University of Texas at El Paso

From the SelectedWorks of Elisa Fraser Wilson

May, 2008

EPISD Choral Concert and Sight Reading Festival

Elisa Fraser Wilson, University of Texas at El Paso

Available at: https://works.bepress.com/elisa_fraser_wilson/46/
El Paso Independent School District
Fine Arts Office
presents
The 43rd Annual
Choral Concert
&
Sight Reading Festival

May 6 & 7, 2008
El Paso High School
Auditorium
El Paso, Texas
WELCOME to the El Paso ISD’s annual Choral Concert/Sight Reading Festival.

Each group will present a concert to demonstrate their performance abilities and also engage in a sight reading exercise to show what they have learned in music theory. Groups do not compete against each other, but against a standard of performance.

The groups are judged by a panel of experts in the field: public school music teachers from other districts (usually out-of-town), university faculty members, and music professionals. Ratings that a group may receive range from Superior (I), Excellent (II), Average-Good (III), Fair (IV), to Poor (V). A “Division I” rating indicates a truly outstanding performance, which would be considered a first place award in a competition. “Division II” rating describes a superior performance, but not worthy of distinction. “Division III” rating indicates an adequate performance, but not one that is outstanding; while of definite promise, it is lacking in several essential qualities. The other ratings indicate basic weaknesses in many fundamental factors.

Parents and friends are welcome to attend the concert portion of the performances. Sight reading performances are reserved for the judging panel only. We also ask that you refrain from taking flash photographs during the performances. This distracts the performers and is a safety hazard as well.

Please turn off cellular phones and pagers during performances.

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ACKNOWLEDGMENTS

A very special “THANK YOU” to the following for their help, cooperation, & support:

**EPISD Fine Arts:**
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Gail Manago, Vocal Music/Theatre Arts Facilitator
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Arturo Ramirez, Gilbert Rocha, Tony Sublasky, & Joe Villa

**El Paso High School:**
Dr. John Roskosky, Principal & his staff
Tim Thompson, Choir Director
Aaron Works & David Castro, Band Directors
Oscar Trejo, Head Custodian & his staff

**EPISD Transportation:**
Oscar Anchondo, Director & his staff
Maurice Gutierrez, Security Officer

**Accompanists:**
Rick McDole, Marcia Hite, Fernando Lechuga, Eunice Lee,
Wanda Richardson, Stanley Ross, & Elvira Spector

Our judges, monitors, accompanists, principals, teachers, parents, students and other loyal supporters.

The El Paso ISD does not discriminate in its educational programs or employment practices on the basis of race, color, religion, sex, national origin, age, disability, military status, or on any other basis prohibited by law. Inquiries concerning the application of Titles VI, VII, IX and Section 504 be referred to the district compliance officer, Vincent Sheffield, at 779-4015; Section 504 inquiries regarding students may be referred to Cecilia Whiteman at 775-2109.
CONCERT ADJUDICATORS

Monica Gutierrez holds a Bachelors Degree in music education from the University of Texas at El Paso. She has taught both in the Ysleta and Socorro School Districts for 14 years and presently is the Riverside High School Choral and Piano Director. Her choirs have received First Division ratings at UIL, District, and Jazz contests. Currently, Mrs. Gutierrez is the High School Vocal Coordinator for TMEA Region 22. Professional offices and honors for Mrs. Gutierrez include being named Riverside Middle School Teacher of the Year 2000, TMEA Region 22 Secretary/Treasurer 2002-2004, guest clinician for the EPISD "Voices of the Future" Honor Choir 2003, and as an active adjudicator for regions, district, and UIL contests. As a professional vocalist, Mrs. Gutierrez has performed with local jazz groups including the Eklectic Jazz Band under the direction of Marty Olivas, Billy Townes and Modern Sessions, and with husband Ruben Gutierrez and the Latin Jazz Exchange.

