissa Colgin-Abeln** (Flute)  343
- **Don Wilkinson** (Saxophone)  402
- **Sangin Han** (Male Voice)  336
- **Marcia Fountain** (String Pedagogy)  101
- **William McMillan** (Vocal Rehearsal)  340
- **Graham/Hufstader** (Instrument Rehearsal)  140
- **Steve Haddad** (Technology Lab)  302
- **Oscar Macchioni** (Piano Lab)  443

**Sessions 3 & 4**

- **Rick Lambrecht** (High Brass)  102
- **Steve Haddad** (Euphonium and Tuba)  402
- **David Ross** (Clarinet)  336
- **Don Wilkinson** (Oboe and Bassoon)  300
- **Marcia Fountain** (String Pedagogy)  101
- **Orit Eylon** (Female Voice)  343
- **Elisa Wilson** (Music Theater)  340
- **Curtis Tredway** (Leadership)  Fac. Conf.
- **Oscar Macchioni** (Piano Lab)  443
- **Nancy Taylor** (Trumpet)  443

*Available for Session #4 only

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