Dan M. Hood has been directing choral ensembles for forty-one years. During this time, his choirs have been selected to perform for regional, state, and national conventions as well as consistently earning top honors in local, state, and national competitions. His conducting and teaching career encompasses years in Amarillo, Carrollton, Abilene and Lamesa, Texas, Ruidoso, New Mexico and is presently serving as Choral Director for Artesia High School and the Carlsbad Community Chorale. Mr. Hood has served as an adjudicator, lecturer, guest conductor and clinician throughout the southwestern United States. He has been a representative for the Kennedy Center for the Performing Arts Partnership in Education Program in Washington D.C. He is past president of the Texas Music Educators Association and the New Mexico American Choral Directors Association.

Elisa F. Wilson is Assistant Professor of Voice and Music Theatre at UTEP. Her duties include teaching applied voice and directing both the University Jazz Singers and the Department of Music's Music Theatre Company. Dr. Wilson holds degrees in music education and performance from the University of Illinois at Urbana-Champaign and Wichita State University (KS) and a doctoral degree in Choral Conducting and Literature from the University of Illinois at Urbana-Champaign. Prior to moving to El Paso in 1998, Dr. Wilson taught choral music at Champaign Central High School in Champaign IL. She has worked with young people in music since 1986, directing summer musical theater programs and community youth choirs and providing individual voice instruction. Former employers include the Decatur, Illinois Recreation Department, Millikin University (IL) and the University of Illinois at Urbana-Champaign. Dr. Wilson is also an active performer with experience in a variety of musical styles including opera, musical theater, jazz and popular music. Since moving to the El Paso area, she has appeared with the UTEP Union Dinner Theater, the UTEP Theater and Opera Departments, the UTEP jazz bands, the El Paso Chamber Choir and the El Paso Opera Company. Favorite appearances include performances with the El Paso Opera Company as Annina in La Traviata and with the UTEP Union Dinner Theater as Eva Peron in Evita and Victoria Grant in Victor/Victoria.

SIGHT READING ADJUDICATORS

Margaret Haddad is the choir director at Hanks High School in the Ysleta ISD. She received her Bachelor's in Music Education from West Texas State University in Canyon, TX. She has taught all levels - elementary, middle, and high school - in the El Paso, Ysleta, and Clint school districts. While teaching in the El Paso district, she taught AP Music Theory and IB Music and was the music director for the summer theatre production of "Annie Get Your Gun" in 2001. Margaret has served as the Texas Music Educators Association (TMEA) Region Vocal Chair and as the Vice-President for TMEA Region 22. She has also served as a vocal solo and ensemble adjudicator as well as sight reading adjudicator for El Paso, Ysleta, and Socorro ISD's competitions.

Sara J. Long is a retired music educator, having taught in Socorro ISD and Clint ISD. She has directed Mixed Choir, Men's Choir, Treble Choir, Jazztec (a show choir), and Mission Bells of El Dorado (an English handbell ensemble). Sara has served as a solo and ensemble adjudicator for UIL Middle School, El Paso ISD, and Socorro ISD, was the alto section leader for the 2002 TMEA All-State Treble Choir, and was the music director for "VIVA El Paso" in 2001. Her choirs have received numerous Superior Divisions in UIL Concert and Sightreading contests. She has had many solo and ensemble participants advance to the state level, and has students placed in the TMEA All-State Choir organizations.

Christine Pivovar received her Bachelors and Masters degrees from Northern Illinois University. Kodaly Certification including Advanced Training was realized at the Kodaly Musical Training Institute housed at the University of Hartford in Connecticut. She has been teaching music for 33 years in grades K-12, but most of her teaching experience has been in the middle school. She taught in Chicago, Illinois, West Hartford, Connecticut, and El Paso, Texas which has afforded her quite an array of teaching experiences. Her choirs have performed all over El Paso and other locations such as Los Angeles, San Francisco, Denver, San Antonio, Dallas, Houston, and Phoenix. Chris gives workshops on Kodaly methodology in El Paso and presented a demonstration session at the OAKE Conference in 1996.
TUESDAY - MAY 6, 2008

3:20 P.M.

"Cum Sancto Spiritu"
"My Love Is Like a Red, Red Rose"
"Celebrate This Day Together"

Roxan Evans, Director
Jesus Teran, Principal

WIGGS WOLVERINE CHOIR
(robés)

3:40 P.M.

"Until I Reach a Mah Home"
"Shine On Me"
"An Irish Blessing"

Vanessa Voce, Director
James Kelch, Interim Principal

NOLAN RICHARDSON MIXED CHOIR
(robés)

4:00 P.M.

"Loving Shepherd of the Sheep"
"Agnus Dei"
"Praise the Lord with Jubilant Song"

Michael W. Wolfenbarger, Director
Raul J. Ruiz, Principal

MAGOFFIN LOBO CHOIR
(formal)

4:20 P.M.

"My True Love Hath My Heart"
"Charlotte Town"
"Vois Sur Ton Chemin"

Angela Portillo, Director
Angela Silvaggio, Principal

CANYON HILLS COBRA CHOIR
(formerly Jackie Matthewson)

4:40 P.M.

"Panis Angelicus"
"I Was a Lover and His Lass"
"Brush Strokes"

Dora Reyes, Director
Dr. John F. Tanner, Principal

ROSS REBELS TREBLE CHOIR
(Formerly Jackie Matthews)

5:00 P.M.

"Pie Jesu"
"Cantate Deo"
"Winter Storm"

Estella D. Villalva, Director
Leticia Guerra-Ramirez, Principal

MACARTHUR CHOIR
(robés)

CCC
Antonio Lotti
Lou Williams-Wimberly
Pierre Clercau

CC
arr. Rollo Dilworth
arr. Rollo Dilworth
Patti DeWitt

CC
Jane E. Leeson
Donnelly/Strid
Mary Lynn Lightfoot

CC
Lou Williams-Wimberly
Emily Crocker
Bruno Coulais

CC
Cesar Franck
Thomas Morley
Williams & Martin

CC
Mary Lynn Lightfoot
Handel/Mayo
Audrey Snyder
5:20 P.M.
“Welcome One and Welcome All”
“Da Pacem Domine”
“Panis Angelicus”

RICHARDSON TREBLE CHOIR

Vanessa Voce, Director
James Kelch, Interim Principal

5:40 P.M.
“All the Pretty Little Horses”
“Hashivenu”
“En Roulant ma Boule”

BROWN ADVANCED TREBLE CHOIR

Amanda Fraire-Ruiz, Director
Victoria York, Principal

6:00 P.M.
“Reflection”
“Sleep, My Little One”
“Pure Imagination”

MOREHEAD TREBLE CHOIR

Tom Blanco, Director
James Lamonica, Principal

6:20 P.M.
“Sing with Joy”
“Mi Lagnero Taceido”
“Home on That Rock”

AUSTIN PANTHER PRIDE CHOIR

Lisa Chavez, Director
Angelo Pokluda, Principal

6:40 P.M.
“Come In From the Firefly Darkness”
“April is in My Mistress Face”
“La Bikina”

BOWIE LOS OSOS ORGULLOSOS

Anji Morgan-Thornton, Director
Dr. Jesus Chavez, Principal

7:00 P.M.
“Gloria in Excelsis”
“Never Tell Thy Love”
“The Falcon”

EL PASO TIGER CHOIR

Tim Thompson, Director
Dr. John Rustosky, Principal

7:20 P.M.
“Blow, Blow Thou Winter Wind”
“Dieu! qu’il la fait bon regarder!”
“See the Chariot at Hand”

CHAPIN CHANTEUSE

Nancy Bickley, Director
Dr. Carla Gonzales, Principal
WEDNESDAY - MAY 7, 2008

3:20 P.M.

“O Salutaris Hostia”
“How Brightly Shines”
“Lascia ch’io Pianga”

ARMENDARIZ PRIDE SINGERS

Accompanied by:
Violin 1: David Esparza, Marisa Lopez
Violin 2: Raymundo Luna,
Viola: Malory Griego, Taylor Thomas
Cello: Andrea Garcia, Juan Lopez
Claudia Valenzuela, Orchestra Director
Eladio Valenzuela, Director
Paisy Smith, Principal

3:40 P.M.

“Cripple Creek”
“Hashivenu”
“Medieval Gloria”

TERRACE HILLS TROJAN SINGERS

Daniel Bell, Director
Milton Wayne Jones, Jr., Principal

4:00 P.M.

“Two Handel Classics”
“In Dulci Jubilo”
“Double Trouble”

MOREHEAD ADVANCED CHOIR

Tom Blanco, Director
James Lamonica, Principal

4:20 P.M.

“Sing and Dance, Children of God”
“Da Pacem Domine”
“For a Child”

LINCOLN CONCERT CHOIR

Jackie Matthews, Director
Sandra Whitney, Principal

4:40 P.M.

“Medieval Gloria”
“In the Bleak Midwinter”
“En Roulant ma Boule”

HORNEUDO ADVANCED TREBLE CHOIR

Amanda Fraire-Ruiz, Director
Victoria York, Principal

5:00 P.M.

“Hotaru Koi”
“In Time of Silver Rain”
“Sound the Trumpet”

ANDRESS GOLDEN EAGLE TREBLE CHOIR

Eric Weaver, Director
James Anderson, Principal

arr. Ro Ogura
Audrey Synder
Henry Purcell
5:20 P.M.

"Dome Epais"
"Set Me As a Seal"
"Music Down in My Soul"

JEFFERSON/SILVA GIRL'S CHOIR
Elvin Porflit & Neil A. Novoa, Directors
Samuel Villarreal, Principal

5:40 P.M.

"Heart We Will Forget Him"

FRANKLIN WOMEN'S CHORUS
French Horns: Ryan Dunn & Jessica Ramirez
Bruce Beach, Band Director

J. Reuben Reza, Director
Carla Gasway, Principal

6:00 P.M.

"Je le vous dirai"
"The Nightingale"
"Gloria in excelsis deo"

BURGES CONCERT CHOIR
Gina Valverde, Director
Ernie Watts, Principal

6:20 P.M.

"Jubilate Deo"
"Ave Maria"
"The Way of Peace"

IRVIN ROCKET CHOIR
David Gunn, Director
Mark Rupkeich, Principal

6:40 P.M.

"Ecco Quel Fiero Istante"
"A Red, Red Rose"
"The Bells"

CORONADO VARSITY
Maureen Ketton, Director
Maria Eloisa Morales, Principal

7:00 P.M.

"Il Est Bel et Bon"
"Sing Me to Heaven"
"Order My Steps"

JEFFERSON/SILVA MIXED CHOIR
Elvin Porflit & Neil Novoa, Directors
Samuel Villarreal, Principal
7:20 P.M.

"Ave Verum Corpus"
"Dieu! qu’il la fait bon regarder"
"Finale" from "The Gondoliers:

BURGES "A" CHOIR

W. A. Mozart
Claude Debussy
Gilbert & Sullivan

Gina Valverde, Director
Ernie Watts, Principal

7:40 P.M.

"Veni Creator Spiritus"
"Mon Coeur Se Recommende A'Vous"
"Ezekiel Saw the Wheel"

FRANKLIN CONCERT CHOIR

Johann Haydn/Banner
Orlandus Lassus
Helvey

J. Reuben Reza, Director
Carla Gasway, Principal

8:00 P.M.

"Locus Iste"
"Sing Me to Heaven"
"Jabula Jesu"

CORONADO THUNDERSINGERS

Anton Bruckner
Daniel E. Gawthrop
arr. by Stephen Hatfield

Maureen Keton, Director
Maria Eloisa Morales, Principal

8:20 P.M.

"As the Hart Longs"
"Sing Unto God"
"Eljah Rock"

JEFFERSON/SILVA CHAMBER

Elvin Porflit, Director
Samuel Villarreal, Principal

Felix Mendelssohn
George F. Handel
Moses G. Hogan

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Accompanists:

Rick McDole
Marcia Hite
Fernando Lechuga
Eunice Lee
Wanda Richardson
Stanley Ross
Elvira Spector

Armendariz Orchestra

Franklin Band
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Shared Vision Statement
"The mission of the El Paso Independent School District is to meet the diverse needs of all students and empower them to become successful members of the global community"